

'JUNE MOON', NEW SATIRE ON SONG WRITERS, AT INDIANA

'Parlor, Bedroom and Bath,' With Buster Keaton and Miss Charlotte Greenwood, Opens Week's Engagement Today at Loew's Palace Theater.

As the second of its series of spring festival attractions, the Indiana theater is offering a Paramount comedy-special, "June Moon," starring Jack Oakie. A Publicity operetta, entitled "Romantic Knights," is the stage presentation on the same program.

"June Moon" is a satire on popular song writers and Tin Pan Alley. It is the talking film version of the stage play which ran for an entire season on Broadway. Its authors are Ring Lardner and George S. Kaufman. "June Moon," incidentally, was chosen by Burns Mantle, noted New York critic, as one of the ten best plays of the past season.

Jack Oakie has the role of a small town youth with \$1,200 and a tremendous sense of his own importance as a song writer. He leaves his home in Schenectady to go to New York, where he expects to make a fortune writing lyrics. Instead, he narrowly escapes losing his money to a gold-digging blonde.

A veteran song writer, however, becomes sympathetic and tries to induce the novice to return to his former job as an electrician in his native town.

Frances Dee, known as the "Cinderella" girl of the films since she suddenly emerged as a featured player in Maurice Chevalier's "Playboy of Paris," Sally Eilers, heroine of "Dough Boys," Natalie Moorhead, Walter Merrill and Sidney Bracey.

The surrounding program will include "The Devil's Cabaret," a Metro-Goldwyn-Mayer Cleoltone Revue, Burton Holmes' newest travel-talk, "Into Morocco." Flip the Frog in a new cartoon novelty and the Hearst Metrotone News.

"DOCTORS' WIVES" OPENS AT APOLLO

"Doctors' Wives," Fox Movietone drama of marriage in the medical profession, cofeaturing Warner Baxter and Joan Bennett, opens at the Apollo theater today for one week's engagement.

Briefly the story concerns the marriage of a doctor's daughter with the most prominent young surgeon in New York. The marriage is marred on the waters of jealousy and suspicion when Joan Bennett, as the idealistic wife, falls prey to the slying common sense of doctors' wives that "the patient is the real enemy of every doctor's wife."

Following the discovery of another woman in her husband's consultation room, Joan leaves home and goes to that of "Dr. Kane Rutherford," played by Victor Varconi. Realizing this is not what she wanted, she assumes another name and goes into training as a nurse.

How she finally learns of her misjudgment of her husband, and to believe in the greatness of his sacrifice for humanitarian service, completes the story which is enacted in a very realistic manner.

Frank Borzage directed the picture which was adapted by Maurice Watkins from the novel, "Doctors' Wives" by Henry and Sylvia Lieferant. Helene Millard as "the other woman," heads the supporting cast which includes Paul Porcas, Nancy Gardner, John St. Polis and Cecilia Loftus.

Vitaphone Varieties, "Ups and Downs" and "Horse Shoes" and Fox Movietone News are included on the program.

"BEAU IDEAL" NOW AT CIRCLE

"Beau Ideal," the talkie sequel to Herbert Brenon's silent classic, "Beau Geste," opened Friday at the Circle. Herbert Brenon has also directed "Beau Ideal," the story of which was written by Percival C. Wren, author of the original novel.

The new picture hinges on the fact that the fate of one of the Geste brothers—John—was left in doubt at the close of "Beau Geste." In "Beau Ideal," an American comrade of the Geste boys in childhood days goes to England and courts Isobel, enacted by Loretta Young, whom he has always loved.

He discovers that she is pledged to John, and that the latter, escaping from Ft. Zinderneuf, was tried for desertion and also for the murder of an officer. The youth has subsequently received a sentence of ten years hard labor in the Penal Battalion of the Foreign Legion.

The American, played by Lester Vail, who is a screen "find," joins the Foreign Legion in Morocco, then deliberately has himself sentenced to the Penal Battalion to find John Geste, played as in "Beau Geste" by Ralph Forbes. It was in the earlier silent film that Ralph Forbes' first gained screen recognition.

Through many startling adventures, the American carries out his plan to find John Geste. Eventually they meet under strange conditions and the climax takes place. Besides Miss Young, Forbes, and Vail, the cast of players includes Irene Rich, Don Alvarado, John St. Polis, Myrtle Stedman, Otto Matson, Leni Stengel, Hale Hamilton, and Paul McAllister, a sergeant now since his promotion from corporal in the Beau Geste."

The surrounding program at the Circle is made up of a Dale Young organ solo entitled "The Harmony Handicap," a Bimbo animated cartoon named "The Cow's Husband," Roscoe Ales in "She Went for a Tramp," "Slopes of the Andes," and a Paramount sound news reel.

"DOUBLE MOVIE BILL AT OHIO

"Illicit" and "The Devil to Pay" are the two feature length talking programs.

AMUSEMENTS

MUTUAL BURLESQUE BY BURLESQUERS

The Only Recognized Burlesque Theater in the City Playing Standard Burlesque as Played by the Mutual Burlesque Association in Over Forty Cities of the United States and Canada.

DO NOT CONFUSE OUR SHOW WITH SMALL TIME "GRIND POLICY" TABLOID SHOWS

We Don't Sell You Unionism! We Sell You Talented Burlesque Performers

BEGINNING WITH THE MIDNIGHT SHOW SATURDAY NIGHT THE BIG BANNER SHOW OF THE MUTUAL SEASON

HAZEL BERNARD AND HER

GIRLS IN BLUE

OF TALENTED GOOD LOOKING GIRLS

Direction of LESTER MONTGOMERY, General Producer of Mutual Burlesque Association. Producer of "NO, NO, NANETTE," "SWEET LADY," "DARING DUCHESS" and others.

365 DAYS AHEAD OF THEM ALL

CLUBS TO SUPPORT CIVIC ORCHESTA

Letters from Louis Borinstein, president of the Indianapolis Chamber of Commerce, to more than 300 clubs of the city will precede opening of the campaign for ticket sales Monday by the ticket committee for the Indianapolis Symphony orchestra's season-end concert in April.

Mrs. R. Hartley Sherwood, chairman, announces that more than fifteen prominent women will cooperate with clubs, schools and individuals to make purchase of tickets more convenient.

The orchestra's final concert of the season will be heard Sunday afternoon, April 19, at 3 o'clock in Caleb Mills hall.

Tonight at 7:15 Ferdinand Schaefer, veteran musician and director of the orchestra, will inaugurate a series of radio programs on behalf of the orchestra over WFBM.

Rudolph Reuter, noted Chicago concert pianist, who will be the guest artist at the April 19 concert, will arrive tonight to meet informally with Schaefer, members of the musical circles and other guests at the home of Leonard A. Straus.

Sunday he will rehearse for the first time with the orchestra at the Antheneum, where rehearsals are being held every Sunday morning.

AMUSEMENTS

Extra Performances!

"Holiday"

will be continued Monday, Tuesday, Wednesday, March 30, 31 and April 1.

The Civic Theater

19th and Alabama Sts.

All Seats \$1.50

This Week Sold Out

Phone Talbott 4750

"Lonely Wives" Is Featured on the Screen at the Lyric, While "Southern Gaities" Tops Vaudeville Program for the New Week.

THE Lyric announces for the coming week a festival of pre-Easter entertainment on both stage and screen. For the feature picture, Pathé's latest farce comedy, "Lonely Wives," had been selected.

The stage show holds a sextette of RKO vaudeville attractions, of which four are said to be of stellar note.

"Lonely Wives" comes here recommended as being one of the most sophisticated farce comedies of the current season. It is not hard to believe this statement when one learns that Edward Everett Horton is the star of the piece, and that three such clever leading women as Esther Ralston, Laura La Plante and Patsy Ruth Miller are also prominent in the cast.

The story concerns a lawyer who works hard by day and "blooms" at night. His wife is away, but his mother-in-law is staunchly on the job. To deceive his family, the lawyer hires a tactful impersonator to stay at home, while he hits the high spots at night.

Russell Mack directed the picture which is based on the stage success of the same name by Al Woods.

"Southern Gaities," one of the featured attractions on the stage bill, is described as a singing, stepping retrospective of the old plantation. The yesterday below the Mason-Dixon line, which brings forth grinning, singing, stepping darky impersonators in a fast moving blackface revue. The outstanding hit numbers from "Showboat."

"Hit the Deck" and "Blackbirds" are said to be presented in this act.

Some nine stage players don burnt cork to present "Southern Gaities."

Eddie Miller, billed as "The Minute Man of Melody," offers character songs in character and is assisted by Henriette, musician and dancer.

"The One-Man Band" is the billing which heralds Harry Foster Welch, another shining light on the stage bill. Harry is a mimic and comedian as well. He claims to be able to imitate nearly every conceivable musical instrument without the aid of an mechanical device.

Johnny Mills and Tim Shea are two dancing and tumbling comedians whose antics have been labelled "Head Over Heels in Fun."

The boys have ably combined dancing and acrobatics with comedy and are favorites wherever they appear.

The Zeldas Brothers, two eccentric comedians, and one other RKO vaudeville act rounds off the stage show.

Ab Hammerschlag and his Lyric orchestra will be heard in the pit, furnishing the musical settings for the esie vaudeville acts.

At the Civic



George Fotheringham

Because the ticket demand is so great for "Holiday" at the Civic theater, it is necessary to give additional performances next Monday, Tuesday and Wednesday. George Fotheringham is in the cast. The seventh performance will be given tonight.

Colonial to Reopen Its Doors

Kane Brothers to Start Season of Stock Burlesques.

OUR GANG TO VISIT THE LYRIC

The manager of the Lyric announces that he has been able to secure for his featured attraction on a six-act vaudeville bill to be offered Easter week, beginning Saturday, April 4, the little blonde, Jean Darling, and three other of the Hal Roach "Our Gang" kids, including the famous "Scooter" Lowry.

Little Jean Darling has made thirty-six comedies while she was featured on the Hal Roach lot and is taking a flyer in the varieties to perfect her talking voice for the screen.

"Scandals of 1931" is a novel idea in the way of burlesque, coming the entertainment value of burlesque with the elaborate stage settings of extravaganza.

Included in the case are Buddy Kane and Bob Snyder, handling the comedy acts. Kitty Axton, Fanny McElroy, Mary Lee Tucker, Tom Brisley, Bonnie Mack, Stanley Montfort, Billie Immerson, Bert Wrenck, Vic Vernon and the Collins sisters.

AMUSEMENTS

BIGGEST SHOW IN INDIANAPOLIS!



LONELY WIVES ARE GAY COMPANIONS

DANCE-LYRIC BALLROOM EVERY NIGHT FREE TO OUR PATRONS

COLONIAL Starting Today

NOW ILLINOIS AND NEW YORK Under New Management

KANE BROS. PRESENT

SCANDALS OF 1931

MAMMOTH BURLESQUE RIOT OF FUN, BEAUTY, MUSIC AND PEP

WITH THE MOST STUPENDOUS ARRAY OF BURLESQUE STARS EVER ASSEMBLED INCLUDING

BUDDY KANE

AND PRESENT

24 PRETTY BABIES ON THE 24 BIG ILLUMINATED RUNWAY 24 BIG FEATURE PHOTPLAYS

WEEK-DAY MATS., 25c

NITES—SATURDAY & SUNDAY LOWER FLOOR 40c BALCONY 25c

MIDNIGHT SHOW, SATS., 11:30 WE EMPLOY UNION HELP