

## EXCLUSIVE EASTER OUTFITS SHOWN IN GREAT VARIETY

## Color Plays Large Part in Costume

Luxurious new clothes for the woman of considerable means are described in the following article, the last of a series on "Budgeting Your Easter Wardrobe," written for The Times by Julia Blanshard, NEA Service fashion authority.

By JULIA BLANSHARD

NEA Service Writer  
NEW YORK.—Getting your money's worth out of your Easter wardrobe, no matter how much you can spend on it, is the sporting American thing to do this year.

The only way to succeed in getting your money's worth is to set an amount you can spend, decide what you really want to wear, and apportion your budget according to costume, hat, shoes and other accessories.

If you belong in the over-\$50-a-week class, which goes on up ad infinitum, you will find that you spend a much smaller proportion for your costume than the girl who has \$25 a week. In fact, the costume proper will cost only 50 per cent or so of your total budget. That leaves you a princely amount for accessories.

## Demand Three Things

If you have plenty of money to spend for your Easter outfit what should you demand, in order to be sure that you get your money's worth? Three things, certainly: Exclusiveness, Elegance, Distinction.

Color plays a large part, off-shades are made for you, rich furs, perhaps one of the new fur leis—which are long necklaces of exquisite fox skins, sables or other rich furs.

The line of your costume and the originality and exclusiveness of your accessories are to be considered, certainly. And you are in the lucky class which can select a costume that is infinitely pleasing and unique, knowing that you will have other everyday wearables to save one for special occasions.

If you are young and charming, a modish redingote outfit is sure to intrigue you. The redingote is of stained glass blue velvet, with short cape sleeves, and ties in front at the V of the neck and belts at the waistline.

## Crepe Frock Beneath

Under it there is a fresh, spring-like looking blue, red and gray-striped crepe frock, so young looking it draws sighs from any one over 30. A shiny blue straw hat, with gray velvet ribbons jutting through the brim and making a splash bow there, and blue accessories make it a charming Easter morning outfit.

For the elegante who can afford to pay for exclusiveness, there is a black and white printed dress with double low pepito frill in a formal print of a butterfly motif against the black. It is fashioned with the butterfly motif repeated in a charming butterfly bow at one side of the neck, made of batiste and real lace.

With this charmingly feminine gown, a lei of fox fur is enticing and perfect with the small beret of black that tucks a white gardenia under its back at the neckline.

Distinctive and tailored for the woman who wears clothes like a million is a smart brown and white print of silk that is luscious enough to satisfy a collector of fine fabrics.

It has a novel one-rever, the other-side-flowers effect in front, a wide brown patent leather belt, a rough bandage sailor hat that gets upish in the back, and a regal fur scarf of three handsome sables, heads and all.

## Basket Weave Suits Popular

If you can afford several outfits this spring, you may be most interested at Easter time in one of the spring-like pastel-colored basket weave suits in the new novelty wools that are so soft and easy to wear.

One of these, in the new French blue that makes fair women look so much fairer, has a beautifully cut skirt, with fine seaming, a coat that makes its own soft neckline without the aid of any scarf or fur and something ravishing in contrast in the way of a little eyelet embroidered waist of durene batiste in citron shade.

This also has a soft neckline, fastening over like a double-breasted little gilet, and has three crystal buttons in the blue of the suit.

All of these are "different." They represent such diverse styling, coloring and fabric that the matter of making a choice becomes the most personal matter.

For, if you can spend whatever you like for your Easter outfit, above all, it should be like you, express your personality and become you infinitely.



For the elegante, a stunning black and white frock (left) has a formal print, a butterfly motif that is repeated in a real lace butterfly touch at the neckline. Very new and intriguing is the lei of fox fur. The small turban of black has white gardenias tucked away in the rear.

For the woman of distinction, a soft luxurious brown and white

print (right) is tailored with one rever, the other side flowers of self material, a wide brown patent leather belt, and rates a triple tab scarf and a brown sailor hat that turns right up in the back. Both costumes are from Bergdorf-Goodman, New York.

Inset: One of the new Algerian straw hats is of brown straw, with opaline pink velvet trim, from Ferle Heller.

## Patterns

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## Bride-Elect Is Honored at Shower

Mrs. Wallace R. Jones and Miss Cecile Dorothy Frye entertained on Wednesday night with a bridge party and personal shower at Mrs. Jones' home, 3504 Fall Creek Parkway, in honor of Miss Marie Antoinette Carlson, whose marriage to Deiph J. Kay will take place April 5.

Shower gifts were placed on a table beneath an umbrella decorated with pink and green to carry out the bridal colors. The house was decorated with roses and sweet peas and lighted by pink tapers in candelabra. Roses were given the guests as favors. Guests with the bride-elect were:

Mesdames John C. Short, Muncie; Paul Postal, John D. Pearson, Frank J. Weber, W. W. Scott, Polly Stewart, Anna Pash, Johnathan Frank Kline, Lloyd E. Harrel, William F. Hare, W. W. Scott, Albert Stoeffel, Evelyn De Weese, Jay McElwaine, Julia Miller, Misses Pauline Murphy, Helen Wanner, June Rice, Oma Canning, Alberta Smith, Margaret Barrett and Jean Jeffries.

Committee chairmen gave their reports, following greetings by Mrs. Robert I. Blakeman, president. It was announced that the musicale will co-operate with the Indianapolis Symphony orchestra next year.

The musical program, arranged

## State Assembly Women's Club Names May Election Committee

A nominating committee was appointed Wednesday at a luncheon meeting of the State Assembly Women's Club at the home of Mrs. Arthur L. Gilliom, 3850 North Delaware street, to report at the election meeting in May.

The committee includes Mrs. Charles Miller, Mrs. W. F. Warner and Mrs. Charles Beblinger.

Honor guests at the meeting were

Mrs. A. C. Garnet spoke on "Australia" as a part of the program, and sang. Sarah Elizabeth Marks played a group of piano numbers.

The committee in charge of the election is composed of:

Mesdames E. J. Sconover, Carrie Bassett, W. W. Thornton, Fannie Batten, A. C. Sconover, Frederick D. Lette Jr., M. K. Alexander and E. W. Newell. Decorations are in charge of Mesdames E. E. Hill, J. F. Barnes and Frank E. Williams. Tables will be served by members of the Wesleyan Guild, headed by Mrs. Earl Wells.

Hostesses will be:

Mesdames Jean Anderson, Arthur R. Baxter, W. H. Biddlecomb, Royer H. Crossland, W. W. Ervin, John G. Goss, Anna Greer, W. P. Knode, R. N. Miller, L. H. Millikan, F. M. Montgomery, B. C. Raffensperger, J. P. Smith, Carl A. Taylor, Frank Wampler, Emma Pearce Bassett, Charles Boyer, A. W. Buschmann, W. M. Carlin, William E. Dutchie, Elizabeth Elmes, Edward G. Gandy, R. H. Hefner, R. L. Lucas, J. F. Myers, Rita Oliphant, R. D. Pierce, M. K. Ryan, Charles E. Smith, William Swintz, N. T. Washburn, Misses Eva Segner and Lillian Miller.

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The musical program, arranged

by Mrs. Harvey Martin, was given by Mu Phi Epsilon Patriots Club ensemble, with Mrs. Sidney Blair Harry, soloist, accompanied by Mrs. Henry Hoss. The ensemble is composed of Mrs. Franc Whilite Webber, harpist; Miss Georgia Bauman, violinist, and Mrs. Roy Burtch, pianist.

"Junior Pledge," a poem, was read by Mrs. Frank Gregor. Covers were laid for more than sixty guests at tables centered with spring flowers.

The following new members of the club: Mesdames A. F. Walsman, W. H. Bridwell, Clyde C. Karra, Walter Myers, Posey T. Kime, Jacob Weiss, Fred B. Pickett and Walter E. Treanor.

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