

KREUTZBERG AND GEORGI RETURN SUNDAY IN RECITAL

'Dracula' Opens at the Circle, With Bela Lugosi Playing His Original Role of the Strange Vampire; 'Easiest Way' at the Palace.

'DRACULA,' often referred to as the weirdest story in the world, has been brought to the talking screen by Universal Pictures and is now showing under its original title at the Circle.

'Dracula' is a startling story of life after death, and the strange human vampires who rise from their graves at night and bring terror to the hordes of darkness.

The central character in this hair-raising story is Count Dracula, apparently a polished gentleman, but in reality a blood-thirsty vampire whose horrid attacks reduce his victims to madness and death.

Dracula was supposed to have died more than 500 years before the story begins, but he had been an "undead" creature during that time, rising nightly from his grave to ravage the living in his quest for human blood to enable him to exist. He roams the earth only between sunset and sunrise. By dawn he must be back in his grave in order to rest during the hours of daylight.

Eventually, he has his coffin and the surrounding soil of his native country of Transylvania shipped to England where he continues his ghoulish activities with an ancient castle as his headquarters. He precipitates the picture's climax when he turns his attentions to a beautiful young girl who is about to be married. Her lover, her father, and a foreign scientist unite in an effort to counteract the human vampire's influence and to find a means to end his exploits.

On the talking screen, Leon Errol and Miss Pitts are supported in "Finn and Hattie" by Mitzi Green, Lillian Tashman, Jackie Searl, Regis Toomey and Macie Swain. The picture portrays the entanglements into which the finical Finn gets himself with a bogus princess while on his first trip abroad in Paris.

His wife, Hattie, does not see the affair in its proper light until the climax, when the two mischievous children—Mitzi Green and Jackie Searl—expose the feminine menace.

A Paramount sound news reel and Dessa Byrd at the organ are among the surrounding program features.

"EAST LYNN."

NOW AT THE APOLLO

Ann Harding makes her first appearance on the Apollo screen today, in the Movietone production, "East Lynne," taken from the internationally famous novel of the same name, written by Mrs. Henry Wood.

A very impressive cast is in support of Miss Harding and includes Conrad Nagel, Clive Brook, Cecilia Loftus, Beryl Mercer and O. P. Heggie.

The locale of "East Lynne" is England, Vienna and Paris. The story deals with a young wife's quest for gayety and life, which she found in the arms of her husband's best friend. It gives a vivid picture of woman's fight against man-made laws and her struggles against man's will and dominance. The climax is reached with her escape from the somberness, the gloominess and the heartlessness of her husband's household and the finding of happiness in the peacefulness of the face of her sleeping baby.

Ann Harding has the role of Isabel; her lover is Clive Brook in the role of Robert Lovinson; the part of the husband Robert Carlyle is portrayed by Conrad Nagel. Cecilia Loftus characterizes the role of Cornelia and Beryl Mercer has the role of the sympathetic Joyce.

Frank Lloyd, twice winner of the medal award to the year's best director, produced the picture. Joseph Urban designed the settings and Dr. Richard Fall supervised the incidental music and the singing of "Then You'll Remember Me," by Miss Harding.

Vitaphone Varieties, Screen Oddities and Movietone News are included on the program.

FAMOUS PLAY
NOW AT PALACE

When a famous play of the American stage is turned into a talking picture, producers are wont to be exceedingly careful in their casting. For devotees of the stage, now picture fans, remember the players who originally created the stage roles.

"The Easiest Way," for years a classic discussion of the single standard in the lives of men and women, has at last been bought for talkies, and Metro-Goldwyn-Mayer will present it for one week at the Palace Theater, beginning Saturday, with Constance Bennett in the stellar role of Laura Murdock.

Jack Conaway picked the characters to support Miss Bennett with exceeding care, and the cast bristles with "big names."

Adolphe Menjou plays the suave Brookton. Laura's affairs with the wealthy advertising agency head precipitates the tense drama, when the girl comes to a realization of her mistake through her newfound love for Robert Montgomery.

Neither of these gentlemen needs introduction. Menjou has been an outstanding star in "men of the world" parts for years, while Montgomery of "The Divorcee," Greta Garbo's "Inspiration," and other hits is one of the fastest-rising luminaries the screen has known.

"Pa" and "Ma" Murdock, two great character parts, are done respectively by J. Farrell MacDonald, veteran of four-score pictures, and Clara Blandick, Anita Page has a splendid role as "Fog," Laura's sister. Clark Gable, brought from the stage hit, "The Last Mile," plays her sweetheart, Marjorie Rambeau is "Elle."

Short subjects comprising the balance of the program include "Our Gang" Kids in their newest all talking comedy "Love Business," a film of the Frog cartoon and a novelty film entitled "Curiosities."

NEW COMEDY
NOW AT INDIANA

"Finn and Hattie," impersonated by Leon Errol and Zasu Pitts, are holding forth on the talking screen at the Indiana theater in the talking picture of that title which opened Saturday.

Described as the world's most comical couple, they had their own in the two full-length novels—"Mr. and Mrs. Haddock Abroad" and "Mr. and Mrs. Haddock in Paris," France—written by Donald Ogden Stewart, noted American humorist and playwright of "Rebound" and "Laughter."

The Indiana's star program features James (Jimmy) Hall, who is in his fourth week as master of ceremonies here. This week he is saying "thank you" to Indianapolis for its friendly reception of him. Hall conducts the stage band and introduces the various performers in the new Public presentation entitled "What a Night."

Among those he presents are Hurst and Vogt, comedians; Les Ghezis, a group of balancing experts; the Four Queens, a dancing team; Mae Joyce, a ballad singer, and the Maria Gambarelli dancing girls, a ballet. The Hill Billy Kid.

AMUSEMENTS

MUTUAL

Featured Stars of Burlesque as Played in Forty Different Cities of United States and Canada. Beginning With the

MIDNITE SHOW SATURDAY NIGHT

Lester Montgomery Presents the

HOLLYWOOD SCANDALS

With Neva Nixon, Miss Billie La Verne, Ruth Gilespie, Lea Nash, Maryjo, George Teeters, Roy Mapes, Ray King and the Empire Singing Trio.

A **WONDROUS CHORUS** OF SINGING AND DANCING GIRLS



1—Leon Leonardi, guest soloist, is now in his second week at the Indiana. 2—Kreutzberg and Georgi, famous dancers, will appear in recital at

English's, Sunday afternoon. 3—Smilin' Ed McConnell, radio star, tops the new bill opening today at the Lyric.



1—Walter Huston has the lead in "The Criminal Code," opening today at the Ohio. 2—Leon Errol and Mitzi Green in a scene from "Finn and Hattie," now at the Indiana. 3—Helen Chandler is one of the vampire's victims in "Dracula," now at the Circle.

4—Adolphe Menjou has one of the important roles in "The Easiest Way," now at the Palace. 5—Victor McLaglen has the lead in "Not Exactly Gentlemen," now on the Lyric screen. 6—Conrad Nagel plays the unpleasant husband role in "East Lynne," now at the Apollo.

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