

OTTO DELUSE NAMED ON AGED RELIEF BOARD

Veteran Indianapolis Crusader Is Honored by U. S. C. of C.

Otto P. Deluse of Indianapolis, veteran crusader for old age pensions, has been accorded national recognition in that field through selection as a member of a special committee of the United States Chamber of Commerce to study old age relief. The committee's first meeting will be held at the Union League Club, New York, Tuesday.

Invitations to become members of the committee were issued by Julius

H. Barnes, chairman of the board of directors of the chamber, who stated the purpose of the committee would be "to investigate and report on methods of providing financial security for workers in their advanced years and the development of plans for helping employers to act intelligently upon a proposed pension and retirement legislation affecting industrial and commercial employees."

In his letter to Deluse, Chairman Barnes said his services were sought "in view of your familiarity with the problems pertaining to old age pensions and the prominence which this subject now is being given by business men and the public, President Butterworth and I have felt justified in asking you to serve as a member of this special committee." He said it is probable the group will meet several times this year.

Redfield Proctor, former Governor of Vermont, is head of the committee. Members include C. J. Hicks, executive assistant to the president, Standard Oil Company of New Jersey; John W. O'Leary, president, National Bank of the Republic, Chicago; M. A. Cudlip, vice president, Packard Motor Car Company, Detroit, and Leroy A. Lincoln, vice-president and general counsel, Metropolitan Life Insurance Company, New York.

Deluse is president of the Western Furniture Company and former president of the Indianapolis Board of Trade. His most recent effort in behalf of old age pensions was during the session of the Indiana General Assembly which closed last week.

CASTOR OIL BRINGS FIRE, POLICE CARS

Mother Mistakes Scowl for Choke; Calls Plenty of Aid.

By United Press

WASHINGTON, March 16.—Ambulances and fire department rescue squads turned out in force and with gusto and screamed down Pennsylvania avenue. A police scout car scuttled along behind, its siren augmenting the din.

From the house when the call had come firemen, police and doctors emerged sheepishly.

A mother, force feeding her offspring with castor oil had mistaken a grimace for a choke.

FILM ACTOR, 70, DIES IN HOLLYWOOD

James Neil Was One of Best-Known Movie Character Men.

By United Press

HOLLYWOOD, March 16.—James Neil, 70, one of Hollywood's most widely-known character actors, died in his Glendale home Sunday night after a short illness.

Neil was on the stage for twenty-eight years prior to entering motion pictures twenty years ago.

He was the husband of Edythe Chapman, herself well known in films. He played the part of the Apostle James in "King of Kings" and Aaron in "The Ten Commandments."

75, HE WEDS NURSE, 32

J. W. Johnson, Surgical Supplies Chief Marries Again.

By United Press

NEW BRUNSWICK, N. J., March 16.—Paul W. Johnson, 75, president of Johnson & Johnson, surgical supplies manufacturers, married Miss Nora McBain, 32, a nurse who attended him in an illness a year ago, his daughter, Mrs. Louise Johnson Carpenter, revealed today. She said the wedding occurred a week ago.

ALFONSO VISITS LONDON

Police Take Special Measures to Protect Spanish King.

By United Press

LONDON, March 16.—King Alfonso of Spain who arrived Sunday night apparently in unusually good health and smiling broadly despite the recent threats to his throne, was the object of extraordinary police precautions today. They will continue throughout his visit here.

Liquor Charge Filed

NOBLESVILLE, Ind., March 16.—Lora O'Neill is in jail here charged with having liquor in his possession. When he was arrested at his home near Noblesville officers say they found a gallon of white mule whisky.

Way to Get at a Cold Is Through Elimination

As soon as you catch cold, the pores close; perspiration is checked. Gases and waste can't escape through the skin. That's why your doctor's first advice in case of colds is a mild laxative like cascara. Medical authorities agree it actually strengthens bowel muscles. You get cascara in its most pleasant form in candy Cascarets.

Remember this when you catch cold; whenever breath is bad; tongue coated; or you're headache, bilious, constipated.

Why resort to harsher things as played by Ruth Chatterton, works on the theory that what is saucy for the gander is saucy for the goose. Indictment on the same were dismissed recently because the grand jury which returned them

A WHISTLE BECOMES COMEDY SENSATION

Chaplin Stands by His First Love, the Silent Screen, and He Gives the World His Latest, "City Lights."

By WALTER D. HICKMAN

MY verdict on "City Lights" is that Charlie Chaplin is the greatest comedy artist that the stage or screen has produced in my lifetime.

Chaplin is the only one in the business who stood out boldly against the talkers. He looked at himself and said, "Why should I talk when pantomime is a great art?"

And there is no doubt, in my mind, after seeing "City Lights," that Chaplin need never talk on the screen. He talks by his walk and his every gesture.

I think Chaplin considered himself alone and after studying his art" decided not to change his art.

And it is my humble opinion that Chaplin's silence in "City Lights" will not cause others to imitate his decision. His comedy virtue in this movie will not cause any serious dent in the supreme leadership of the talking screen. It is my opinion that the so-called silent drama will not come back. So there will be no confusion--not an actor says a word, but the picture has sound, which, I understand, Chaplin composed himself, for his own uses, is against sound and musical background. It is true he uses the old subtleties to give one the idea of what the actor is trying to convey. As far as I am concerned, he can't have stated in this department that even the talking actor should use more pantomime and the better talking players are doing that very thing. George Arliss in all of his talkers uses about as much pantomime as he does the spoken word. I maintain that pantomime is a great art and Chaplin's greatest exponent.

In deciding to maintain his silence, Chaplin also decided to keep the regulation Chaplin makeup—the funny mustache, the funny cane and hat and the ragged and funny trousers. He was most wise in doing this. In other words, Chaplin has kept himself Chaplin just as Bernhardt kept herself always Bernhardt.

"City Lights" is a personality victory for the comedian. The story is even logical. It really isn't too far-fetched to be real. Comedy must be real. So must pathos and Chaplin knows how to play with each.

The story gets a fine start with some of the leading citizens of a big city ready to strut their vanity by unveiling a statue.

Of course, Chaplin is asleep in the arms of the central character. From then on Chaplin dominates every scene.

The funniest scene in the picture is the one when Chaplin at a booze party swallows a whistle, and every time he coughs, the whistling whistles.

This results in some of the funniest situations I have ever experienced on the screen. I laughed myself sick at this scene.

The prize fight scene, as old as the hills, has been skillfully developed by Chaplin and it is a panic.

Pathos gets in the movie when Chaplin befriends a blind flower girl, played by Virginia Cherrill and she is a beautiful picture herself.

The ending of the picture gets right into your heart and I never will forget the expression on both Chaplin's and the girl's face, when she regains her eyesight through the financial help of Chaplin, only to see that her benefactor is a tramp and not a Don Juan.

The picture stops there and what a logical and great ending. Harry Myers as the eccentric millionaire who friends with the tramp when he is soiled only to highhail Charlie when he gets sober and respectable.

"City Lights" is a great and a good picture and I move Chaplin and this movie into my own personal Hall of Fame.

Now at the Palace.

CONCERNING SOME GREAT ACTING

If we are asked what were the two best movies in town this week, I would answer—"City Lights" at the Palace, and, Emil Jannings in "The Blue Angel" with Marlene Dietrich, at the Ohio.

Under normal conditions, this picture, "The Blue Angel," would have been shown as a first run picture at the Indiana or Circle instead of the Ohio.

The only handicap that this picture has is that the recording is the most terrible. I have ever heard on the talking screen, and the acting on the part of Jannings is among the greatest I have ever experienced.

Go to the Ohio expecting the worse recording of sound and the spoken word you ever have heard and also expect some of the greatest acting you have ever seen.

I have seen, I believe, every picture of Jannings that has been exhibited in this country, and I believe he has given the screen his greatest characterization in "The Blue Angel" that of a German high school professor, aged and learned, who falls for and marries a cheap beer house entertainer, played with dashing and great touches by Miss Dietrich.

The professor becomes just a silly old fool over his cheap but young wife. He even becomes a clown, the foil to a very dirty magician.

The professor puts on the big nose, the terrible wig and the big collar. Here is the most pathetic picture of a human wreck, mentally, physically and spiritually I have ever seen on the screen.

I have often told you that I consider Bernhardt's death bed scene in "Camille" as the greatest on the stage. Just so I consider Jannings' death in "The Blue Angel" as the greatest and the most dramatic I have ever seen on the screen.

Here is great acting, great genius I have ever seen, well, I get kind of wet around the eyes. Silly? Probably so, but this monkey comedy and drama got into my heart. Every time I go to a park I spend many minutes before the monkey cage. I am going to admit that I am going back and see parts of "Rango" again.

"Rango" is in its second week at the Apollo.

Other theaters today offer: "Tin-Tin" at the Lyric, "Riders of the North" at the Alamo, "Reducing" at the Terminal, "Bubbles" at the Colonial, and "Fine Feathers" at the Mutual.

Now at the Circle.

CONCERNING A MONKEY PICTURE

When it is all said and done, "Rango" is a monkey picture, with these little fellows, ladies and gentlemen of the Achin jungles of Sumatra, becoming real actors.

A monkey is a natural comedian and mighty good at pantomime (no reflection on Chaplin's art.) I do not care if every inch of "Rango" was made in the jungle or on a Hollywood farm, I know that I had a good and a pleasant time seeing All and his son, Bin, the two humans of the jungle, who fight, kill and capture the wild beasts of the jungle. And when a terrible bad and crazed lion kills the cutest baby ape I have ever seen, well, I get kind of wet around the eyes. Silly? Probably so, but this monkey comedy and drama got into my heart. Every time I go to a park I spend many minutes before the monkey cage. I am going to admit that I am going back and see parts of "Rango" again.

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TREAT HUSBANDS AS HUSBANDS TREAT WIVES

The modern wife in "Unfaithful," as played by Ruth Chatterton, works on the theory that what is saucy for the gander is saucy for the goose. Indictment on the same were dismissed recently because the grand jury which returned them

was improperly drawn.

THE INDIANAPOLIS TIMES

ENGLAND LISTS MORE WEALTHY THAN AMERICA

Despite Dole, British Have Over 500 Fortunes of Million Dollars.

This is the first of a series of articles dealing with the world's richest men outside of the United States.

By United Press

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