

NOTED EXPONENT OF 'OLD LADY' ROLES AT ENGLISH'S

Brooke Johns, Another Master of Ceremonies, Starts Engagement at the Indiana—Carrillo Has Lead in 'Hell Bound.'

ROOKE JOHNS is the headline stage attraction at the Indiana today where he is acting as guest master of ceremonies. The feature screen attraction is "City Streets" with Gary Cooper, Sylvia Sidney and Paul Lukas in the feature roles.

This is the first stage appearance of Johns in several months. He came to Indianapolis directly from his farm in Maryland where he has been living in retirement for some time.

His last regular stage appearances were his runs in St. Louis and Chicago.

In his first stage show, "Howdy Indianapolis," he is presenting Lambert, xylophonist; Don Santo and Dixie Butler, comedians; the Harrington Sisters, harmony singers; the Three Dynamos, dancers; and the Bobby Sanford ensemble.

In addition to Gary Cooper, Sylvia Sidney and Paul Lukas, "City Streets" also has in the cast such screen luminaries as William Boyd, Guy Kibbes and Wynne Gibson.

GANG MOVIE
OPENS AT APOLLO.

"Hell Bound," the James Cagney production opening today at the Apollo, is a gangster story.

It introduces a new type gang leader—a sentimentalist.

Leo Carrillo, who has appeared in many stage plays, is seen as the gang leader who falls in love with the girl who falls in his care when she is mistaken for a wounded girl.

She proves to be a musical comedy chorus girl, penniless and desperately ill, and he falls in love with her.

Lola Lane has the role of the girl, Lloyd Hughes is seen as the doctor, who is forced at the point of a gun to attend the girl and then falls in love with her, to find that his rival is the gang leader.

Ralph Ince plays the rival gangster, Dorgan, and others included in the cast are Richard Tucker, Gertrude Astor, William Lawrence, Marty Faust, Harry Strang and Helene Chadwick. It is an adaptation by Julian Josephson of the story "Platinum" by Edward Deal Sullivan and Adele Comandini.

Boyle Jones makes his screen debut in his series of "How I Play Golf," the title of the initial film being "Putting." Vitaphone varieties and Fox movie news round out the program.

GANG MOVIE
OPENS AT PALACE

Fifty separate and distinct sets, ranging from a replica of a city street, that was changed three times in its entirety, to a penthouse on the roof of a great office building, were used in the filming of "The Secret Six." Metro-Goldwyn-Mayer's drama of political life and the underworld, opening today at the Palace.

The picture sets a record for the number of settings in any single film production.

The dramatic story traces the rise and fall of a crooked city political boss who rules the underworld to use it as a tool to gain political power.

The story is by Frances Marion, famous for "The Big House" and "Min and Bill," and was directed by George Hill. Wallace Beery plays the principal role as Scorpio, the stockyards worker who becomes political czar of a city.

The cast includes Lewis Stone, John Mack Brown, Jean Harlow, Marjorie Rambeau, Paul Hurst, Clark Gable, Ralph Bellamy, John Miljan, DeWitt Jennings and others.

Among the scenes are the blowing apart of a player-piano with machine guns in "spotting" a man; the night battle of vigilantes and the hordes of the underworld, and a race in speed boats.

An entire replica of a city street was constructed near the Metro-Goldwyn-Mayer studios, first as it would have appeared just after the war; then razed and rebuilt as it might have looked four or five years later, and then once more razed and rebuilt as of 1931.

The recording required many special inventions for handling gun battles and other thrills.

CIRCLE OFFERS
DOUBLE PROGRAM

The Circle's double-program this week is offering "The Iron Man" and "Beyond Victory."

An extra attraction is a golf feature in which Johnny Farrell experts pointers of the game.

Les Ayres has the leading role in "The Iron Man." Jean Harlow is seen opposite him while Robert Armstrong has a strong supporting part.

In this new release, Ayres is pictured as a punch-drunk fletcher who worries over only one thing and that is his wife. He has little trouble with his ring opponents except at times when he is concerned about her. She proves to be unfaithful, however, and after an estrangement he battles his way to the world championship under the expert guidance of his manager (Robert Armstrong).

It is then that his former wife tricks him into taking her back and further trouble ensues.

A Paramount talkies news reel completes the program.

"SKIPPY" OPENS
AT OHIO TODAY

"Skippy," Paramount picture of the story written by Percy Crosby around his comic strip characters, is the feature attraction at the Ohio. Jackie Cooper, Mitzi Green, Rob-

ert Coogan and Jackie Seal have the leading roles.

It marks the screen debut of 5-year-old Robert Coogan, brother of Jackie, who shot to stardom at the same age when he played in one of Charlie Chaplin's pictures.

AMUSEMENTS

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Do Not Confuse Our Show with Small Time "Grind Policy" Tabloid Shows with Cheap Prices.

NEW PERFORMANCE MIDNITE SHOW SAT. NITE
REDHEADED NORMA LEE AND HER GIRLS OF THE ORIENT
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At a price to fit every pocketbook, Matinee—Orchestra, 75c. A Good Main Floor Seat at 80c. Balcony, 50c. Nights—Orchestra, \$1.00. A Good Main Floor Seat, 75c. Balcony, 50c.

Music Week to Be Held in City

Schools and Societies to Have Splendid Musical Programs.

NATIONAL Music Week will be observed at Indiana Central college next week with special music programs in chapel each morning and two special musical programs.

Tomorrow afternoon the college choir, Mrs. Jane Johnson Burroughs, director, will present a vesper concert at 5 with Mrs. Louise Schell-schmidt Koehne, as soloist.

The choir will sing three groups of numbers and Mrs. Koehne will play five solos in two groups. The public is invited.

Tuesday evening, May 5, at 8 o'clock, members of the faculty assisted by student musical organizations will give a program of operatic selections.

Mrs. Ethel Gillatt, soprano; Mrs. Jane Johnson Burroughs, soprano; Mrs. Grace Hutchings, pianist; Mrs. Selma Zahl Searcy, contralto, and Maurice Shadley, trombonist, will offer solos.

Mrs. Burroughs will direct the college choir in a group of numbers, and Mrs. Gillatt will direct the girls glee club in a group.

In chapel Monday morning, the Mu Phi Epsilon precision chorus, Mrs. Orville Shattuck director, Mrs. Harold Burton, accompanist, will present a program of solo and ensemble numbers.

Tuesday morning, a string quartet composed of Mrs. Ruth Gentry Edwards, Mrs. William H. Fox, Mrs. Ray Addington and Miss Jean Edwards, will give the chapel program.

CONSERVATORY TO PRESENT "CREATION."

The Arthur Jordan Conservatory of Music will make a contribution to National Music week in the form of Haydn's oratorio, "The Creation." The vocal and instrumental forces of the school have united in this enterprise to give a serious performance of this springtime work to the citizens of Indianapolis.

Arthur W. Mason will conduct and the solo parts will be taken by Mrs. James H. Lowry, Miss Maude Delbridge, Mrs. G. O. Frierwood, George Kadel, Richard Trojan and Raymond Jackson. Mary Zimmerly will be at the piano. An orchestra of thirty-five will accompany the chorus of 100 voices.

The performance will be given in Caleb Mills hall, Shortridge high school, Wednesday evening, May 6, at 8:15 p. m.

The public is cordially invited without charge.

OTHER EVENTS AT CONSERVATORY.

On Thursday evening, May 7, Fanneta Hitz Brady will present her pupils in a piano recital at the Odeon, 106 East North street.

Patrick Galloway, Allen Williams, Frederick Melcher, Harold Cooper, Ronald Michener, Jack Darrow, Violet Swanson, Ruth Adams, Viola Connor, Mary Marjorie Kent, Mary Ann Reese, Margaret Smith, Katherine Smith, Donald Galloway, Thomas Mutz, Robert Crapo, Mary Inez Stewart, Betty Ruth Gutknecht, Jeanine Smith, Victoria Davis, Dorothy Louise Talbot, Geneva Seneff, Ruth Sloan, Jean Shake, Vivian Jean Holmes and Jean Eberhardt will appear in solos, duets, trios and quartets.

During Music week the following students from the Arthur Jordan Conservatory of Music will give programs at public schools: A trio of Georgia Baumann, violin; Virginia Leinenberg, cello, and Gertrude Free, piano, will play at School No. 3; Mildred Allen will play piano for School No. 15; Ruth Gant will play for School 21, both Miss Allen and Miss Gant will graduate under Boman Cramer in June. Raymond Hahl, pupils of Glenn Frierwood will sing at School 32; Regina Fleury, pupil of Don Watson of the violin section, will play at School 39, accompanied by Mrs. John C. Frierwood; Hugh McGibney and Dorothy Chaplin, pupil of Boman Cramer, will entertain School 45. Other engagements are pending.

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1—Berta Beeson, wire walker, is one of the features with Sells-Floto circus, which will be here next Thursday.

2—Mrs. Jacques Martin has her original role in "Your Uncle Dudley," opening Sunday night at English's as an Arthur Casey production.

3—Brooke Johns, late star of the Follies, is the new master of ceremonies on the Indiana stage.

4—Geraldine and Joe, two youthful entertainers, open today at the Lyric.

—Courtesy of the Indiana Stage Company

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