

CORONER'S ADMINISTRATOR 'GRAB' HALTED BY JUDGE

SCHEME TO GET
ESTATE BURIAL
ORDERS FOILED

Vehling to Have No Further
Chance to Name Friends,
Chambers Decides.

NEW 'RUSH ACT' BARED

Attempt to Charge Fees for
Transcripts Draws
Attorney's Fire.

BY DICK MILLER

Attempts of Coroner Fred W. Vehling to rush appointments of administrators so he might obtain burial orders from the estates, were blocked today by Probate Judge Smiley N. Chambers.

With announcement that the county's coroner-undertaker would have no opportunity to have friends in positions to control estates, and that his recommendations for administrators no longer would be considered, it also was learned he may be the target of a suit over recent disposal of a body.

Vehling, according to court records, has several times in his less than four months in office, rushed to the court and had administrators appointed in cases in which he was interested.

Rushes Through Action

When Vehling went to the front for the immediate naming of an administrator, he obtained the order for burial and collected his bill from the estate, it was revealed.

The occurrence which led to the court frowning on Vehling's practices came to light after he had attempted to hold a triple burial of the bodies of Mr. and Mrs. Ben Sticket and William Cole, 331 East Tenth street, who were asphyxiated in their home.

The bodies were rushed to his undertaking establishment and prepared for burial. Distant relatives of Cole did not know of his death until later in the day and directed George Usher, 2614 West Washington street, to obtain Cole's body for burial.

Usher, an undertaker, said that when he went to claim Cole's corpse, he found Vehling had prepared all of them for burial. Vehling said he had permission from the administrator to bury the bodies, Usher charged.

Administrator Replaced

Relatives obtained the services of an attorney and succeeded in having Judge Chambers replace the administrator. Due to lack of funds, the relatives were unable to contest the case further and Vehling buried the bodies, levying against the estate.

John F. Engelke, attorney for Mrs. M. R. Sullivan, 1902 Union street, today said he is studying transcripts in the case involving disposal of the body of her husband, who was killed by auto. He said he might file suit against Vehling.

Mrs. Sullivan said Vehling, in making verdicts in the case, stated that her husband met death accidentally, and added the word "intoxicated" in parenthesis.

She stated Vehling and attaches of his office said there were no witnesses to the accident that occurred in the 3400 block, Madison avenue. Vehling, she said, told her the reason the autoists were not arrested was because Mr. Sullivan was intoxicated.

No Evidence of Drinking

Engelke said there is no evidence of an autopsy or anything other than hearsay testimony that Mr. Sullivan had been drinking.

Two hours after the accident, Feb. 8, Mrs. Sullivan said Vehling notified her embalmers were at work.

Mrs. Sullivan threatened with suit action when she first refused to pay the \$25 embalming fee, later paid.

Attorneys today said Vehling has overstepped his legal authority several times and that no person needs to pay the embalming fee unless embalming is ordered by relative of the deceased.

Practice of Vehling and his predecessors in charging fees for transcripts of cases also was scored by attorneys and relatives. In several instances, attorneys, seeking information obtained by the coroner's office, have been refused permission to view records of autopsies and examinations and have been forced to pay 35 cents a page for copies of the data.

BANDITS BIND GIRL, 20

Loot Muncie Office of \$307 in Daylight Robbery.

By United Press
MUNCIE, Ind., April 14.—Two unmasked bandits robbed the Western and Southern Life Insurance Company office on the third floor of a downtown building here today and escaped with \$307, after tying with copper wire the hands and feet of Miss Juanita Hults, 20, office girl, and sticking a knotted handkerchief into her mouth.

FIRE WRECKS GARAGE

Two Cars Lost in Flames: Total Loss Estimated at \$1,450.

Fire of unknown origin early today destroyed a garage at the home of J. E. Brandon, 1318 Hoyt avenue, and two cars, the loss aggregating \$1,450. One of the cars was owned by Brandon and the other by Dan Keating, 1302 Hoyt avenue.

Itching Skin Banished
By Antiseptic Zemo

If itching, burning skin makes life unbearable, quickly apply Zemo, the soothing, cooling, invisible family antiseptic. Thousands find that Zemo brings swift relief from Itching, helps to draw out local infection and restore the skin to normal. For twenty years Zemo has been clearing up skin, relieving pimples, rash and other skin irritations. Never be without it. Sold everywhere—35c, 60c and \$1.00—Advertisement.

Caught Putting the 'Sweet' in Home



All is not bricks and mortar at Tenth annual Realtors' Home Complete exposition in the manufacturers' building at the state fairground. Two very human ele-

ments of the big exhibition were caught by The Times photographers when Mrs. Anne Burke, 1321 Marlowe avenue, was caught lounging in the model home, and

Miss Constance Leeb, 2808 Cor nell avenue, lending added attraction to the electric refrigeration exhibit. The show, open daily from 11 a. m. to 10:30 p. m., will continue all week.

IT'S A WILD PLAY,
IS 'APRON STRINGS'

Jane Wheatley Brings Her Very High Shoulders to a Very High Laugh in the Theater.

BY WALTER D. HICKMAN

HERE is a very wild play because it has very many wild moments. Here is one of those apron boys who gives his mother so much that it extends into the grave.

And when the dear mother passes out, she leaves a bunch of letters to direct the boy.

And here is where Jane Wheatley comes into the picture. She is the mother of the girl who marries this sap of a guy who reads the letters that his mother wrote many years or "editions" before she passed out.

Here is a woman who knows what the drop on the shoulder means.

Here is real acting. W. a t c h Jane Wheatley in this play. And before I forget it, let me say that William B. Lair is the director of this stock company. He brings that sudden touch which means so many things to stock and I like the word "stock" because it makes possible so many Jane Wheatley things. I mean the real reading of some mighty fine adventures in the theater. Talking of Wheatley with those shoulders. She stands at times that reminded me that a Ringling Brothers elephant was present. And that is no slam. Because elephants of stock productions have their weight in ability. She gives this mother that weight of ability which helps to make this cast.

Now I want to go to the lawyer— Ezra Bannwell as played by Will Lloyd. Here is the fine idea in acting. The pause and the business, also with the business.

And don't forget the maid—Hester as played by Josie Intropi and I did not mind to this hour how to say it, but she is fine.

Dick Elliott we know. He is of the theater. Where are the leads? Here they are—Frances Dale and Donald Woods. The best we have ever had in a very delicate play, wisely directed. They know how to read lines.

This is very near the last word in how to read and present a double meaning play, "Apron Strings."

Here is the best buy in the talking theater in the flesh that we have had for many years. Am talking of the Arthur Casey productions.

Watch this smartness of directing and acting grow.

Now at English's this week.

" " "

MORAN AND MACK
BACK IN THE FLESH

Blackface entertainers seem to weather the entertainment storm in pretty good fashion, because when a team gets set everything looks good for years.

This can be said of Moran and Mack on the stage and Amos and Andy over the air.

Moran and Mack are back in town this week. They are headlining the bill at the Lyric. This season Moran states that he is just going to let his corns hurt because they sure have done nothing for him.

Their material is somewhat similar to other seasons, as their famous boxing scene is included. The act opens with the two on balls of cotton. Just restin', no work being done.

They refuse to change their method of fun-making and they still hand out the laughs, although they impressed me that they were doing less actual work than ever. But that is their method.

Bernardo de Paez has increased the size of his mandolin act. He probably is just about as good as there is in the business.

Elinor Sherry relies more upon voice than personality in putting over her songs. The material of Ryan and Noblette smacks too much of burlesque.

The Osaka boys do the regulation balancing and foot juggling act, but they do it well.

Rather failed to get the idea of what the act of Naomi Martin and Chick Chandler was all about. There was some hot dancing and a good whirlwind finish.

The movie feature is James Hall in "The Lightning Flyer." Here is a movie that is lurid melodrama at its old days when villains wrecked trains and killed friends of the hero.

But it is comfortable entertainment and makes one glad that he saw it. Hall has stamped his personality upon Indianapolis in pretty solid form, that is movie form.

The Lyric this week has an in-

JURY SELECTED
IN ROWBOTTOM
JOB SALE TRIAL

Defendant Shows Strain as
He Comes Into Court
for Ordeal.

(Continued from Page 1)

entered and sat down in the first row.

Rowbottom was visibly tired. The strain of hiding from both friends and acquaintances during the three months since his indictment was returned at Indianapolis, and the attendant worry had laid their marks upon him. To this was added the fact that he has been defeated for re-election in November.

Ready to Fight

At the defense table were Philip C. Gould, Vanderburgh county Republican chairman, and on the other was Raymond Springer, Sixth district G. O. P. chairman.

Defense of Rowbottom, it was rumored, was disastrous to both, and each would have withdrawn from the case if it would not have been prejudicial to the defendant.

Rowbottom's friends say he is prepared, if permitted to do so, to accuse Senator James E. Watson, his adherents in the First district, and postoffice inspectors of "deliberately entrapping and framing him."

With Jeffrey are his two assistants, Alex Cavins and Telford Orbison. Dodds, unsolicited by Jeffrey, had been assigned to the case by the attorney-general.

Appointment of Mrs. C. H.

Bills in Evidence

In fact, Jeffrey knew nothing but heary gossip about the case being built against Rowbottom until press dispatches in January declared that the postoffice department had ordered dismissal of four postmasters and a rural mail carrier appointed by Rowbottom, "because they had paid for their jobs."

In a folder on the table in front of Jeffrey is the most damaging evidence the government has—a \$100 bill bearing the serial number A101194255A—one of seven similar bills—two \$20 bills, and one \$10 bill, which the government charges was paid Rowbottom last November by William G. Ayer for securing the appointment of Gresham Ayer of Rockport as a rural mail carrier.

Out of Wedekin's Bank

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Interest item, a talking movie showing how the United Press gathers the news.

It proves that any item of interest any place in the world is just ten minutes from the front page.

Now at the Lyric.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.

Other theaters today offer: "A Connecticut Yankee" at the Apollo; "Ten Cents a Dance" at the Circle; "A Tailor Made Man" at the Palace; "Fighting Caravans" at the Ohio; "Dishonored" at the Indiana; movies at the Colonial, and burlesques at the Mutual.