

# ALL CHURCHES WILL OBSERVE GOOD FRIDAY

City Divided Into Districts  
So All May Attend  
Union Services.

Practically all Indianapolis will participate in the observance of Good Friday on April 3, Dr. E. N. Evans, executive secretary of the Indianapolis Church Federation and secretary of the Good Friday committee, announced today.

The city, as usual, is to be divided into districts, where union services will be distributed, so all will have opportunity of attending.

Centers selected thus far include First Presbyterian, First Baptist, Roberts Park M. E., St. John's Catholic, First English Lutheran, St. Paul's Episcopal, Christ church and the English and Walker theaters. As plans are complete, other churches will be announced, Evans said.

Beginning at 12 o'clock and ending at 3, the services, consisting of brief addresses, sacred music and prayers, will commemorate the traditional period—the agony suffered by Christ on the Cross. Episcopal and Roman Catholic churches, in their individual houses of worship, will observe the day with impressive ritualistic ceremonies, as well as with prayer. Many churches, of all faiths, will remain open throughout the day so that those who wish may have quiet moments for individual meditation and prayer.

Serving with Dr. Evans on the Good Friday committee are A. B. Cornelius, chairman; Wallace O. Lee, treasurer; Mrs. James R. Brandon, publicity; the Rev. August Finsenger, director of the Catholic Community Center; the Rev. Ambrose Sullivan, George Rice, William Moran, George M. Duffey, representing Catholic churches of the city; Arthur O. Pratt and E. O. Snetter, representing Protestant laymen; the Rev. R. H. Bunting, pastor of St. Mark's Lutheran church, and the Rev. Henry L. Herod, pastor of the Second Christian church, representing the Inter-denominational Ministerial Alliance.

At the Capitol Avenue Methodist Episcopal church, the Rev. Joseph G. Moore will preach Sunday morning on "The Unfinished Gospel." At night the vested choir of thirty-five voices under leadership of Mrs. Hannah Dick Minnick will present "The Crucifixion."

Lenten noon-day services from 12:05 to 12:35 will continue in Christ church until Good Friday, when a three-hour service will be held from 12 until 3. Bishop Francis will be the speaker for the week.

**CHRISTIAN SCIENCE  
THEME ANNOUNCED**

"Reality" is the subject of the lesson-sermon in all Churches of Christ, Scientist, Sunday, March 29.

Among citations which comprise the lesson-sermon is the following from the Bible:

I know that, whatsoever God doth, it shall be forever; nothing can be put to it, nor anything taken from it; and God doth it, that men should fear before Him. That which hath been is now, and that which is to be hath already been; and God requireth that which is past (Ecc. 3: 14, 15).

The lesson-sermon also includes the following passages from the Christian Science text book, "Science and Health With Key to the Scriptures," by Mary Baker Eddy:

The three great verities of Spirit, omnipotence, omniscience—Spirit possessing all power, filling all space, containing all matter—contradict forever the belief that matter can be actual. These eternal verities reveal pure existence as the radiant reality of God's creation, in which all that He has made is pronounced by His wisdom word.

**Christ's Entry Into Jerusalem** will be the subject of Bishop Francis' sermon at the 10:45 a. m. service in Christ Episcopal church on Palm Sunday.

At 4:30 p. m. the full-vested choir, under direction of Chester L. Heath, will sing the old English cantata, "The Crucifixion," by Sir John Stainer. Soloists will be William B. Robinson, tenor, and Paul Leslie Raymond, basso.

**SPECIAL HOLY  
WEEK SERVICE**

Special "Holy Week" services will be held at the Meridian Heights Presbyterian church on Palm Sunday. The Lord's Supper will be celebrated and new members received into the church. The church session will meet following the morning worship at 10:30 to act on membership applications.

On Monday, Tuesday and Wednesday evenings at 7:45 there will be a series of pre-Easter devotional meetings, at which the pastor will give a series of expositions based on the fifteenth chapter of the Gospel of Luke.

On Thursday evening a service will be held commemorating the establishment of the Lord's Supper. The church will be lighted entirely with candles and a Communion service will be held following the original simplicity of the "Lord's Supper." At the conclusion of the Communion, the choir will sing the "Crucifixion," sacred cantata by Stainer.

"The Greatest Question" will be the sermon topic of the Rev. C. G. Russell, minister, Palm Sunday morning at the First Reformed church. He will speak on "The Strength of Quietness" in the evening. At the Good Friday service his subject will be "Lessons From Gethsemane."

At Roberts Park Methodist church, the Rev. Alpha Hunter Kenna, pastor, will preach Sunday morning on "Jesus, King for a Day." His evening subject is "A Night in Bethany."

In the Broadway Evangelical church, Lloyd E. Smith will preach in the morning, using as a subject "Who Is This That Cometh?" In the evening the subject will be "What Holy Week May Mean to

## Church Singers



byterian church. Dr. Edward Haines Kistler is the minister. The cantata will be directed by Mrs. F. T. Edenhardt and sung by Mrs. Ruth Sterling Devin, soprano; Mrs. Mildred Schmedel Moore, alto; Frederick W. Hummel, tenor, and Dewitt S. Talbert, bass.

Irving Crockett will lead the 7 o'clock Sunday evening family hour on "A Palm Sunday King, or Lord of All."

Officers of the Bible school for the year, beginning April, include:

David H. Whitman, superintendent; Robert H. Shelton, assistant superintendent; Fred Davis, assistant superintendent in charge of music; Miss Betty Jane Watkins, secretary; Robert L. Arbuckle, treasurer. Deacons: Superintendent, Mr. J. E. G. Sibley; primary, Mr. H. S. Adams; beginners, Mr. Richard D. Robertson; cradle roll, Mrs. John L. Sturt; supplies, George E. Eiter; librarian, William Thomas Shively.

**BOY CHORISTERS  
APPEAR IN CONCERT**

The male choir, boy choristers and orchestra of St. Philip Neri oratory, assisted by the members of the clergy, cathedral and St. Joan of Arc choir, will be heard in a concert of sacred music Sunday evening, next, at 8 o'clock, in the St. Philip school auditorium.

The Rev. Francis J. Early is the choirmaster, Hilard Francis, director, and Miss Mary Helen Brook, organist.

The event is attracting much attention in the city, as it brings together six Catholic musical groups which have appeared in recent successful programs, notably the dedication program for the new organ at St. Joan of Arc church at which Pietro Yon, famous organist, was the guest artist.

The committee on arrangements is headed by the Rev. R. R. Noll, pastor of St. Philip Neri parish, assisted by the Rev. Francis Early, Hilard Francis, Elmer A. Steffen, the Rev. Henry F. Dugan and the Rev. Clement Bosler.

The program will be as follows:

**Part 1**  
Combined male choir  
Piano Chant Selections.....Vatican Ed  
Overture—"Mosaic".....Thomas  
"Flex Virgins".....IX Century  
"Minuet in G".....Beethoven  
Boy choristers.....  
The Misses Mary, Helen and  
"Sanctus" from "Regina Pacis Mass".....Yon  
"Benedictus" from "Regina Pacis".....Yon  
"Agnus Dei" from "Regina Pacis".....Yon  
Ensemble.....  
"The Rosary".....Nevia  
"The Mass".....Marie, Helen and  
"Ecce Sacerdos".....Steffen  
Ensemble.....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 2

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 3

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 4

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 5

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 6

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 7

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 8

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 9

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 10

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 11

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 12

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 13

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 14

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 15

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 16

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 17

Selection—"Summer".....Lampe  
Orchestra.....

"The Palms".....Boy choristers.....Fauré  
"Liebestreu".....Bauersachs  
Violin, Cello.....Misses Dorothy Woods  
Sarah....Robins, accompanist  
Vocal....."Moonlight and Roses".....  
"The Three Musketeers".....Finn  
Morning Selections.....Selby  
St. Philip's male choir.....Speaks  
Orcstra.....Arthur  
"Danny Boy".....Weatherby-Pollock  
"Little Mother".....Rapee-Pollock  
Boy choristers.....  
Selection—"Bohemian Girl".....Baste  
"Gloria" (Miss Fontenelle).....Peretz

Part 18

Selection—"Summer".....Lampe  
Orchestra.....