PIETRO YON, NOTED ORGANIST, TO APPEAR IN CONCERT

Elissa Landi Will Make Her Indianapolis Movie Debut Opposite Charles Farrell in 'Body and Soul' at the Lyric Theater for a Week.

PIETRO YON, noted organist and composer of church music, will appear in a concert in this city Thursday evening, March 5, in St. Joan of Arc church, Forty-second street and Central avenue.

The appearance of Yon will be welcomed by students of the organ and those who are familiar with the beautiful devotional music which he includes in his compositions.

The Italian composer is being brought to this city under the auspices of the St. Joan of Arc Women's Club of which Mrs. W. E. Kennedy is president.

This is his second appearance in Indianapolis.

His performance in St. Joan of Arc church will be given on the new three manual Kilgeon organ.

The distinguished concert organist and composer, assisted by a massed choir of 100 voices, including the men's and boys' choir of St. Philip Neri Oratory, the male choirs of the Cathedral, St. Joan of Arc and the Clergy Choir, under the general direction of Elmer Andrew Steffen, will appear on the program.

The program follows:

—Part 1—

"First Sonata" ..... Guilmant
Plain Chant—
Excerpts from IX Mass in Festis B. M. V., I (cum jubilo) "Kyrie," "Sanctus," "Benedictus" ..... XII Century
Hymn—"Ave Regina Coleorum" .. VI Mode
Processional—
"Ave Maris Stella" ..... Grieg
Excerpts from Missa Pontificalis (S. T. B.) "Kyrie," "Gloria" ..... Perosi
"Chimes of St. Marks" ..... Russolo
"Preludio E Fuga" (D Major) ..... Bach

—Part 2—

"Spanish Rhapsody" ..... Gigout
"Ave Maria" ..... Bossi
Excerpts from Missa Regina Pacis (S. T. T. B.) "Sanctus," "Benedictus," "Agnus Dei" ..... Yon
"Ecce Sacerdoc Magnus" (S. A. T. B.) ..... Steffen
(Inscribed to the Rt. Rev. Joseph Chartrand, D. D., bishop of Indianapolis.)
"Cor Jesu" (S. A. T. B.) ..... Schultes
"Tantum Ergo" (B. S. T. T. B.) .... Widor
"Marche des Bergers" ..... Yon
"Hymn of Glory" ..... Yon
(Recessional)

St. Philip Neri Boys' Choir—R. Holmes, F. Widner, J. Fendel, J. Nohl, J. Schaub, V. Lanahan, J. Markey, R. Minton, E. Hartman, W. McCalley, F. Quinn, J. Rapp, D. Fagan, D. Casserly, J. Moran, R. Kern, L. Walpole, R. O'Brien, R. Owens, C. Voyles, R. Koers, B. Pfau, B. McAndrews, W. Flynn, L. Turner, M. Schneider, W. Russell, J. Zimmer, J. Striby, J. Larner, R. Casler, J. McCormick, T. McAndrews, T. Morris, C. Koers, J. Redmond, A. Wormes, P. Galloway, D. Collins, T. Griffin, J. Dwyer, J. Mandelback, R. Strattman, W. Pfarr, E. Claypool, E. McCullough, J. Collins, V. Bornhorst, W. Weber, T. Walpole, R. Harvey, J. Mythen, A. Weust, J. Flynn, D. Jones, T. Carroll, E. Meier, A. Hoover, A. Striby, J. Kirby, P. Martin, E. Flynn, F. Nees, R. Karibo, W. Shine.

St. Philip Neri Men's Choir—Eugene Murphy, John Gerlach, Joseph Lindeman, Adam Gerlach, John Larner, Harry Doyle, Ray Hausser, Edward Gorman, John Klein, Kenneth Hedrick, Hilard Frances, director; Mary Helen Brook, organist; the Rev. Francis J. Early, choirmaster.

Cathedral Schola Cantorum—H. E. Calland, Bernard Zimmer, Francis O'Brien, William Bradley, Edmund Bradley, Francis Delaney, David Lawler, Humbert Pagant, Earl Thorp, Carl Lauber, Eugene Doerr and Edward La Shelle; Elmer Andrew Steffen, director; Helen Shepard, organist.

St. Joan of Arc Men's Choir—Ralph Maddux, Ernest A. Fuerst, Norbert Smith, Thomas Fagan, Fred Duncan, Cornelius Sheridan, Joseph Brand, Joseph McCurdy, Paul Smith, Michael Santich, William Konop, Miles Sweeney; George A. Smith, director; Marie Pilcer, organist.

Clergy Choir—Reverend Fathers Bernard Sheridan, Leo Creeden, Victor Goosens, Francis Mellen, Henry Dugan, James H. Jansen, Thomas Finneran, Albert Schad, Raymond Marchino, August Pussenegger, Barrett Tieman, Francis Early, the Rev. Clement Bosler, director; Alice Voisard, organist.

# # #

ALL COMEDY BILL AT LYRIC

An all-comedy stage show on which are featured three distinct headliner acts of RKO vaudeville and the all-talking Fox Movietone picture, "Body and Soul," with Charles Farrell and Elissa Landi, is the program of entertainment which is on view at the Lyric for one week, starting today.

Heralded as one of the most sensational discoveries in years, Elissa Landi makes her American film debut opposite Charles Farrell in the picture "Body and Soul."

Miss Landi was Europe's most popular stage and screen star before coming to this country to play the lead in the Broadway stage production, "A Farewell to Arms."

Billy Purl and his show of wonders head the list of RKO vaudeville acts on the Lyric's all-comedy stage show. Billy Purl is a rotund comedian who has had many years of experience on the stage.

He has now assembled a company of some thirty people and is presenting a complete musical comedy revue with book and lyrics.

He has in his revue six specialty acts, all of whom are recognized vaudeville artists. The company includes an all-girl band; Harvey, Stanley and Harvey, dancers; the Haxton Sisters, harmony girls; Marie Sweet, dance star; Ford and Van, two radio entertainers; Jules Jenkins, co-comic, and a chorus of ten dancing and singing girls. Elaborate scenic production also is carried.

Jed Dooley, another headliner on this bill, comes from the famous stage family of Dooleys. He recently appeared in a series of two-reel comedies in Hollywood, and is now touring vaudeville with his partner, Miss Audrey Evans, also of the films.

Axel Christensen is classed as a character pianist. His has been a radio name for the last year or so and prior to that invented and founded the Christensen system of rag-jazz piano playing, which was taught from coast to coast.

The Torgos, a troupe of sensationally daring European gymnasts, also are on the vaudeville portion of the show.

Radio Star Booked at the Lyric

Smilin' Ed McConnell to Top Variety Bill Here Soon.

SMILIN' ED M'CONNELL, popular radio star whose name has become almost, a household word in every home in America and especially the Hoosier state since most of his broadcasting has been done in the middlewest, will be the headlined stage attraction on the Lyric vaudeville bill for one week beginning next Saturday, March 7.

Smilin' Ed, has been broadcasting weekly over WLW in Cincinnati and also over WKBF in this city for the past year or more.

To have his name on a contract the Lyric theater, it is said, paid the largest amount of money ever paid to any radio artist to appear in this city.

Smilin' Ed McConnell makes very few personal appearances and it is further announced that this will be his only theater engagement in this city.

New Events in Music

Phi Beta, a dramatic art fraternity recently installed in the Arthur Jordan Conservatory of Music, will hold a reception for its friends Sunday afternoon, March 1, at the conservatory, 1204 North Delaware street, from 3 to 5 o'clock.

Earle Howe Jones of the piano division of the Jordan conservatory will present a few of his pupils in the following two piano recitals at the Odeon Monday evening, March 2.

"Andante" ..... Chaminade
"Scherzettino" ..... Chaminade
Mary Rosalind Parr
Mary Martha Wolf
"Valse Coquette" ..... Aronsky
"Jazz Study" ..... Hill
"Troika" ..... Tschaikowsky
Virginia Byrd
Dorothy Kurtz
"I Am Fate" ..... Hamblen
"Water Boy" ..... Robinson
Henry Hebert
"Romance" ..... Henselt
"Serenade" ..... Landry
Mary Martha Wolf
Lucile Wagner
"Valse Carnivalesque" ..... Chaminade
Mary Rosalind Parr
Virginia Hitchcock
"To My Lad" ..... Margetson
"Gypsy John" ..... Clay
Henry Hebert
"Allegro" ..... Godard
Mary Martha Wolf
With second piano accompaniment

The February faculty dinner-business meeting of the Jordan Conservatory will be given Tuesday evening, March 3, at 1540 North Meridian street.

The Phi Sigma Mu fraternity will give a benefit card party at the Odeon, 106 East North street, Tuesday evening, March 3. The fraternity is the public school music organization in the Arthur Jordan Conservatory.

Marie Zorn, piano teacher on the Arthur Jordan Conservatory, will present the following junior pupils in a "Doll program" at the Odeon, 106 East North street, Thursday evening, March 5.

Rosemary McInturf, Fannie Meyers, Irene Ulrey, Ruth Zitzaff, Doris Woods, Marjorie and Denny Flickinger, Marguerite Funhouser, Catherine Clinard, Nency Heath, Adele Horwitz, Miriam Stuart, Robert Seeger, Ruth Markworth, Myra Lewis, Jean and Alberta Wells.

Miss Zorn will be asssisted by Helen Whitehead, Jane Griener, Jeanne Mattix, Olga Feld, Ruth Clore, Billie Lemon, Betty Marie Starr, pupils of Bernice Van Sickle in dramatic art.

The monthly advanced students' recital will be given Friday evening, March 6, at the Odeon, 106 East North street, Arthur Jordan Conservatory of Music, at 8:15 p. m.

The following is the program:

Trio for Trumpets—"The Three Solitaires" ..... Victor Herbert
Raymond Oster, Emsley Johnson and Robert Cavanaugh.
"Cracovienne Fantestique" .... Paderewski
"Will o' the Wisp" ..... Phillippe
Mary Martha Wolf.
"Gypsy Serenade" ..... Valdez
"Gypsy Blood" ..... Bronson
Violet Albers.
"Mists" ..... Respighi
"I Love Life" ..... Mana-Zucca
Mrs. Paul Seehausen.
"Put It Away 'til Spring" ..... Tiller
Marian Fehrenbach and James Kittle.
"The Lark" ..... Glinka-Balckirev
"Perpetual Motion" ..... Poulenc
"Sparks" ..... Mosskowski
Myra Orr.
"Time to Go" ..... Sanderson
Terrel Stephens.
"The Golliwog's Cake Walk" ..... Debussy
Bertha Herrick.
Trio ..... Volkmann
Adagio.
Allegro.
Maribel Henderson, violin.
Virginia Levenberger, cello.
Mildred Allen, piano.

1—James Hall is now in the third week of his engagement at the Indiana as master of ceremonies.
2—Jed Dooley is one of the funmakers on the new bill opening at the Lyric today.
3—Yvonne Georgi will appear with Harald Kreutzberg at English's on Sunday afternoon, March 8, under the direction of Mrs. Nancy Martens.

1—Douglas Fairbanks as he appears in "Reaching for the Moon," opening today at the Palace.
2—Charles Farrell and Elissa Landi in "Body and Soul," now at the Lyric.
3—Bebe Daniels as she appears in "My Past," now on the screen at the Apollo.
4—Helen Twelvetrees and James Hall in a pleasant scene from "Millie," now at the Indiana.
5—Marian Nixon has the lead in "Ex-Flame," opening today at the Ohio.
6—Clive Brook has one of the leads in "Scandal Sheet," now on view at the Circle.

A Chinese Fete Will Be Given

Devine Will Try Out New Dance Idea at the Indiana Roof.

TOM DEVINE, manager of the Indiana roof ballroom, searches his bag of tricks and reveals a mythical trip to Chinaland as the ballroom's feature for the coming week.

The Spanish beauty of the ballroom is hidden beneath its newly acquired Mongolian decorations, which effectively produce the appearance of a Chinese garden fete.

Most noticeable among the decorations are hundreds of twinkling lanterns string from the ballroom's balconies to its ceiling, from which a huge lighted lantern is hung.

Guests of the ballroom will be presented with Chinese good luck coins, the power of which will be put to a test when the ballroom management has its "Lucky Dance," Saturday evening, March 7.

The "Lucky Dance" is a stunt conceived by Devine, in which every patron of the ballroom may participate. Numbered circles will be drawn on the dance floor for this stunt. When the "Lucky Dance" is announced by the orchestra leader, the dancers will start to dance, as usual.

At a given signal the music will stop, a wheel of fortune will be spun and the couple standing on the circle having the winning number will be presented with gifts.

Previews

"EAST LYNNE"—A Fox picture with Ann Harding, Conrad Nagel, Clive Brook. The story is a tear jerker and on this basis should cash in heavily at the box office. A picture the women will undoubtedly flock to see.

"LADY FOR HIRE"—A Radio picture with Betty Compson, Gilbert Emery. Nothing pretentious, nothing sophisticated, nothing for the children. Heavily plotted drama that is fair enough entertainment.

"PARLOR, BEDROOM AND BATH"—MGM picture with Buster Keaton, Reginald Denny. An hilarious farce comedy better known as a laugh riot. By far the best of the Keaton talkies. Heartily amusing without being vulgar. Box office from first to last laugh.

"PRIVATE SECRETARY" — A Radio picture with Mary Astor, Robert Ames. Well acted, well written, well directed comedy-drama on a familiar theme that the ladies like. Saved from banality by breezy dialog and good direction. The production is above average.

"HOT HEIRESS" — First National picture with Ben Lyon, Ona Munson. Words and music are O. K., but interrupted by long stretches of dialogic dullness written into a story that has been done many times mostly in the old days. There is a sprinkling of laughs, but not enough entertainment for a feature length picture.

Hit of the Week

"Sweet Jennie Lee" has been chosen as the popular music "hit of the week." The song was written by Walter Donaldson and is expected to rival the famous composer's "Blue Heaven," the rage of several years ago, in popularity.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

REMEMBERED for two fine performances at English's last season, Harald Kreutzberg and Yvonne Georgi, dancers, will return here Sunday afternoon, March 8.

Mrs. Nancy Martens has the honor of presenting these two dancers this time. On their present tour, these dancers have been playing to capacity, often being forced to give additional performances.

Based on the short number of years he has been internationally famous, Kreutzberg's career is yet in it's infancy. But his is a powerful, expressionistic art developed through years of training and a deep love for the dance. However, it was not until Max Reinhardt brought Kreutzberg to this country in his production of "Midsummer Night's Dream," that the American critics and public became "Kreutzberg-coscious."

It was not in "Midsummer Night's Draeam," that Kreutzberg first gained enthusiastic recognition, but in a matinee-recital wedged on between performances one Sunday afternoon. Appearing in this joint recital with Tilly Losch, Kreutzberg was immediately heralded as the greatest living exponent of the modern dance.

Wherever Harald Kreutzberg and Yvonne Georgi have danced in America they have been asked if they are married. Usually the young German artists merely shake their heads in the negative and laugh. The question is asked by almost everyone who has seen them dance. It is probably the result of their evident harmony.

For the satisfaction of their admirers, however, let it be known that they are unmarried. Neither of them is wed, to the other, nor to anyone else. At present they are, as the movie-actresses say, wedded to their art.

They have been friends since early youth when they were pupils as the same dance school in Berlin. Even then they had begun to evolve dances which led to their present partnership culminating in their renown as the world's greatest dancers.

# # #

The two-hour program to be presented Wednesday evening, by the Indiana university men singers and their director, Professor D. D. Nye, at Hollenbeck hall, Y. W. C. A., under the auspices of the Indiana Federation of Music Clubs, will include eleven numbers by the entire group of men singers, five piano selections by William Pelz of Evansville, a group of violin selections by Isidore Spaier of Bloomington, an accordion solo by Kenneth Jackson of Aurora, and two numbers by the Indiana university quartet, composed of Gerald Middleton, Greentown, first tenor; Charles Schneider, Evansville, second tenor; Samuel Keller, Lafayette, first bass, and Pelz, second bass.

The program will be divided into five parts. The first will consist of classical numbers by the entire club, followed by four piano selections by Pelz. The third part of the program will be devoted to four popular ballads by the entire group of singers—and the fourth part will be devided to violin numbers. The fifth and last part of the program will be given over to specialized American music, including four numbers by the entire group, one piano solo by Pelz, two numbers by the quartet, and one accordion solo.

The classical numbers to be presented by the club are:

"Alleluia" by O'Connor-Morris; "The Asra," by Rubinstein (arranged by Prof. D. D. Nye, director of the I. U. men singers, and 'O Lovely Night" from the opera "Les Contes d'Hoffman," by Offenbach (arranged by Max Spicker. The piano selections by Pelz are: "Dondo Capriccioso" by Mendelssohn, "Etude in G," by Chopin, "Rikki-tikki-tair and the Snake," by Cyril Scott, and "Country Gardens" by Percy Grainger. The balads will include "The Gypsy Trail" by Galloway, "I Passed by Your Window," by Brahe-Lucas; "Mah Lindy Lou," by Strickland. The American numbers will include "Carry Me Back to Old Virginia" by the entire group; "Asheville," a North Carolina breakdown, a piano selection of Pelz; "Hangmans Song," a Kentucky' lonesome" tune, by the entire group; "Pale Moon" and "Kentucky Babe," by the quartet; "My Old Kentucky Home" by the group; Down Home," an accordion solo by Jackson, and 'Grnma Grunts," a North Carolina folksong, to be sung as the closing umber by the entire group. The last selection and "Hangman's Son" were arranged by Director Nye.

On Program

Pietro A. Yon

On Tuesday night at St. Joan of Arc church, Pietro A. Yon, famous organist, will play at a dedicatory concert of the new pipe organ.

The Breaks

The censor board of Riverside, Cal., sent a written request to the manager of the Fox Riverside theater, asking him to cancel the showing of Clara Bow's latest film, "No Limit." They gave as their reason that the star's recent newspaper notoriety made her unfit to be seen by the local boys and girls. The request was refused and "No Limit" was screened as per schedule.

Just a Movie Joke

A coupla comedians whose first names are Bert and Bob, were on their way up to the entrance of the Los Angeles theater the night of the Chaplin opening, when one of the bystanders stuck his head in the door of the car and yelled, "Say, which one of you is Wheelsey?"

Jolly Club Dance Is Announced

Erroll Mushrush Plans New Events at Ballroom.

ANOTHER week of interesting and entertaining events are announced for the Lyric ballroom beginning tonight, according to the statement given but by the manager Erroll Mushrush.

One of the big events of the week is the "Jolly Club Dance" which Mushrush is planning for next Friday night. This party is open to every one but the Jolly Club members are to be treated to special features which they will invite every one in the ballroom to participate in.

A "Welcome Night" has been scheduled for Monday evening with a series of unusual contests and valuable prizes.

Tuesday night is "Party Night" when special attentions will be given groups attending in a body.

A Treasure Hunt with expensive prizes hidden away in various parts of the ballrom will be the big event on Wednesday evening.

Thursday night, Mushrush plans a "Perfume Dance." During the evening all ladies will receive sample bottle of fragrant perfumes. Large sized bottles of perfume will be awarded winners of various contests on this night.

Curtis Thompson and his ballroom dance band are still being featured in the band stand of the Lyric. Local singers from various clubs and from the Lyric stage entertain with the band.

It May Be All True

The last Mayfair party in Hollywood brought forth two great terpsichorean artists whom it would be hard to beat. They are Senor Berto Wheeler and La Belle Jobyna Howland, who modestly entered the dancing contest and after a series of spins, whirls, nip-ups and back flips, the judges ever on the alert for something new in "collegiate" dancing, awarded them the fleece-lined cup.

Star Changes Her Mind

"Turned Loose in College," which Radio Pictures announced as a starring vehicle for Dorothy Lee, has been called off for a time at the request of Dorothy herself. With infinitely more sense than is usually found in most young actresses, she says that she needs more experience before she is starred. She is going into "Too Many Cooks" with Bert Wheeler, and "Room and Board" with Hugh Herbert and Edna Mae Oliver, and she believes that, with two more pictures behind her, she will have a better chance to succeed in a picture of her own.

Arlen and Dresser Featured

Richard Arlen and Louise Dresser will be co-featured in "Roped In" for Paramount, under the direction of Edward Sloman.

Doug Fairbanks Has Modern Role in 'Reaching for the Moon,' Now at the Palace—Indiana Features Helen Twelvetress and James Hall.

DOUGLAS FAIRBANKS has thrown aside armor, steed, sword and buckler for the first time in ten years and attired himself in a well-fitting business suit, and has exchanged battlements for a pent-house apartment topping a skyscraper.

The picture is "Reaching for the Moon," written and directed by Edmund Goulding, whom they call the most versatile man in Hollywood, and it opens today at the Palace with Bebe Daniels as the object of Fairbanks' affections.

They called it a "million dollar cast" when the filming was going on at United Artists, and a glance at the names seems to make the sum fall short. For in addition to Fairbanks and Daniels, there are Edward Everet Horton, sure-fire farceur; Jack Mulhall, a star in his own right; Claude Allister, the comic Britisher; June MacCloy, gorgeous to gaze upon; Luana Walters, a new beauty, and such veteran troupers as Emmett Corrigan, Walter Walker, Helen Jerome Eddy, Adrienne d'Ambricourt and Phil Tead.

Fairbanks plays the role of a dynamic young stock broker, who is so busy playing the game of finance that he has somehow lost sight of love. That is, until Bebe Daniels, portraying a society aviatrix, comes along and makes him realize he has missed the most important thing in his life.

Just about the time this weighty thought takes possession of him Bebe starts from Europe with a group of debs to take part in an air meet in England and Doug has to hustle to catch the boat. Even when he catches up with Bebe a new complication floors him in the discovery that she is engaged to marry. And, on top of this, his absence from the busy mart of stocks costs him his fortune.

However, nothing can stop the hard-driving young American, and a solution is worked out before the ship docks at Southampton agreeable to every one and heavy with laughs and thrills. Short films comprising the balance of the bill will include Hal Roach's 'Boy Friends' in their newest all talking comedy entitled "Love Fever" and the latest world happenings pictured in the Hearst Metrotone News.

# # #

"MILLIE" NOW AT THE INDIANA

"Millie," an all-talking radio picture, adapted from the sensational novel of the same title which was written by Donald Henderson Clarke, opened a week's engagement at the Indiana theater Friday. Helen Twelvetrees, star of "Her Man" and "The Cat Creeps," has the chief feminine role in the film.

James (Jimmie) Hall, hero of "Hell's Angels," besides continuing for a third week in person as master of ceremonies on the Indiana's stage, is seen and heard on the talking screen in a featured role in "Millie."

The story concerns a young girl whose heart takes her from a village school room to be the wife of a philandering New Yorker. When her faith in men is rudely shaken by the infidelity of her husband, she sets out with bitterness in her heart to treat all men as she has been treated. Besides Hall and Miss Twelvetrees, the cast of players includes Lilyan Tashman, Robert Ames, Joan Blondell, John Halliday, Anita Louise, Cherles Delaney and others. John Francis Dillon directed.

On the Indiana's stage, Jimmie Hall presents a Publix production entitled "Hollywood Revels." Its performers include Fred Lightner and Rocella, comedians; Hector and his Pals, a canine specialty; Beehee and Rubyatte, acrobats; Lillian Dawson, singer, and the Merriel Abbott Dancers, a ballet.

In addition to conducting a band on the stage, Hall sings a new number, jests a bit, and introduces the various acts. Incidentally, he also is present in the theater's lobby daily between 2 and 3 p. m. and between 8 and 9 p. m. to meet patrons and autograph books, photographs, etc.

As a special feature of the supplementary program, the Indiana presents on its stage, Leonid Leonardi, concert pianist, as guest soloist with Ed Resener's new augmented concert orchestra in a rendition of George Gershwin's "Rhapsody in Blue."

Dessa Byrd is at the organ, and a Paramount sound news reel closes the bill.

# # #

"MY PAST" OPENS AT THE APOLLO

Bebe Daniels comes to the Apollo today in "My Past," Warner Brothers and Vitaphone production which was taken from the widely read novel, "Ex-Mistress."

The private lives of famous stars of the stage and screen are known only to a select few. The glamour of publicity hides the real persons.

The aura of popularity throws a shining light around them. Gossip, which may or may not start innocently enough, is usually greatly distorted before it has been tossed to many mouths.

All these facts contribute to keeping the actual personal lives of famous film and stage stars away from the public in general.

Miss Daniels enacts the role of Doree Macy, legitimate stage star in "My Past," who is loved by two men, pals and business associates. Ben Lyon has the role of the young lover who is unhappily married to a wife that is dissatisfied with him quite as much as he with her.

Natalie Moorehead portrays the gallivanting wife. Miss Daniels' other suitor is characterized by Lewis Stone, whose love, being that of an older man, forces him to give her to his young friend. Many adverse circumstances come in their way before things aright themselves, however—and Albert Gran furnishes some delightful comedy along the way. Others in the cast are Joan Blondell, Virginia Sale and Daisy Belmore.

Adaptation and dialog writing was performed by Charles Kenyon and Roy Del Ruth directed.

Vitaphone Varieties, "The Naggers Go South," and "Ain't Nature Grand," and Fox Movietone News round out the program.

# # #

THREE GOOD PLAYERS IN MOVIE

Three popular Paramount players —George Bancroft, Kay Francis and Clive Brooks—are the principals in "Scandal Sheet," the new all-talking picture which opened an engagement of one week at the Circle Friday. Bancroft impersonates a militant editor of a "yellow" journal, Kay Francis appears as his wife, and Clive Brook has the role of a prominent banker who is in love with the wife.

As the unyielding editor of the tabloid newspaper, Bancroft follows rigorously the policy of printing all the news no matter how much it affects the persons involved. He even disregards the request of the paper's owner who seeks to have him protect several friends who become innocently entangled in a sensational news story.

The editor, however, upholds his creed firmly. Suddenly he is ensnared by his own methods when his wife and the banker become the victims of a front-page scandal. They had been photographed by one of Bancroft's men as they stand side by side at the window of the banker's apartment. Although staggered by his wife's faithlessness, Bancroft mercilessly goes in search of the facts and writes them up in the paper. After this duty is performed, he sets out with murderous intentions, thus bringing about the film's climax.

"Scandal Sheet" was written by Vincent Lawrence and Max Marcin, veteran legitimate playwrights. Direction was by John Cromwell, maker of "Tom Sawyer," "For the Defense," "Street of Chance" and many other good talking pictures. The trio of principals in the cast are supported by Gilbert Emery, Regis Toomey, Lucien Littlefield, Jackie Searl, Mary Foy, James Kelsey and Harry Beresford.

# # #

FIRST RUN MOVIE AT OHIO

"Ex-Flame," a modernized version of the world famous stage play and book, "East Lyrine," has its first showing in Indianapolis at the Ohio theater for the week which starts Saturday. The picture retains the original plot outline of Mrs. Wood's sixty-year-old "East Lyne," but it has been equipped with modern settings, costumes and dialog.

AMUSEMENTS

MUTUAL
NEW CAST OF MUTUAL WHEEL PRINCIPALS
FRANK MACKEY—ROY MAPES—GEORGE TEETERS—BILLIE LAVERNE—KITTY AXTON—RAY KING—LEA NASH—MARYJO—RUTH MAPLETON IN
RAR'N TO GO
AND A PICKED CHORUS OF SINGING AND DANCING GIRLS
BEGINNING WITH THE MIDNITE SHOW SATURDAY NIGHT
GET UP A PARTY AND ATTEND

AMUSEMENTS

COLONIAL Illinois & New York STARTING TODAY
NEW! ORIGINAL! THE SEASON'S SENSATION!
WHITE and TAN REVUE
with EDDIE WARE
Joe DeRita—Pearl Wilson
Loretta Martin—Ed Lee
Marie North—Andy Anderson
CHORUS ON RUNWAY
"HOT CHOCOLATE"
Drake & Drake—Pauline Taylor
Bozo Stratton—Sol Speights
Snake Hips Tillman—Sam Rogers
Their Own Jazz Band
CREOLE BEAUTY CHORUS
Midnight Frolic 11:30 P. M. SATURDAY
Nite, Sat. & Sun. Mat. Lower Floor, 40¢; Bal., 25¢ Daily Mat., 25¢ all seats
SPECIAL RAMBLE WED. NIGHT

AMUSEMENTS

NEXT SUNDAY AFT'N
MARTENS CONCERTS, INC.
KREUTZBERG ENGLISH and GEORGI DANCE RECITAL
"Theirs is perfect dancing if it ever existed." Walter Hickman—The Times.
"There is no one now before the public with whom Kreutzberg and Georgi can be compared. They are the greatest dance sensation since Pavlowa." Corbin Patrick—The Star.
"Always they are amazing. One could only set down superlatives were one to mention each of their numbers." Walter Whitworth—The News.
Tickets Selling Martens Office—LI. 8921
Prices: $1.00, $1.50, $2.00, $2.50, $3.00 Baldwin Piano Co.

BIGGEST SHOW IN INDIANAPOLIS!
LYRIC 25c till 1 P. M. Kiddies—15c
She came searching for her husband but found a LOVER...
CHARLES FARRELL in a daring—vibrant love drama BODY and SOUL with Elissa Landi sensational new beauty
Myrna Loy—Humphrey Bogart
1,000 Seats Nights 35c
plus ALL COMEDY-STAGE SHOW
SATURDAY Smilin' ED McCONNELL IN PERSON
The Famous Fun Fellow BILLY PURL and his SHOW of WONDERS 30—People—30 One riotous hour of fun and frolic.
Jed DOOLEY Screen Comedian with Audrey Evans
Axel CHRISTENSEN Character Pianist
Pat and Willa LaVolle Just a Bit Different
Other Star RKO Acts
DANCE·LYRIC BALLROOM EVERY NIGHT FREE TO OUR PATRONS