

CIRCLE HAS WORLD PREMIERE OF TARKINGTON MOVIE

Greta Garbo Said to Have Lavish Movie in 'Inspiration,' Which Opens Today for a Week at the Palace; Lowe Comedy at the Apollo.

THIS being the home of Booth Tarkington, it was proper that the Circle last night was the scene of the world premiere of his latest movie, "Father's Son." As movie cameras clicked, many friends of the novelist and playwright entered the Circle as special guests last night.

A radio broadcast kept the rest of the city and state informed of what was going on.

The special invited guests included Governor Leslie, Mayor Sullivan, President William Lowe Bryan of Indiana University, Dr. Carlton B. McCullough, Meredith Nicholson, Mrs. Ovid Butler Jameson and many others.

James Hall, master of ceremonies at the Indiana, introduced the well-known people in the audience.

"Father's Son" is described as a comedy not dissimilar to Mr. Tarkington's tales of Penrod, Sam and other renowned boy characters. It is based on the story which was first called "Old Fathers and Young Sons." William Beaudine, who directed "Penrod and Sam" on the silent screen several years ago, is responsible for the sympathetic direction of "Father's Son."

Leon Janney, the child star, who appeared in George Arliss' "Old English," and in many other films, as well as on the stage, has the chief role as Bill Emory, the freckled 12-year-old boy of the title. Robert Dandridge impersonates his little colored pal, Vestibule Pullman Johnson, the junkman's son. Mickey Bennett is the boy next door. The roles of Bill's parents are played by Irene Rich and Lewis Stone. John Halliday is the family doctor, and others parts are portrayed by Bertha Mann, Gertrude Howard and Grover Ligon.

Briefly, the story of "Father's Son" deals with the plight of a young boy who is forever being reprimanded by his father, a man in middle life. The boy's misdemeanors are punished in many ways, mainly by his being kept away from his gang. The solicitations of his mother in his behalf are fruitless, and eventually the boy runs away from home. His return, his father's misunderstandings and his mother's sympathetic attitude bring about a climax, with the parents at odds over the manner in which the boy should be treated.

Dale Young plays an organ solo entitled "To Be Continued" as a feature of the supplementary program at the Circle. Lowell Thomas and John Philip Sousa, in Paramount pictorial, "Africa Shrieks," "Teacher's Pet," and a Paramount sound news reel are among the short films shown.

EDMUND LOWE
TOPS MOVIE CAST

We never know the exact amount of trouble that is involved in the taking of one little kiss, according to the Fox Movietone comedy-drama, "Don't Bet On Women," which opened at the Apollo theater today.

"Don't Bet On Women" brings Edmund Lowe and Jeanette MacDonald to the screen for the first time in co-starring roles. Lowe is cast as Roger Fallon, wealthy young sportsman, who has learned from his previous matrimonial venture, that "all women are a little bad." He discloses his theories to his lawyer, Mr. Drake, played by Roland Young.

They differ in their opinions and a wager is made. Mr. Drake challenges Lowe to prove his theories and also to disclose his mystery over the fair sex. Lowe is confronted with the plight of kissing the first woman to join the party or forfeit \$10,000.

Much to the dissatisfaction of both gentlemen, Mrs. Drake, played by Jeanette MacDonald, according to the rules, is the woman involved. Of course, the wager is made unknowingly to Mrs. Drake.

Lowe becomes infatuated with the beautiful wife of his friend, and he chooses to lose the money rather than become involved in a love affair that will prove uncomfortable for himself. The many circumstances arising from the wager involving the kiss, is very pleasantly handled, it is said.

The supporting cast includes Una Merkel, who supplies the comedy to the play, J. M. Kerrigan and Helene Millard.

Vitaphone short subjects are included on the program.

"LITTLE CAESAR"
OPENS AT OHIO

"Little Caesar," First National Vitaphone screen adaptation of the sensational gangland novel by W. R. Burnett which is running serially in The Times, opened an engagement of one week at the Ohio today.

It is the story of the rise to power of a gangster and his subsequent domination of the underworld forces that once ridiculed him.

Directed by Mervyn LeRoy, the film is enacted by a large cast of well known players. Edward C. Robinson, who won recognition on Broadway for his portrayal of Nick Scars in "The Racket," has the title role as Rico, called "Little Caesar." Douglas Fairbanks, Jr., William Collier Jr., Sidney Blackmer, Thomas Jackson, Ralph Ince, Stanley Fields, George E. Stone and Glenda Farrell are other players of importance.

HALL SINGS AGAIN AT INDIANA.

James (Jimmie) Hall, motion picture star of many screen productions including the notable "Hell's Angels," is continuing in person at the Indiana theater for a second week on the stage as master of ceremonies. He presents a new public and show on the stage under the title "Fountains of Melody."

Owing to his success with the presentation of a song during his first week here, Hall is offering another number this week. In addition he performs his regular duties of interpolating his regular duties of introducing the various turns in the Public unit.

He is surrounded by a group of performers that include Bremes, Fitz and Murphy brothers, a comedy quartet known as the "Harmony Funsters;" the Marie MacQuarrie

AMUSEMENTS

MUTUAL
BEGINNING WITH THE
MIDNITE SHOW SATURDAY NIGHT
THE ROLICKING JOLLY
MERRY MAKERS
A SNAPPY, JAZZY ORCHESTRA
LAUGH PROVOKING COMEDIANS
BEAUTIFUL SINGING AND DANCING SOUBRETTE
AND CHORUS OF DANCING GIRLS



1—Greta Garbo has the lead in "Inspiration," opening today at the Indiana.
2—Edmund Lowe and Jeanette MacDonald in a scene from "Don't Bet on Women," now at the Apollo.
3—Leon Janney has one of the chief roles in "Father's Son," now at the Circle.



1—George Somnes plays the lead in "Rope's End," starting Monday night at the Civic theater.
2—Robert Bruce has the role of Otho Peabody in "It's a Wise Child," at English's this afternoon and night.

Symphony Orchestra Will Play

Local Organization to Appear Sunday at Caleb Mills.

THE orchestral suite, Opus No. 60, by Frederic Krull, which will be featured by the Indianapolis symphony orchestra under the baton of Ferdinand Schaefer next Sunday afternoon at 3 o'clock at Caleb Mills hall, was originally written for the Indiana centennial in 1916.

The committee in charge of the music for this festival was composed of Max Leckner, O. W. Pierce and E. B. Birge.

The entire composition was given one reading by the Ernestinoff orchestra.

The suite consists of four parts— "Continent," "Native Moods," "Pioneer Advance" and "Fulfillment."

The orchestra will play only the third part, "Native Mood." There are four compositions in the "Native Mood" part to the suite—"Tranquill Trials," "Moons," "Councl Fires" and "Tomahawk."

This choir club of twenty voices is directed by Frederick Krull, with experience with choral societies in Louisville. Sabins studied directing with Ernest Simon and voice with Percy Parsons, bassoon and John Dwight Sample, Chicago voice instructor. Mrs. O. E. Randell will be conductor of the choir club.

Plans are being made to have this group appear in several additional concerts here this spring.

NEW EVENTS AT CONVENTION

On Monday afternoon, Feb. 23, Berice Van Stek of the dramatic art department of the Arthur Jordan Conservatory of Music will give a Washington party for her students. This will be held at the Metropolitan Unit, 106 East North street.

The Mu Phi Epsilon fraternity in the Arthur Jordan Conservatory of Music, will have a meeting on Wednesday evening, Feb. 25, at the home of Mrs. C. A. Pfaffin, 1844 North Pennsylvania street.

Bomar Cramer, artist teacher of the state university is composed of twenty-five of the best men singers on the I. U. campus, selected from approximately 100 students trying out for the organization.

According to Professor D. Nye, who is director of the I. U. Men Singers, it is the best-balanced and best-singing group he has ever directed.

The I. U. Men Singers have been rehearsing throughout the school year under the direction of Professor Nye, and a program which will meet the most varied tastes will be presented by the Men Singers when they make their appearance in Indianapolis. In addition to numbers by the group proper, an accordion solo, violin solo, five piano selections and two numbers by a quartet are included on the program.

Frances Belk, of the dramatic art department presented a group of plays before the Parent-Teachers Association of Winchester, Ind.

This program will be the closing concert for this season of the Martens Concerts, Inc.

Although Harold Kreutzberg and Yvonne Georgi have known each other for many years, it was not until two years ago, following Kreutzberg's sensational reception in New York, when Max Reinhardt presented him in a single concert, that the two launched their careers as dance partners.

Both Kreutzberg and Georgi attended the celebrated Mary Wigman school in Germany, where Georgi was at one time an instructor.

"Life" by Mr. Schellschmidt, will form part of the program. The overture to "La Dame Blanche," by Boieldieu, and Haydn's "Second Symphony," also will be given.

A teachers' normal of the Oxford piano class method will open on Monday afternoon, March 8, at the conservatory under the leadership of Geraldine Trotter.

Further information may be had at the office. All reservations must be made by March 2.

George Somnes Has the Lead in 'Rope's End,' Which Opens Monday at the Civic; Ben Bard and Broadus Erie Top Variety Bill at Lyric.

THE Civic Theater will open Monday night with the fifth of its cycle of "type" plays when it presents "Rope's End," a murder thriller.

George Somnes, director of the theater, is to play the principal role, which is the part of Ruper Cade, a war-crippled poet and cynical dilettante.

Somnes has not appeared before this year at the Civic Theater, although he has played in Cincinnati with Stuart Walker. Perhaps the busiest week of his life was during the latter part of January when he simultaneously played in "The Solid South" rehearsed Stuart Walker's revival of "Fascination" and commuted his production of "Hotel Universe" at the Civic theater.

"Rope's End" is the most recent style of English "shocker," coldly gripping and with a goodly number of thrills both in the lines and through the use of the mechanical trickery of mystery melodrama.

The audience is allowed to know from the opening curtain that a crime has been committed, while the characters do not. The question of when and by whom the murder may be discovered keeps the spectator aroused while the characters, who are friends of relatives of the slain man, unknowingly circle about a chest in which the evidence of the crime has been concealed.

The complete cast is as follows:

George Somnes Wyndham Brand Kirby Whyte
Charles Grandison Edward Green Ruthie
Franklin Barbara Lella Adens Henrietta Orr
Sir John Kendell George Mrs. Debenham Barbara Wilson

The play is in three acts and the scene is in the living-room of a house in Mayfair, London. The play will run all next week at the Playhouse, Nineteenth and Alabama streets.

BEN BARD TOPS BILL AT THE LYRIC

A wide assortment of stage and screen entertainment is offered at the Lyric, beginning today. Ben Bard, well-known motion picture, vaudeville and musical comedy star, is the name headlining on the vaudeville bill.

"The Painted Desert," an all-talking western drama which comes from the Pathé studios, is to be the scene event. Bill Boyd and Helen Twelvetrees are co-starred in this production.

Ben Bard has appeared in as many motion picture hits in his time as any other street player of consequence today. He has long been a favorite with movie fans and it is interesting to know that Ben Bard is in real life the husband of Miss Ruth Roland, also of the movies, and who was on the stage of the Lyric several weeks ago.

He was a vaudeville and musical comedy star before he tried his hand at movie acting, so his present vaudeville tour brings him right back to his first love. Ben presents a comedy revue of songs, dances and interesting patter. He carries several other vaudevillians with him in his act.

Broadus Erie, a child virtuoso, and who rates the associate headlined honors on the bill, is among the other few RKO cast which accompany the company's headliner.

Herman Ulls and Minerva Clark present a "musical comedy sketch called "All in Fun" as their part of the stage show.

Two other acts complete the bill.

Among the important players appearing in the imposing cast selected by Pathé are Bill Boyd and Helen Twelvetrees, William Farren and J. Farrell MacDonald.

"The Painted Desert" is a story of feud between two old Arizona pioneers and the romance of their children.

Fox Buys More Rights

Fox has bought the movie rights to "Giant" from Carreras by Earl Derr Biggers. Fif Dorsay will be the feminine lead.

Radio Night is the event for Friday. Special events especially for radio fans will be given during the dancing.

AMUSEMENTS

ENGLISH
THE STUART WALKER COMPANY
PRESENTS BELASCO'S COMEDY HIT
IT'S A WISE CHILD

FAMILY PRICES—MATINEE, 50c, 75c, \$1.00. EVE., 50c, 75c, \$1.00, \$1.50

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