

WOODS RETIRES; HINT AT BREAK WITH PRESIDENT

Relief Proposals Believed to Have Met With Hoover Rebuff.

By United Press
WASHINGTON, April 28.—Immediately following withdrawal Monday of Colonel Arthur Woods and six other officers of the President's emergency committee for employment, reports were current that the retirement of Woods and his associates was the result of disagreement with Mr. Hoover on unemployment relief methods.

According to White House announcement, Woods will go abroad to study employment insurance and labor conditions, and will return later to resume his duties. Woods himself said that would "depend upon conditions." It was learned he had given up his house in Washington.

According to reports in well-informed quarters, the retirements were due to refusal of the President to approve relief measures recommended by Woods, and involving federal expenditures of about three billions of dollars. These were said to include:

1. A federal appropriation of about \$2,500,000,000 for highway improvement, to provide work for 340,000 men.

2. Bringing up to date the reforestation program of the department of agriculture, adopted nine years ago, to cost about \$70,000,000.

3. Repairing army housing facilities at a cost of about \$40,000,000, exclusive of new construction.

4. Distribution of garden seed, either free or as small loans, to unemployed miners and others.

5. The Wagner employment exchange bill, vetoed by the President.

The reforestation project was said to have been rejected on the ground that it would be politically inadvisable for the administration to reveal how far behind the department of agriculture had fallen in its program. The army barracks repair proposal was reported to have been turned down for like reasons.

BUILDING CONGRESS TO ELECT OFFICERS

Speakers Included on Program for Annual Meeting Thursday.

Officers will be elected at the annual meeting of the Indianapolis Building Congress at 7:30 Thursday night in the Architects' and Builders' building.

Robert Frost Daggett, president of the congress, has been nominated for re-election. Other officers nominated are: Vice-Presidents, Leslie Colvin, S. B. Meadows and G. M. Sanburn; treasurer, E. J. Wuensch, and for secretary, G. E. Pierson.

G. E. Hines of Lebanon, vice-president of Ulen & Co., and H. M. Richter of Bedford, vice-president of the Indiana Limestone Company, will be the principal speakers.

REALTORS ISSUE PAPER

4,000 Property Owners to Receive Copies of Publication.

More than 4,000 Marion county property owners will be sent copies of the "Realtor," weekly magazine of the Indianapolis Real Estate Board, publication of which has been authorized by the directors of the board.

The magazine is being published to acquaint property owners with activities of the property owners' division of the board.

This group will have as its chief purpose the equalization of taxation, and participation in the national fight for new taxation methods, according to Lawrence G. Holmes, executive secretary.

PREPARE ROCKNE BOOK

Manuscript Being Edited by Former President of Notre Dame.

Manuscript of the life of Knute Rockne now is being prepared in South Bend for publication in the near future by the Doubleday-Merrill Company of Indianapolis, according to officials of the company.

The book, which will contain pictures and accounts of Rockne's life work, his teams and associates, will have the personal endorsement of Mrs. Rockne and will be edited by the Rev. John Cavanaugh, literary scholar and former president of the University of Notre Dame.

34 NURSES GRADUATED

Three Represent St. Vincent's Training Class at Services.

Thirty-four student nurses were graduated from the St. Vincent's hospital training school Monday. Although the majority of the graduates were on duty in the hospital while exercises were held, the class was represented by Mildred Ferguson, Evelyn Seal and Marcella Knudson.

Addressed by the Rev. Joseph Bauer and Esther McClain, superintendent of nurses, followed a pageant depicting the history of the Sisters of Charity in Indianapolis.

YOUTH ADMITS THEFT

Confession of \$22 Robbery Claimed by Police; Faces Larceny Charge.

Said to have admitted theft of \$22 from the residence of Emerson Nable, 2427 North Delaware street, James Shaw, 19, of 920 North Temple street, today was charged with petit larceny.

According to detectives, Shaw was spending Saturday night at the Nable residence and said he stole the money before departing Sunday.

WALES IS IN FRANCE

British Prince Have Luncheon With Exiled Queen of Spain.

PARIS, April 28.—The prince of Wales and his brother, prince George, en route home from South America, visited President Gaston Doumergue today. They had luncheon with the exiled queen of Spain and her children at Fontainebleau.

The plane in which the princes will fly to London was transferred from Le Bourget to Orly to permit the princes to avoid the greater crowds at Le Bourget.

Death Takes a Holiday, Riding Plane Over City

BY WALTER D. HICKMAN
Death flew over Indianapolis in an airplane.

He was pleasure bent and not on business, as he soared over the city, at times as high as 6,000 feet. I admit that I had a rather strange feeling when I climbed into the four-seater cabin plane of Dick Arnett at the municipal airport and took my place by the side of "Death."

"He" was clad in the black robes and black hood of his office as Arnett warmed up the motor for one of the wildest joy rides on record.

The face of "Death" was not sinister on this trip, because underneath the black hood smiled the kindly and intelligent face of Donald Woods, leading man of the Arthur Casey company at English's.

First Air Jaunt

"This may not be the first ride for Death, but it is the first air jaunt for Donald Woods," the actor told me, as Arnett lifted the plane into the clouds.

I then became the reporter and took out my pad and interviewed "Death," way up in the clouds. This week at English's, Woods is wearing the same black garment and hood as he plays the character of Death in "Death Takes a Holiday."

I will admit that once or twice I had a rather creepy feeling about the black attired fellow at my side and wondered if Fate might play a freak trick on us way up in the clouds.

Arnett guided the plane near the ball park where a game was going on.

He Enjoys Ride

"Well, my boss (meaning Arthur Casey), is there in the park seeing the game," "Death" told me. "How small, how very small, human beings look down there."

"People miss a lot by not seeing the world from a plane," he told me.

When the instruments registered more than 4,000 feet, we discovered that the sun was shining on the clouds.

At 6,000 feet, "Death" had a rather strange feeling when the actor tossed off his black and sinister attire and became the Donald Woods, just a citizen.

GREAT ACTING IS DONE BY WOODS

Death Takes a Holiday Definitely Proves Dramatic Ability of the Arthur Casey Company.

BY WALTER D. HICKMAN

A M willing to go on record and tell you that Donald Woods as "Death" in "Death Takes a Holiday" gives one of the most complete and powerful performances I have seen on the stock stage in the last ten years.

The way that Arthur Casey has produced this play and the way that William Blair has directed this complicated production supplies added proof of the sincerity and the ability of this company.

As you know I went to Cincinnati last season and saw the original New York play "Death Takes a Holiday." And I marveled at the magnetic performance given by Woods in the stock production at English's this week.

"Death" is not a pleasant subject, but Woods finds the difficulties of the part merely little problems. He is letter perfect in his lines, understands the powerful shadings and above all he looks the part.

Here is a dramatic characterization which helps to make "Death Takes a Holiday" one of the ten best plays of the season produced in New York.

In considering the set, the handling of the lights as well as the acting of the entire cast, "Death Takes a Holiday" is a masterpiece in the hands of the Casey company.

If you want to see really great dramatic acting, if you want to meet up with a strange and an exciting experience on the stage, then by all means see what Donald Woods does to the part of Death.

"Death Takes a Holiday" should make theatrical history at English's. It should definitely give the Casey company that power which will put them over the top.

Here is a tremendous play, done in a tremendously powerful way from the second it starts until it ends. About this time you will discover that I am wild over the merits of this performance.

There are several other splendid performances. Especially the work of Will Lloyd as Duke Lambert. He is polished and smart work. This man is a wonder.

Frances Dale as Grazia, who loves and understands Death, gives a sweet, impressive and a smart performance.

Walter Davis makes a good impression as the soldier, who often has faced death.

Others in the cast are Kathryn Van Esse, Freddie Sherman, Jane Wheatley, Dick Elliott (gets the laughs and the play needs lighter moments), Edna Severy, Edward Fitzgerald, Lulu Simmons and Jack Mabry.

I know of no better dramatic buy ever given us in stock at these prices than "Death Takes a Holiday." Now at the Lyric.

Other theaters today offer: "Trader Horn" at the Palace; "The Millionaire" at the Apollo; "Honolulu" at the Ohio; double feature bill at the Circle; "Tarnished Lady" at the Indiana; "City Lights" at the Terminal; movies at the Colonial, and burlesque at the Mutual.

The audience is being asked this week on the screen if they want FAVORITES FIND THEY ARE NOT FORTGOTTEN

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Isabelle Arnold, Milton Byron and Larry—well that makes the story. There is a place in vaudeville for this idea of stock sketches. So far the receptions have been splendid. When it comes to splendid tap dancing, the Five Hot Shots are winners. Here is a great dance act. One that you will remember from one season to another.

Brooks and Rush, two girls, first appear as eccentric scrub women and before they get through they are doing close harmony work

BRITISH BUDGET AROUSES WRATH OF CAR OWNERS

Snowden Levies Additional 4-Cent Tax on Gasoline.

BY KEITH JONES
United Press Staff Correspondent

LONDON, April 28.—The voices of Britain's propertied classes and of many of her 2,000,000 automobile owners were raised today in protest against the budget presented to the house of commons by Philip Snowden, chancellor of the exchequer.

Motorists were particularly vigorous in opposition to Snowden's action in imposing a further tax of two pence (4 cents) a gallon on gasoline, affecting what was described as already being the most heavily taxed utilitarian trade in Britain.

It was estimated that the additional tax, bringing the total to six pence a gallon, coupled with the existing tax of one pound (\$4.87) a horsepower, would make the average tax on an automobile more than \$100 annually. The gasoline tax is effective today.

Land Owners Are Indignant

The land owners also were indignant because of the new tax on land—a tax of one penny in the pound on capital value of land—and thus the antagonism between the propertied classes and the Labor party appeared to be intensified.

The Conservative party was expected to fight the proposal, but it was generally believed the Liberals would support Snowden, since David Lloyd George attempted to introduce such a measure in 1920.

The fact that the land tax was introduced into the budget prevents the house of lords, which is the stronghold of the large land owners, from interfering, as the peers are not empowered to reject financial measures.

Lure for Liberals

Many followers of Lloyd George were describing the Labor cabinet's budget as a lure for support of the Liberals.

Snowden also was considered to have made a strong point when he announced that he never would be a party to a revenue tariff which was a method of relieving the well-to-do at the expense of the poor and constitutes an attack on wages.

Mr. Fixit

Write your troubles to Mr. Fixit. He is the Times representative to the city hall and will be glad to present your case to the proper city officials. Write him in care of The Times, signing your full name and address. Name will not be published.

Mr. Fixit—At Holly and Oliver streets there is a terrible bump in front of the Kentucky restaurant. Also the car track is so bad that one has to drive almost to the opposite side of the street to pass this intersection. Will you please authorize this over to the proper authorities.

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Mr. Fixit—There is no alley back of Gray street, between Newton and Meredith streets. When it rains we have to pick our way through the vacant lots so as not to get stuck. We would like very much to have a few cinders.

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