

BOULDER DAM BOOM IS 'DUD' FOR LAS VEGAS

Stream of Unemployed to Town for Jobs Forces Care for Penniless.

By NEA Service
LAS VEGAS, Nev., March 6.—Opening of bids at Washington Wednesday for the actual construction of the huge \$55,000,000 Boulder Dam once was expected to be the spark that would set off a tremendous boom in this desert valley hemmed in by bleak volcanic cliffs.

"But Las Vegas, self-styled 'Gate to the Boulder Dam,' most publicized boom town of today, greeted the news with a forlorn hope and a tickling tear."

For the boom which has been rumbling faintly in this little city of 5,000, even since the Boulder dam project was assured, seems today to be only a dithering dud.

Las Vegas had planned to make itself into a boom town which would rise to dizzy heights of prosperity on the tail of the Boulder dam kite, but the dizziness has been achieved without the height. Numbers of men tramp the streets of Las Vegas looking for work and panhandling meals. The Salvation Army soup kitchen daily feeds several hundred of the stranded.

Must Care for Penniless

Despite repeated warnings that there is no work at Las Vegas, the roads bring a steady stream of limping autos full of men who have heard that the great Boulder dam project is now under way.

Whole families camp along the roads, with all their earthly possessions strapped on decrepit running boards, hoping to find in Las Vegas a new El Dorado.

Permanent residents here are alarmed at the turn the misguided boom has taken. For on them has fallen the burden of caring for the penniless attracted here by hopes of jobs.

Drifters' Given Ride

Today, the chief activities are limited to b'lding a road down across the desert to the site of the dam. A force of men has been at work drilling in the bed of the Colorado river and doing other preliminary work, but so far the hiring of hundreds of men has proved mythical.

Often the police, driven to their wits' end by the increasing number of "floaters" in town, round up suspicious characters by the truck load, give them a ride for fifteen or twenty miles out over the desert, then tell them "keep moving."

However, they can not work this pile with all newcomers, many of whom are real workers, and here is where the Salvation Army's soup kitchen has helped to solve the question.

PICTURES OF MUSIC ARE GLORIFIED

A Great Organist Brings to Indianapolis the Experience of a Desire for Fine Organ Music.

By WALTER D. HICKMAN
RATHER like the idea of pictures of music when the experience becomes a triumph.

I admit that I wanted to hear a great and a powerful pipe organ rightly played in this church.

I went as an experiment, wishing and hoping that we would have the great moment. That moment was too divided.

Please forgive me for this. I am talking my own thoughts. I wish that the good pipe organs of this city in the theaters would come into their very own. I mean the movie theaters. We want pipe organ music of the right kind in theaters.

A great library awaits those who like the terrible "slide stuff" in theaters.

Now back to Pietro Yon. At the organ in St. Joan of Arc church. There were marvelous moments. Due to You.

For a concert organ this is not right. The volume of purpose is not there. I am speaking of a concert pipe organ.

At times I lost the master touch of Yon and that should never happen with this great man at the organ.

I am not speaking as the critic because there is going to be a lot lost if the individuality of the pipe organ does not arrive.

I talked to Yon after the concert. He showed me what he used. That pipe organ is there but the volume and the thought must "touch" one.

Now a very fine thing. The boys and the men in the massed choir. Yon in a little talk praised the work of the men and boy voices.

The men and boys' choir of St. Philip Neri Oratory, the male chorus of the Cathedral, St. Joan of Arc and the Clergy choir, took part in this magnificent idea of grand thought.

This all under the direction of Elmer Andrew Steffen.

For the organ in this recital in this most beautiful church, I will mention the work of Yon during "Spanish Rhapsody."

Here was a choir with those boys. Here was the picture of the church as well as great composer. Even if the program did not contain certain color, it was present with the fine combination.

And what a marvelous audience. Yes! Present at a dedication of a fine organ with the hands of Pietro Yon (as well as his feet) working.

The Rev. Maurice F. O'Connor, rector of St. Joan of Arc, well expressed in thought—"All creeds were present to hear great music."

The fine setting was present. Magnificent moments and the attention of every one.

I am glad that I was at St. Joan of Arc when Pietro Yon played and when the singers, the atmosphere—when all was present.

And glad that I talked to Yon and he showed me the instrument.

Indianapolis theaters today offer: "Finn and Hattie" at the Indiana, "Dracula" at the Circle, "Ex-Flame" at the Ohio, "Reaching for the

Moon" at the Palace, Billy Purl at the Lyric, "My Past" at the Apollo, movies at the Colonial, and burlesque at the Mutual.

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BUENOS AIRES PUTS MILLIONS IN NEW DOCKS

Port Now Among World's Largest and Most Complete.

By Times Special
BUENOS AIRES, March 6.—Improvements costing \$20,000,000 and now being terminated, will make the port of Buenos Aires one of the largest and most complete in the world.

More than three miles of new docks have been added to the already immense port, and 2,200,000 square feet of docking space are under cover.

The port improvements make even more sure the position of Buenos Aires as the greatest shipping center of the east coast of South America, serving not alone trans-Atlantic movement, but also the railroads of the interior and the river ports of Uruguay, Paraguay, Argentina, Brazil and Bolivia.

Channels ranging from 26 to 33 feet have been dredged to accommodate sea, bay, and river tonnage. The new docks are equipped with every modern fitting, and five elec-

Lucky Stars

By Science Service

Friday, March 13, far from being unlucky, marks a triple anniversary for astronomers. Exactly 150 years ago the first extension to the limits of the solar system was made when William Herschel, then a musician of purely local repute at Bath, England, discovered the planet Uranus through his little six-inch reflecting telescope. That was on March 13, 1781.

On the same date in 1855 there was born in Boston, Percival Lowell, who was to found the great modern observatory bearing his name. And on March 13 last year Professor Lowell's successors announced the discovery of the planet Pluto, the third modern discovery of a major planet. The second time was in 1846, but on Sept. 23, when Galle, in Germany, discovered Neptune.

On the year 1930, 2,402 deep-sea ships entered the port of Buenos Aires, a total of 9,552,438 tons, and 2,359 ships with a total of 9,605,002 tons were cleared.

Coastwise, foreign and domestic shipping was represented by total entries and clearances of 41,563 craft of a registered tonnage of 30,378,847.

OPEN FIGHT ON ARMY TRAINING

Students Protest Against Forced Courses.

By Scripps-Howard Newspaper Alliance

WASHINGTON, March 6.—With the purpose of obtaining the names of 100,000 students of American colleges and universities to petition next congress to outlaw compulsory military training in colleges, a cam-

paign is under way as the result of a recent protest meeting here.

Anti-militarist students hope to put sufficient public opinion behind their protest to get a majority of both houses to write out of the war department budget all financial support for undergraduate military training.

At last session of congress only six senators supported Senator Frazier's

bunk," said Howard Melish of Harvard. "They believe in outlawing war and ending the economic causes of war."

DANCE CLUB HITS JAZZ

Folk Songs Used in Preference to Usual Popular Numbers.

By United Press

ROUEN, March 6.—A unique dance club has been formed here to combat jazz and the "bad manners" which accompany it.

The bylaws stipulate that all members must be 33 years or older. Included in the program is the resurrection of Normandy folk dances and French folk songs.

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