

'BELIEVE IT OR NOT,' RIPLEY IS TO TOUR WORLD

Times Feature Originator Will Search for New, True Wonders.

The longer Robert Ripley produces his famous feature, "Believe It or Not," appearing daily in The Times, the more fantastical he becomes for accuracy. He just has sailed for a tour of Africa and the scenes of some of his more astounding exhibits. It will be a "verification" trip.

Ripley is as skeptical as his most amazed fan. There are so many authentically eye-popping wonders in the world that he guards constantly against drawing or describing what is merely hearsay or legend. Accompanied by a secretary and a brace of movie cameras, he will thoroughly examine scores of the dark continent's wonders, geographic, physiological, meteorological—or merely illogical.

Rumors reach "the connoisseur of the incredible"—weird, exciting and at first blush unbelievable rumors—probably in greater numbers than they come to any one else on earth. That's why he must spend a great deal of his time in travel. Some of these, some of the seemingly incredible rumors prove true. Ripley must find which ones.

Sphinx No Sphinx

He has heard that there is a man near Meknes, Morocco, who is fair-haired and blue-eyed, although he is a native of the country. He is rumored to be a direct descendant of the ancient white race which anthropologists believe may have inhabited Africa ages ago. Ripley will visit Meknes and the man, to discover whether the man is merely an albino or whether he is a fragment of tall-tale-telling travelers.

He has heard that in Tunis there is a house which harbors four brothers who talk a language peculiar to themselves and who are able to make themselves understood to their countrymen only by signs. They were supposed to have forgotten their native speech at the time they entered manhood and to have developed a new and unknown tongue with which they could converse together. Ripley will have a long talk with all four.

He will also look into the Sphinx, which he has excellent grounds to believe is not a Sphinx at all, but the old Egyptian sun-god Harmachis, god of social intercourse and talk.

Hotel Under Seine

There is the popular conception of the Turkish half-moon, too, which will probably be exploded in "Believe It or Not." It isn't a half-moon at all, Ripley suspects, but the sign of the victorious scimitar. If it is a moon, why is it depicted lying down, in a posture the moon never assumes in Turkish latitudes?

He is interested, too, in checking up the whisper that the United States had the emblem of Fascism on coins long before Mussolini's day and continues with the sign of the "fasci"—the ax and the bundle of sticks on the reverse side. In Italy he will check up on the origin of the Fascist emblem, and see whether Mussolini can be charged with plagiarism.

How about the man of Birska, too, who is supposed to have lived for 107 years on a diet of white clay and rainwater, who, rumor alleges, looks like a youth of 20 to this day? Ripley wants a look and a picture and a go at him with a sketch-book.

The steamship Roma of the N. G. I. line will take him to Gibraltar. His itinerary from then on will include Tangier, Casablanca, Marrakech, Meknes, Fez, Ujca, Lemcien, Arax, Algiers, Constantine, Biskra, Batna, Tunis, Palermo, Syracuse, Alexandria, the Holy Land, Istanbul, through Europe and home.

He wants particularly to see about that hotel which he has heard exists under the Seine in Paris. Then with bulging notebooks, he will be ready for another season of surprises.

CUTS SILK HOSE BILLS IN TWO

A New York fashion expert has found a simple, easy method to double the wear of silk hose and undergarments. These articles, worn next to the skin, wear out doubly fast because of the perspiration and other body excretions which soften and rot the silk.

This lady found that soap and water were inadequate for washing such articles. She recommends when washing silk to add a tablespoonful of Energen to every quart of lukewarm, soapy water. Wash and rinse as usual. This method not only cleans thoroughly and quickly but makes silk like new with revived colors and pleasing freshness. The difference in results over the use of soap and water alone will amaze you. It means longer life—real economy.

Engines is unexcelled also for quickly removing all dirt and grease spots from dresses, hats, gloves and ties. Large can 35 cents at any drug store.—Advertisement.

Not just for COLDS

The blood-purifying effect of quinine and the cleansing work of the gentle laxative in Grove's Bromo Quinine system against germs. But so many ailments can develop from a mere cold, it's not to be trifled with. Take a few tablets of Bromo Quinine and eliminate the danger.

Grove's LAXATIVE BROMO QUININE
THE ONLY BROMO QUININE

Radio Dial Twisters

STATIONS OF THE NATIONAL BROADCASTING COMPANY

WEAF Network	WJZ Network
KDKA 880 1010 WERC 850 WCFI 970 WGN 720 WSAI 1320	WGY 720 WLS 760 WSB 740
CKGW 650 1140 WVOO 1140 WKY 1140 WIBO 1060 WWSM 1070	WLS 770 WSB 760 WSM 1070
KEPR 220 1020 WAFB 610 WIBO 1060 WWTM 1070 WTCB 1060	WIBO 550 WWSM 1070 WTCB 1060
KSD 550 WBAL 1060 WENR 870 WIBO 550 WWTM 1070 WTCB 1060	WIBO 550 WWSM 1070 WTCB 1060
RSTP 1460 WBAP 800 WFAA 800 WIBO 550 WWTM 1070 WTCB 1060	WIBO 550 WWSM 1070 WTCB 1060

STATIONS OF THE COLUMBIA BROADCASTING SYSTEM

MONDAY	TUESDAY
KDKA (880)—Fleet Wing band. New radio symphony. "How's business?"	WDAF (610)—Orchestra minstrels. "Sherlock Holmes."
WABC (800)—Studio. "Phony syncopator." "How's business?"	WENR (870)—Smith family orchestra. "WGN (720)—Dance program. "WIBO (750)—Cathedral echoes."
WABD (800)—Studio. "Phony syncopator." "How's business?"	—9 P. M.—
WABC (800)—Studio. "Phony syncopator." "How's business?"	WMAQ (620)—Studio feature. "WOW" (590)—News: dance music.
WABC (800)—Studio. "Phony syncopator." "How's business?"	WMAQ (650)—WBSM dance orchestra. "WIBO (750)—WBSM players: melodies.
WABC (800)—Studio. "Phony syncopator." "How's business?"	—10:30 P. M.—
WABC (800)—Studio. "Phony syncopator." "How's business?"	KDKA (980)—Gurin's orchestra. "WDAF (610)—Dance music.
WABC (800)—Studio. "Phony syncopator." "How's business?"	WIBO (750)—"Empire Builders."
WABC (800)—Studio. "Phony syncopator." "How's business?"	—11 P. M.—
WABC (800)—Studio. "Phony syncopator." "How's business?"	WBAP (860)—WBAP players.
WABC (800)—Studio. "Phony syncopator." "How's business?"	WIBO (750)—"Empire Builders."
WABC (800)—Studio. "Phony syncopator." "How's business?"	—11:30 P. M.—
WABC (800)—Studio. "Phony syncopator." "How's business?"	WIBO (750)—"Night Watchmen."
WABC (800)—Studio. "Phony syncopator." "How's business?"	—12:00 M.—
WABC (800)—Studio. "Phony syncopator." "How's business?"	WIBO (750)—"Night Watchmen."

WFBM (1230) Indianapolis Power and Light Company

MONDAY

P. M.—"Melody Musketeers (CBS). Records."

5:50—Better Business Bureau news.

6:00—Louie Lowe orchestra.

6:15—Barbizon Barbers (CBS).

6:45—Anheuser-Busch antics (CBS).

7:15—Barbizon Barbers (CBS).

7:30—"Simmons hour (CBS).

7:30—"Hollywood Sweet Grill" (CBS).

8:30—"Hi-Res boys."

8:45—"Philips favorites."

9:30—"Porky's party (CBS).

10:00—"Daylight corner melodies."

10:30—The columnist and orchestra (CBS).

11:00—"Time: Weather; Salesman Sam."

11:15—"Bean Creek string band."

11:30—Dessa Bird at the organ.

WFBM (1230) Indianapolis Power and Light Company

TUESDAY

P. M.—"Afternoon announcements.

4:35—Legislative analysis.

4:45—News flashes.

5:15—"The Service Men's baseball on Parade."

5:30—"Indiana Theater: 'Gloom Chasers."

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WFBM (1230) Indianapolis Power and Light Company

WLB (700) Cincinnati

MONDAY

P. M.—"Supreme Oil Refining program."

9:00—"Wilkins' 'Sun Carton' program."

9:30—"Quick Tire Harmony Boys."

10:00—"Music at the piano."

10:30—"Showboat orchestra."

11:00—"Brooks and Ross."

11:30—Sign off.

JOB BILL IS VETOED

Hoover "Failed Every Man Searching for Work," Senator Charges.

By United Press

NEW YORK, March 9.—Criticizing President Hoover for his veto of the Wagner unemployment service bill, Senator Robert F. Wagner, author of the bill, asserted today that the President had, by his action, "Failed every man in search of work."

He wants particularly to see about that hotel which he has heard exists under the Seine in Paris. Then with bulging notebooks, he will be ready for another season of surprises.

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THE INDIANAPOLIS TIMES

GIVE STATES GRAZING LAND, REPORT URGES

Garfield Commission Gives Its Findings to Hoover After 18 Months' Study.

By United Press

WASHINGTON, March 9.—The troublesome question of what to do with nearly 180,000,000 acres of government land in twenty-eight western states was answered today in the Garfield commission report made public at the White House.

The vast tracts, used largely for grazing, should be turned back to the states as rapidly as possible if the states want them, according to the conclusions of the committee on conservation and administration of the public domain.

It was one of Mr. Hoover's favorite commissions, appointed eighteen months ago to look into the question.

The United Press was informed that the administration endorses the report in general. Mr. Hoover is preparing to submit it to Congress at the December session in order that necessary legislation may be considered.

If the states fail to act on the offer of the property within their boundaries during the next ten years, the President would be authorized to issue an executive order setting aside such land as national ranges.

The federal government would retain the known minerals in the land at the time of the transfer.

Mary Watts, pianist, will be featured on the NBC (WJZ) broadcast over at 9 o'clock.

Don Amaio, mysterious violinist, whose identity has remained concealed from radio audiences, will be heard in another of his solo performances on the broadcast of the American Music program over the Columbia network, Monday at 8:30 p. m.

If all discovered after that would be the property of the states.

Exempt from the offer would be thousands of acres of timber land, which the commission proposed should be made part of the national forest and national park systems.

The federal government would take off a pound a day—four to seven pounds every week!—with never a hungry moment. A way any doctor will tell you is safe and sound.

This is what you do: Take a tea-spoonful of ordinary Jad Salts in glass of water half hour before breakfast every morning. This reduces moisture-weight instantly. Also cleanses your system of toxins. The diet takes off fat with foods that turn to energy instead of weight.

If you're tired of being embarrassed by your weight, try this way. You'll be glad that you did. You can get Jad Salts at any drug store.