

# NOTED EXPONENT OF 'OLD LADY' ROLES AT ENGLISH'S

Brooke Johns, Another Master of Ceremonies, Starts Engagement at the Indiana—Carrillo Has Lead in 'Hell Bound.'

BROOKE JOHNS is the headline stage attraction at the Indiana today where he is acting as guest master of ceremonies. The feature screen attraction is "City Streets," with Gary Cooper, Sylvia Sydney and Paul Lukas in the feature roles.

This is the first stage appearance of Johns in several months. He came to Indianapolis directly from his farm in Maryland where he has been living in retirement for some time.

His last regular stage appearances were his runs in St. Louis and Chicago.

In his first stage show, "Howdy Indianapolis," he is presenting Lambert, xylophonist; Don Santo and Edie Butler, comedians; the Harrington Sisters, harmony singers; the Three Dynamos, dancers; and the Bobby Sanford ensemble. In addition to Gary Cooper, Sylvia Sydney and Paul Lukas, "City Streets" also has in the cast such screen luminaries as William Boyd, Guy Kibbee and Wynne Gibson.

## GANG MOVIE OPENS AT APOLLO.

"Hell Bound," the James Cruze production opening today at the Apollo, is a gangster story.

It introduces a new type gang leader—a sentimental.

Leo Carrillo, who has appeared in many stage plays, is seen as the gang leader who falls in love with the girl who falls in his care when she is mistaken for a wounded girl.

She proves to be a musical comedy chorus girl, penniless and desperately ill, and he falls in love with her.

Lola Lane has the role of the girl. Lloyd Hughes is seen as the doctor, who is forced at the point of a gun to attend the girl and then falls in love with her, to find that his rival is the gang leader.

Ralph Ince plays the rival gangster, Dorgan, and others included in the cast are Richard Tucker, Gertrude Astor, William Lawrence, Mary Tauxe, Harry Strang, and Helene Chadwick. It is an adaptation by Julian Josephson of the story "Platinum," by Edward Deal Sullivan and Adele Comandini.

Bobby Jones makes his screen debut in his series of "How I Play Golf," the title of the initial film being "Putting." Vitaphone varieties and Fox movie-tone news round out the program.

## GANG MOVIE OPENS AT PALACE.

Fifty separate and distinct sets, ranging from a replica of a city street, that was changed three times in its entirety, to a penthouse on the roof of a great office building, were used in the filming of "The Secret Six," Metro-Goldwyn-Mayer's drama of political life and the underworld, opening today at the Palace.

The picture sets a record for the number of settings in any single film production.

The dramatic story traces the rise and fall of a crooked city political boss who rules the underworld to use it as a tool to gain political power.

The story is by Frances Marion, famous for "The Big House" and "Min and Bill," and was directed by George Hill. Wallace Beery plays the principal role as Scorpio, the stockyard worker who becomes political czar of a city.

The cast includes Lewis Stone, John Mack Brown, Jean Harlow, Marjorie Rameau, Paul Hurst, Clark Gable, Ralph Bellamy, John Miljan, DeWitt Jennings and others.

Among the scenes are the blowing apart of a player-plant with machine guns in "spotting" a man; the night battle of vigilantes and the hordes of the underworld; and a race in speed boats.

An entire replica of a city street was constructed near the Metro-Goldwyn-Mayer studios, first as it would have appeared just after the war, then razed and rebuilt as it might have looked four or five years later, and then once more razed and rebuilt as of 1931.

The recording required many special inventions for handling gun battles and other thrills.

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## Music Week to Be Held in City

Schools and Societies to Have Splendid Musical Programs.

NATIONAL Music Week will be observed at Indiana Central college next week with special musical programs in chapel each morning and two special musical programs.

Tomorrow afternoon the college choir, Mrs. Jane Johnson Burroughs, director, will present a vesper concert at 5 with Mrs. Louise Schell-schmidt Koehne, as soloist.

The choir will sing three groups of numbers and Mrs. Koehne will play five solos in two groups. The public is invited.

Tuesday evening, May 5, at 8 o'clock, members of the faculty assisted by student musical organizations will give a program of operatic selection.

Mrs. Ethel Gilliat, soprano; Mrs. Jane Johnson Burroughs, soprano; Miss Grace Hutchings, pianist; Mrs. Selma Zahl Seacary, contralto; and Maurice Shadley, trombonist, will offer solos.

Mrs. Burroughs will direct the college choir in a group of numbers, and Mrs. Gilliat will direct the girls glee club in a group.

In chapel Monday morning, the Mu Phi Epsilon patroness chorus, Mrs. Orville Shattuck director, Mrs. Harriet Burch, accompanist, will present a program of solo and ensemble numbers.

Tuesday morning, a string quartet composed of Mrs. Ruth Gentry Edwards, Mrs. William H. Fox, Mrs. Ray Addington and Miss Jean Edwards, will give the chapel program.

Conservatory to Present "CREATION."

The Arthur Jordan Conservatory of Music will make a contribution to National Music week in the form of Haydn's oratorio, "The Creation."

The vocal and instrumental forces of the school have united in this enterprise to give a serious performance of this springtime work, to the citizens of Indianapolis.

Arthur W. Mason will conduct and the solo parts will be taken by Mrs. James H. Lowry, Miss Maude Debridge, Mrs. G. O. Flernood, George Kadel, Richard Trojan and Raymond Jackson. Mary Zimmerly will be at the piano. An orchestra of thirty-five will accompany the chorus of 100 voices.

The performance will be given in Caleb Mills hall, Shortridge high school, Wednesday evening, May 6, at 8:15 p. m.

The public is cordially invited without charge.

OTHER EVENTS AT CONSERVATORY.

On Thursday evening, May 7, Fan-etta Hitz Brady will present her pupils in a piano recital at the Odeon, 105 East North street.

Patricia Calloway, Allen Williams, Frederick Melcher, Harold Cooper, Roland Mitchell, Jack Demlow, Violette Swenson, Ruth Adams, Viola Conroy, Mary Marjorie Ken- sler, Mary Ann Reese, Margaret Smith, Katherine Smith, Donald Galloway, Patty Lou Pluses, Lois Crofts, Frances Niehaus, Jean Muts, Margie Ann Leonard, Mary Mar- garet Dyar, Phyllis Mounsey, Edna Louise McDermott, Alice Louise Ar- nold, Virginia Underwood, Wayne Carmichael, Thomas Mutz, Robert Crapo, Mary Inez Stewart, Betty Ruth Gutknecht, Jeanine Smith, Betty Jane Davis, Dorothy Louise Talbot, Geneva Senefeld, Ruth Sloan, Jean Shaker, Vivian Jean Holmes and Jean Eberhardt will appear in solos, duets, trios and quartets.

During Music week the following students from the Arthur Jordan Conservatory of Music will give programs at public schools: A trio of Georgia Baumman, violin; Virginia Leyenberger, cello, and Gertrude Free, piano, will play at School No. 3; Mildred Allen will play piano for school No. 15; Ruth Gant will play for School 21, both Miss Allen and Miss Gant will graduate under Bomar Cramer in June. Raymond Hahl, pupil of Glenn Flernood, will sing at School 32; Regina Fleury, pupil of Donn Watson of the violin section, will play at School 39, accompanied by Mary Gottman, pupil of Bomar Cramer. Victoria Montani, harpist, will play for School 41; Marian Chaplin, pupil of Hugh McGibney and Dorothy Chaplin, pupil of Bomar Cramer, will entertain School 45. Other engagements are pending.

ert Coogan and Jackie Searl have the leading roles.

It marks the screen debut of 5-year-old Robert Coogan, brother of Jackie, who shot to stardom at the same age when he played in one of Charlie Chaplin's pictures.

As a gripping portrayal of character, the play has unusual merit. The role of Shanks was created by Lionel Barrymore and played by George Gaul with two different companies in this city.

C. Norman Green, director of the Sutherland Players, will play the title role in this production.

The company takes pleasure in announcing that Landis will be present at one of the performances.

"The Copperhead" marks the close of a highly successful season for the Players. Among their outstanding productions were "East Is West," "Adam and Eva" and "Dad-dies."

Playing with Green in the cast are Lora Frances Lackey, Harry Walker, Fannie Fort, Scott Gling, Sue Tezman, Paul Rouse, John Thompson, Riley Fiedlerjohn, Robert Oberreich, Paul Raikes, Katherine Sebastian, Robert Gibson and Marie Fiedlerjohn.

Monday night at 8:30 o'clock at the John Herron Art Institute, Michael Jacobs, painter and sculptor, will talk on "Theories of Color." He will appear under the auspices of the Indiana Artist Club. The address is open to the public.



1—Berla Beeson, wire walker, is one of the features with Sells-Floto circus, which will be here next Thursday.  
2—Mrs. Jacques Martin has her original role in "Your Uncle Dudley," opening Sunday night at English's as an Arthur Casey production.  
3—Brooke Johns, late star of the Follies, is the new master of ceremonies on the Indiana stage.  
4—Geraldine and Joe, two youthful entertainers, open today at the Lyric.



## To Speak Here

Dr. H. M. Riddle

Sunday afternoon at 2:30, Dr. H. M. Riddle of Anderson, will dedicate the chapel of the Church of God, New York street and Elder avenue. Mrs. Riddle will speak in the morning. At night, Dr. Riddle will speak of his experiences in the Holy Land.

The following data has been sent to me:

The children participating in this program are all from the elementary schools. The directors of the several groups are class-room teachers.

The programs which will be presented include songs from the regular course learned during the weekly church period.

The children's musical program on Sunday is being presented in connection with Music week. All schools are participating in some way in the observance of Music week.

The title of Eugene O'Neill's trilogy, which the Theater Guild will produce next season, is "Mourning Becomes Electra." The three plays require the same actors because the principal characters run through each of the plays.

The action of the trilogy, save for an act of the second play, takes place in a New England seaport town at the close of the Civil war. An act of the second play takes place on a clipper ship.

The complete trilogy contains twenty-two roles. In the first play there are ten characters. In the second and third, and in the third, ten. Each part of the trilogy is a play of normal length.

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## Plan Made to Give a Great Play

'Strange Interlude' to Be Given as Stock Production.

SEAT reservations can now be made for "Strange Interlude," a nine-act drama written by Eugene O'Neill, which will be presented at English's starting Sunday night, May 10, under the sponsorship of Arthur Casey.

Casey will produce the play here for the first time at popular prices. Frances Dale, who has served as leading woman here this season in "Apron Strings," "The Command to Love" and "Death Takes a Holiday," does not appear in "Your Uncle Dudley" this week at English's.

Instead, she is busily engaged in studying the exacting role of Nina Leeds, one of the most difficult roles in modern drama.

And continues until 11 p. m., with an eighty-minute intermission for dinner between 7:40 and 9 p. m.

Cooper Stars With Paramount. By virtue of a new contract, Gary Cooper will remain with Paramount as a star for the next five years.

AMUSEMENTS

INDIANAPOLIS THURSDAY MAY 7

Keystone Avenue Show Grounds

who drops 75 feet thru space with his head in a hangman's noose.

THE GREAT PETERS

SELLS-FLOTO CIRCUS PRESENTS THE GREATEST OF ALL STALLS

TOM MIX AND TONY

AT EVERY PERFORMANCE 200 CIRCUS ACTS 200

TWICE DAILY 2 AND 8 P. M. DOORS OPEN 1 AND 7 P. M.

Down Town Ticket Sale Circus Day, Clark & Cade Drug Store, Claypool Hotel.

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COLONIAL BURLESQUE

11 to 1 ANY SEAT 10 to 11 ANY SEAT 11 to 11 ANY SEAT

STARTING MIDNIGHT SHOW TONIGHT

New—Different—Original

"SOME SHOW"

with BUDDY KANE

and 20—GIRLS—20

RESERVE SEATS FOR THE MIDNIGHT SHOW

AMUSEMENTS

MAY FESTIVAL

MUSIC HALL, CINCINNATI

Tues. May 5 A GERMAN REQUIEM (Brahms) and HYMN OF PRAISE (Mendelssohn). Soloists: Fleischer, Reynolds, Widdow, Gange.

Wed. May 6 PHOEBUS AND PAN (Bach) and SYMPHONY NO. VIII (The Symphony of a Thousand) (Mahler). Soloists: Vreeland, Reynolds, Gange, Fleischer, Brunsell, Griddle, Gould, Harris.

Thurs. May 7 PART I—Lily Pons, Soloist. PART II—TANNHAUSER. Act I (Wagner), with Widdow, Gange, Gould, Harris and Male Chorus of 20.

Friday, May 8 THE CHILDREN'S CRUSADE (Pierne). Soloists: Fleischer, Vreeland, Griddle, Gould. Children's Chorus of 700.

Sat. May 9 OVERTURE (Beethoven). AN DIE HOFFNUNG (Reger). Soloist: Brunsell. PRELUDE (Debussy). MAGNIFICAT (Kaminski). Soloist: Fleischer. A MEDIEVAL POEM (Soverey). LOHENGRIN'S NARRATIVE ACT IV (Wagner). SECOND AN ALARM (Handel). Soloist: Widdow. SYMPHONIC POEM (Scriabine).

Sat. May 9 OVERTURE (Brahms). SEA DRIFT (DeBus). Soloist: Gange. KING DAVID (Honegger). Soloists: Vreeland, Reynolds, Beddoe, Griddle, Gould.

May Festival Chorus, the Orpheus Club, Chorus from Conservatory of Music, Chorus from College of Music, Children's Chorus of 700. Choir of 250 from St. Lawrence School. Cincinnati Symphony Orchestra, Organ. Eugene Goossens, Musical Director.

Seats for all performances on sale NOW. Write or call The Cincinnati May Festival Association, 142 West Fourth St., Cincinnati. Prices: First floor, \$5.00 and \$3.50; Second floor, \$3.50; Third floor, \$2.00.

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Two Actors and Actress Who Won Success Here Begin Second Week at the Lyric in a New Play-let, 'Meet the Wife.'

MRS. JACQUES MARTIN, a distinguished exponent of "old lady" roles, will be featured in "Your Uncle Dudley," a three-act comedy which will open a week's engagement Sunday night at English's.

Arthur Casey has brought Mrs. Martin here from the east to play the role which she originally created in the first company to perform the comedy in New York and Chicago.

Mrs. Martin, whose stage career extends over a period of forty-six years, is one of the oldest active veterans on the stage today. Her latest previous professional engagement on the stage in this city was in 1917 with Elsie Ferguson in "Shirley Kaye."

In "Your Uncle Dudley," she has the role of old grandmother.

The title part in "Your Uncle Dudley" will be enacted by Walter Davis.