

'JUNE MOON', NEW SATIRE ON SONG WRITERS, AT INDIANA

'Parlor, Bedroom and Bath,' With Buster Keaton and Miss Charlotte Greenwood, Opens Week's Engagement Today at Loew's Palace Theater.

As the second of its series of spring festival attractions, the Indiana theater is offering a Paramount comedy-special, "June Moon," starring Jack Oakie. A Public opera, entitled "Romantic Knights," is the stage presentation on the same program.

"June Moon" is a satire on popular song writers and Tin Pan Alley. It is the talking film version of the stage play which ran for an entire season on Broadway. Its authors are Ring Lardner and George S. Kaufman. "June Moon," incidentally, was chosen by Burns Mantle, noted New York critic, as one of the ten best plays of the past season.

Jack Oakie has the role of a small town youth with \$1,200 and a tremendous sense of his own importance as a song writer. He leaves his home in Schenectady to go to New York, where he expects to make a fortune writing lyrics. Instead, he narrowly escapes losing his money to a gold-digging blond. A veteran song writer, however, becomes sympathetic and tries to induce the novice to return to his former job as an electrician in his native town.

Frances Dee, known as the "Cinderella" girl of the films since she suddenly emerged as a featured player in Maurice Chevalier's "Playboy of Paris," Wynne Gibson, June McCloy, Sam Hardy and Harry Akst are in the supporting cast of players.

Akt, who has the role of the experienced song writer, makes his debut as an actor. He has written "Am I Blue," "Dinah" and numerous other popular songs. "June Moon" has been directed by A. Edward Sutherland.

"Romantic Knights" the stage offering, is an opera which is directed by Ray Bolger, eccentric dancing comedian; Roy Cropper, light opera tenor, who sang the lead in "The Student Prince"; Olga Stock, soprano; June Worth, an acrobatic dancer, and the Student Prince ensemble of sixteen male voices.

Ed Resner is conducting an overture which features the combined glee clubs of Washington high school in Indianapolis. Dessa Byrd assists at the organ, and a Paramount sound news reel closes the bill.

SUCCESSFUL FARCE AT THE PALACE

Being funny at the cost of a black eye! That was one of the many painful experiences which Buster Keaton underwent during the filming of his latest comedy, "Parlor, Bedroom and Bath," adapted from the noted stage farce, and which opens today at the Palace.

Those who saw the comedy when it was produced some twelve years ago at the Republic theater, New York, with Lowell Sherman, Florence Moore, Francine LaRimore and Alan Dinehart in the leading roles, recall that the plot brims with slapstick incidents in which the principals suffer all sorts of indignities.

Keaton's calamity occurred during a scene in which he is depicted as escaping from an irate husband who has found Keaton and his wife in a hotel bedroom. Circumstances had brought a number of people in the room, including Cliff Edwards as a noisy bellhop, Edward Brophy as a house detective, the long-legged Charlotte Greenwood as a newspaper woman, and Joan Peers as the wife. When the husband reveals a revolver, the whole group is shown making for the stairs, Keaton in the lead.

The comedian tumbles at the top step which causes those behind him to trip and the whole group comes rolling down the tall staircase. When they finally unscramble themselves at the bottom, poor Keaton received the black eye. The scene had been rehearsed numerous times and special precautions had been taken to prevent accidents. But according to Edward Sedgwick, who directed the comedy, it is next to impossible to gauge every step, and in the fever and excitement of a "take" the most unlikely mishaps occur.

Various other episodes of the hilarious story make a "goat" out of Keaton, but inasmuch as they were part of the script, the comedian was prepared for them. Then there are scenes in which Miss Greenwood pummels Keaton, in which he serves as a punching bag for the irate "husband," in which his car is wrecked and he barely escapes being hit by a train. So all in all, every time the audience laughs at a Keaton episode you may be sure the comedian has paid for it.

A large supporting cast plays in "Parlor, Bedroom and Bath." Reginald Denny has an important role and others in featured parts include

Dorothy Christy, last seen with Maurice Chevalier in "The Playboy of Paris," Sally Eilers, heroine of "Dough Boys," Natalie Moorhead, Walter Merrill and Sidney Bracy. The surrounding program will include "The Devil's Cabaret," a Metro-Goldwyn-Mayer Colorone Revue, Burton Holmes' newest travel-talk, "Into Morocco," Flip the Frog in a new cartoon novelty and the Hearst Metrotone News.

"DOCTORS' WIVES" OPENS AT APOLLO
"Doctors' Wives," Fox Movietone drama of marriage in the medical profession, co-starring Warner Baxter and Joan Bennett, opens at the Apollo theater today for one week's engagement.

Briefly the story concerns the marriage of a doctor's daughter with the most prominent young surgeon in New York. The marriage runs afoul on the waters of jealousy and suspicion when Joan Bennett, as the idealistic wife, falls prey to the saying common to doctors' wives that "the patient is the common enemy of every doctor's wife."

Following the discovery of another woman in her husband's consultation rooms, Joan leaves home and goes to that of "Dr. Kane Ruyter," played by Victor Varconi. Realizing this is not what she wanted, she assumes another name and goes into training as a nurse.

How she finally learns of her misjudgment of her husband, and to believe in the greatness of his sacrifice for humanitarian service, completes the story which is enacted in a very realistic manner.

Frank Borzage directed the picture which was adapted by Maurine Watkins from the novel, "Doctors' Wives" by Henry and Sylvia Lieferant. Helene Millard as "the other woman," heads the supporting cast which includes Paul Porcasi, Nancy Gardner, John St. Polis and Cecilia Loftus.

Vitaphone Varieties, "Ups and Downs" and "Horse Shoes" and Fox Movietone News are included on the program.

"BEAU IDEAL" NOW AT CIRCLE
"Beau Ideal," the talkie sequel to Herbert Brenon's silent classic, "Beau Geste," opened Friday at the Circle. Herbert Brenon has also directed "Beau Ideal," the story of which was written by Percival C. Wren, author of the original novel.

The new picture hinges on the fact that the fate of one of the Geste brothers—John—was left in doubt at the close of "Beau Geste." In "Beau Ideal," an American comes days goes to England and courts Isobel, enacted by Loretta Young, whom he has always loved.

He discovers that she is pledged to John, and that the latter, escaping from Ft. Zinderneuf, was tried for desertion and also for the murder of an officer. The youth has subsequently received a sentence of ten years hard labor in the Penal Battalion of the Foreign Legion.

The American, played by Lester Vail, who is a new screen "find," then deliberately has himself sentenced to the Penal Battalion to find John Geste, played as in "Beau Geste" by Ralph Forbes. It was in the earlier silent film that Ralph Forbes first gained screen recognition.

Through many startling adventures, the American carries out his plan to find John Geste. Eventually they met under strange conditions and the climax takes place. Besides Miss Young, Forbes, and Irene Rich, Don Alvarado, John St. Polis, Myrtle Stedman, Otto Matsson, Leni Stengel, Hale Hamilton, and Paul McAllister, a sergeant now since his promotion from corporal in the earlier "Beau Geste."

The surrounding program at the Circle is made up of a Dale Young organ solo entitled "The Harmony Handicap," a Bimbo animated cartoon named "The Cow's Husband," Roscoe Ales in "She Went for a Tramp," "Slopes of the Andes," and a Paramount sound news reel.



1—Ralph Forbes has the lead in "Beau Ideal" now on the Circle screen.
2—Barbara Stanwyck has the chief role in "Illlicit," opening today at the Ohio.
3—Buster Keaton as he appears in "Parlor, Bedroom and Bath," at the Palace.
4—Warner Baxter and Joan Bennett in "Doctors' Wives," opening today at the Apollo.
5—Edward Everett Horton and Esther Ralston in a scene from "Lonely Wives," now on the Lyric screen.
6—Jack Oakie plays the lead in "June Moon," now at the Indiana.



1—Mills and Shea, a comedy team, is present on the new bill opening today at the Lyric.
2—Neva Nixon is one of the entertainers with "Girls in Blue," at the Mutual.
3—Roy Cropper is a member of the stage show at the Indiana.
4—Bonnie Mack is a member of the stock burlesque cast at the Colonial.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

MANY readers of this department have often asked me to let them know when national review contests are being held. Metro-Goldwyn-Mayer in relation to its Buster Keaton comedy, "Parlor, Bedroom and Bath," is conducting a national contest with prizes totaling \$500.

"Parlor, Bedroom and Bath" opens its engagement today at Loew's Palace and all who see it can enter this contest. Loew's theater and the film exchanges.

Manager J. F. Flax of the Palace made the following statement concerning this national contest:

"The picture has four outstanding stars: Keaton, Cliff Edwards, Charlotte Greenwood and Reginald Denny, in addition to a strong supporting cast. See it and turn dramatic critic for a day. Tell what you think of the picture, whether you like it or not. Give an analysis of the picture; in other words, do as the movie critics do each week.

"But be certain your criticism is held to fifty words. Long hand is permissible, but reviews should be typewritten, when possible. They should be legible and neat. Cleverness and originality will count.

The first prize is \$250, second prize \$150, and third prize \$100. These prizes have been offered in a national contest (embracing the Loew circuit only) by the producers of "Parlor, Bedroom and Bath."

"The Times offers an additional prize being ten pairs of guest tickets to the Palace, so that an Indianapolis resident will be certain to win something for his time.

"The winners of the local prizes will automatically be listed with charge of members Franklin, Oster, Carroll and Jackson.

Kappa chapter, Mu Phi Epsilon fraternity, will hold its business meeting at the north unit, 3411 North Pennsylvania street, April 8. Installation of officers will be held.

CLUBS TO SUPPORT CIVIC ORCHESTRA
Letters from Louis Borinstein, president of the Indianapolis Chamber of Commerce, to more than 300 clubs of the city will precede opening of the campaign for ticket sales Monday by the ticket committee for the Indianapolis Symphony orchestra's season-end concert in April.

Mrs. R. Hartley Sherwood, chairman, announces that more than fifteen prominent women will cooperate with clubs, schools and individuals to make purchase of tickets more convenient.

The orchestra's final concert of the season will be heard Sunday afternoon, April 19, at 3 o'clock in Caleb Mills hall.

Tonight at 7:15 Ferdinand Schaefer, veteran musician and director of the orchestra, will inaugurate a series of radio programs in behalf of the orchestra over WFBM.

Rudolph Reuter, noted Chicago concert pianist, who will be the guest artist at the April 19 concert, will arrive tonight to meet informally with Schaefer members of the musical circles and other guests at the home of Leonard A. Strauss.

Sunday he will rehearse for the first time with the orchestra at the Athenaeum, where rehearsals are being held every Sunday morning.

Rehearsals are being held every Sunday morning.

'Lonely Wives' Is Featured on the Screen at the Lyric, While 'Southern Gaities' Tops Vaudeville Program for the New Week.

THE Lyric announces for the coming week a festival of pre-Easter entertainment on both stage and screen. For the feature picture, Pathé's latest farce comedy, "Lonely Wives," had been selected.

The stage show holds a sextette of RKO vaudeville attractions, of which four are said to be of stellar note.

"Lonely Wives" comes here recommended as being one of the most sophisticated farce comedies of the current season. It is not hard to believe this statement when one learns that Edward Everett Horton is the star of the piece, and that three such clever leading women as Esther Ralston, Laura La Plante and Patsy Ruth Miller are also prominent in the cast.

The story concerns a lawyer who works hard by day and "blooms" at night. His wife is away, but his mother-in-law is staunchly on the job. To deceive his family, the lawyer hires a tractor to impersonate him at home, while he hits the high spots at night.

Russell Mack directed the picture which is based on the stage success of the same name by Al Woods.

"Southern Gaities," one of the feature attractions on the stage bill, is described as singing, stepping retrospection of the old plantation. The yesterday below the Mason-Dixon line, which brings forth grinning, singing, stepping darkly impersonators in a fast moving blackface revue. The outstanding hit numbers from "Showboat," "Hit the Deck" and "Blackbirds" are said to be presented in this act.

Some nine white players don burnt cork to present "Southern Gaities." Eddie Miller, billed as "The Minute Man of Melody," offers character songs in character and is assisted by Henriette, musician and dancer.

"The One-Man Band" is the billing which heralds Harry Foster Welch, another shining light on the stage bill. Harry is a mimic and comedian as well. He claims to be able to imitate nearly every conceivable musical instrument without the aid of a mechanical device.

Johnny Mills and Tim Shea are two dancing and tumbling comedians whose antics have been labelled "Head Over Heels in Fun." The boys have ably combined dancing and acrobatics with comedy and are favorites wherever they appear.

The Zelda Brothers, two eccentric comedians, and one other RKO variety act rounds of the stage show.

Abe Hammerschlag and his Lyric orchestra will be heard in the pit, furnishing the musical settings for the csix vaudeville acts.

OUR GANG TO VISIT THE LYRIC
The manager of the Lyric announces that he has been able to secure for his featured attraction on a six-act vaudeville bill to be offered Easter week, beginning Saturday, April 4, the little blonde, Jean Darling, and three other of the Hal Roach "Our Gang" kids, including the famous "Scooter" Lowry.

Little Jean Darling has made thirty-six comedies while she was featured on the Hal Roach lot and is taking a flyer in the varieties to perfect her talking voice for the screen.

In her vaudeville act Jean sings, dances, and in general is said to conduct herself very much in the manner of an adult star.

Miss Darling does her own complete act and then joins "Scooter" Lowry, Peggy James and Harry Spears in the presentation of their singing, dancing and comedy offering.

Because the ticket demand is so great for "Holiday" at the Civic theater, it is necessary to give additional performances next Monday, Tuesday and Wednesday. George Fotheringham is in the cast. The seventh performance will be given tonight.

Colonial to Reopen Its Doors
Kane Brothers to Start Season of Stock Burlesque.

AFTER being closed for a short period in order to redecorate and repair the theater, the Colonial reopens today presenting for the first attraction of their regular spring stock season, Kane Brothers "Scandals of 1931."

The company is composed of recognized burlesque performers, many of them well known over the circuits, but new to the burlesque followers of Indianapolis.

"Scandals of 1931" is a novel idea in the way of burlesque, combining the entertaining value of burlesque with the elaborate stage settings of extravaganza.

Included in the case are Buddy Kane and Bob Snyder, handling the comedy roles. Kitty Axton, Fanny McElroy, Mary Lee Tucker, Tom Brisky, Bonnie Mack, Stanley Montfort, Billie Emmerson, Bert Wronneck, Vic Vernon and the Collins sisters.

AMUSEMENTS
BIGGEST SHOW IN INDIANAPOLIS
LYRIC
A gingery, snappy, audacious comedy of a stopping husband and a d three lone-some ladies—it will hand you the laughs of a lifetime.

6 BIG ACTS RKO VAUDEVILLE
MAY HAYNES
Famous Song Comedienne
SOUTHERN GAITIES
with FRANK and FORMAN JOSE CAROLE—BERNICE JAMES—FORNAN BOYS.

EDDIE MILLER
with Henriette
HARRY FOSTER WELCH
The One-Man Band
MILLS and SHEA
Head Over Heels in Fun
ETHEL MARINE and CO.

LONELY WIVES
With EDWARD EVERETT HORTON
Esther Ralston
Laura La Plante
Patsy Ruth Miller
ARE GAY COMPANIONS
DANCE-LYRIC BALLROOM EVERY NIGHT FREE TO OUR PATRONS

COLONIAL Starting Today
ILLINOIS AND NEW YORK
Under New Management
KANE BROS. PRESENT
SCANDALS OF 1931
THE SHOW OF THE SHOWS
Mammoth Burlesque Riot of Fun, Beauty, Music and Pep
With the Most Stupendous Array of Burlesque Stars Ever Assembled
INCLUDING
BUDDY KANE
—AND—
24 PRETTY BABIES ON THE 24
BIG ILLUMINATED RUNWAY 24
BIG FEATURE PHOTOPLAYS

WEEK-DAY MATS., 25c
NITES—SATURDAY & SUNDAY LOWER FLOOR 40c BALCONY 25c
MIDNITE SHOW, SATS. 11:30 | WE EMPLOY UNION HELP

MUTUAL 365 DAYS AHEAD OF THEM ALL
BURLESQUE BY BURLESQUERS
The Only Recognized Burlesque Theater in the City Playing Standard Burlesque as Played by the Mutual Burlesque Association in Over Forty Cities of the United States and Canada.
DO NOT CONFUSE OUR SHOW WITH SMALL TIME "GRIND POLICY" TABLOID SHOWS
We Don't Sell You Uniformism! We Sell You Talented Burlesque Performers
BEGINNING WITH THE MIDNITE SHOW SATURDAY NIGHT
THE BIG BANNER SHOW OF THE MUTUAL SEASON
HAZEL BERNARD AND HER GIRLS BLUE
CHORUS OF TALENTED GOOD LOOKING GIRLS WHO REALLY CAN SING AND DANCE
Direction of LESTER MONTGOMERY, General Producer of Mutual Burlesque Association. Producer of "NO, NO, NANETTE," "SWEET LADY," "DARING DUCHESS" and others.

Extra Performances!
"Holiday"
will be continued Monday, Tuesday, Wednesday, March 30, 31 and April 1.
The Civic Theater
19th and Alabama Sts.
All Seats \$1.50 This Week Sold Out Phone Tablert 4750

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