

TUBE 'CORNER' IS CHARGED IN R. C. A. PROBE

Radio Commission Verdict
Demanded by Group of
Independents.

By Scripps-Howard Newspaper Alliance
WASHINGTON, April 30.—The federal radio commission has asked its legal division to say whether it should revoke all broadcasting permits of the Radio Corporation of America, on the ground that R. C. A. has been "finally adjudged" to be operating in violation of the federal anti-trust laws.

The action follows the refusal of the supreme court Monday to review a decision holding the "tube clause" of R. C. A. leasing contracts to be a violation of the Clayton Act.

The case which the supreme court refused to review came from the federal district court at Wilmington, Del., which held on December 23, 1929, that the tube provision in the manufacturing contracts tended "to destroy practically all competition in the manufacture and sale of tubes."

Contract Clause Cited

In the Wilmington opinion, Judge Hugh M. Morris held that the clause forced all licensed manufacturers to use R. C. A. tubes exclusively in their sets. This finding was sustained by the appellate court for the third circuit on Feb. 11, 1931. R. C. A. then petitioned the supreme court for review, which was rejected without a formal opinion.

Under Section 13 of the radio act, the federal radio commission is directed by congress to refuse operating permits to any corporation "which has been finally adjudged guilty by a federal court of unlawfully monopolizing radio communications, directly or indirectly, through the control of the manufacture or sale of radio apparatus, . . ."

Legal Opinion Final

Although the federal government was not directly involved in the Wilmington proceeding, which was initiated by independent manufacturers, the radio commission immediately took cognizance of the supreme court's refusal to review. The future action of the government will be determined by the legal division.

Meanwhile, the independents have renewed their demand that the justice department press its antitrust proceeding against R. C. A. entered in the federal district court at Wilmington in May, 1930.

BELIEVE IT OR NOT

On request, sent with stamped addressed envelope, Mr. Ripley will furnish proof of anything depicted by him.

By Registered U. S.
Patent Office
RIPLEY



Following is the explanation of Ripley's "Believe It or Not" which appeared in Wednesday's Times:

Theseus—Father of Boxing
"Pugilism" comes from the Latin of "pugil," and means fighting with clenched fists. But the game is presumed to have been originated in Greece by Theseus, son of Argus, king of Athens, about

900 B. C., and gets its first mention in Homer's "Iliad."

Theseus is pictured as a youth who was patron saint of the undertakers and embalmers' union of Athens and vicinity, and the game as invented by him was fought with gloves studded with spikes, resulting in the death of one and sometimes both of the participants.

Reference: "All Sports Record and History Book," by Frank G. Menke.

Friday: Two face-slapping champions.

168 Rats Killed

MENTONE, Ind., April 30.—Two men with the aid of a rat terrier killed 168 rats in the barn on the farm of Frank Laird.

SAVINGS OF 35 YEARS FINANCE OCEAN AIR HOP

Small Town Photographers
Hopes to Span Atlantic
to Copenhagen.

By Scripps-Howard Newspaper Alliance
WASHINGTON, April 30.—The savings of thirty-five years of picture-taking in a small town have gone into the latest trans-Atlantic airplane venture—a flight from New York to Copenhagen scheduled to start from Roosevelt Field, L. I. May 17.

Otto Hillig is the backer of this flight and, like Charles Levine, will be a trans-ocean air passenger.

Hillig is not a flier. Born in Denmark 55 years ago, he has been a photographer in Liberty, N. Y., for the last thirty-five years.

"What put this ocean flying idea into your head?" he was asked when he and his pilot came here to iron out diplomatic details of their coming flight with the commerce and state departments.

Friend 'Sold' Him

"Oh, Holger did it. He sold me on the idea. I own the plane and Holger flies it."

Holger Hoiris, another native Dane, has been flying since 1925, and has 2,700 hours in the air. He will be 30 years old in June.

Hoiris long has wanted to fly the Atlantic, and, being a friend of Hillig's, they agreed to buy a plane and make the attempt.

A special Bellanca monoplane was built for them out of Hillig's 35-year savings, and fitted up with special gas tanks. Inside the cabin is a 600-gallon tank. The side-by-side seats of the two fliers are built on top of the oil tank.

Fly 'Just For Fun'

Hillig is unmarried, and thinks he may cut a few capers with the girls when he lands in his old home town of Copenhagen—a hero! Hoiris also is unmarried. They are making the flight just for fun, and to pay a visit to their homeland.

The Bellanca is a land plane. The fliers will carry no radio and haven't made up their minds yet about a rubber lifeboat. Hillig doesn't think they will take one.

"What's the use?" he says. "If we go down it's all over, anyhow. Why prolong the misery?"

SENIORS TO PUT ON MAKEUP FOR A PLAY

Big Cast Will Stage "A Tailor-Made Man," a comedy, at Technical High School by Division "A."

By WALTER D. HICKMAN.

THIS is the time of year that seniors in colleges and high schools turn to acting.

Friday night at Technical high school, the seniors of the "A" division will put on makeup and will play at make-believe for an hour and a half.

The seniors of this division will present a comedy, "A Tailor-Made Man," which was popular on the stage for years, and recently brought to life again on the talking screen.

Those in the cast secured their parts in competitive tryouts before a committee of judges.

Miss Clara Ryan announces the

John Paul Bart, the tailor-made

Mr. Huber, the tailor; Melvin Lichtenberg

Peter McDonnell, his first assistant; Gene Gill

Dr. Sonnies, a scholar; Douglas Ewing

Mr. Rorlands, a newspaper man

Mr. Jellcott, a vachiman; Franklin Fisher

Mr. Stanlaw, a millionaire; James Crain

Abraham Nathan, a financier; Edgar Klein

Mr. Whitcomb, a business man; Robert Jones

Bobby Westlake, a socially prominent young man; Donald Byers

Mr. Hayes, a society leader; Douglas Ewing

Mr. Foster, a young man; Kenneth Foster

Mr. Crane, socially prominent young man; George Burnett

Mr. Carroll, socially prominent young man; Robert Lawrence

Mr. Flomoris, socially prominent man

Mr. Hirsch, a butler to the Stanlaws

Mr. Hirsch, a labor delegate; Frank Hamblen

Mr. Schawartz, a labor delegate; Old Frey

Mr. Schawartz, a butler to the Stanlaws

Miss Shyne, a stenographer; Jean Deppell

Mr. Stanlaw, a butler to the Stanlaws

Miss Stanlaw, aristocratic wife of Mr. Stanlaw

Miss Stanlaw, her daughter; Martha Dean Lester

Mr. Stanlaw, her son; Mrs. Louise Fall

Mrs. Dupay, a divorcee; Mrs. H. C. Burnett

Mr. Hirsch, a butler to the Stanlaws

Miss Stanlaw, a stenographer; Jean Deppell

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