

PALACE READY TO CELEBRATE ITS THIRD ANNIVERSARY

'Skippy' and His Gang Encounter Comedy and Tragedy of Life on the Talking Screen at the Circle; Will Rogers at the Apollo.

KAVING completed plans for the celebration of their third anniversary, an announcement is made by Loew officials that special arrangements have been made with Metro-Goldwyn-Mayer for the booking of four of their big picture hits for the month of April, which will be shown at the local Loew's Palace during their anniversary month event.

Beginning with Joan Crawford's newest starring vehicle, "Dance, Fools, Dance," opening today at the Palace, entertainment fare supreme to any that has been offered theatergoers in the past will be presented during April. In the cast supporting Miss Crawford are Lester Vail, Cliff Edwards, Joan Marsh, Natalie Moorhead, William Bakewell, Clark Gable and Purnell B. Pratt.

William Haines in his newest production, "The Tailor Made Man," will be shown at the Palace during the week commencing Saturday, April 11. The cast of "The Tailor Made Man," which enjoyed a successful run on Broadway several years ago, will include Dorothy Jordan, Marjorie Rambeau, Ian Keith and Hedda Hopper. Advance reports claim this to be Haines' best role since the advent of talking pictures.

An event of unusual importance can be rightfully applied to the bookings for the week of April 18, which brings Norma Shearer in "Strangers May Kiss" to the Palace screen.

This is the first picture the charming Norma has turned out since becoming a mother, and, no doubt, it will be eagerly awaited by Palace patrons. Ursula Parrott, author of "Divorce" and "Ex-Wife," who is the author of "Strangers May Kiss," the cast of which includes such screen favorites as Robert Montgomery, Neil Hamilton, Irene Rich, Marjorie Rambeau, Henry Armetta and numerous others.

The week of April 25 will bring the sensation of all times and a picture that has created nation-wide argument. "Trader Horn" is the attraction booked for that week, and was filmed by Metro-Goldwyn-Mayer in the heart of the African jungles under the direction of W. S. Van Dyke.

Featured in the cast of "Trader Horn" are Harry Carey, Edwin Booth and Duncan Renaldo. "Trader Horn" now is being shown in New York and other large cities at advanced prices, but will be shown locally at the usual "Loew" scale of admission.

"SKIPPY" NOW AT THE CIRCLE

A joyous story of youth, frolicking in happy boyhood on the screen—is "Skippy," the feature attraction now at the Circle. Jackie Searl of "Our Gang Comedy" fame has the role of Skippy in this production. Other child stars featured in the cast are Robert Coogan, Mitzl Green and Jackie Searl.

Robert Coogan, the 5-year-old brother of Jackie Coogan, is perhaps one of the few children in all the world who never has wanted to be a motion picture actor. The fact that he is now in "Skippy" doesn't change his viewpoint in the least. He has been willing to go along working as Sooky, pal of Percy Crosby's boy hero in Paramount's production of "Skippy," as long as there was opportunity for play between work periods.

Despite the fact that Jackie has reigned for years as the screen's greatest child actor, Robert has never cared for it, nor had much to do with motion pictures.

Robert's only experience with pictures came when he visited the "Tom Sawyer" set a few times during the production period. He has seen only three or four films during his life. Even while watching "Tom Sawyer," Robert had his doubts about picture acting. It makes a person do things he wouldn't ordinarily do, he argued in his childish way, when he said he would rather be Huck Finn than Tom Sawyer because Tom got a spanking in his part. Robert's parents have never considered a screen career for their youngest son, despite the fact that he looks identically as Jackie did when he made his screen debut at the same age in "The Kid."

Robert has spent his early years bouncing on the springboard in the Coogan pool and acquiring the appetite of a young wolf. This and play formed his main interests in life. During Paramount's search for a Sooky to become the pal of Jackie Coogan as Skippy, several calls were made upon the Coogan to permit Robert to make a screen test. Jack Coogan, the father, finally gave in. "Take him over and let them find out he won't do and they'll be satisfied," he told his wife.

To the utter amazement of Mr. and Mrs. Coogan, Robert's test more than satisfied officials and he was chosen for the part.

The surrounding attractions on the Circle program include an organ solo, a vitaphone short reel, a news feature and the N. V. A. benefit feature, "Stolen Jools."

NEW ROGERS' MOVIE AT APOLLO

"A Connecticut Yankee," modernized version of the immortal satire by Mark Twain, starring Will Rogers, is featured on the Easter week program, opening at the Apollo theater today.

The combination of Mark Twain and Will Rogers is thought to be a "natural" from the entertainment standpoint. Twain's humor is the sort that appeals to every one and Rogers was selected by Fox Movietone to interpret the master humorist's great story.

Rogers has the role of "Sir Boss,"

AMUSEMENTS

MUTUAL

RECOGNIZED STANDARD BURLESQUE
Do Not Confuse Our Shows with Small Time "Grind Policy"
Tablet Shows Using the Name Burlesque.

THERE IS A WORLD OF DIFFERENCE
RETURN OF HARRY (PEP) PEARCE

HARRY LEVINE—CHARLES WESON—AL DARR—HARRY BARBER—NEVA NIXON—MACHE—SALLY VAN AND HAZEL BERNARD.

HINDU BELLES

OF SINGING AND DANCING GIRLS

MIDNIGHT SHOW NIGHT DANCER?



1—Will Rogers has a wise-cracking role in "The Connecticut Yankee," now at the Apollo.
2—William Powell in a scene from "Man of the World," now at the Indiana.
3—Helen Chandler has one of the chief roles in "Dracula," now at the Indiana.
4—Jackie Cooper as he appears in "Skippy," now on the Circle screen.
5—Joan Crawford as she appears in "Dance, Fools, Dance," opening today at the Palace.
6—Warner Oland has the lead in "Charlie Chan Carries On," at the Lyric.



1—Robert Murnau will be in the cast of "Ned McCobb's Daughter," when it is presented at the Civic Theater. Photo by Moorefield Studios.
2—Donald Woods has the leading male role in "Apron Strings," which opens the stock season of the Casey Productions at English's on Saturday night, April 11.

Frolic to Be Staged on Roof

Devine Makes Elaborate Plans for Easter Dance.

MUCH care will be taken by the management of the Indiana Roof ballroom to inject a joyous hilarity into the Roof's atmosphere for the Easter frolic to be given on the Roof tomorrow in celebration of the passing of Lent.

The program planned by Jack Devine, manager of the ballroom, describes the Rhythm Masters as a typical Hoosier dance orchestra, which plays all types of dance music.

It is his opinion that the Roof's patrons find enjoyment in the easy manner with which the Masters handle the rendition of modern dance arrangement as well as the "corny" type of arrangement made popular by jazz bands away back in 1912.

The stage show, "Three of a Kind" introducing comedy, novelty songs and dances, features a cast of stage stars, including Hal Neiman, Max and his gang, the Rhythm Masters, Grace Bowman, George Price with Punch and Judy and the Fred Evans trio. The Paul Whiteman-like Jack Crawford sings, dances and plays several instruments in addition to acting as master of ceremonies.

An extra special feature, "Stolen Jools," featuring fifty-five of Hollywood's leading stars, has been added to the program in celebration of Patrons' and Players' Jubilee week.

"DRACULA" NOW AT THE ODEON

The Ohio will open Saturday with "Dracula," an all-talking film version of the famous novel which has thrilled three generations of readers here and abroad. "Dracula," which is to play an engagement of one week, also follows closely the stage play of the same title.

Its story has to do with a human vampire who has been dead more than 500 years. Each night, however, he rises from his grave and roams the earth in search of new victims. He sustains himself by obtaining the blood of living persons. Active only between sunset and sunrise, this human vampire hastens to return to his grave before dawn. He then rests through the daylight hours so that he will be able to resume his "undead" existence the following night.

By a clever move, he managed to get his coffin moved from Transylvania to an ancient castle in England. In this more populous country, he increases his depredations. He brings about the star-time climax when he turns his attentions to a beautiful young girl. Her fiance, her father and a noted scientist unite to end permanently the career of the vampire.

Comedy short films and a news reel are also shown at the Ohio on the same program.

Haines to Be Starred Again

William Haines will be starred in "Dancing Partners" by MGM. This was produced on the stage by David Belasco. Sidney Franklin will direct.

Elmer Andrew Steffen is the director of the choir and Paul R. Matthews is the accompanist.

The program is as follows:

"Hallelujah" from "Mount of Olives".....Beethove

"Sento nel Core".....Scarlati

"Vivere, Insegnami a Morire".....Cesti

"All in the Art Evening".....Roberton

"God Is a Sinner".....Jones

"An Italian Carol of St. Michael".....Gaul

"Arta—'M'star' tutt' 'Amor'".....from "Martha"

"Intermission".....

"Still bist eine Blume".....Liszt

"Still wie die Nacht".....Brahm

"Ecce Sacerdos Magnus".....Denzel

"Exsultate Deo".....Steffen

"Sento nel Core".....Scarlati

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