

DOUG BECOMES VERY MODERN IN THIS ONE

Senior Male Member of Royal Family of Hollywood Gives Public a Thrill in 'Reaching for the Moon.'

BY WALTER D. HICKMAN

The senior male member of Hollywood's royal family has gone very modern both in character and dress.

I am speaking of Douglas Fairbanks, the senior, and his latest talker, "Reaching for the Moon."

Just as some leading women of the screen appear in bathing suits and even more scant attire, so Doug goes in for the same type of dressing in his new movie.

Once a very estimable woman complained to me that it is only the men who "get the eye" in the movies and the "poor women in the audience" must be content with men in fur coats or full evening dress.

And now it seems that Doug, at his years, has heard the complaint

his theory that he should publish every naked breast in "Reaching for the Moon" than he ever has on the stage, or the screen before. Nothing wrong or suggestive, but it is just the idea of the head of the Royal Family of Hollywood doing such a thing because he has worn armor and the clothes of Robin Hood in the past. And so Fairbanks has gone very modern and only a very modern story would permit the star to wear such little clothes.

It is true that it takes the story time to get under way, but when it does get its stride, it is classy and even magnificent fun.

We are concerned with our Larry Day (Fairbanks), a powerful New York broker, who has never had time for women or holidays until Vivian Benton (Bebe Daniels) sets her eyes on him.

He then forgets his Wall Street, millions and all that, and he about jumps on the boat which carries her to Europe. Nearly all the story takes place on the boat.

Vivian won't listen and gives him the cold shoulder. This sets him wild, but wildness makes him meek when he learns that his holiday has caused him to lose his fortune in a Wall Street crash. Then Vivian becomes the real woman and we know that Larry will be happy.

The comedy scenes between Fairbanks and Edward Everett Horton as Roger, a modern "Peeping Tom" valet, are really comedy gems. At times the droll Horton just about walks away with the picture.

In one man scenes between Fairbanks and a modern "Peeping Tom" valet, are really comedy gems. At times the droll Horton just about walks away with the picture.

As I remember, Miss Daniels has only one song number and that is a jazz one. It has a swinging melody and her voice is adequate to the slim demands. Her talking voice registers better in this one than in any previous talker. And she looks gorgeous in this one.

Fairbanks plays the first part of the picture in a sort of a business man's restraint, but he becomes athletic when he becomes wildly in love.

The photography is splendid, the dialogue in the major scenes is smart, and the settings are magnificent.

Here is really a new Douglas Fairbanks and I hope that he stays "new and modern."

Now at the Palace.

HERE IS ANOTHER MOVIE OF NEWSPAPER LIFE

Now the question you are going to ask me is—Is "Scandal Sheet" a movie as good as "Front Page" was on the screen.

You may recall that when I saw "Front Page" on the stage in the flesh I was quite wild over it, because it did bring certain types of newspapermen to the screen as they may and do exist.

"Scandal Sheet" does not give you the truth of the editorial room or a managing editor or a publisher as he exists ninety-nine times out of a hundred. George Bancroft is cast

as the very yellow editor of a scandalous sheet. It is

Races 'Big Bill'



Coroner Herman N. Bundesen of Chicago has announced as an independent candidate for mayor against William Hale Thompson and Anton Cermak, Republican and Democratic nominees.

Bundesen has been prominent in Chicago politics for years.

Indiana bring a well-known pianist to this city and team him up with the orchestra under the direction of Ed Resener.

This has been done, and Leonid Leonardi, Russian pianist, is playing George Gershwin's "Rhapsody in Blue" with the orchestra.

Here is an interesting work and one that opened up new avenues of musical thought. Resener and his men are doing splendidly with this unusual composition.

Resener catches the fire and spirit of the piece and he puts it over. Of course he uses certain tricks of showmanship, but essentially he is a good pianist who knows how to sell music. And that is certainly something nowadays.

I am grateful to Leonardi because he is helping Ed Resener to bring back fine orchestral overture moments to the Indiana theater. It is a pity that we haven't had these musical treats for the past months.

The men are there, the leader is there, the pit is there—let us keep on using them.

He is sent to prison for the rest of his life and sunshine comes into his life again when he is made editor of the prison newspaper. And the managing editor starts out to make the prison paper the most yellow in the business.

This story is not realism. It is only melodramatic theater and as such it has suspense at times.

You may not agree with my views.

Be your own judge, but don't judge every managing editor in the world by the one in "Scandal Sheet."

Now at the Circle.

BEBE HAS A
ONE TIME THIS TIME

Although Bebe Daniels does some smart and excellent work on another screen this week, she is guilty of doing some mighty poor and unconvincing work on the Apollo screen in "My Past."

The supposed box office bait to this one is that it is supposed to be based on "Ex-Mistress." If I remember the story correctly, the movie resembles the original as much as an elephant resembles a flea. And that is some resemblance. There is mighty little sense to the story as unfolded on the screen. It hints at being sensational but it gets no place. Miss Daniels is guilty most of the time of being rather lazy on the job and seems to sense the fact that the movie really has no story at all. She seldom rang true at anytime in this picture.

Lewis Stone is cast as one of the male events in Dora Macy's life, the part played by Miss Daniels. Ben Lyon, who in real life is Bebe's husband, is the lover of Dora. Their love scenes seemed rehearsed at home three years after a honeymoon.

The story just isn't there and without a story no man or woman in Hollywood can make it a hit.

Now at the Apollo.

SPEAKING OF AN
OVERTURE AT INDIANA

Some months ago I voiced the opinion that I would like to see the

DRAW A VAMPIRE AND WIN A PRIZE

\$50 in Cash Will Be Given
for Best Picture of
Terror.

Just what does a "vampire" suggest to you? What sort of fantastic picture does your mind paint for you when you think of one?

The Times will award cash prizes totaling \$50 to the persons who within the next few days submit the best drawings of their impression of a "vampire."

By "best" necessarily is not meant most artistic. This contest is open to everybody and the strangeness of your idea may win a prize over some other very skillful pencil.

As almost everyone has a different idea about "vampires" and of a supernatural nature this contest should bring in some very unusual pieces of work.

This contest is being offered in connection with the showing of the Circle, starting Friday, of a story dealing with "vampires." This picture is "Dracula," taken from the widely-read novel and the famous stage play of the same name.

The story deals with mysterious forces that live in the dead of night and of one such force in particular that character in the story discover to be a "vampire" who carries on a series of the strangest romances the world has ever known. His kiss is death, yet women can not escape his magnetic power.

This contest opens today. Just get a pen or pencil and sketch out your impression of a "vampire." And remember you do not have to be an artist to get in this contest. The

SENATOR CRITICISES AGRICULTURAL HEAD

Caraway Demands Speed in Use of
Relief Fund.

By Scripps-Howard Newspaper Alliance
WASHINGTON, March 2.—Unless Secretary of Agriculture Hyde acts speedily, the chief purpose of the \$20,000,000 drought relief bill will be defeated, Senator Thaddeus H. Caraway of Arkansas asserted today.

"It seems to me and to a number of other senators from the drought stricken areas that Secre-

tary Hyde is taking no steps to make loans to individual farmers, as was contemplated in the bill," Senator Caraway said.

"A number of us are getting very restive under this delay. Valuable time is being lost, and if the intent of the senate, which was to help farmers in distress, is to be observed, it is time for him to show more action."

Store Bandits Get \$8,000
By Times Special
FT. WAYNE, Ind., March 2.—Loot of \$8,000 was obtained by three

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