

# IDENTITY LOST, SCHROEDER IS JUST NO. 14,504

Mobile Man Half Afraid as  
He Enters Indiana  
State Prison.

BY EDWARD C. FULKE

He was just another prisoner—this No. 14,504—who stood uneasily at the clerk's office in the Indiana state prison watching his identity sink behind a sea of gray walls.

He was Harold Herbert Schroeder. A man as empty of speech as a statue—who stood friendless and convicted at the portals of a prison where society was locking him away.

He was a different man now. You watched him with a new sort of sympathy.

Here was the "big house"—and here was Schroeder. One, like the scythe of time, reaping years from a man's life—the other, a man lost to his emotions. The color had fled from his face, and that prison palor already was in his eyes.

Here was Schroeder at the threshold of this place where time stood still—at this home without the touch of home, giving up all these things that men fight for—a name, a past, a position.

Thirty feet away was the doorway to that emptiness. And here was Schroeder—the slayer, the father, the son.

Half-afraid, hesitant, he stood eyeing the corridor leading back to the gray pit.

His elbows protruded through tattered holes in an old coat sweater; faded gray trousers bagged at the knees; trembling fingers rubbed across the stubbles of a three-day beard. The past was gushing through his mind at the sight of bars behind which no man ever is free.

It was but a matter of minutes until this unreality of prison became a reality.

This Schroeder backed away as if

to brace himself for the ordeal. No friends to part with—only three men who brought him to this place to spend the next two to twenty-one years for voluntary manslaughter.

A barred door swung open, like a giant mouth hungry for its prey. Schroeder squared his shoulders. There was nothing theatrical about the movement, it was spontaneous and genuine. The prisoner looked first at the open door, then at three men. He offered his hand and gritted his teeth as that hand was shaken.

"Well, boys, I'll see you later."

Inside the door he did not glance back.

He was just another prisoner—"No. 14,504."

# NAGEL FILM OPENS TODAY AT CIRCLE

THE all-talking picture entitled "Today," which has Conrad Nagel as its star, opened today at the Circle for an engagement of nine days. "Rango" had its final showings Tuesday.

"Today," which is based on the Broadway stage production of the same name that was written by Abraham Schomer and George Broadhurst, tells of the trials of a young married couple suddenly plunged into poverty by a stock market crash.

Conrad Nagel is supported by Catherine Dale Owen, Judith Vosselli, Drew Demarest, Julia Swayne Gordon and others. William Nigh directed. Briefly, "Today" deals with the young couple's troubles after they are caught in the market crash. The husband determinedly starts the struggle to win back his lost fortune, but the wife can not accustom herself to the commonplace existence into which she is forced.

She longs for the fine friends, the beautiful clothes and the parties of better days. A society friend

fans this longing into an intense desire, which leads to a startling and unusual climax.

Rudy Vallee in Paramount Pictorial, Jack Benny in "Broadway Romeo," Bimbo in an animated cartoon called "Tree Saps," and a Paramount sound news reel make up the short subject program on the new Circle bill.

Other theaters today offer: "City Lights," with Charlie Chaplin, at the Palace; "East Lynne" at the Apollo; "The Blue Angel" at the Ohio, James Hall at the Indiana, "Atlantic" at the Terminal, Rint-Tint at the Lyric, movies at the Colonial and burlesque at the Mutual.

# BOMB THREAT LEFT AT STORE

Woman Owner Ordered to  
Leave \$1,000 in Box.

"Black hand specious" today stalked the grocery operated by Mrs. Edna Morrow at 1037 High street. Embazoned with all the fearful insignia of dime-novel extortionist tradition, the following note was found by Mrs. Morrow Tuesday in a bread box:

"Lay \$1,000 on the tray in the bread box tomorrow morning. If

you don't will blow your store higher than a kite.

"You know who."

"P. S. No fooling, and no delay."

Only suspect, Mrs. Morrow told police, was an unidentified man who came to the store drunk Saturday and demanded that she buy him some coal.

"You'd better pray, for you have a store today, but maybe not tomorrow," he cautioned when she refused.

**Farmer Missing**

By Times Special

CRAWFORDSVILLE, Ind., March 18.—A search is being made for Martin Kinkead, Montgomery county farmer, who disappeared after purchasing a quantity of rifle cartridges. Relatives entertain a fear that he may have committed suicide.

## COUGHS Stopped almost instantly with one swallow of **THOXINE**

RITE'S GUARANTEED  
**WATCH REPAIRING**

Round Crystals	19c
Daisy Shape Crystals	49c
Calendular Crystals	49c
Any Watchspring	99c
Watch Cleaning	\$1.00
Jewel Replacing	\$1.19

**Rite's Jewelry Shop**  
43 S. Illinois St.

TRY A WANT AD IN THE TIMES.

# \$30 FOR YOUR OLD SUITE THURSDAY and FRIDAY At the "Cut-Price" Furniture Store

Thursday and Friday we again offer \$30 for your old living room, bedroom or dining room suite on any new suite in our store. An event of unusual importance—think of it—you buy your new suite at "cut prices" and in addition you may trade in your old suite.

**LIVING ROOM SUITE**  
**\$55.00**  
Regular Price \$85.00  
\$30 for Your Old Suite

**LIVING ROOM SUITE**  
**\$79.50**  
Regular Price \$109.50  
\$30 for Your Old Suite

**LIVING ROOM SUITE**  
**\$85.00**  
Regular Price \$115  
\$30 for Your Old Suite

**LIVING ROOM SUITE**  
**\$98.00**  
Regular Price \$128  
\$30 for Your Old Suite

**LIVING ROOM SUITE**  
**\$139.00**  
Regular Price \$169  
\$30 for Your Old Suite

**LIVING ROOM SUITE**  
**\$169.00**  
Regular Price \$199  
\$30 for Your Old Suite

**DINING ROOM SUITE**  
**\$49.00**  
Regular Price \$79  
\$30 for Your Old Suite

**DINING ROOM SUITE**  
**\$95.00**  
Regular Price \$125  
\$30 for Your Old Suite

**DINING ROOM SUITE**  
**\$98.00**  
Regular Price \$128  
\$30 for Your Old Suite

**BEDROOM SUITE**  
**\$38.00**  
Regular Price \$68  
\$30 for Your Old Suite

**BEDROOM SUITE**  
**\$49.50**  
Regular Price \$79.50  
\$30 for Your Old Suite

**BEDROOM SUITE**  
**\$55.00**  
Regular Price \$85  
\$30 for Your Old Suite

**BEDROOM SUITE**  
**\$69.50**  
Regular Price \$99.50  
\$30 for Your Old Suite

**BEDROOM SUITE**  
**\$77.00**  
Regular Price \$107  
\$30 for Your Old Suite

**BEDROOM SUITE**  
**\$98.00**  
Regular Price \$128  
\$30 for Your Old Suite

**DINING ROOM SUITE**  
**\$119.00**  
Regular Price \$149  
\$30 for Your Old Suite

**DINING ROOM SUITE**  
**\$145.00**  
Regular Price \$185  
\$30 for Your Old Suite

**DINING ROOM SUITE**  
**\$164.00**  
Regular Price \$194  
\$30 for Your Old Suite

**Complete With Tubes**

**\$44.40**

No Interest,  
No Handling Charge

**\$5 Down On Any Suite**

**CUT PRICE QUALITY FURNITURE**

**BROADCASTING EXTRAORDINARY VALUES AT THE CUT PRICE QUALITY FURNITURE STORE**

Tune in on WKBF Daily and from 2 to 2:30 on Sundays for special values at the "Cut-Price" Quality Furniture Store.

**OPEN EVENINGS BY APPOINTMENT—Phone LI. 7326**

Here is a screen-grid radio that is unusually powerful and selective, a radio that equals the performance of radios selling at \$59 and \$69. A better radio for less money.

The latest designs and finishes in high-grade bedroom suites—an opportunity to purchase the bedroom suite you have always wanted at "Cut Prices"—in addition we allow you \$30 for your old suite. Never before have we shown bedroom suites of such fine quality at such extraordinary low prices.

The finest assortment of high-grade dining room suites we have ever shown and at extraordinary low prices. The "Cut-Price" furniture store enables you to purchase finer quality dining room suites for less than you usually have to pay for dining room suites of inferior quality.



Through  
Sleeping Car  
Service Daily to  
Akron and  
Youngstown

THIS overnight service enables you to leave Indianapolis after the theater—a good night's rest—a tempting breakfast—time to go over the morning papers, and you arrive in the rubber and steel centers ready for a day of activities.



Lv. Indianapolis . 11:30 p.m.  
Ar. Marion . . . 5:05 a.m.  
Ar. Mansfield . . 7:17 a.m.  
Ar. Ashland . . . 7:49 a.m.  
Ar. Akron . . . . 9:20 a.m.  
Ar. Kent . . . . . 9:42 a.m.  
Ar. Warren . . . 10:40 a.m.  
Ar. Niles . . . . . 10:50 a.m.  
Ar. Youngstown . 11:10 a.m.

Tickets and Reservations at City Ticket Office, 112 Monument Circle, phone Riley 3322; and Union Station, phone Riley 3355. J. P. CORCORAN, Div. Pass. Agent, 112 Monument Circle.

**BIG FOUR ROUTE**

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**"CUT PRICE"**  
**QUALITY FURNITURE**  
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**"At the Sign of the Marquee" Opposite Statehouse**

**FREE DELIVERY ANYWHERE IN INDIANA**