

# PALACE READY TO CELEBRATE ITS THIRD ANNIVERSARY

**'Skippy' and His Gang Encounter Comedy and Tragedy of Life on the Talking Screen at the Circle; Will Rogers at the Apollo.**

Having completed plans for the celebration of their third anniversary, announcement is made by Low officials that special arrangements have been made with Metro-Goldwyn-Mayer for the booking of four of their big picture hits for the month of April, which will be shown at the local Low's Palace during their anniversary month event.

Beginning with Joan Crawford's newest starring vehicle, "Dance, Fools, Dance," opening today at the Palace, entertainment far supreme to any that has been offered theatergoers in the past will be presented during April. In the cast supporting Miss Crawford are Lester Vail, Cliff Edwards, Joan Marsh, Natalie Moorhead, William Bakewell, Clark Gable and Purnell B. Pratt.

William Haines in his newest production, "The Tailor Made Man," will be shown at the Palace during the week commencing Saturday, April 11. The cast of "The Tailor Made Man," which enjoyed a successful run on Broadway several years ago, will include Dorothy Jordan, Marjorie Rameau, Ian Keith and Hedda Hopper. Advance reports claim this to be Haines' best role since the advent of talking pictures.

An event of unusual importance can be rightfully applied to the bookings for the week of April 18, which brings Norma Shearer in "Strangers May Kiss" to the Palace screen.

This is the first picture the charming Norma has turned out since becoming a mother, and, no doubt, it will be eagerly awaited by Palace patrons. Ursula Parrott, author of "Divorce" and "Ex-Wife," also is the author of "Strangers May Kiss," the cast of which includes such screen favorites as Robert Montgomery, Nell Hamilton, Irene Rich, Marjorie Rameau, Henry Armetta and numerous others.

The week of April 25 will bring the sensation of all times and a picture that has created nationwide argument, "Trader Horn," is the attraction booked for that week, and was filmed by Metro-Goldwyn-Mayer in the heart of the African jungles, under the direction of W. S. Van Dyke.

Featured in the cast of "Trader Horn" are Harry Carey, Edwin Booth and Duncan Renaldo. "Trader Horn" now is being shown in New York and other large cities at advanced prices, but will be shown locally at the usual "Low's" scale of admission.

## "SKIPPY" NOW AT THE CIRCLE

A joyous story of youth, frolicking in happy boyhood on the screen—is "Skippy," the feature attraction now at the Circle. Jackie Searl of "Our Gang Comedy" fame has the role of Skippy in this production. Other child stars featured in the cast are Robert Coogan, Mitzel Green and Jackie Searl.

Robert Coogan, the 5-year-old brother of Jackie Coogan, is perhaps one of the few children in all the world who never has wanted to be a motion picture actor. The fact that he is now in "Skippy" doesn't change his viewpoint in the least. He has been willing to go along working as Skippy, pal of Percy Crosby's boy hero in Paramount's production of "Skippy," as long as there was opportunity for play between work periods.

Despite the fact that Jackie has reigned for years as the screen's greatest child actor, Robert has never cared for it and had much to do with motion pictures.

Robert's only experience with pictures came when he visited the "Tom Sawyer" set a few times during the production period. He has seen only three or four films during his life. Even while watching "Tom Sawyer," Robert had his doubts about picture acting. It makes a person do things he wouldn't ordinarily do, he argued, he would much rather be Huck Finn than Tom Sawyer because "Tom got a spanking in his part. Robert's parents have never considered a screen career for their youngest son, despite the fact that he looks identically as Jackie did when he made his screen debut at the same age in "The Kid."

Robert has spent his early years bouncing off the springboard in the Coogan pool and acquiring the appetite of a young wolf. This and play formed his main interests in life. During Paramount's search for a Sooky to become the pal of Jackie Coogan as Skippy, several calls were made upon the Coogans to permit Robert to make a screen test. Jack Coogan, the father, finally gave in. "Take him over and let them find out he won't do and they'll be satisfied," he told his wife.

To the utter amazement of Mr. and Mrs. Coogan, Robert's test more than satisfied officials and he was chosen for the part.

The surrounding attractions on the Circle program include an organ solo, a vitaphone short reel, a news feature and the N. V. A. benefit feature, "Stolen Jools."

## NEW ROGERS' MOVIE AT APOLLO

"A Connecticut Yankee," modernized version of the immortal satire by Mark Twain, starring Will Rogers, is featured on the Apollo week program, opening at the Apollo theater today.

The combination of Mark Twain and Will Rogers is thought to be a "natural" from the entertainment standpoint. Twain's humor is the sort that appeals to every one and Rogers was selected by Fox Movie-list to interpret the master humorist's great story.

Rogers has the role of "Sir Boss."

central figure of the play: Maureen O'Sullivan is cast as "Allsande," daughter of King Arthur, and Frank Albertson is seen as "Clarence," the young lover. Myrna Loy plays the mean and vampish "Queen Morgan Le Fay," sister of the king, and William Farnum is cast as "King Arthur." Brandon Hurst portrays the part of "Merlin," the magician while Mitchell Harris characterizes the villainous "Sir Sagamor," favorite of the Round Table.

The story opens with Rogers as a small town radio dealer. He delivers a battery to a mysterious house and meets the owner, who is trying to pick up sound waves with his mammoth set, that have been floating in ether since the beginning of time. Lightning flashes and Rogers wakes up in the sixth century, right in the middle of the Round Table. He is almost burned at the stake but is saved by his Yankee wit and finally, is made prime minister. As the film runs its course many unique and humorous situations are shown with Rogers, as usual, dominating the screen.

Short subjects including Vitaphone Varieties and Fox Movietone News are supplementary to the program.

## POWELL HEADS CAST AT INDIANA

The screen attraction entitled "Man of the World" is the highlight of the current Easter week program now offered by the Indiana theater. On the stage Jack Crawford, more frequently termed as the Clown Prince of Jazz, begins his master of ceremonies duties at the Indiana with the presentation of the Public Production, "Three of a Kind," featuring trios of comedy, song and dance entertainment.

William Powell crosses the silver screen in still another starring role, "Man of the World." True this picture presents Powell with the opportunity to do worthy things; gives him a worthy supporting cast. Yet it is said that Powell is the one who molds the elements together and holds the attention, first as the pitiless blackmailer who prays on the weaknesses of millionaire Americans in Paris. Then as the lover alienated to new desires which he realizes are beyond his reach. Lastly as the man whom love has made big enough to renounce the only thing he wants for the sake of the girl he loves.

Carole Lombard, who has been stepping along in moving picture circles for several months, has the role of the lovely American girl who loves Powell's heart. She is said to handle the part for a telling effect. Her rival, the many-sided Miss Wynne Gibson, has a featured character role. The men in the cast, Guy Kibbee, a recent newcomer to the screen, but well-known on the Broadway stage, and young Lawrence Gray, are reputed at their best.

The stage show, "Three of a Kind," introducing comedy, novelty songs and dances, features a cast of stage stars, including Hal Neiman, Max and his gang, the Rath brothers, George Bowman, George Price with Punch and Judy and the Fred Evans trios. The Paul White-man-like Jack Crawford sings, dances and plays several instruments in addition to acting as master of ceremonies.

An extra special feature, "Stolen Jools," featuring fifty-five of Hollywood's leading stars, has been added to the program in celebration of Patrons' and Players' Jubilee week.

**"DRACULA" NOW AT THE OHIO**  
The Ohio will open Saturday with "Dracula," an all-talking film version of the famous novel which has thrilled three generations of readers here and abroad. "Dracula," which is to play an engagement of one week, also follows closely the stage play of the same title.

His story has to do with a human vampire who has been dead more than 500 years. Each night, however, he rises from his grave and roams the earth in search of new victims. He sustains himself by obtaining the blood of living persons. Active only between sunset and sunrise, this human vampire hastens to return to his grave before dawn. He then rests through the daylight hours so that he will be able to resume his "undead" existence the following night.

By a clever move, he managed to get his coffin moved from Transylvania to an ancient castle in England. In this more populous country, he increases his depredations. He brings about the startling climax when he turns his attention to the beautiful young girl. Her fiancé, her father and a noted scientist unite to end permanently the career of the vampire.

Comedy short films and a news reel are also shown at the Ohio on the same program.

## AMUSEMENTS

**RECOGNIZED STANDARD BURLESQUE**  
Do Not Confuse Our Shows with Small Time "Grind Policy" Tabloid Shows Using the Name Burlesque.  
THERE IS A WORLD OF DIFFERENCE  
RETURN ENGAGEMENT OF **HARRY (PEP) PEARCE**  
HARRY LEVINE-CHARLES WESSON-AL DARR-HARRY BARBER-SEVA NIXON-HAZEL BERNARD

**HINDU BELLES**  
and the FAMOUS HAYMARKET CHORUS OF SINGING AND DANCING GIRLS  
MIDNITE SHOW SATURDAY NIGHT THE MASKED DANCER?



1—Will Rogers has a wise-cracking role in "The Connecticut Yankee," now at the Apollo.  
2—William Powell in a scene from "Man of the World," now at the Indiana.  
3—Helen Chandler has one of the chief roles in "Dracula," now at the Ohio.  
4—Jackie Cooper as he appears in "Skippy," now on the Circle screen.  
5—Joan Crawford as she appears in "Dance, Fools, Dance," opening today at the Palace.  
6—Warner Oland has the lead in "Charlie Chan Carries On," at the Lyric.



1—Robert Murnan will be in the cast of "Ned McCobb's Daughter," when it is presented at the Civic Theater. Photo by Moorefield Studios.  
2—Donald Woods has the leading male role in "Apron Strings," which opens the stock production at English's on Saturday night, April 11.  
3—Jack Crawford is making his first appearances now on the Indiana stage.  
4—Jean Darling, one of Our Gang kids, is the little headliner on the new bill opening today at the Lyric.

## Frolic to Be Staged on Roof

Devine Makes Elaborate Plans for Easter Dance.

MUCH care will be taken by the management of the Indiana Roof ballroom to inject a joyous hilarity into the Roof's atmosphere of Easter frolic to be given on the Roof tomorrow in celebration of the passing of Lent.

The program planned by Jack Berry and his orchestra indicated that they will do their part toward contributing to the evening's gaiety by offering a group of novel entertainment stunts in addition to the regular dance schedule.

Berry and his musical outfit will leave the local ballroom after the Easter frolic tomorrow night. They are to be replaced by Earl Newport and his Rhythm Masters, who were featured in the Roof ballroom early last fall.

Tom Devine, manager of the ballroom, describes the Rhythm Masters as a typical Hoosier dance orchestra, which plays all types of dance music.

It is his opinion that the Roof's patrons find enjoyment in the easy manner with which the Masters handle the rendition of modern dance arrangement as well as the "corny" type of arrangement made popular by jazz bands away back in 1918.

Among the many Indianapolis clubs and organizations to plan spring dances on the Roof is the Marrott M. B. A., which has chosen next Thursday, April 9, for its dance date.

The Marrott dance will be open to the public.

## Here Is a New One

A movie fan in Brooklyn reading that Eddie Sutherland was making a picture of "June Moon" promptly wrote him a letter and inquired what he thought should be the lyrics for the song "June Moon." The writer said that this was his first chance to do something "big" and the contribution was so unconscious, funny that Sutherland forwarded same to his friend Ring Lardner, author of the play. You'll find them in print any day now.

Haines to Be Starred Again  
William Haines will be starred in "Dancing Partners" by MGM. This was produced on the stage by David Belasco. Sidney Franklin will direct.

## Eccentric Dancer Explains

Eccentric dances are much harder than straight, athletic routines, because to be really funny a performer must first perfect the "straight" steps and then burlesque those, according to Nina Olivette, whose antics provide much of the comedy in Paramount's production of "Queen High," the Schwab and Mandell Broadway success.

"It is a mistake to try to originate an entirely new eccentric dance," she explained at the New York studio recently. "Such a system is impossible difficult while the finished routine seldom would get a laugh."

"My method is to learn an acrobatic dance—the syncopated clog,

## Good Idea

Any blind person accompanied by a guide or escort will be admitted for the price of one admission to the Indiana Circle, or Ohio, according to an announcement from Cullen Espy, general manager of the Skouras-Public theaters here. This arrangement was made through an agreement with the Civic Clubs committee, an organization located in Jacksonville, Fla., which represents the entire United States.

## ROUNDING ROUND THEATERS

SINCE Arthur Casey, head of the Arthur Casey Productions, signed a twenty weeks lease for English's for stock productions, many things have been accomplished.

Casey does not permit any grass to grow under his feet and he has a working staff arranging everything for the opening on Saturday night, April 11.

Rehearsals will start soon for the opening bill "Apron Strings," a comedy that was successful on Broadway.

On my broadcast over WKBF next Tuesday at 1 p. m. I will interview Casey on his plans for the new season.

The big thing is that English's will house stock productions for a twenty-week season. I believe that Casey is a go-getter and that he will be successful.

He has definite ideas on how stock should be produced and he has the experience back of him. And the leads in his company look right.

The North Indianapolis Men's Brotherhood of the Thirty-First Street Baptist church will present on next Tuesday and Wednesday nights the Steamboat minstrels at the community house.

The musical director is Edward F. Kepner, the pianist is Curtis Davis and Peter M. Grant is the inter-locutor.

The four comedians are Earl Z. Sigmon, the Rev. Morris H. Coers, pastor; William Antrim and Tracy D. Caudell. The members of the male quartet are Floyd A. Saunders, M. C. Finney, Peter M. Grant and Earl Z. Sigmon.

On Monday night at Caleb Mills Hall, the Civic Music Association presents the Mendelssohn choir in concert, assisted by Attilio Baggiore, tenor. Robert MacDonald is the accompanist for the tenor.

Elmer Andrew Steffen is the director of the choir and Paul R. Matthews is the accompanist.

The program is as follows:

"Benedictus" from "Mount of Olives" ..... Steffen  
"Santo nel Core" ..... Scariatti  
"Aria—Inseguimenti a Morire" ..... Garlotti  
"All in the April Evening" ..... Robertson  
"God Is a Sinner" ..... Jones  
"An Italian Carol" ..... Michael  
"Aria—Benedictus" ..... Steffen  
"Intermission" ..... Steffen  
"Du bist wie eine Blume" ..... Last  
"Sitt im Nacht" ..... Bolm  
"Sitt im Nacht" ..... Bolm  
"Ecce Sacerdos Magnus" ..... Steffen  
"Ecce Sacerdos Magnus" ..... Steffen  
"The Craving of Waters" ..... Campbell-Tipton  
"A Mamma's Song" ..... McFadden  
"Intermission" ..... Steffen  
"Negro Digs" ..... Foster-Robertson  
"Swanee Town" ..... Holst

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"Ecce Sacerdos Magnus" ..... Steffen  
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"The Craving of Waters" ..... Campbell-Tipton  
"A Mamma's Song" ..... McFadden  
"Intermission" ..... Steffen  
"Negro Digs" ..... Foster-Robertson  
"Swanee Town" ..... Holst

"Du bist wie eine Blume" ..... Last  
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