

LONG HAIRCUT IS NEWEST AND SMARTEST FOR CHILD

Bobs Now Reach the Shoulder

BY JULIA BLANCHARD
NEA Service Writer

NEW YORK, March 2.—The little Miss Americas are growing quite as feminine, in their small ways, as their long-haired, long-skirted mammas.

Chic coiffures for children, as sponsored by the smartest shops catering to wee girls under 12, show that bobs are grown long enough to reach the shoulder.

Many a youngster now has curls made around mamma's finger, in the good old-fashioned manner, and hair ribbons blooming atop the smartest heads this spring.

The Dutch bob belong to the last decade, pert bangs are backed by a hair ribbon and made to look demure and no head looks quite 1931 that doesn't grow its hair at least below the face line, and the newest, smartest cuts are really long hair, cascading around the shoulders.

Ribbons Determine Cut

Just how to wear the hair ribbon is, it would appear, the crux of this thing called style in hairdressing the young. For of course the way you put the ribbon on, and the kind of ribbon the child wears, determines how the hair is cut.

Moreover, there is a subtle distinction in hair ribbons for dress and hair ribbons for play days. Nothing is dressier than the all-black velvet or shiny black satin in bandeau effect with a jaunty bow on plaid, polka dots, Roman stripes and gaily colored monotonous ribbons are the usual everyday styles. For parties, little Miss Mandy may match up her slippers in a pastel satin taffeta ribbon, or wear a dainty Dresden flowered one.

Must Be Ladies

The ribbons proclaim to the world that from now on, from the head down, little Americans are to be ladies, dainty ladies, not Tomboys or hoydens! Not that a good hair ribbon ever kept a good tree climber out of the highest branches—but certainly what the young will wear this spring indicates that they are supposed to deport themselves like ladies.

Among the new ways to do young girls' hair comes the coiffure that parts down the middle and catches each side with a small, tailored type of bow over each ear.

This is fine for thick hair that is difficult to keep fixed. The bows can be tied tight enough to hold the hair in place.

Second comes the old-fashioned little girl's type of coiffure that pulls the hair back from the forehead, runs the front part through a ribbon bow atop the crown of the head and then lets it fall on to the shoulder.

Good for Straight Hair

This is excellent for straight hair and for a child who has lovely eyes and a pretty brow, for it accents the features to draw the hair straight back from the brow. It is especially pretty if there is a cowlick at one side of the front.

For the little minx who wears her hair best parted on the side, and if a child's features are at all irregular the chances are that a side part is more becoming, there is the one-hair-ribbon coiffure.

This holds the hair in place in the opposite side from the past. If the child has an unmanageable cowlick, this is a good place to part it.

When a child has curly hair, by all means it should be allowed to curl, with only a ribbon drawn up underneath the curls in the back, and tied on top of the head to hold the curls out of her little eyes.

Excellent for "Dress-Up"

This is a good dress-up coiffure for many children. Try it on a plain child, with straight, rather unattractive hair, and it often softens the face to have the little banks, and certainly the bow atop the crown is flattering.

Last, but not least, is the quaint little halo bandeau hair-ribbon style of coiffure that parts the hair down the middle behind the bangs and brushes it carefully, then makes a bandeau of gay ribbon, tying it on one side.

Often this is fastened under the hair in the back and no bow at all shows. This is a coiffure that gives a child the most innocent look in the world.

The variety of ribbons to be had this year and the infinite numbers of different coiffure to be worked out suggest that no little American child should be unattractive.

It merely is a matter of experimenting until the child's perfect coiffure is found.

PECANS ADD ZEST TO YOUR COFFEE

"I've just had a cup of after-dinner coffee served the New Orleans way," writes Alexandra Kropotkin in Liberty magazine. "Some of you may know this manner of presenting a demi-tasse. To others it will no doubt be new, as it was to me."

"Beside each place at table stood a little bowl of big fresh pecan nuts. When the coffee came round we all put two or three nuts in our cups. Then we let the coffee stand a few minutes. The flavor was marvelous and absolutely novel. The pecans tasted good, too."

SORORITY PLEDGES TO BE TEA GUESTS

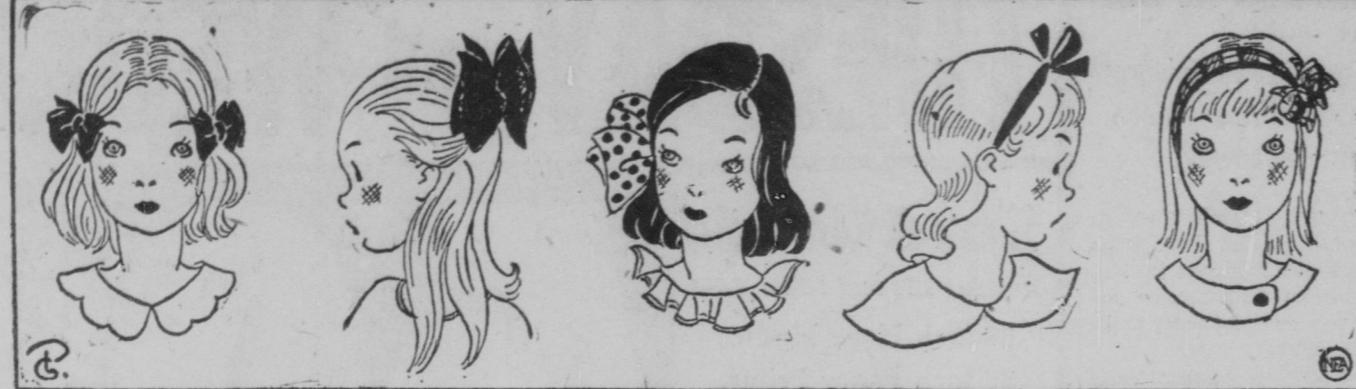
Pledge services were held by the Phi Alpha Sigma sorority Sunday afternoon at the home of Mrs. George Long, 3839 Winthrop avenue, followed by a tea in honor of the pledges.

Miss Marie Bagnoli was in charge of the ceremonies, assisted by other sorority officers. Miss Ida Lobraico presided at the tea table, assisted by Misses Eleanor Koopman and Pauline Rushton. Mrs. Long is rush captain of the sorority.

COUGHS
Rub on throat; place some on tongue and swallow as it melts.

VICKS VAPORUB
OVER 15 MILLION JARS USED YEARLY

CHIC COIFFURES ARE SHOWN FOR THE YOUNGER MISSES



Chic coiffures for the very young tell a story of new hair-ribbons and how they are worn on longer hair, as it now is grown.

Left to Right—For the little girl with very thick, straight hair, a center part, with small ribbon bows over each ear.

For the wistful little girl with fine eyes, a good brow or a cute cowlick, the hair can be pulled back, tied with a big bow atop the crown and all the hair hung down her back.

For a child with irregular features, part on the less-good side and secure with a huge bow of decorative ribbon.

For the little curly head or for parties for others, a ribbon under the hair and tied on top is cute and ingenue looking.

The bandeau hair ribbon keeps the hair back and is an ornamental touch to any little face.

Dr. Fishbein to Make Talk to Rotary Group

Indianapolis Rotarians will entertain their wives at luncheon Tuesday at the Claypool. Dr. Morris Fishbein, Chicago, editor of *Hygeia* and the American Medical Association Journal, and the author of numerous books, will speak on "Fads and Quackery."

Dr. Fishbein is noted for his work in exposing pseudo medical practices. His address will cover some of his discoveries, and experiences in revealing the crimes of quackery.

Following the luncheon the women will play bridge. One of the prizes will be an airplane ride, offered by Walker W. Winslow, president of the Indiana Aviation Corporation.

LOUISE RUSSELL MARRIES AT HOME

Miss Louise Russell, daughter of Mr. and Mrs. Bedford Russell, became the bride of Stanley Miller, Milwaukee, Wis., in a ceremony Saturday afternoon at the home of the parents, with the Rev. A. H. Moore of the Seventh Christian church of Indianapolis, officiating. The bridegroom is the son of Mrs. W. A. Miller, Vincennes.

There were no attendants. Immediately following the ceremony Mr. and Mrs. Miller departed for their home in Wisconsin.

Guests who attended from Indianapolis were Messrs. and Mrs. C. W. Cole, F. D. Walker, William Gaddis, J. Louis Smith, Mrs. Ruth Orr, Mrs. Samuel Innis and Dwight Orr.

MISS LOWE BRIDE OF T. B. GRAVES

Announcement is made of the marriage of Miss Erma Sanderson Lowe, daughter of Mrs. Florence Lowe, Greensburg, and Thomas Browning Graves, which took place Saturday at the Central Christian church, the Rev. William A. Shulberger officiating.

Mr. Graves' sister, Mrs. William Coons Jr., and Mrs. Coons were the only attendants. On their return from a honeymoon in the east, Mr. and Mrs. Graves will be at home at 1 West Twenty-Eighth street.

You can do many fashion things with a suit. Make good-looking

color combinations with your blouse. Wear all kinds of scarfs in the interesting new ways. Put a blouse collar outside and make the costume soft, and frilly.

Spring suits never were easier to wear than this year. For two reasons. (1) There are enough different kinds to suit every type. (2) They're all softer and more dress-like than they used to be.

Even the tailored suit has succeeded to the influence of femininity. It doesn't have rigid, set lines this year. Not quite as soft as the dressmaker type suits, of course, but not the way it used to be, either.

Fitted a little at the waistline in a feminine way, with a skirt that flares slightly and is easy to walk in. And one of the new things to watch for is the wide lapels—which you can see in the sketch—almost wide enough to be called revers.

This is a fine suit if your figure is energetic and your shoulders are straight. If not... better consider one of the other types that are easier fitting and more dress-like in their design.

Easy to Wear

The suit with a pocket which wraps around to the side, closing down the front in a diagonal line (illustrated) is one of the easiest for all figures to wear. And it's one of the most fashionable.

The suit sketched has lots of good details. (1) The narrow roll collar. (2) The belted waistline. (3) The peplum effect. (4) The three-quarter sleeves—new and smart.

But there are many others just as good. Some suits with this diagonal closing won't have any collar at all. Others will have collars with notched lapels.

Lots of them—most of them, in fact—will have full length sleeves. Some will have the peplum section cut straight across the front. Which ever is the most becoming to you is the most fashionable for you.

Buttoned Front

Another new spring suit type is the one that buttons straight up the middle of the front (illustrated). Note that this one is collarless, has raglan sleeves, a wide belt and patch pockets.

Some of these button-up-the-front suits don't button quite as high as the one sketched... and some button even higher. You can tell which is the most becoming by trying on all kinds.

And if you like it with a narrower belt, set in sleeves and slashed pockets, you can find those details, too.

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Next: Fashions in Spring Blouses are discussed by Amos Parrish, ..

STUDENTS, GUESTS ARE ENTERTAINED

Mr. and Mrs. H. H. Fulk, 2233 Brookside drive, had as their guests at dinner Sunday Mr. and Mrs. Joseph Spell, John Clifton and William Spell, students at Purdue university, who spent the week-end here, and their guests, Dempsey Dismass and Robert Deboe, of Louisville.

Hostess Is Named

Beta chapter will meet at 8 tonight at the home of Miss Caroline Dickinson, 766 West drive, Woodruff Place.

Bridge Party Planned

A bridge party will be held for members of Gamma Phi Rho sorority at 8 Tuesday, at the home of Mrs. Marie Hunt, 812 North Rural street.

Change Meeting Place

The Proctor Club will meet Tuesday at the home of Mrs. E. H. Bingham, 42 Meridian place, instead of Mrs. Walter Shiel, 1304 Central avenue. Mrs. J. J. Price is in charge of the program.

FREE—MARCEL FOR A LIMITED TIME ONLY

This coupon good for **FREE** finger wave shampoo in the bottle or for **FREE** hair soap in the bar. Send to Marcel, 2000 Broadway, New York, N. Y., and under expert supervision on Monday, Tuesday and Wednesday evenings, 6 to 9:30. A very small charge for shipping.

CENTRAL BEAUTY COLLEGE

2d Floor Old Fire Hall, 643 S. Beaufort.

BE BEAUTIFUL

Miss Jett Is Married in Church Rites

The marriage of Miss Henrietta Jett, daughter of Mr. and Mrs. Ollie Jett, 1541 Ewing avenue, to John Payton Jr., son of Mr. and Mrs. John Payton of Lafayette, took place at 12:30 Sunday at the First Nazarene church. The Rev. Carl Coleman performed the ceremony.

Miss Edith Carr, pianist, played and sang preceding the entrance of the bridal party.

Miss Louise Reiber, the bride's only attendant, wore a frock of shell-pink georgette and carried an arm bouquet of pink roses.

Ernest Schaefer was the best man.

The bride wore a gown of white georgette, fashioned with fitted bodice, floor-length, flared skirt, and wide bertha. Her veil was of tulle, edged with lace and caught with a head band of pearls. She carried bride roses.

Following the ceremony a wedding breakfast for members of the bridal party was served at the home of the bride's parents.

Mr. and Mrs. Payton have left for a six-week's honeymoon trip through the south, after which they will be at home in New York City. Mrs. Payton traveled in a suit of black wool trimmed in natural lapin, with eggshell accessories.

League Hears Patriotic Talk at Luncheon

J. J. Haramy spoke on "Patriotism" at a luncheon of the Indiana branch, League of American Pen Women, held Saturday at the Claypool.

Small medallion plaques, designed with the heads of George and Martha Washington, were surprise gifts to members and guests. The plaques were the work of Mrs. Emma Sangernebo, sculptor.

Mrs. James L. Gavin sang a group of patriotic songs, accompanied by Mrs. Charles A. Pfaffin. Mrs. George Philip Meier gave character sketches of famous patriots, as shown by their hands, and Mrs. W. D. Long read.

FINE ARTS GROUP TO HOLD MEETING

Members of the fine arts study group of the American Association of University Women will be hosts for the general meeting of the organization at 2:30 Tuesday, March 10, when J. J. Carrick, sales manager of the Chicago Civic Opera Company will speak.

International relations study group will meet this afternoon at 4:30 at the south Side Y. W. C. A. Miss Ruth Milligan will be hostess. The discussion subject will be "International Universities in the Council at Prague."

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Just Every Day Sense

BY MRS. WALTER FERGUSON

WHAT and where is woman's place? Inquires an interested friend from Loveland, Colo.

Offhand, I should repeat what history always had told us—that woman's place generally was where there was the most work to do.

So long as the principal labor of feeding and clothing the race was done inside the home, the women were right there doing it.

They baked the bread, spun and sewed the cloth, made soap and candles and cheese. When the bulk of manufacturing was moved away from the home, the women trailed along and still are occupied with their age-old labors.

That these things were taken from under the family roof tree is no fault of theirs. Follow their lives, read the story of womankind, and you will see that a large part of the essential work of the world always has been done by them, and, gentlemen, it is still being done by them.

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