BEAUTIFUL MUSIC WILL FEATURE PROGRAMS FOR EASTER

Protestant and Catholic Churches of Indianapolis Arrange Elaborate Services for Observance of the Close of Lenten Season.

INDIANAPOLIS pastors and choir leaders are planning to make this Easter Sunday the most elaborate and impressive from a musical standpoint in the history of the city.

With all churches giving more attention to the value and power of music during the Lenten season, choir directors have arranged their program from the most impressive compositions.

In the Protestant churches, many of the choirs will be augmented by quartets and soloists. Orchestras will furnish music for many of the men's classes Sunday morning.

In the Catholic churches, the impressive masses will be sung. In the Protestant churches most of the pastors will give their Easter messages in the morning.

The musical parts of all the devotional programs will be the most elaborate in the history of Easter in the churches, choir leaders predict.

Irvington M. E.

—6:30 A. M.—

Morning watch service. The Epworth League, sponsors. Special Easter music. Address by M. Bertram Day. Baptism and reception of members.

—9:30 A. M.—

The Church School.

—10:45 A. M.—

Morning worship.
Organ Prelude—"Festival Prelude" ..Buck
Processional Hymn No. 156—"Christ the Lord Is Risen Today."
Doxology.
The Apostles' creed.
Morning prayer, followed by the Lord's prayer (chanted).
Male quartet.
Anthem—"The Yord Is Risen".....Shelley
Christening service for babies and small children.
Scripture Lesson—St. Matthew 28:1-10.
Offertory—"Offeitoire in C".....Shackley
Violin Solo—"Ave Maria" .....Schubert
Miss Margaret Jones
Sermon—"The Earthquake."
The Rev. Guy O. Carpenter.
Hymn No. 171—"Hail, Thou Once Despised Jesus!"
Reception of members.
Benediction—Moment of meditation, organ chimes.
Organ Postlude—"Festival March" ..... Mosenthal

—7:30 P. M.—

Sacred Cantata
"DARKNESS AND DAWN"
Fred W. Peace

Chorus of thirty-five voices; Franklin Taylor, director; Mrs. Charles Teeters, organist.

Organ Prelude—"Hope" .....Hascall
Hymn No. 180—"All Hail the Power of Jesus' Name!"
Evening prayer.
Scripture Lesson—St. John 20:1-18.
Offertory—"Cantilene" .....Woodman
Organ Introduction—
Solo—"And When They Had Come to a Place."
Chorus—"Thou That Destroyeth the Temple."
Solo—"Now From the Sixth Hour."
Sam Sims.
Solo—"And at the Ninth Hour."
August Jacob.
Quartet—"Thy Life Was Given for Me."
Mrs. Gilbert Helms, Miss Edna Hartman, Harry Johnson and Mrs. George Vestal.
Internezzo—Organ.
Solo—"When the Even' Was Come."
Mrs. Carl Withner.
Chorus—"When Is Began to Dawn."
Solo—"He Is Not Here."
Mrs. James Murdoch.
Chorus—"Behold, I Tell You a Mystery."
Solo—"I Am Alpha and Omega."
Sam Sims.
Chorus—"And Behold I Have the Keys."
Organ Postlude—"Ala Marcia" .....Huss

# # #

Olive Branch Christian

—7:45 P. M.—

Cantata
"BRIGHT EASTER MORN."
By Heyser.

Presented by the Olive Branch Christian church choir of thirty voices, in the church auditorium.

Merle Krug is director and May Gorsuch, organist. Solo parts will be taken by choir members. The program:
Chorus—"Rejoice O Daughter of Zion."
Duet and Chorus—"The Place Named Gethsemane."
Chorus and Tenor Solo—"Darkly Rose the Guilty Morning."
Quartet—"In the Cross of Christ I Glory."
Chorus and Soprano Obligato—"Weeping as They Go."
Alto Solo and Chorus—"If a Man Die."
Quartet—"Morning Breaks."
Women's Voices—"He Is Not Here."
Choir—"Hail! Bright Easter Morn."
Choir—"The Trumpet Shall Sound."
Soprano and Alto Duet—"Hark: Ten Thousand Voices."
Final Chorus—"Christ Is Risen."

# # #

Second Presbyterian

—11 A. M.—

Organ Prelude—"Old Easter Melody." with variations .....John E. West
Anthem—"The Lord Is Risen"...Loveland
Anthem—"Christ, Our Passover Is Sacrificed for Us" .....Shoppard
Offertory Anthem—"As It Began to Dawn" .....C. Whitney Coombs
Organ Postlude—"Easter Morning" .....Malling

—Vesper Service, 5 P. M.—

Organ Meditation Prelude—"A Spring Melody" .....Grieg
Anthem—"A Springtime Gloria"...Parmer

Cantata
"RESURRECTION MORN"
Arthur Miller

Introduction and Tenor Solo—"Night, Like a Veil."
Organ Solo—"Elergy."
Quartet—"Lo! in the Garden's Mournful Shade."
Solo, Alto—"Now, Upon the First Day of the Week."
Duet, Soprano and Tenor—"Thus, the Holy Women Hasten."
Organ Interlude—"Cantelene in E Flat" .....Flagler
Quartet—"Hail! Rosy Light! Immortal Morn, Arise!"
Organ Postlude—"Hallelujah!" (Messiah) .....Handel

Mrs. James H. Lowry, soprano; Miss Mary Moorman, alto; Frank B. Nusbaum, tenor; J. J. Albion, bass.
Charles F. Hansen, organist and musical director.

# # #

St. Matthew Lutheran

—6 A. M.—

Prelude—"Chanson" .....Rudolph Frimll
Miss Frieda Klingel.
Processional—"Love Divine"..John Zundel
Ladies' chorus.
Hymn No. 86—"Christ the Lord Is Ris'n Today" .....Henray A. Malan
Congregation.
Liturgical service.
The Rev. L. C. E. Fackler and congregation.
Hymn No. 81—"Angel, Roll the Rock Away" .....C. M. Cady
Congregation.
Sermon—"The Dawn of the New Day."
The Rev. L. C. E. Fackler
Offertory—"Sabbath Echoes"...Engelmann
Miss Frieda Klingel.
Anthem—"The Resurrection and the Life" .....Holton
Ladies' chorus.
Confessional service.
Holy Communion.
Benediction.
Doxology.

—7:30 P. M.—

Easter Cantata

Prelude—From "Opus 47" .....Heller
Miss Frieda Klingel.
Processional—"Love Divine"..John Zundel
Ladies' chorus.
Hymn No. 79—"Hallelujah! Jesus Lives" .....C. Wornberger
Congregation.
Introit.
The Rev. L. C. E. Fackler.
The Gloria Patri.
Congregation.
The Versicle.
Prayer.
Scripture lesson.
Hymn No. 92—"I Know That My Redeemer Lives" .....Rossini-Kingsley
Congregation.

Two-Part Cantata
"ETERNAL LIFE"
Text by Mattie B. Shannon.
Music by Fred B. Holton.

Choir—"The Lord Reigneth."
Alto Solo and Choir—"Man of Sorrows."
Choir—"Gethsemane."
Soprano Solo and Choir—"Calvary."
Hymn No. 93.
Congregation.
Soprano and Alto Duet—"A Whisper of Hope."
Soprano and Alto Duet and Choir—"Dawns the New Day."
Soprano Solo and Choir—"Hail to the King."
Choir—"The King Comes Forth."
Announcements and Offertory.
Soprano Solo—"The Redeemer Triumphant."
Choir—"The King of Glory."
Choir—"The Resurrection and the Life."
Prayer.
Benediction.
Doxology.

Members of the ladies chorus are: Sopranos, Miss Eva Branham, Mrs. A. Buchhorn, Mrs. E. Horman, Mrs. C. Reynolds, Miss Vivian Branham, Mrs. J. Butt, Mrs. E. Kroencke, Miss E. Venitz; altos, Mrs. V. Craig, Miss Frieda Littell, Mrs. L. Fackler, Miss Florence Moody; pianist and director, Miss Frieda Klingel.

# # #

Third Christian

—9 A. M.—

Special musical program by the Girls' Federation under direction of Mrs. Grace Parris.* Vaughn Cornish, soloist; Sidney Stevens, trumpeter; and Jane DeHart, Thelma Augostat, Anna Cosand and Irene Bishop, members of the Federation ensemble. The program:
"Call to Worship."
Sidney Stevens.
Trumpet Solo—"Hosanna."
Sidney Stevens.
Scripture reading.
Miss Minnie Lloyd.
Prayer Song—"Beautiful Garden of Prayer."
Prayer.
Mrs. Curtis Hodges, associate teacher.
"Open The Gates of the Temple."
Vaughn Cornish.
Offertory—"The Palms." .....Bowers
Ensemble.
Reading.
Mary Florence Fletcher.
Tableau—"Then Open Tomb."
Lesson Presentation—"The Risen Lord" .....Rothenberger
Mrs. Leila Avery.

# # #

Washington Street M. E.

—10:30 A. M.—

Sermon—"If I Be Lifted Up."

—7:30 P. M.—

Easter program of music, given by the choir.

# # #

Lynhurst Baptist

—7:30 P. M.—

Easter Cantata
"CHRIST VICTORIOUS"

"Rejoice and Be Glad." Choir
"Ride On In Majesty." Jesse Curtis
"Go to Dark Gethsemane." Mr. and Mrs. A. D. Moore and choir
"The Hour Is at Hand." Morris Homer and choir
"There Is a Green Hill Far Away." Mrs. Rossetta, Mrs. Pedigo, Mr. Kinman and Mr. Williams
"The Glory of the Cross." Mrs. Hazel Rutledge
"How Calm and Beautiful the Morn." James McGuire and Jesse Curtis
"Joybells of Easter." Choir
"Hear the Story." Mrs. Stella Gore, Mrs. Foltz, Mr. Horner and choir
"This Is the Day." Choir
"Sing a Hymn of Gladness." Men's chorus, Women's chorus and Choir
"My Redeemer Lives." Margaret Orr Peoples
"Lift Your Glad Voices." Mrs. Russell, Dell, Horner, Shed and choir
"O Lord Thou Art My God." Choir

# # #

St. Philip's Episcopal

—7:30 A. M.—
Holy Eucharist.
—9:30 A. M.—
Church School.
—11 A. M.—
Choral Eucharist and Sermon by the Vicar.
Processional—"Welcome, Happy Morning."
Introit—"Come, Ye Faithful."
Kyrie Eleison ..... Smart
Gradual—"Holy, Holy, Holy."
Beorda Tibi ..... Smart
Laus Deo ..... Smart
Credo ..... Smart
Sermon Hymn—"Angels, Roll the Rock Away."
Offertory—Selected
Sursum Corda ..... Smart
Sanctus ..... Smart
Benedictus qui Venit ..... Smart
Agnus Dei ..... Smart
Communion Hymn—"By Christ Redeemed."
Gloria in Excelsis ..... Smart
Nunc Dimittis ..... Anon
Recessional—"The Strife Is O'er."

The choir will be directed by Miss Phyllis Waters, organist and choir director.

# # #

North Methodist

—8 and 10:45 A. M.—

Organ Prelude—"Resurrection Morn" .....Edward F. Johnston
Anthem—"Golden Harps Are Sounding" .....Arthur Miller
Alto Solo—"Gloria" .....A. Buzzi Peccia
Sermon—"Life Everlasting"
Dr. W. W. Wiant.
Anthem—"The Lord Is Risen Indeed" .....Alfred Judson
Postlude—"Hymn of Glory".Pietro A. Yon

—7:45 P. M.—

Organ Prelude—"Festival Processional in F" .....Leo F. Handel
Offertory—"I Know That My Redeemer Liveth" .....George F. Handel

Sacred Canta
"VICTORY DIVINE"

Part I—"In the Garden."

Bass Solo—"In the Place."
Chorus for Tenor and Bass—"Sir, We Remember."
Chorus—"The Sky Is Dark."
Tenor Solo—"He Was Wounded,"
Unaccompanied Chorus—"God So Loved the World."

Part II—"The Earthquake."

Recitative, Bass—"Behold, There Was a Great Earthquake."
Soprano Solo and Chorus—"It Is the Hour of Morning."
Tenor Recitative and Air—"My Heart in Terror Throbs."

Part III—"At the Tomb."

Organ instrumental.
Soprano Recitative and Air—"As It Began to Dawn."
Bass Solo and Chorus—"Fear Not."
Bass Solo—"And As They Went."
Soprano and Tenor Duet—"By Gift of Love."
Final Chorus—"Death Is Swallowed Up."
Benediction and Response.
Postlude—"Easter March"..W. A. Johnson

W. J. Condrey, baritone and director; Lee Welker, organist; E. V. Alexander, tenor; Miss Thelma Jane Burton, soprano; Mrs. Frank H. Nelson, alto; Dwight A. Murphy, bass, and the vested choir.

# # #

Capitol Avenue Methodist

—Morning—

Organ Voluntary—"Preamble," theme and variations and epilogue from "Second Suite—Rogers."
Choir—"Break Forth Into Joy."
Joseph Barnby.
Processional—"Alleluia! Christ Is Risen."
Prayer.
Choir—"In Joseph's Lovely Garden" .....Dickinson
Service of baptism.
"Unfold Ye Portals Everlasting" (The Redemption) .....Chas. Gounod
Trumpets, Waldo Littell, Raymond Osborne, Lynn Arthur and choir.
Hymn—"Lift Your Glad Voices."
Sermon—"The Emerging Christ."
"Hallelujah Chorus" (Messiah) ....Handel
Hymn—"All Hail the Power of Jesus' Name."
Recessional—"Love's Redeeming Work is Done."
Postlude—"Jubilate Amen" .....Kinder

—Evening—

Organ Voluntary—"Adoration"...Borowski
"Beautiful Saviour" .....Christiansen
"Alleluia! Christ Is Risen"..A. Kopolyoff
Prayer.
Duet—"Be Comforted Ye That Mourn" .....Fisher
Soprano, Hannah D. Minaick; tenor, Richard Trittipo; violin obligato, H. E. Rennard.
Sermon—"Patronizing Jesus."
Anthem—"The Heavens Are Telling" .....J. Haydn
Trio, Marie Evans Jones, H. E. Rennard and J. A. Thompson.
Recessional Anthem—"Break Forth Into Joy."
Joseph Barnby.
Postlude—"Easter March" .....Flagler

The Rev. Joseph G. Moore is pastor; Mrs. Hannah Dick Minick, director; Miss Jeanette Gardiner, organist.

# # #

Edwin Ray Methodist

—10:45 A. M.—

Prelude—"Morganstimmung" .....Grieg-Lemare
Anthem—"Hail, Bright Easter Morn" .....Heyser
Choir.
Offertory—"Angelus" .....Massenet
Postlude—"Marche Jubilante" .....Ryley

—4:30 P. M.—

Candle light vesper service by the vested choir of twenty-five voices. Soloists and soprano, Mrs. Thelma Ring Morris; contraltos, Miss Alice Arnold, Miss Irene Rothermel, Miss Haloise Bennett; tenors, Glen Shoup, Howard Clayton; bassos, Walter Rothermel, Harry Jenkins. Miss Freda M. Hart is organist and choir director.

Prelude—"The Heavens Are Telling" .....Handel-Brown
Miss Hart
Candle Light Processional—"Christ the Lord Is Risen."

Cantata
"MY REDEEMER"

Choir Selection—"Night May Be Dark."
Soloist, Mr. Clayton
Choir Selection—"Behold the Lamb of God."
Soloist, Miss Rothermel.
Choir Selection—"If I Be Lifted Up."
Duet—"Joy Cometh With the Morning."
Mrs. Morris, Miss Bennett
Women's Chorus—"Very Early In the Morning."
Soloist, Miss Arnold
Choir Selection—"Behold There Was a Great Earthquake."
Solo—"Fear Not Ye."
Mr. Shoup
Duet and Choir—"He Is Risen."
Mr. Jenkins, Mr. Clayton
Solo—"Come See the Place Where the Lord Lay" .....Lyon
Mr. Jenkins
Obligato and Choir—"Where Grave Is Thy Victory."
Soloist, Mrs. Morris
Solo—"I Know That My Redeemer Lives."
Mrs. Morris
Choir Selection—"Christ the Lord Is Risen."
Solo—"Lo, I Am With You Always."
Mr. Rothermel
Final Chorus—"Alleluia."
Choir
Hymn—Congregation—"Hail, Thou Once Despised Jesus."
Offering and Offertory—"Ave Maria" .....Schubert
Miss Hart
Prayer and Benediction.
Dr. W. T. Jones
Chimes.
Postlude—"Marche Celiebre".....Lachner
Miss Hart

# # #

St. John Evangelical

Cumberland, Ind.

Organ Prelude—"The Heavens Are Telling"—Op. 54, III.....Malling
Postlude—"Easter March" .....Merkel
Anthem—"Hallelujah! Christ Arose" .....Bowers
Adult choir.
Anthem—"Easter Morn" .....Lane
Adult choir.

Cantata
"THE DAWN OF EASTER"
By Junior-Intermediate choir.

"For Our Transgressions."
Choir.
"The Master Is Asleep."
Alto obligato, Mrs. Margaret Winter Puhlmann; chorus, Irene Prange, Irene Schaekel, Mildred Witte, Rosemary Malick, Helen Kruse, Ruth Gene Malick, Charline Holzhausen.
Soprano Duet—"Tomorrow."
Irene Schoekel and Rosemary Malick; violin obligato, Fred Rodebeck Jr.
"Day Is Breaking."
Choir.
Alto Recitative—"He Is Not Here."
Ruth Gene Malick and Helen Kruse.
"He Is Risen."

# # #

Washington Street Presbyterian

—11 A. M.—

Organ Prelude—"Resurrection Morn" .....Johnston
Anthem—"Awake, Ye Ransomed"..Spence
Organ Offertory—"Spring Song" .....Mendelssohn
Solo—"Hosanna!" .....Granier
Miss June Darnell.
Organ Postlude—"Jubilate Deo" .....Alfred Silver

—8 P. M.—

Organ Prelude—"Easter Morning"..Malling
Anthem—"An Easter Alleluia" .....S. R. Gaines
Solo—"Awake! Awake!" .....Edwards
Willis Milam
Anthem—"The Magdalene"...G. W. Warren
Organ Offertory—"Cantelene".....Dubois
Anthem—"Triumphant Strains Arise" .....Chipman
Organ Postlude—"Gothic March"...Salome
Mrs. Florence Darnell, organist; Miss Jeannette I. Vaughan, musical director.

# # #

Woodruff Place Baptist

—10:45 A. M.—

Organ Prelude—"Resurrection Morn" .....Johnston
Anthem—"Christ, Our Passover"..Schilling
Organ Offertory—"Spring Song" .....Mendelssohn
Communion Services.
Baptism.
Organ Postlude—"Easter March" .....I. V. Flagler

—7:45 P. M.—

Organ Prelude—"Easter Morn" (Fantasie) .....Baumgartner
Anthem—"Hosanna" .....Granier
Solo—"The Resurrection"...H. A. Shelley
Mrs. George Hacker.
Quartet—"The Magdalene"...G. W. Warren
Mrs. James Sowders, Mrs. Harry Kalb, Mr. Charles Rice and Mrs. Paul Helm.
Solo—"Easter Dawn" .....Woodman
Mrs. Paul Green.
Organ Offertory—"Easter Morning" .....Aloys Clausmann
Solo—"Alleluia! He Is Risen!" .....Neidlinger
Mrs. James Sowders.
Anthem—"Faintly and Soft".....Schecker
Organ Postlude—"Jubilate Deo" .....Alfred Silver
Miss Jeannette Vaughran, organist and musical director.

# # #

Bethel A. M. E.

—9:30 A. M.—

Church school.
Pageant
EASTER GLORIES

—11 A. M.—

"Sorrow's Challenge" will be the subject of the pastor's Easter message. Choir will give special music, the rite of baptism will be administered and an offering for missions taken.

—4:30 P. M.—

Play—"Half of My Goods."
Directed by Mrs. W. H. Ealy and sponsored by the Church School and Loyal Legions.

—8 P. M.—

Cantata
CHRIST VICTORIOUS

Chorus—"Rejoice and Be Glad."
Choir
Solo—"Ride On in Majesty."
Floyd Eubanks
Duet—"Go to Dark Gethsemane."
Rhoda Williams, R. B. H. Smith.
Quartet—"There Is A Green Hill Far Away."
Elizabeth Stewart, Minnie Ransom, M. Hansberry, R. B. H. Smith.
Solo—"The Glorious Cross."
Rhoda Williams
Duet—"How Calm and Beautiful the Morn."
R. B. H. Smith, Harry Pryor.
Chorus—"Joy Bells of Easter."
Choir
Duet—"Hear the Story."
Fannie Murray, Rhoda Williams.
Chorus—"This Is the Day."
Choir
Solo—"My Redeemer Lives."
Ella Henderson
Chorus—"Lift Your Glad Voices."
Choir

The Rev. R. L. Pope is pastor; Mrs. Willa Prince Jones, superintendent, church school; Mrs. Esther Hughes, director of choir; Mrs. Katherine Stewart, organist.

# # #

St. Mark's United Lutheran

R. H. Benting, D. D., is pastor, and Mrs. Ovid H. Dunn director of music.

—Morning—

Organ Prelude—"Easter Morning on Mt. Roubidoux" .....Gaul
Processional—"Lo, the Golden Glowing Morning" .....Le Jeune
Lutheran Liturgical Service for Easter.
Anthem—"The Angel of the Lord" .....Von Voess
Anthem—"Easter Chimes" .....Scott
Organ Offertory—"April" .....Gaul
Anthem—"I Know That My Redeemer Liveth" .....Bandel-Webbe
Organ Postlude—"Hallelujah!"..Beethoven

—Evening—

Organ Prelude—"Christus Resurrexit!" .....Ravanello
Processional—Choir and Girls' Chorus.
The Lutheran Liturgical Service.
Anthem—"In Joseph's Lovely Garden" .....Traditional
Easter Carol .....Marks
Organ Offertory—"Night of Spring" .....Cronham
Anthem—"With Alleluia" ...XIII Century
Organ Postlude—"Alleluia!"..... Faulkes

The St. Mark's Choir and Girls' Chorus, appearing at both services, include Louise Aichele, Mrs. R. R. Benting, Mrs. O. C. C. Fetta, Marie Hansen, Mrs. Leonard Hockersmith, Dorothy McCormack, Mildred McCormack, Mrs. Ruth Schlegel, Mrs. Harry Schulz, Mildred Juengel, Mrs. Walter Blase, Mrs. Foerster, Mrs. Kenneth Smith, Thelma Tharp, Mrs. Jack Tilson, Mrs. A. C. Mueller, Walter Blase, O. C. C. Fetta, Harry Menzel, H. P. Sims, Kenneth Smith, Roland Fulle, A. C. Mueller, William Thum, Norman Young, Wallace Sims, Violet Smith, Dorothy Rearick, Jean Rearick, Marie Schuster, Katherine Schuster, Margaret Seitz, Evelyn Seitz, Ruth Baase, Mildred Hagenmeier, Mayme Hamilton, Caroline Maas, Ida Knapp, Leberne Borgstede, Inez Juengel, Vera Young, Mary Jo Brunhoeffer, Alice Carver, Myrta Jegen, Doris Foltz, Helen Hansen, Evelyn Rigsby, Martha Fulle, Ethel Wittenbrink, Charlotte Wehmeier and Louise Mayer.

# # #

St. Paul's Episcopal

—6:30 A. M.—

Holy Communion.
Processional—"Come Ye Faithful" .....Sullivan
Semi-choral Communion Service.
Offertory—"Angels Roll the Rock Away" .....Roper
Recessional—"At the Lambs' High Feast" .....Elvey

—8 A. M.—

Celebration in chapel.

—10:45 A. M.—

Recessional—"Oh the Golden Glowing Morning" .....LeJeune
"Christ Our Passover" .....Schnecker
Gloria, Patrio (Chant).
Festival Te Deum, in C" .....Laubin
Kyrie (Chant).
Solo—"Hosana!" .....Granier
Mrs. Juliet Shaw.
Hymn—"Coronation."
Offertory—"Adoration" .....Borowski
Violin, piano and organ.
"Sursum Corda, Gratias" .....Tours
"Sanctus and Gloria in Excelsis"....Tours
"Nunc Dimittis" (Tonus Regius).
Recessional—(Hark the Angels Sweetly Sing" .....Schilling
Mrs. Juliet Shaw, soprano; Burt R. Moon, tenor; Miss Ruby L. Bell, piano; Orville Bray, baritone; Byron Hollett, violin; Clarence H. Carson, choirmaster-organist; quartet horns, Brewer T. Clay, director. Chorus choir.

—Evening—

(Raper Commandery and Knights Templar Service)
Processional — "Onward, Christian Soldiers" .....Sullivan
"Gloria Patria" .....Tours
Male Chorus—"The Lord's Own Day" .....Krenzer
Male Chorus—"O! Saviour of the World" .....Nevin
Hymn—"Christ the Lord Is Risen."
Offertory—"Hossana!" .....Granier
Male chorus.
Hymn—"Coronation."
Recessional—"The Son of God".....Cutler

Music by Raper Commandery choir; Harold E. Winslow, director; Clarence H. Carson, organist.

# # #

Christ Episcopal

Monument Circle

—Morning—

Processional Hymn—"Come Ye Faithful, Raise the Strain" .....Sullivan
Mass in A—Kyrie Eleison; Gloria Tibi; Laus Tibi .....T. Tertius Noble
Sermon—The Rt. Rev. Joseph M. Francis, D. D., bishop of Indianapolis.
Offertory—"If Ye Then Be Risen With Christ" .....Frederic Krull
Mass in A—Sursum Corda; Sanctus; Angus Dei; Gloria in Excelsis Deo .....T. Tertius Noble
Recessional Hymn—"The Strife Is O'er" .....Palestrina
Postlude—Toccata on Easter Theme—That Day" .....Charles Widor

# # #

Second Reformed

—6:30 A. M.—

Organ Prelude—"Jerusalem the Golden" .....William Sparks
Invocation.
Prayer.
Hymn—"Come Ye Faithful, Raise the Strain."
Organ Offertory—"Easter Morning" .....H. L. Baumgartner
Easter Pageant—"The Story of the Resurrection."
Prayer.
Organ Postlude—"Hallejuh Chorus" .....Handel

—10:30 A. M.—

Organ Prelude—"Christus Resurrexit" Op 50, No. 6 .....O. Ravenello
Soprano Solo—"I Know That My Redeemer Liveth" .....Handel
Edith E. Muhlenbruch, soprano.
Gloria.
Invocation.
Hymn—"Christ the Lord Is Risen Today."
Scripture.
Anthem—"Now the Earth in Resurrection Light" ..... H. R. Shelley
Prayer.
Hymn—"Alleluia, Song of Gladness."
Organ Offertory—"Daybreak" .....Walter Spinney
Tenor Solo—"The Empty Tomb" .....B. Hamblen
Charles Kryster, tenor.
Sermon—"Using the Power of the Resurrection."
The Rev. George P. Kehl.
Prayer.
Benediction.
Organ Postlude—"Finale in B Flat" ..... F. Maxson

# # #

First Congregational

—Morning—

Organ Prelude—"The Watch of the Angel Guardian" .....Gabriel Pierne
Anthem—"He Is Risen!" .....Schilling
Irene Heppner, soprano; Selma Scearcy, contralto; Earl Shockney, tenor; A. D. Kitz, bass.
Trio—"Hail to the Risen Lord".....Gaul
Miss Couchman, Mrs. Heppner, Mrs. Scearcy.
Offertory—"Adagio" from Concerto for Cello .....Robert Schumann
Miss Couchman.
Tenor Solo—"That First Easter Morn" .....Ashford
Earl Shockney.
Sermon—Love Greets the Morn."
The Rev. Ellis W. Hay.
Anthem—"Alleluia to the King"..Clemens
Quartet.
Organ—"Marche Pontificale".....Lemmens
Mrs. Ruick.

# # #

Seventh Presbyterian

—Morning—

Organ—"Song of Joy" .....Reni Becker
Processional—"Christ Is Risen"..Sullivan
Quartet—"Lift Up Your Glad Voices" .....Holton
Mrs. Cyrus Hall, Norman Cary, Mrs. Walter Stuck, Raymond F. Forbes
Solo—"Near the Cross Was Mary Weeping" .....Adams
Offertory—"Voix Celeste" ....C. M. Davis
Anthem—"The Lord Is Risen Indeed" .....Adams
Organ—"March Triumphal" .....Williams

—Evening—

Organ—"Fantasia" .....Edwin Flavell
"In Springtime" .....C. Harris
Processional—"Christ Is Risen"...Sullivan
Anthem—"Triumphantly Sing" .....Wilson
Soprano Solo—"Calvary" .....Brown
Mabelle Haller
Anthem—"The Living Christ"...Wilhelm
Quartet—"In the Cross I Glory"..Heyser
Mabelle Haller, Kenneth Hoy, Mrs. Walter Stuck, Raymond Forbes
Offertory .....Alex von Fielitz
Anthem—"Sing to the Lord a Glorious Song" .....Petri
Bass Solo—"Calvary" .....Paul Rodney
Raymond E. Forbes
Anthem—"The Lord Is Risen Indeed" .....Adams
Organ—"Festal March" .....Tapley

Mrs. Samuel E. Garrisoff is organist and director.

# # #

St. Matthew's Episcopal

—7:30 A. M.—

Plain celebration of the Holy Communion.

—10:45 A. M.—

Choral Eucharist will be held with the Rev. Francis D. McCabe, B. D., as the celebrant will also preach on "Easter Joy and Light." Music will be given with portions by Mrs. George W. Hufsmith, soprano; Mrs. Joseph E. Bales, contralto; Jack Shrader, tenor, and George W. Hufsmith, basso. E. P. Oliver and Alfred Ridley, lay readers, will assist in the service and Master Bruce Burgess will be the server.

Processional Hymn—"Welcome Happy Morning" .....A. S. Sullivan
Canticle—"Christ Our Passover" .....Schnecker
"Te Deum" .....Dressler
"Jubilate" .....Schnecker
Hymn—"Come Ye Faithful" .....Sullivan
Kyrie Eleison-Stult.
Gloria Tibi and Gloria Gratias-Stult.
Hymn—"The Day of Resurrection!"
J. M. Haydn
Offertory Anthem—"I Will Mention Thy Loving Kindnesses"..A. S. Sullivan
Slursum Corda and Sanctus-Stult.
Benedictus qui vanit and Agnus Dei-Stult.
Gloria in Excelsis and Nunc Dimittis-Stult.
Recessional Hymn—"Jesus Christ Is Risen Today" .....Lyra Davidica

—3 P. M.—

The church school Lenten offering will be presented at a special service prepared by the department of religious education of the national council. Characters in native costume will represent the nations where missionary work is being done by the Episcopal church.

# # #

University Park Christian

—10:45 A. M.—

Organ Prelude—"Alleluia" .....Dickinson
Offertoire—"Voix Celeste".....Batiste
Postlude—"Postlude" ..... Dubois
Anthem.
Solo—"In the End of the Sabbath" .....Oley Speaks
Miss Mary Hill, alto, and chorus choir.
Quartet—"God Hath Appointed a Day" .....B. Tours
Mrs. A. C. Garnett, Miss Mary Hill, Doyle Zaring, Everett K. Todd.
Solo—"Truth Crushed to Earth" .....Lorenz-Ashford
Everett K. Todd, baritone.

—7:45 P. M.—

Organ Prelude—"Andante Cantalile" Offertoire—"Gethsemane" .....Tschalkowsky
.....Christine Houseman
Postlude—"Postlude" ..... Gounod
Anthem—"They Have Taken Akay My Lord" .....John Stainer
Chorus choir.

—Evening—

Pageant
"THE OPEN DOOR"

Given by children and young people of the Sunday school, assisted by the choir.

# # #

First United Brethren

—7:30 P. M.—

Cantata.
"CALVARY"
E. H. Dailey, director of cantata.

Solo—"Father, Forgive Them."
John Prout, bass, and chorus.
Solo—"Today Thou Shalt Be With Me."
John Prout, bass, and chorus.
Solo—"Woman, Behold Thy Son."
Miss Maude Tatum, soprano, and chorus.
Solo—"My God, Why Hast Thou Forsaken Me."
John Prout, bass, and chorus.
Soprano, Alto, Bass Trio—"I Thirst."
Solo—"Father, into Thy Hands."
John Prout, bass.
Duet—"It Is Finished."
Mrs. E. H. Dailey, alto; John Prout, bass.
Solo—"As It Began to Dawn."
Mrs. C. B. Clark, soprano.
Trio—"Consider the Lilies."
Miss Tatum, Mesdames McGuire and Dailey.
Chorus—"Christ, the Lord, Is Risen Today."
Brief evangelistic message by Col E. F. Hites.

# # #

Fairview Presbyterian

—10:45 A. M.—

"Sonata" (first movement) .....Borowski
"Lo, the Tomo Is Empty Found" .....Edward Broome
"Jesus Christ Is Risen Today!" .....Lyra Davidica
"I Know That My Redeemer Liveth"..."The Messiah" .....Mrs. Devin
Sermon—"Our Living Lord."
Dr. Edward Kistler.
"I Know That My Redeemer Lives" .....Arr. Handel
"In Joseph's Lovely Garden" (Trad. Spanish carol).Arr. Clarence Dickinson
"Sonata" "Finale" .....Borowski
Mrs. F. T. Edenharter is organist and director; Mrs. Ruth Sterling Devin, soprano; Mrs. Mildred Schmedel Moore, alto; Frederick W. Hummel, tenor; DeWitt S. Talbert, bass.

# # #

Central Avenue Methodist

—Morning—

Organ Prelude—"Resurrection Morn" .....Johnston
Quartet—"Gloria" .....Buzzi Peccia
"Hosannah" .....Grainier
Mrs. Blake.
Offertory Organ Solo—"Christ Is Risen" .....O. Ravenello
Quartet—"As It Began to Dawn" .....Schnecker
Organ Postlude—"Allelula" .....Slater

—4 P. M.—

The quartet of Central Avenue Methodist Episcopal church, assisted by Olive Kiler, violinist, will give a vesper musicale on Easter afternoon at 4 o'clock. The quartet is composed of the following soloists: Miss Maude Delbridge, soprano; Mrs. Gladys Blake, contralto; Raymond Jackson, basso; George Kadel, tenor and director, and Mrs. Delamar McWorkman, organist.

The program follows:
Offertory Organ Solo—"Easter Morning" .....Malling
"Christ the Lord Is Risen" .....Buck
Miss Delbrige.
Juartet—"In the End of the Sabbath" .....Speaks
Reverie .....Saint Sains
Olive Kiler.
Quartet—"In Joseph's Lovely Garden" (Traditional Spanish Air)...Dickinson
Quartet—"On Wings of Living Light" .....Bartlett
With violin obligato.
"Christ Is Risen" .....Scott
Mr. Kadel and Mr. Jackson.
Quartet—"All in the April Evening" .....Robertson
Mrs. Blake.
"The Lord Is Risen" (Oratorio, "The Light of the World") .....Sullivan
Mrs. Blake.
Quartet—"Jesus Lives" .....McFarlane
With violin obligato.
Organ Postlude—"Alleluia"..Lyra Davidica

Riverside Park Methodist

—7:30 P. M.—

EASTER MUSIC MEDITATION

"Into the Woods My Master Went"..Lutkin
"'Tis Midnight and on Olive's Brow" .....Bradbury
"God So Loved the World" (from "The Crucifixion") .....Stainer
Choir.
"He Was Despised" from "The Messiah" .....Handel
Mrs. Cecil J. Berry, contralto.
"The Judgment Hall" from "Man of Nazareth" .....Rogers
Roscoe C. Shultz and choir.
Recitative—"Aria for Tenor" from "The Messiah" .....Handel
"Thy Rebuke Hath Broken His Heart."
"Behold! And See."
"He Was Cut Off From the Land of the Living."
Roy R. Aughe, tenor.
"In Joseph's Lovely Garden"...Dickinson
George Hart, tenor and choir.
"Beautiful Saviour" .....Christensen
Mrs. Bernice Nichols, contralto and choir.
"O Morn of Beauty" .....Sabilius
Brass quartet and choir.
"The King of Love My Shepherd Is" .....Shelly
Mrs. Cecil J. Berry, contralto and choir.

The program will be presented by the Riverside vested choir, Robert P. Schultz, director.

# # #

Prospect Street Methodist

—6:30 A. M.—

Sunrise prayer service.

—10:30 A. M.—

Prelude—"Spring Idylle" .....Stuls
Miss Clara Johanning.
Processional—"Christ the Lord Is Risen Today."
Solo—"Beside Still Waters" .....Hamblen
Mrs. Michael Habig.
Offertory—"Behold, I Make All Things New."
Anthem—"Easter Dawn" .....Hine
O. H. Irelmann and choir.
Recessional—"Easter Joy."

—7:30 P. M.—

Anthem—"Hallelujah, Christ Is Risen" .....Adams
Mrs. Louise Weiner and choir.
Release—"The Easter Message."
Directed by Edna Wichman.
Alden Bech, Herman Denzler, William Habig, Mrs. Lewis, Maxine Burnett, Katherine Dietz, Emma Muelke, Alfred Vehling.

# # #

Meridian Heights Presbyterian

A sacred concert of Easter music will be given by the united choirs of Broadway Evangelical, Carrollton Avenue Reformed, Fifty-first Street Methodist, Northwood Christian and Meridian Heights Presbyterian. The program follows:
Hymn.
Choir and Congregation.
Invocation.
Dr. Grafton.
"Praise Ye the Father" .....Gounod
United Chorus.
Duet—"Hosanna" .....Bartlett
Mrs. F. Billeter, soprano, and Mrs. A. C. Hirschman, alto.
Scripture Reading.
The Rev. W. D. Crose.
"God Is a Spirit" (from the Woman of Samaria).
United Chorus.
Prayer.
Dr. E. G. Homrighausen.
Men's Quoetet.
(Carrollton Avenue Reformed Church)
"Yet Men of Israel" .....Hosmer
United Chorus.
Offertory—"Andante Sostenuto" (from trio by Dartlet).
(Instrumental Trio.)
Violin, Georgia Baumann; cello, Virginia Lyenberger; piano, Frances Wishard.
Doxology.
Solo—"Earth You Could Not Hold Him" .....Bliss
Mrs. S. B. Harry.
"Hallelujah Chorus" (from Handel's Messiah).
United Chorus.
Benediction.
The Rev E. L. Smith.

# # #

Christ Church

—10:45 A. M.—

Processional Hym