

## CHAMPION U. S. 'JOINER' BELONGS TO 49 WOMEN'S CLUBS

## Social Life for Wives Is Upheld

By PAUL HARRISON  
NEA Service Writer

NEW YORK, April 9.—"Yes, I suppose I am the world's champion club woman. If I belong to more clubs than any woman in New York, and there are more clubs here than in any other city, then it must be so."

"But don't think I'm ashamed of being a 'joiner.' In most cases I was an organizer."

"Clubs are the finest advantages women have today. . . they're a college, a finishing school, for women."

"Clubwomen keep more up-to-date, look better, live longer, are healthier, and take more pride in their homes and their families than their unsocial sisters."

"Mrs. Jack W. Loeb speaking. A new edition of the clubwomen's register had just showed her to be the clubbiest woman in New York, and she had left an important meeting to tell about her membership in forty-nine organizations."

**Always Another Meeting**

She talked hurriedly, though, and looked often at her watch. For in exactly fifteen minutes she had to dash for another meeting.

"Yes, there are forty-nine in all. I wasn't quite sure how many there were, so I just had my secretary check them up for me."

"I suppose you want to know how I find time for them. Well, they're my career, my life, and I work hard at them. . . three or four meetings a day sometimes."

"Committee meetings, too, and papers to be written and social work to be done. I'm an officer of some sort in most of them and president or past president of many."

"People say I must have been endowed with unusual vitality. That's true. It's the work that keeps me on my toes."

**Plenty of Souvenirs**

Vitality she certainly has, anyway. Small, plump, snow-haired, her brown eyes sparkle with animation. Her luxurious home off swanky Riverside drive is filled with evidence of her gregariousness.

Cups, medals, pictures, diplomas tell how she began clubbing in her girlhood, how she organized the Police Women's Reserve, how during the war she was the second woman in uniform, worked for suffrage, traveled widely, dabbled in politics.

She is the wife of Jack W. Loeb, one-time theatrical partner of William Fox. He is retired now, and spends most of his time at just one club.

But he sympathizes with her activities, even admires her political diligence despite the fact that she is an ardent Democrat and he is a Republican state committeeman.

**Wishes She Had Children**

"No," continued Mrs. Loeb. "I haven't any children. I wish we did. But like all other clubwomen who have none of their own, I've devoted a lot of my life to the interests of other children."

"Eighteen years of social service work, and I'm president of an orphan asylum auxiliary."

"But I think most clubwomen have as many children as other women, and I'm sure they care for them better, on an average. Club work teaches them the best methods of care and training."

"I love my husband and he comes first in my life. Why, I'm even obedient, and proud of it. Busy as I am, I believe I see him more than most women."

**Always Up at 7**

"I'm always up at 7 o'clock, do a little writing, breakfast with Mr. Loeb, and drive downtown. I always call for him in the evenings."

## SHE'S 'CLUBBIEST' OF ALL



Mrs. Jack W. Loeb . . . clubs are trumps with her.

too, and we have dinner together, and generally the whole evening."

"There is, she admits, not a little competition among women 'joiners.' But she condemns the movement both for its snobby attitude and its great expense."

The average woman, she believes, should be a member of only two or three clubs at the most, and work hard in their interests.

Clubs always are trumps in the life of Mrs. Loeb, but not one on her list of forty-nine is devoted to social frivolity such as cards or dancing, though she loves both as pleasures to be indulged privately.

**Clubs Are Serious Ones**

Her organizations are of serious intent—for the study of virtually every subject from the arts to politics, sociology and parliamentary law.

They range from the Ray Current event Club, Inc., the Portia Club, various foundations and commissions, to the Godmothers' League, Life as a Fine Art, and the Women's Organization for the Free Synagogue.

She long has been a leader in women's groups seeking civic reform, and is a member of city, state and general federations of women's clubs.

She directs an hour's program every week on a radio station. In 1918 Mrs. Loeb decided to go to school again, and took a law degree at New York University.

She was the first woman to present movies for the study of Bible stories, and supervised them for three years in her capacity as chairman of the Council of Jewish Women.

**Tree Planted for Her**

She is proud of the fact that a tree already has been planted for her in the honor grove of Central park.

"I believe in women. I think they're fine. . . they stick together better than men do. Clubwomen are doing something, and they have something to say. They can talk faster and straighter than men, and have learned to think on their feet," she declares.

"They're better wives and mothers, and pride if nothing else would make them so. They don't live out

of cans, or dress sloppily, or have breakfast in bed at noon. Clubwomen haven't time to be night club women."

"You'll excuse me? I have a meeting now. And I am always punctual."

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## Star Bridge Players in I. A. C. Event

Fifth annual national inter-club duplicate bridge tournament, sponsored by the Indianapolis Athletic Club was to open today at 1:45 at the club. It will continue through Saturday.

The tournament features club team and pair championships. The trophies are a series of beautiful president's cups, each president having presented a cup to the club to be placed in play at its tournament for one of its championship events. Walter J. Pray has been appointed official American Bridge League representative.

There will be progressive duplicate auction and contract every afternoon, evening and morning also, if desired.

This afternoon there will be games of open duplicate auction and contract. Tonight the American Bridge League game will be played.

Friday the contract pair championship for the Campbell trophy will be played at 1:45. At 7:45 the team of four action championship will be played for the Rolly trophy. Saturday at 1:45, auction pair championship for the Adams trophy will be played and the team of four contract championship for the Myers trophy will be played at 7:45.

Mrs. C. L. Buschmann is chairman of the executive committee, assisted by F. Roland Buck, Lawrence Welch, McFarland Benham and William Zeller. The tournament committee is composed of:

Mrs. M. K. Alexander, Henry P. Bailey, Flora Bass, Katherine Bingham, Stanley Brooks, A. R. Coffin, Melville John, Ray Fox, J. B. Shuttles, Messrs. Hal Adams, C. W. Aldrich, V. M. Armstrong, Francis Bowser, C. L. Buschmann, F. E. Cheeseman, Ben Coburn, Henry Dolman, Arthur Espy, John Folger, Ed Zimmer, Edward E. Gates Jr., Robert Hall, Jack Hoiday, H. P. Jagger, Phil Leon, Maurice Matlock, J. W. McDonald, A. J. Movatt, Ray Needham, Alfred Ogle, Herbert Payne, R. R. Richards, John Rome, E. J. Tobin, John Vitale, Louis B. Vohr and Ed Wolfe.

Ralph Titenbach and W. R. Cooper make up the prize committee. W. J. Roberts is official scorer, assisted by Joe Rautenberg. Publicity is in charge of Benham, chairman, assisted by William F. Fox Jr., Boyd Gurley and Ralph Elvin.

**Mrs. Klefeker, Bride-Elect, to Be Honor Guest**

Miss Elizabeth Carolyn King will entertain with a bridge party to-night at her home, 519 East Fifty-sixth street, in honor of Mrs. Maurice Watson Klefeker, who was Miss Helen Louise Warmoth before her recent marriage.

A miscellaneous shower also will be held. The hostess will be assisted by her mother, Mrs. Stella C. King. Guests with the bride and her mother, Mrs. George W. Warmoth, will be:

Mrs. Ernest R. Steer, E. W. Essig Jr., Gilbert L. Small, Oscar A. Jose Jr., Misses Elizabeth King, Virginia Kerz, Virginia Connors, Marjorie Miller, Opal Jeffries, Miriam King, Janice Ryan, Mable Edith Foster, Josephine Lively and Joan Johnson.

**WOODRUFF GROUP WILL HOLD PARTY**

Residents of Woodruff Place will hold a card party Friday night at the Woodruff Place clubhouse, Mrs. John Dix is chairman of the committee of hostesses.

Bert Essex will speak on India at the first of a series of Sunday night talks, beginning April 12, at the clubhouse. He has conducted a number of trips around the world, and in the series will tell of his experiences.

The musical program Sunday night will include songs by Miss Pauline Lambert, accompanied by Mrs. Mary Traub Busch.

—WHAT'S IN FASHION?—  
Spring Colors in Your Home Furnishings

Directed By AMOS PARRISH

NEW YORK, April 9.—Spring's the time to freshen-up Housecleaning time. Time for new clothes. And every woman knows how new, different colors help give a fresh feeling.

Fashionable women are putting lots of color into their costumes this spring. And it's just as important in the home. Lots of color. But lots of harmonized color.

Here are the colors used in fashionable homes this season. Not all of them new. But more often than not, there's a new shade of some well-loved colors.

Green has been fashionable for a long time—in rugs, chintzes, glass curtains, furniture covers. It still is—and almost every shade of green. But the newest greens have a distinctly bluish cast that makes them different and lovely.

Rust is another color that's continuing to be fashionable. For two reasons at least. (1) Because it's a good color to look at and folks like it. And (2) because it combines so well with the fashionable green.

The newest rusts are reddish, rather than orange, so they look fine with the new bluish greens.

Brown is rather a new color for home decoration. But it's growing popular so fast that it's almost as important in homes as in clothes.

Brown generally is used as a background color because it sets off brighter colors so smartly. And at the same time it's a restful color itself. Its best place in the color scheme is in rugs, tapestries, and chintzes.

Rose red—the shade you find in oriental rugs—is a fashionable color for draperies or furniture covers. In its lighter tones, it's again getting fashionable for bedrooms.

Then there's mulberry—ranging all the way from the dark eggplant rug to the new pinkish orchid you are finding in so many fashionable bedrooms.

You'll notice, if you watch, how pink all the newer orchids are getting. And that makes them warmer than they were when they had a blue cast. More usable, too.

Blue isn't being used right now quite as much as other colors. But it is an advanced fashion—one that's growing.

So you can use it with the assurance that you're just a little ahead of your neighbor. . . if the shade of blue is right.

The new blue fashion isn't the dark, rather harsh blue of a few years ago. But a soft French blue. Keep some statistics on decoration and you'll find that color fashions go in pairs—a warm color and a cool color being fashionable in pairs.

For instance—rust and green are

fashionable. Rust is warm. Green is cool. Blue and rose were once very much in fashion and are beginning to be again. Blue is cool. Rose is warm.

This combination of warm color with cool color gives a nice balance to a room. And a third color, brighter than either but in harmony with both of them, can be introduced in small amounts to make a smart accent.

(Copyright, 1931, by Amos Parrish)

Next—Amos Parrish discusses the fashion for dresses with their own wool coats.

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## Just Every Day Sense

BY MRS. WALTER FERGUSON

CONSIDERING that they believe themselves to be leaders in everything else, it is strange that men feel so little responsibility for marriage.

The home may be the woman's sphere, but it should be obvious that she can not, by herself, make a success of an arrangement that it takes two to complete.

Frankly, I do not believe that our present unhappy condition will be improved until men realize that upon their shoulders must rest at least half the responsibility for the family happiness.

In past eras, it is true, the wife seemed able to manage a good deal alone. That was because she lived in an enforced state of quiescence.

She had no opportunity for any life outside her husband's or her father's house, and sometimes was obliged to stand by for things that no self-respecting woman now would endure.

The fact, however, that she was a submissive creature meant that the man was obliged to take precedence in authority, and to act as boss of the home.

TODAY women are at liberty to walk out of an unendurable situation. This provides an entirely new problem. It means that only by intelligent co-operation can marriage succeed.

These changed conditions are pretty tough on men who were brought up on old-fashioned doctrines. Nevertheless, they must look facts in the face.

It will do no good to theorize on the subject. We shall have to buckle down and work at it. The energy we put into making a go of the local Rotary Club or our literary teas would be amply sufficient to succeed marriage.

Modern couples have an entirely new situation to cope with. Wedlock is no longer the hit and miss business regarded by God that it once was thought to be.

It is still, however, a state necessary to individual happiness and to the progress of the nation, and therefore, should be given some thoughtful study by both women and men.

Midol is the work of specialists; effective no matter how hard a time you may always have had. All druggists, in trim metal pocket case, 50 cents. Many have found Midol the quickest relief for headaches, neuralgia, neuritis, and other pain.—Advertisement.

## What's in Fashion?

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## Davenport

Dawson and Tuxedo models, of bright damask covers, webbed—colorful and comfortable—group of samples—

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Massive Fireside style, webbed, smartly tailored—

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## This model has dignity and slenderizing features, too.

The sharp diagonal lines of the skirt give it distinction. The hem shows a nice comfortable flared fullness. The crossover bodice with jabot is youthfully becoming.

This fascinating model combines a thin mid-night blue crepe woolen fabric with flat crepe silk in blue shade. It is appropriate for bridge or luncheon wear.

Style No. 259 may be had in sizes 16, 18, 20 years, 36, 38, 40, and 42-inch bust.

Printed and plain crepe silk in blending tone is very attractive and serviceable.

Size 36 requires 1½ yards 54-inch for skirt and 1½ yards 39-inch turquise for waist.

Order a copy of our new Fashion Magazine. Attractive styles for women, misses, and children. And instructive lessons in sewing.

Price of BOOK 10 cents. Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

## CRAB LOUIS RECIPE

¾ cup mayonnaise  
tablespoons chili sauce or ketchup  
1½ tablespoons lemon juice  
1-2 cup cream, whipped  
1½ cup crab meat, flaked

Fold Mayonnaise, lemon juice, and chili sauce into whipped cream. Line cocktail glasses with crisp lettuce and arrange crab meat in each glass. Pour mayonnaise mixture over it just before serving. Serves six.

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## War Mother Group Plans Flower Day

Indiana chapter, American War Mothers, in session Wednesday at the Claypool, planned for the observance of Carnation day, May 9, and for the national convention in September at Long Beach, Cal.

Proceeds from the annual carnation sale will go toward the work for disabled World War veterans and their families.

Mrs. S. C. Gibson, Logansport, state chairman, presided. Mrs. Alice M. French, president emerita of the national organization, and Mrs. W. E. Ochiltree, Connerville, national recording secretary, were present.



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ROSES . . . \$1.49  
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