

CIRCLE HAS WORLD PREMIERE OF TARKINGTON MOVIE

Greta Garbo Said to Have Lavish Movie in 'Inspiration,' Which Opens Today for a Week at the Palace; Lowe Comedy at the Apollo.

THIS being the home of Booth Tarkington, it was proper that the Circle last night was the scene of the world premiere of his latest movie, "Father's Son."

As movie cameras clicked, many friends of the novelist and playwright entered the Circle as special guests last night.

A radio broadcast kept the rest of the city and state informed of what was going on.

The special invited guests included Governor Leslie, Mayor Sullivan, President William Lowe Bryan of Indiana University, Dr. Carlton B. McCullough, Meredith Nicholson, Mrs. Ovid Butler Jameson and many others.

James Hall, master of ceremonies at the Indiana, introduced the well-known people in the audience.

"Father's Son" is described as a comedy not dissimilar to Mr. Tarkington's tales of Penrod, Sam and other renowned boy characters. It is based on the story which was first called "Old Fathers and Young Sons."

William Beaudine, who directed "Penrod and Sam" on the silent screen some years ago, is responsible for the sympathetic direction of "Father's Son."

Leon Janney, the child star, who appeared in George Arliss' "Old English," and in many other films, as well as on the stage, has the chief role as Bill Emory, the freckled 12-year-old boy of the title.

Robert Dandridge impersonates his little colored pal, Vestibule Pullman Johnson, the junkman's son. Mickey Bennett is the boy next door. The roles of Bill's parents are played by Irene Rich and Lewis Stone. John Halliday is the family doctor, and others parts are portrayed by Bertha Mann, Gertrude Howard and Grover Ligon.

Briefly, the story of "Father's Son" deals with the plight of a young boy who is forever being reprimanded by his father, a man in middle life. The boy's misdeeds are punished in many ways, mainly by his being kept away from his mother in his behalf are fruitless, and eventually the boy runs away from home. His return, his father's misunderstandings and his mother's sympathetic attitude bring about a climax, with the parents at odds over the manner in which the boy should be treated.

Dale Young plays an organ solo entitled "To Be Continued" as a feature of the supplementary program at the Circle. Lowell Thomas and John Philip Sousa, in Paramount pictorial, "Africa Shrieks," "Teacher's Pet," and a Paramount sound news reel are among the short films shown.

Ensemble, six girl harpists; Darlene Walters, an acrobatic dancer; Gladys St. John, soprano, and the Allan Foster chorus girls.

The Indiana's screen program is headed by the new Paramount all-talking picture entitled "Stolen Heaven." Nancy Carroll and Phillips Holmes have the leading roles. Louis Calhern, who was Ethel Barrymore's leading man at the English here last season in two plays, has another important role in the film. George Abbott adapted the film to the screen from a story by Pana Burnett. Abbott also handled the direction.

Dramatic in theme, "Stolen Heaven" enables Miss Carroll to follow along the serious acting paths into which she turned with "The Devil's Holiday" and "Laughter." The picture's action begins with the strange meeting of a friendless boy and girl. The boy confesses to the girl that he has just committed a robbery. After helping him to elude the police, the girl consents to go away with him to live in a whirl of luxury and freedom until the proceeds of the robbery are spent. Then, according to their plans, the couple intends to seek death together.

The pair buy expensive clothes, escape to Palm Beach and live happily. They fall deeply in love with each other, but are dismayed to discover that their money is rapidly being spent. The manner in which the girl tries to overcome the obstacles in their way brings about the climax of the picture.

Second Hungarian Rhapsody is played by the new augmented concert orchestra in the pit with Ed Resner conducting. A cartoon, a news reel and Dossie Byrd at the organ are also in the list of attractions.

EDMUND LOWE
TOPS MOVIE CAST

We never know the exact amount of trouble that is involved in the taking of one little kiss, according to the Fox Movietone comedy-drama, "Don't Bet On Women," which opened at the Apollo theater today.

"Don't Bet On Women" brings Edmund Lowe and Jeanette MacDonald to the screen for the first time in co-starring roles. Lowe is cast as Roger Fallon, wealthy young sportsman, who has learned from his previous matrimonial venture, that "all women are a little bad." He discloses his theories to his lawyer, Mr. Drake, played by Roland Young.

The differ in their opinions and a wager is made. Mr. Drake challenges Lowe to prove his theories and also to disclose his mastery over the fair sex. Lowe is confronted with the plight of kissing the first woman to join the party or lose \$10,000.

Much to the dissatisfaction of both gentlemen, Mrs. Drake, played by Jeanette MacDonald, according to the rules, is the woman involved. Of course, the wager is made unknowingly to Mrs. Drake.

Lowe becomes infatuated with the beautiful wife of his friend, and he chooses to lose the money rather than become involved in a love affair that will prove uncomfortable for himself. The many circumstances arising from the wager involving the kiss, is very pleasantly handled, it is said.

The supporting cast includes Una Merkel, who supplies the comedy to the play, J. M. Kerrigan and Helene Millard.

Vitaphone short subjects are included on the program.

"LITTLE CAESAR" OPENS AT OHIO

"Little Caesar," First National Vitaphone screen adaptation of the sensational gangland novel by W. R. Burnett which is running serially in The Times, opened an engagement of one week at the Ohio today.

It is the story of the rise to power of a gangster and his subsequent domination of the underworld forces that once ruled Chicago.

Directed by Mervyn LeRoy, the film is enacted by a large cast of well known players. Edward C. Robinson, who won recognition on Broadway for his portrayal of Nick Scarso in "The Racket," has the title role as Rico, called "Little Caesar."

Douglas Fairbanks, Jr., William Collier Jr., Sidney Blackmer, Thomas Jackson, Ralph Ince, Stanley Fields, George E. Stone and Glenda Farrell are other players of importance.

All for Charity

Many of the stars are receiving requests from girl students in colleges for their cast-off clothing and costumes for use in college plays. The girls are not begging, as one of them sent a check for \$200 to get a certain costume so that she may win a prize offered for the best costume in their group of "Hollywood Scenery."

AMUSEMENTS

BEGINNING WITH THE MIDNITE SHOW SATURDAY NIGHT

THE ROLICKING JOLLY MERRY MAKERS

A SNAPPY, JAZZY ORCHESTRA LAUGH PROVOKING COMEDIANS

BEAUTIFUL SINGING AND DANCING SOUBRETTES AND CHORUS OF DANCING GIRLS



1-Greta Garbo has the lead in "Inspiration," opening today at the Palace.
2-Edmund Lowe and Jeanette MacDonald in a scene from "Don't Bet On Women," now at the Apollo.
3-Leon Janney has one of the chief roles in "Father's Son," now at the Circle.
4-Phillips Holmes and Nancy Carroll in "Stolen Heaven," now at the Indiana.
5-Edward G. Robinson has the lead in "Little Caesar," opening today at the Ohio.
6-Helen Twelvetrees has the only woman role in "The Painted Desert," now at the Lyric.



1-George Somnes plays the lead in "Rope's End," starting Monday night at the Civic theater.
2-Robert Bruce has the role of Otho Peabody in "It's a Wise Child," at English's this afternoon and night.
3-Brodus Erle, violinist, is on the new bill opening today at the Lyric.
4-James Hall, master of ceremonies, is conducting a new show at the Indiana this week.

Symphony Orchestra Will Play

Local Organization to Appear Sunday at Caleb Mills.

THE orchestra suite, Opus No. 60, by Frederic Krull, which will be featured by the Indianapolis symphony orchestra under the baton of Ferdinand Schaefer next Sunday afternoon at 3 o'clock at Caleb Mills hall, was originally written for the Indiana centennial in 1916.

The committee in charge of the music for this festival was composed of Max Leckner, O. W. Pierce and E. B. Birge.

The entire composition was given one reading by the Ernestine orchestra.

The suite consists of four parts—"Continent," "Native Moods," "Pioneer Advance" and "Fulfillment."

The orchestra will play only the third part, "Native Moods." There are four compositions in the "Native Moods" part to the suite—"Tranquil Trails," "Moonset," "Council Fires" and "Tombahawk."

The idea is Indian, although no attempt has been made to imitate Indian music. Like other modern composers, Mr. Krull has used only characteristic features of primitive music, embellishing his compositions with regular harmonic and contrapuntal material. The entire suite is in minor mood. The Indian music is characteristically minor.

The program includes Liszt's "Les Preludes," symphony "Surprise" No. 6, by Haydn; Strauss' "Du und Du" and "Die Fledermaus," two motifs from opera "Benvenuto Cellini" and the Rakocsy march from the "Destruction of Faust," both by Hector Berlioz.

MEN SINGERS ARE BOOKED FOR CONCERT

The Indiana University Men Singers have been booked for a recital in Indianapolis Wednesday evening, March 4, at Hollenbeck hall, Y. W. C. A., under the auspices of the Indiana Federation of Music Clubs.

This musical organization from the state university is composed of twenty-five of the best men singers on the I. U. campus, selected from approximately 100 students trying out for the organization.

According to Professor D. D. Nye, who is director of the I. U. Men Singers, it is the best-balanced and best-singing group he has ever directed.

The I. U. Men Singers have been rehearsing throughout the school year under the direction of Professor Nye, and a program which will meet the most varied tastes will be presented by the Men Singers when they make their appearance in Indianapolis. In addition to numbers by the group proper, an accordion solo, violin solo, five piano selections and two numbers by a quartet are included on the program.

CLUB TO BE ENTERTAINED HERE

Mrs. A. W. Macy, 325 Campbell avenue, will be hostess for the chorus section of the Matinee Musicals of Indianapolis, Friday, Feb. 27, at 2 p. m.

The program, which will be Russian in character, was arranged by Mrs. John Craig, and features Max Klezmer, pianist, who is an artist pupil of Mrs. Mabel Wiley Leve.

Klezmer, though American born, is of Russian-Jewish parents, and is a student of Butler university. His parents fled to this country to escape the persecution of the Jews in Russia. Young Klezmer is studying to become a concert pianist.

The following program has been planned:

"Nocturne" Opus 25, No. 1, Chopin
"Revolutionary Etude, Opus 10, No. 12, Chopin
"Bourgeois" Opus 10, No. 3, Chopin
"Concerto in D Minor," Anton Rubinstein (orchestra part played by Dorothy Danner)
"Russian Element in Music," talk by Mrs. John Craig
"Aeolian" (Spirit of Music), poem, talk by Mrs. John Craig
Joe Macy, tenor, will sing a group of songs during the tea hour. He will be accompanied by his mother, Mrs. A. W. Macy.

CHORAL CLUB TO GIVE CONCERT

Selection of musicians who will appear on the program with the Little Choral Club, a newly organized group of young singers, have been made. The concert will be given Thursday, Feb. 26, at 8 p. m. in the auditorium of St. Paul M. E. church, Rader and Eugene streets.

Those who assist will be: Kenneth Hughes, baritone; Ernestine Sutton, reader, who is prominent in dramatic activity in the city; Jane Scott, a young soprano who has won the highest praise of teachers and critics alike; the nightingale trio formed of Mrs. Ralph Bratton, piano; Marjorie Goldborough, violin and Frances Bratton, cello.

This choral club of twenty voices is directed by Frederick Sabins who had experience with choral societies in Louisville. Sabins studied directing with Ernest Simon and voice with Percy Parsons, formerly bass of the Savage opera company, and John Dwight Sample, Chicago voice instructor. Mrs. O. E. Randall will be accompanist for the choral club.

Plans are being made to have this group appear in several additional concerts here this spring.

NEW EVENTS AT CONVENTION

On Monday afternoon, Feb. 23, Bernice Van Sickle of the dramatic art department of the Arthur Jordan Conservatory of Music will give a Washington party for her students. This will be held at the Metropolitan Unit, 106 East North street.

The Mu Phi Epsilon fraternity, located in the Arthur Jordan Conservatory of Music, will have a meeting on Wednesday evening, Feb. 25, at the home of Mrs. C. A. Pfafflin, 1844 North Pennsylvania street.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

"IT'S A WISE CHILD" as presented last night at English's by the Stuart Walker Company of Indianapolis, is a wise play.

This comedy is full of sex humor and about everything that one would not expect to find in a modern play.

It is as melodramatic in its way as Nellie, the beautiful cloak model, or "The Easiest Way," and yet it is mighty funny theater.

Have heard as much laughter in English's in many moons as I heard last night when Joyce Stanton, played by Helen Claire, was trying to find a husband for her make-believe child.

Joyce was one of these modern dames who takes an original way to keep out of a loveless marriage. She refuses to marry an old man by the name of Appleby, played by Aldrich Bowker.

The original way of Joyce was an ancient one. For no reason of fact, she calmly announces that she is going to be a mother out of wedlock.

So he is disposed of. Matters do get mixed up when James Stevens, played by Victor Jory, declares that he is the daddy of the "child." That is a pretty kettle of fish. But the comedy has a happy ending.

"It's a Wise Child" had a great run on Broadway after David Belasco had given it his blessings. Stuart Walker has now done the same and the result was that there were few vacant seats at English's last night.

As a play, it is just a laugh on a very delicate subject, the fun gained power as you know all the time that Joyce had told a white lie.

I liked the work of Miss Claire as Joyce Stanton. She doesn't have a great chance because the men seem to walk away with the fun from the show. The same can be said of William Lawson as Cool Kelly, the iceman, who has a domestic problem to solve.

Annabel Nation made a fine eccentric Bertha. Of course Judith Lowry and Mr. Bowker always know what to do. Great ovations were given them when they walked on the stage.

If you want some wise nonsense, then "It's a Wise Child" is your menu.

At English's this afternoon and evening.

A dancing event of the Indianapolis season will be the presentation on Sunday afternoon, March 8, at English's Kreutzberg and Georgi.

This program will be the closing concert for this season of the Martens Concerts, Inc.

Although Harold Kreutzberg and Georgi have known each other for many years, it was not until two years ago, following Kreutzberg's sensational reception in New York, when Max Reinhardt presented him in a single concert, that the two launched their careers as dance partners.

Both Kreutzberg and Georgi attended the celebrated Mary Wigman school in Germany, where Georgi was at one time an instructor.

"Life" by Mr. Schellschmidt, will form part of the program. The overture to "La Dame Blanche," by Boieldieu, and Haydn's "Second Symphony," also will be given.

A teachers' normal of the Oxford piano class method will open on Monday afternoon, March 9, at the conservatory under the leadership of Geraldine Trotter.

Further information may be had at the office. All reservations must be made by March 2.

AMUSEMENTS

ANTLERS

DINE AND DANCE

Chic Myers and His Recording Orchestra

"EVENING IN PARIS"

THE WILD SISTERS—MYRNA CELEBE BOBBY STEVENS—EDDIE SAWYER COVERT CHARGE

George Somnes Has the Lead in "Rope's End," Which Opens Monday at the Civic; Ben Bard and Broadus Erle Top Variety Bill at Lyric.

THE Civic Theater will open Monday night with the fifth of its cycle of "type" plays when it presents "Rope's End," a murder thriller. George Somnes, director of the theater, is to play the principal role, which is the part of Rupert Cadell, a war-crippled poet and cynical dilettante.

Somnes has not appeared before this year at the Civic Theater, although he has played in Cincinnati with Stuart Walker. Perhaps the busiest week of his life was during the latter part of January when he simultaneously played in "The Solid South," rehearsed Stuart Walker's revival of "Fashion" and commuted to Indianapolis to direct his own production of "Hotel Universe" at the Civic theater.

"Rope's End" is the most recent style of English "shocker," coldly gripping and with a goodly number of thrills both in the lines and through the use of the mechanical trickery of mystery melodrama.

The audience is allowed to know from the opening curtain that a crime has been committed, while the characters do not. The question of when and by whom the murder may be discovered keeps the spectator aroused while the characters, who are friends of relatives of the slain man, unknowingly circle about a chest in which the evidence of the crime has been concealed.

The complete cast is as follows:

Rupert Cadell... George Somnes
Wendell Brandon... R. W. Wright
Kenneth Grafton... Russell Fortune Jr.
Lella Acker... Helen Twelvetrees
Sabot... George M. Ringler
Sir John Huxley... Edward G. Robinson
Mrs. Debenham... Barbara Wilson
The play is in three acts and the scene is in the living-room of a house in Mayfair, London. The play will run all next week at the Playhouse, Nineteenth and Alabama streets.

BEN BARD TOPS BILL AT THE LYRIC

A wide assortment of stage and screen entertainment is offered at the Lyric, beginning today. Ben Bard, well-known motion picture, vaudeville and musical comedy star, is the name headliner on the vaudeville bill.

"The Painted Desert," an all-talking western drama which comes from the Pathe studios, is to be the scene event. Bill Boyd and Helen Twelvetrees are co-started in this production.

Ben Bard has appeared in as many motion picture hits in his time as any other screen player of consequence today. He has long been a favorite with movie fans and it is interesting to know that Ben Bard is in real life the husband of Miss Ruth Roland, also of the movies, and who was on the stage of the Lyric several weeks ago.

Ben was a seasoned vaudeville and musical comedy star before he tried his hand at movie acting, so his present vaudeville tour brings him right back to his first love. Ben presents a comedy revue of songs, dances and interesting patter. He carries several other vaudevillians with him in his act.

Broadus Erle, a child virtuoso, and who will be the associate headliner on the bill, is among the other five RKO cast which accompany the headliner.

Ray Huling, and Charlie, a trained seal, are next to mention on this bill.

Herman Wills and Minerva Clark present a musical comedy sketch called "All in Fun" as their part of the stage show.

Two other acts complete the bill. Among the important players appearing in the imposing cast selected by Ray Huling for "The Painted Desert" starring Bill Boyd and Helen Twelvetrees, is William Farnum and J. Farrell MacDonald.

"The Painted Desert" is a story of a feud between two old Arizona pioneers and the romance of their children.

Fox buys more rights. Fox has just bought the movie rights to "Charlie Chan Carries On," by Earl Derr Biggers. Fifi Dorsay will have the feminine lead.

Jessie Will Make a Movie. George Jessel, well known on the stage, has been signed by Warner Brothers to make a Vitaphone short.

AMUSEMENTS

ENGLISH

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