

MAD MARRIAGE

by LAURA LOU BROOKMAN Author of "HEART HUNGRY," etc.

GYPY McBRIDE, 16-year-old waitress at the hotel, has married JIM WALLACE the day after she meets him at the home of her wealthy cousin, ANNE TROWBRIDGE. Jim is a boy who has been sent by ALAN CROSEY back from a year and a half in Paris to break up Gyp's romance with the man she loves. There is no romance in the union. Both go to the hotel to live. Jim's mother, Mrs. Wallace, is a young woman. They go to his home in Forest City, where he and his mother are welcomed by Gyp and snub her. She is determined to get away from ALAN CROSEY, but he has made it clear Gyp sends it back unopened. Later the marriage of MARCIA CROSEY, Jim's mother, and JIM CROSEY, Jim's father, is announced in newspapers. Jim undertakes the defense of NINA RADINSKI, a young woman who is his employer. The case is sensational with circumstantial evidence strongly against the girl.

NOW GO ON WITH THE STORY

TWENTY-EIGHT
"You can send word by my husband. He doesn't know I came this morning, but you can tell him you want to see me."

Nina put out her hand timidly and took Gyp's. "Thanks," she said. "I only hope some time I can repay you."

Gyp smiled. "Of course you will," she said. "Good-by, Nina. I'll see you again soon."

She followed Mrs. Sloan down the corridor. "Would she talk to you?" the matron asked.

"Yes, she talked. Oh, Mrs. Sloan, aren't you sorry for her? She isn't like—well, the sort of girl you'd expect to find here!"

"Plenty of them aren't, so far as that goes," the woman answered. "Sure, I'm sorry for all of them. But you can't tell about murder, Mrs. Wallace. They're the cases that surprise you."

"I've seen them come in here in their fur coats and silks looking so elegant and guilty as sin. This one I don't know about. She's a puzzler."

They were in the office now. Gyp thanked the matron and left. As before when she left the prison she inhaled the fresh air with a deep sense of relief. Then she squared her shoulders and walked away rapidly.

THE first three days of the Roberts trial dragged. There was the routine of selecting the jury, with constant bickering and disagreement between the lawyers.

The case was being heard by Judge Knox, a fact that Jim Wallace regarded as encouraging. Knox was a jurist inclined to temper the cold letter of the law with human sympathy.

There were new photographs of Nina in the newspapers, blurred glimpses showing only a part of her face, caught by the camera man as she was on her way from the jail to the courtroom.

There was one mysteriously obtained portrait which showed the girl sitting beside Jim, gazing directly forward. She wore a simple blue frock with white at the throat and a black, brimmed hat that increased her pallor.

Nina looked much prettier than when Gyp had seen her in the prison, but her expression still was lifeless and brooding. Most of the time she rested her chin on her hand, half-concealing her face from the crowd that packed the courtroom.

Frequently Gyp felt pangs of guilt over the letter Nina had given her. She had not mentioned it to Jim. Was it right to keep this information from him?

The slightest clew, she knew, was sometimes the turning point in a great victory. Jim was fighting so hard now and the case looked so black.

She had given her promise, however, and she could not bring herself to break it.

As much of the time as possible Gyp sat in court. She was amazed at Jim's aggressive manner, at the fiery fluency of his attacks.

It was the second day of the hearing before the jury that Gyp heard Bennett, the state's attorney, call out the name, Mrs. Fowler."

A WOMAN in black rose and came forward. She was of medium height and rather heavily built. She wore a black veil which she threw back when seated in the witness stand.

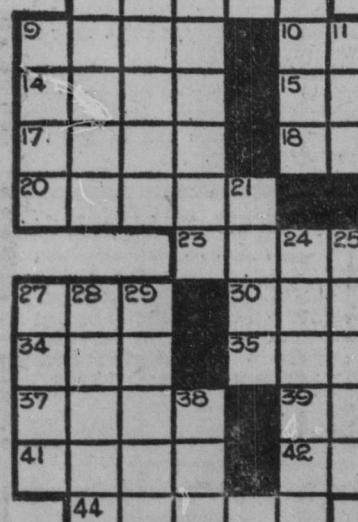
Gyp thought her face might have been attractive, but for the swollen eyelids and obvious signs of weeping.

Bennett began to ask questions.

Yes, the woman said, she was the wife of Dr. Frank Fowler. She told where they lived. She had seen her husband just when he left the house after breakfast the morning of the day on which he died.

She had seen his body later at the hospital. Her words were interrupted at times when her handkerchief went to her eyes.

Her first news of the tragedy, Mrs. Fowler continued, had been a



HORIZONTAL

1 To shoo out, 4 Low singing voice, 5 Dinners, 9 To cance, 10 Wine vessel, 12 Morsels, 14 At any time, 15 Because, 16 Grandparent, 17 Capital of Peru, 18 Pedal digit, 19 Wheel pad, 20 Flutters, 22 Palnts, 27 Age, 30 Larval stage, 31 Beer, 34 Limb, 35 Languished, 36 Is free, 37 To throb, 38 Melees, 39 Kinds, 40 Mesh of lace, 41 Pedal, 42 Black and blue, 43 Dressed, 44 Embroidered, 45 Unsold, 46 Inducing vomiting, 47 Capital of Peru, 48 Pedal digit, 49 Wheel pad, 50 Flutters, 51 Palnts, 52 Age, 53 Larval stage, 54 Beer, 55 Limb, 56 Languished, 57 Is free, 58 To throb, 59 Melees, 60 Kinds, 61 Mesh of lace, 62 Fragrant oleoressin, 63 To scold, 64 Float, 65 Foul of a horse, 66 Abolished, 67 Black and blue, 68 Dressed, 69 Gaze fix, 70 Capital of Peru, 71 Pedal digit, 72 Wheel pad, 73 Flutters, 74 Palnts, 75 Age, 76 Larval stage, 77 Beer, 78 Limb, 79 Languished, 80 Is free, 81 To throb, 82 Melees, 83 Kinds, 84 Mesh of lace, 85 To sharpen as, 86 To sharpen as, 87 To sharpen as, 88 To pull along, 89 Garden tool.

SATURDAY'S ANSWER

CRAPULENT FAUNA ALARM

BERLIN DEMEIAN REVEL R. CEASE

IDE EVICT THE

ICE SEATS SOL

SLAIN L TRADE

HARDEN SOUNDS

MELEE KINDS

DERELIGTS

27 Place of Napoleon's first exile. 28 Rolls of film. 29 Child's glass marble. 30 Slain. 31 Smell. 32 Flaxen fabric. 33 Paradise. 34 Garden tool.

2 Fragrant oleoressin.

3 To scold.

4 Float.

5 Foul of a horse.

6 Abolished.

7 Black and blue.

8 Gaze fix.

9 Kind of pottery.

10 Low.

11 Winter carriage.

12 To crack.

13 To crack.

14 Dressed.

15 Induced vomiting.

16 Pedal digit.

17 Wheel pad.

18 Flutters.

19 Palnts.

20 Age.

21 Larval stage.

22 Beer.

23 Limb.

24 Mesh of lace.

25 To sharpen as.

26 Induced vomiting.

27 Capital of Peru.

28 Pedal digit.

29 Wheel pad.

30 Flutters.

31 Palnts.

32 Age.

33 Larval stage.

34 Beer.

35 Limb.

36 Languished.

37 Is free.

38 To throb.

39 Melees.

40 Kinds.

41 Mesh of lace.

42 Fragrant oleoressin.

43 To scold.

44 Float.

45 Foul of a horse.

46 Abolished.

47 Black and blue.

48 Dressed.

49 Gaze fix.

50 Capital of Peru.

51 Pedal digit.

52 Wheel pad.

53 Flutters.

54 Palnts.

55 Age.

56 Larval stage.

57 Beer.

58 Limb.

59 Languished.

60 Is free.

61 To throb.

62 Melees.

63 Kinds.

64 Mesh of lace.

65 To sharpen as.

66 Fragrant oleoressin.

67 To scold.

68 Float.

69 Foul of a horse.

70 Capital of Peru.

71 Pedal digit.

72 Wheel pad.

73 Flutters.

74 Palnts.

75 Age.

76 Larval stage.

77 Beer.

78 Limb.

79 Languished.

80 Is free.

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83 Kinds.

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87 To scold.

88 Float.

89 Foul of a horse.

90 Capital of Peru.

91 Pedal digit.

92 Wheel pad.

93 Flutters.

94 Palnts.

95 Age.

96 Larval stage.

97 Beer.

98 Limb.

99 Languished.

100 Is free.

101 To throb.

102 Melees.

103 Kinds.

104 Mesh of lace.

105 To sharpen as.

106 Fragrant oleoressin.