

Miss Clary Is Bride in Church Rites

The church of the Little Flower was the scene of the marriage of Miss Floretta Clary and Anthony L. Hessman at 9 this morning.

The bride is the daughter of Mr. and Mrs. C. B. Spellman, 721 Drexel street. Mr. Hessman's parents are Mr. and Mrs. T. F. Hessman, 815 Linwood street.

The ceremony was performed by the Rev. Charles Duffy, before the altar which was flanked by palms and ferns and decorated with clusters of Easter lilies.

Miss Edythe Clary, the bride's sister, was maid of honor. She wore a poudre blue lace gown with slippers and hat to match and carried a basket of white roses and blue sweet peas, tied with a pink tulle bow.

Miss Frances Hessman, sister of the bridegroom, and bridesmaid, wore an apple blossom pink lace gown with matching hat and slippers and carried a basket of white roses and blue sweet peas, tied with a pink tulle bow.

Anthony Hessman Jr., cousin of the bridegroom, was his best man, and Vincent and Joseph Concannon were ushers. Mary Ellen Roth was flower girl and Robert Leo Grigsby was ringbearer. The little girl wore a white lace frock and carried a basket of white roses and blue sweet peas, tied with a pink tulle bow.

The bride wore a gown of ivory corded crepe with fitted bodice and long circular skirt. Her tulle veil was made with a cap, caught at the back with a spray of gardenias. She wore a strand of pearls, the gift of the bridegroom, and carried Johanna Hill roses and white snapdragons.

A wedding breakfast at the Kopper Kettle inn followed the ceremony, after which the bride and bridegroom left for a motor trip, the bride traveling in a turt green suit with eggshell blouse and black fox scarf.

Mr. and Mrs. Hessman will be at home after April 20 at 416 De Von street, Washington place.

April Events Arranged for Athletic Club

April entertainment at the Hoosier Athletic Club will include a series of card parties, for members and guests. The first will be a mixed bridge party at 8:15 Thursday night for members and guests. Mrs. Warren Colby and Mrs. S. L. Bottewiser are in charge of arrangements.

Members of the women's bridge section will entertain Wednesday night, April 15, with a bridge party in honor of their husbands. Mrs. William H. Pearl, president of the section is in charge, assisted by Mesdames G. H. Rossetto, Harry G. Woodbury and A. H. Humphrey. Those arriving on time at each of these two parties will have a bonus of 250 points added to their scores.

Other parties will be by the bridge section at 2 Friday afternoon, April 17, with Mrs. Harry Goodwin as hostess, and a guest party Tuesday afternoon, April 28, by the five-hundred section. Mrs. Earl Blakely, president, is in charge, assisted by Mrs. Charles Bowes and Mrs. Rossetto.

BENEFIT PARTY TO BE HELD BY GROUP

Members of the Kappa Tau Epsilon sorority will entertain with a card party Tuesday, April 14, at the Antlers, for the benefit of the Indiana Christian hospital and the Red Cross. Miss Eva True is in charge of arrangements, and has appointed a number of committees to assist.

Mrs. Marion Beavers is chairman of table prizes, and other chairmen are Mrs. D. V. Metzger, candy; Misses Orpha Bodie, publicity; Lela Wagoner, grand prize; Olive Magruder, bunco, and Ray Demaree, door prize.

Miss Cleo Evans is president of the sorority.

WOMAN'S CLUB TO GIVE GUEST TEA

Members of the Indianapolis Women's Club will hold a guest day program and tea Friday afternoon, April 10, at the Propylaeum.

Mrs. William R. Higgins will tell of her experiences in boarding school. Mrs. Samuel R. Harrel will speak on her experiences in college, and a demonstration of conversation on "Adult Education," will be held by Mrs. Gladys White, Mrs. G. H. A. Clowes and Miss Ethel Cleland.

Shrine Will Install

Indianapolis White Shrine No. 6 will hold public installation at 8 Wednesday at 2:30 East Ohio street.

CHILDREN SHOULD HAVE WHOLESOME DESSERTS DAILY

Puddings and Custards Essential for Maintaining Correct Weight

Puddings made of rice, tapioca or cornstarch; custards and ice cream are appropriate desserts for the development of the growing child who is underweight. Such a dessert not only supplements the other food in the meal but causes the child to leave the table satisfied.

The part sugar plays in making these desserts appealing should be considered in relation to other foods. Those which are carriers of vitamins, minerals and roughage can be made as inviting as desserts by the use of sugar as a flavor. Cabbage, onions, cauliflower, turnips, tomatoes, peas and other vegetables—canned or fresh—are much improved in appetizing qualities when seasoned with a dash of sugar to a pinch of salt. Likewise sugar is ideal on fruits and cereals.

Doctors and dietitians approve the use of sugar. For when the flavor of a food is inviting to the taste, the flow of gastric juices is increased, thus aiding digestion. Good food promotes good health. The Sugar Institute—Advertisement.

—WHAT'S IN FASHION?—

Dresses for the Growing Girl

Directed By AMOS PARRISH

NEW YORK, April 7.—A mother writes: "What about the growing girl? Especially the very tall girl who is all legs and arms—not old enough or large enough for women's dresses and too big and lanky for children's?"

Clothing the growing girl becomes a problem of a mother, for it is—let it be some other spring.

But this year, when fashion contrives to help everybody bring out her good points and minimize her not-so-good ones, it's easier.

The problem of this mother, and of many other mothers, is to build out the growing girl's figure so it won't look so lanky.

That means choosing costumes with details that lessen thinness and height—and conversely—make them look wider and shorter.

We've sketched three dresses to illustrate what we mean. They're youthful dresses, but not childish—suitable to both the size and the age of the girl from 13 or so up to 17.

At the center is shown a peplum dress. And that word "peplum" is a good one to remember. It's not only fashionable. It helps to cover up lots of figure deficiencies.

What's good about this dress? First, the peplum itself. It gives the figure width through the hips. The horizontal line that it makes cuts the height of the figure.

This dress is belted at the waistline and there's a nice soft blousing above it. This helps fill in the hollows that the growing figure so often has at this point.

The elbow sleeves cut the length of the arms. And the fullness at the elbow helps give fullness through the body line when the arms are down.

The costume at the right is the much-in-fashion jacket dress—wearable in some of its versions by all ages and figures.

1. There's the peplum effect again—this time on the jacket. It does the same things that the dress peplum did.

2. The bloused, belted jacket does just what the bloused bodice did. And (3) the wide, three-quarter



PRACTICAL FASHIONS FOR THE GROWING FIGURE—Left, an afternoon dress with graceful draping; center, the peplum dress; right, the jacket dress.

sleeves cut the arm length and give width just as in the other dress.

4. The jacket lapels give an effect of width and make the figure fuller through the chest.

5. The soft, stand-up ruffle fills in, too.

6. The contrasting plain colored jacket against the printed dress also helps to cut off height and add width.

For an afternoon dress, the sketch at the left has excellent points. First, its wrap-around.

That means it can be adjusted as tight or as loose as the figure needs. Then it's soft, through the waist-line and bodies.

Third, there are short sleeves again, to lessen the length of the arm. And, fourth, the shawl collar is wide enough—almost cape-like, it fact—to give added width through the shoulders.

Next—Fashions in fur and silk scarfs are reported by Amos Parrish.

Mrs. Steeg Is Hostess at Shower

Mrs. Ernest Reiman Steeg entertained Monday night with a bridge party and linen shower at her home 5322 College avenue, in honor of Mrs. Maurice Watson Kieferer, who was Miss Helen Louise Warmoth before her recent marriage.

Decorations carried out a color scheme of orchid and green. The hostess was assisted by Mrs. E. C. Hart.

Guests with the bride and her mother, Mrs. George W. Warmoth, were Mesdames Oscar A. Jose, Jr., Frank Throop, Wayne Essig, Gilbert L. Small, Thomas Moore, Murray Auerbach, Misses Elizabeth Carolyn King, Elizabeth Likely, Elizabeth

King, Virginia Kerz, Virginia Connors, Miriam King, Margaret Stitz, Mary Edith Foster, Margaret Henry, Josephine Lilly, Joan Johnson, Juanita Miller, Edith Smith and Marjorie Miller.

MISS PATTERSON NAMED PRESIDENT

Officers were elected by the Administrative Women in Education at a meeting held Monday at the Children's Museum. Miss Ruth Patterson of the Butler university school of education was chosen president, to succeed Miss Frieda Herbst, who was elected vice-president. Other new officers are:

Misses Ruby Lee, Indianapolis public schools, secretary; Gertrude Buscher, public schools treasurer; Gertrude Hadley, Technical high school, Vivian Ely, Washington high school, and Lucy Montgomery, public schools, directors.

Old directors re-elected were: Misses Elizabeth Hall and Mabel Keller.

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"You Wife-thieving Rat!"

LIKE a fiery torch from Cupid's bow—that's how Orpha shot into my hungry, adolescent heart—the very first night we met! Her parents—city bred, extravagant, always in debt—only smiled and approved.

But mine—small town, hard workers and thrifty—called me a love-sick fool—a brainless upstart. "With only your high-school training," they raged, "You couldn't support even a good wife. But that butterfly—she'll take you straight to the dogs!"

I saw blazes of red—cursed. "You can't insult my loved one—treat me like a kid. I'll leave home—school—make my own career and happiness." And with that, stormed out of the house.

We were married—insanely happy—at first. My first job—bank messenger—fifteen dollars. Orpha flared up—I looked for more money—in a factory—struggling to meet her debts.

Then I hurt my hand—infection—laid off. Orpha had to work—she sulked—grew nasty—stayed out nights. Jealousy surged in my heart. What a ghastly mistake—all this.

That fateful night—Orpha gone—but where?

Separation—divorce—murder—Freedom—tossed in my soul. At dawn—home she came—with another man. I snarled—leaped at his throat—Orpha threw herself at me—I swung around—and—

Into what terrible tangle did the mad infatuation of youth knot the lives of this headstrong boy and fickle girl? Did it end in divorce—only to release Orpha from the sacred duty she shirked—betrayed—only to send her husband to failure's very gutter?

Or did that heart-crushed lad end it all in bloody murder—a road that dips into the valley of hell and ends at the hangman's noose? You must read and THEY THOUGHT IT WAS LOVE—the true life story of a love-crazed youth who rushed into an early marriage and rode through the bitter depths of despair on the wings of his butterfly wife.

Read and THEY THOUGHT IT WAS LOVE and nearly a score of other astounding real-life stories and special features including titles such as "My Queen of the North," "Facing Death Together," "Poor White" and "Was It Murder?"—all in May TRUE STORY. Get your copy—read it today!

To the Listeners-in on the TRUE STORY Radio Hour

The following stories from the May issue of TRUE STORY Magazine will be broadcast this month in the TRUE STORY Hour which goes on the air each Friday night at 9 o'clock Eastern Time; 8 o'clock Central Time, Columbia Broadcasting System.

The Mother Who Couldn't Say "No!"

What I Did For Love She Loved a Bad Man And They Thought It Was Love

The May TRUE STORY is now on the newsstands and by getting your copy at once and reading in advance the stories to be broadcast, your enjoyment of the hour will be greatly increased.

Housecleaning Time! Save money by washing all your bedding and draperies in a

Coffield

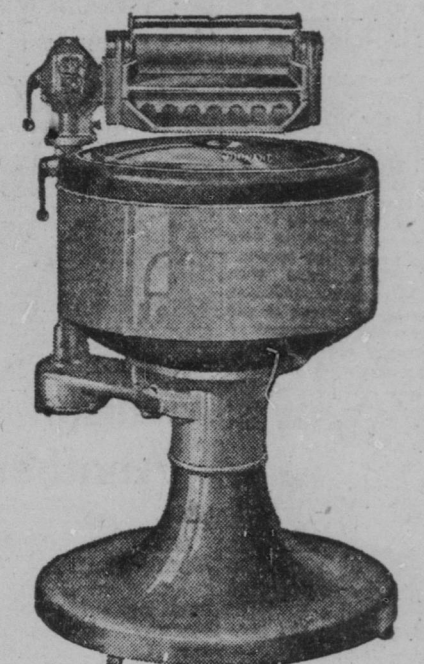
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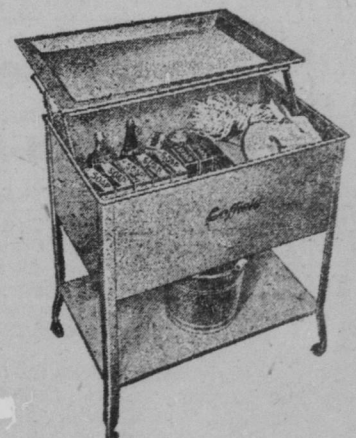


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