'ALFALFA BILL' HAS SPY ARMY IN STATEHOUSE

Oklahoma Governor Wars on Use of Liquor by Legislators.

By United Press

OKLAHOMA CITY, Feb. 18.—A spy system that observes the activities of liquor dispensers, lobbyists and political enemies has been established in the Oklahoma capitol by Governor William H (Alfalfa Bill) Murray.

Governor Murray prefers to call his operatives scouts" and declines to comment on whether they are the reorganized Squirrel Rifle brigade, a burlesque military organization but an efficient spy system, that served him during the constitutional convention.

Murray, who still smokes 5-cent cigars and wears a brown hat while conferring with high officials in the Governor's office, started his liquor war by announcing he would order an immediate search of any capitol office where it was reported whisky had been cached.

Little liquor has been seen at the Capitol during the present session, Governor Murray said.

"However, my scouts report a little and it must cease altogether," he warned.

"What a citizen does at home—what he eats and drinks—is none of my business, nor that of any one else as long as he does not disturb his neighbor," Governor Murray said.

"A citizen's home is his castle, but this is the statehouse and it should not and shall not be made a bootlegger' joint and house of questionable moral conduct."

As a safeguard against activities o flobbyists Governor Murray is advocating erection of a legislative dormitory, near the Capitol building.

ROOSEVELTS CELEBRATE

Silver Wedding Anniversary of 'Princess Alice' Observed.

By United Press

WASHINGTON, Feb. 18.—The "costumes of 1906" were back in the attic at the Longworth home today, their memories freshened by a brief reappearance Tuesday night at adinner party celebrating the silver wedding anniversary of Nicholas Longworth and "Princess Alice" Roosevelt.

Times Radio Dial Twisters

STATIONS OF THE NATIONAL BROADCASTING COMPANY

WEAF Network						WJZ Network					
KDKA	980	KTHS	1040	WCFL	970	WGN	720	WJZ	760	WSAI	1330
CKGW	690	KVOO	1140	WCKY	1490	WGY	790	WLS	870	WES	740
KOA	830	KWK	1350	WDAF	610	WHAS	820	WLW	700	WSM	650
KPRC	920	KYW	1020	WEAF	[illegible]	WHO	1000	WOC	1000	WTAM	1070
KSD	550	WBAL	1060	WENR	[illegible]	WIBO	560	WOW	590	WTIC	1060
KSTP	1460	WBAP	800	WFAA	800	WJR	750	WRVA	1110	WWJ	920

STATIONS OF THE COLUMBIA BROADCASTING SYSTEM

WABC	860	WKRC	550	WBBM	770	WOWO	1160	WCCO	810	KOIL	1260
WPG	1100	WMAQ	670	WIAU	640	WFIW	940	CKAC	730	KMOX	1090
WBT	1080	WJJD	1130	KRLD	1040	WFBM	1230	WLAC	1470	CFRB	960

WEDNESDAY

—7 P. M.—
WCAE (1240)—Farm Bakers.
DAF (610)—Entertainers.
NBC (WEAF)—Bobby Jones, golf chat.
CBS—Literary Digest topics.
NBC (WJZ)—Yeast Foamers.
WLS (870)—WLS orchestra; harmonizers.
WTMJ (620)—Musical feature.

—7:15 P. M.—
WGR (550)—The gossipers.
CBS—U. S. Marine band.
WCCO (810)—Berry program.
NBC (WEAF)—RCA program with Bugs Baer.

—7:30 P. M.—
KYW (1020)—Spitalny's orchestra.
CBS—Musical Cocktail.
WCCO (810)—Cheerful Home Club.
NBC (WEAF)—Mobiloil concert.
WJR (750)—Sportcasters.
WSMB (1320)—Comedy skit.
NBC (WJZ)—Vibrant melodies.
WLS (870)—The Gordons.
WMAQ (670)—Pianist; news.

—8 P. M.—
KDKA—(980)—R. T. I. program.
CBS—Gold Medal program.
WBBM (770) — Bernie's orchestra.
WDAF (610)—Melodies.
NBC (WEAF)—Halsey Stuart program.
WGN (720) — Quin Ryan's Rambles.
WGR (550)—Concert bureau.
NBC (WJZ)—Wayside Inn.
WLS (870)—Girls' vocal ensemble.

—8:30 P. M.—
KWKH (850)—Studio program.
CBS—The Columbians.
WENR (870)—Feature program.
NBC (WEAF) — Palmolive concert.
NBC (WJZ)—Camel Pleasure hour.

—8:45 P. M.—
WMAQ (670)—Merry Go Round.

—9 P. M.—
WBBM (770)—R. T. I. program.
WCCO (810)—Arco orchestra.
CBS—Col. Lab. experimental.
WENR (870)—Minstrel show.

—9 P. M.—
WGR (550)—Hungry Five, quartet.

—9 P. M.—
WMAQ (670)—Feature.

—9:30 P. M.—
CBS—Col. concert corp.
WBAP (800)—White Swan hour.
WBBM (770)—"Along the C. & E. I. trail."
NBC (WEAF) — Coca-Cola program.
WGR (550)—Tilly and Billy. Em.
NBC (WJZ)—Clara, Lu and
WTMJ (620)—Feature.

—10 P. M.—
KDKA (980)—Sports; slumber music.
CBS—Guy Lombardo Canadians.
KYW (1020—News; "State Street."
NBC (Weaf)—Lopez orchestra.
WGN (720) — Tomorrow's Trib.; Hungry Five.
Amos 'n' Andy (NBC) to WMAQ.
WGR (550)—Club Mayfair ochestra.
WJR (750)—Detroit—News; Hungry Five.
NBC (WJZ)—Slumber music.
WOW (590)—Creighton Dramatic Club.
WTAM (1070—Feature.

—10:15 P. M.—
WMAQ (670)—Concert orchestra.
NBC (WJZ)—Camel pleasure hour.

—10:25 P. M.—
WJR (750) — Shadowland; Tracy & Duncan.

—10:30 P. M.—
KDKA (980)—Meeker's orchestra.
KYW (1020)—Dance orchestra.
CBS—Lown's orchestra.
WCCO (810)—The Curtains Part.
WENR (870)—Mike and Herman.
NBC (WEAF)—Albin's orchestra.
WGN (720)—WGN Syncopators.
WGR (550)—Club Mira orchestra.
WGY (790)—Sleepy Hall's orchestra.

—10:30 P. M.—
WMAQ (670)—Dan and Sylvia; Vis Lago orchestra.
WOW (590)—News; dance orchestra.

—11 P. M.—
CFCA (840)—Toronto; Weasel Nite Cluub.
KYW (1020)—Spitalny's orchestra.
WBAP (800)—Ft. Worth C. of C. program.
CBS—Lanin's orchestra; organ.
WCCO (810) — Struck's orchestra.
NBC (WEAF)—Richardson's orchestra.
WENR (870)—Air vaudeville, (2 hours).
WGN (720) — Nighthawks; Drake orchestra.
NBC (WJZ)—Henry Busse's orchestra.
WTAM (1070)—Melodies.
WMAQ (670) — Dance program (3 hours).

—11:10 P. M.—
WJR (750)—Berrin's Vagabonds.

—11:15 P. M.—
KTHS (1040)—Kingsway orchestra.
WBBM (770) — Around the Town (2 hours).
WSM (650) — Organ; dance orchestra.
WSMB (1320)—Crumb's orchestra.
WTMJ (620) — Dance program.

—11:30 P. M.—
WCCO (810)—Organist.
NBC (WEAF)—Morgan's orchestra.
WGY (790) — Schenectady; Peyton's orchestra.
NBC (WJZ)—Wayne King's orchestra.
WJR (750)—Delbridge's orchestra.

—11:45 P. M.—
WDAF (610) — Nighthawk frolic.

—12 P. M.—
KYW (1020) — Merry Garden's orchestra.
KNX (1050)—Gus Arnheim's orchestra.
WSMB (1320) — Bron's orchestra.

—12:30 A. M.—
KYW (1020) — Panico's orchestra; Hamp's orchestra (1½ hours).
WTMJ (620)—Night watchman.

WFBM (1230) Indianapolis
(Indianapolis Power and Light Company)

WEDNESDAY

P. M.
5:30—Wheeler Mission program.
6:00—Morton Downey (CBS).
6:15—Dinner ensemble.
6:30—Evangeline Adams (CBS).
6:45—Rollo and Daddy (CBS).
7:00—Columbians.
7:15—U. S. Marine band (CBS).
7:30—Roy Wilmeth program.
8:00—General Mills Fast Freight (CBS).
8:30—Columbians (CBS).
9:00—Radio theater (CBS).
9:30—Columbia concert corporation (CBS).
10:00—Guy Lombardo and Royal Canadians (CBS).
10:30—The columnist.
10:45—Louie Lowe's orchestra.
11:00—Time; weather.
11:01—Salesman Sam.
11:15—Atop the Indiana Roof.
12:00—Louie Lowe's orchestra.

WKBF (1400) Indianapolis
(Indianapolis Broadcasting, Inc.)

—WEDNESDAY—

P. M.
4:30—Afternoon announcements.
4:35—Legislative analysis.
4:45—News flashes.
5:00—Town topics.
5:15—The Service Men.
5:30—Back-stage at the Indiana theater, with James Hall and gloom chasers.
5:45—Connie's dinner orchestra.
6:00—Business chat with Myron Green.
6:05—Dinner music.
6:20—Harry Bason's Fletcher American program.
6:35—Rose Tire buddies.
6:50—Cecil and Sally.
7:00—Patterson Shade boys.
7:30—Marott Cobblers.
8:00—"Smiling" Ed McConnell.
8:30—Linco Oilers.
8:45—I. Boyd Huffman program.
9:00—Wilking's "Famous operas."
9:30—The Parody man.
9:45—To be announced.
10:00—Harry Bason at the piano.
10:30—Jewel box.
10:45—Yantis Toastee Shoppe orchestra.
11:15—Whinnie Club from the Antlers.
12:00—Sign off.

WLW (700) Cincinnati

WEDNESDAY

P. M.
4:00—Words and music.
4:29—Time announcement.
4:30—Brooks and Ross.
4:55—Curtiss Candy talk.
5:00—Organ program.
5:15—Hotel Sinton orchestra.
5:30—McAleer melodists.
5:45—Lowell Thomas (NBC).
6:00—Amos 'n' Andy (NBC).
6:15—Jolly Time pop corn revue.
6:30—Phil Cook (NBC).
6:45—Smith Brothers program (NBC).
7:00—National Radio advertising program.
7:30—The Buddy Boys.
8:00—The Canova Coffee hour.
8:30—Camel pleasure hour (NBC).
9:30—Variety.
9:45—Bob Newhall.
10:00—Weather man.
10:02—Greystone ballroom orchestra.
10:30—The Crosley Theater of the Air.
11:00—Horace Heidt and his orchestra.
11:30—St. Nicholas Plaza orchestra.
12:00 Midnight—Castle Farm orchestra.
A. M.
12:30—Brooks and Ross.
1:00—Sign off.

Fishing the Air

Selections from operas and cantatas by well-known composers will be played by the Black and Gold room orchestra over WEAF and stations associated with NBC, Wednesday, at 5:08 p. m.

Gloria, her Aunt Grace and Jimmy, the boy friend, still bent on having a good time, will tell of their adventures at the Mardi Gras in New Orleans when Gloria Gay's Affairs are broadcast over WJZ and an NBC network, Wednesday at 5:30 p. m.

Joe White, the Silver Masked Tenor, will present a program of sentimental ballads over WJZ and an NBC network, Wednesday at 6:15 p. m.

A group of popular tunes will be presented by the Smith Brothers orchestra and a vocal duet over WJZ and an NBC network, Wednesday at 6:45 p. m.

HIGH SPORTS OF WEDNESDAY NIGHT'S PROGRAM

P. M.
6:30—NBC (WEAF) — Boscul Moments.
7:00—Columbia—U. S. Marine band. NBC (WEAF)—Bobby Jones.
7:15—NBC (WEAF)—R. C. A. program.
7:30—NBC (WEAF)—Mobiloil concert.
8:30—NBC (WEAF)—Palmolive concert.
9:00—Columbia — "Split Seconds;" play.
9:30—NBC (WEAF)—Coca-Cola program.
Columbia—Columbia concerts corporation.
10:00—Columbia—Guy Lombardo and Canadians.

"Just a Gigolo" will be featured by the string orchestra under the direction of Leonard Joy during the Coca Cola program, to be broadcast over WEAF and an NBC network Wednesday at 9:30 p. m.

Old Scotch songs will be presented by Ludwig Laurier and his Slumber ensemble over WJZ and an NBC network, Wednesday at 10 p. m.

INCA CARNIVAL HONORS WALES IN PERU VISIT

Pageant and Dances Are Held in Honor of Two British Royal Travelers.

By United Press

CUZCO, Peru, Feb. 18.—Ancient grandeur of the Inca civilization was studied by the prince of Wales today as he continued his visits to the most unusual and remote spots of South America.

The prince and his brother, Prince George, glimpsed for a few hours Tuesday night the most colorful features of the royalty with which an heir to the British throne would have mingled on a similar visit four centuries ago.

An Inca pageant and dances, such as were witnessed by the last of the reigning Incas—Atahualpa—was presented for the benefit of the royal visitors.

The princes participated later in the dancing, the prince of Wales initiating the dance with the carnival queen.

The princes particularly enjoyed the mystic dance of the Adoration of the sun.

..... An outstanding radio program at 8.15 ... EVERY MORNING (Except Sunday)

featuring Campbell's SOUPS ORCHESTRA

In a sparkling program of song hits

WSAI and WTAM

and associated NBC Stations

"Start your day with music and start your meals with soup"

NEW YORK LIFE INSURANCE CO.

51 Madison Avenue, New York

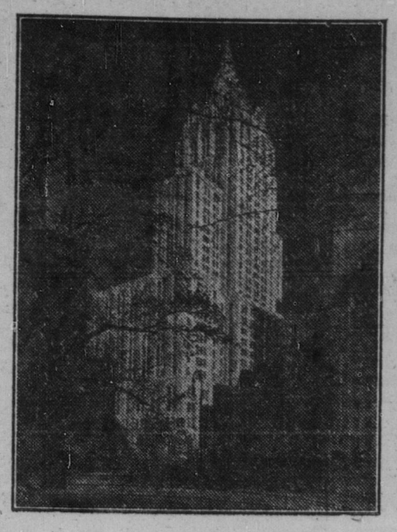
Incorporated under the laws of the State of New York

A MUTUAL ORGANIZATION, FOUNDED IN 1845

DIVIDENDS Payable in 1931 $72,542,000

NEW BUSINESS 1930 $900,897,000

TOTAL RESOURCES Dec. 31, 1930 $1,789,000,000



Insurance in force Dec. 31, 1930 $7,626,000,000

Branch Offices in most of the larger cities of the United States and Canada

EIGHTY-SIXTH ANNUAL STATEMENT

To the Policy-holders:

Most of us have labored together for a considerable period.

My service in Nylic has covered forty-two years. I have been President of New York Life Insurance Company for nearly twenty-four years.

In twenty-four years you have numerically been multiplied by three; and your collective property in this Company has been multiplied by three and a half.

You have made a great demonstration within a generation of the power that lies in co-operation between "humans." You have become increasingly convinced of two great truths.

First,—that "no man liveth to himself," and the less he tries to do that the more truly and fully he lives.

Second,—that men are naturally honest and that those in positions of responsibility and trust in business are more honest and much more capable than men are as a whole.

Emerging from the frightful financial disasters of 1930, people are wondering if it was all or in large part necessary. They are asking why such heart-breaking experiences should not naturally cease in countries organized to preserve the strength and the inspiration that lie in individual efforts and in the ownership of private property.

American life insurance reaches its present greatness just in time to answer that question. It is true that we have had in this the freest and most individualistic section of the world (United States and Canada) a disturbing experience. Could it have been avoided substantially? I answer it could and some day such happenings will be largely avoided.

As we emerge from this setback in our economic system we discover that one thing remains unchanged and substantially unaffected.

It is almost literally true that every man who owns property is poorer today than he was a year ago; but to the extent that his possessions are represented by Life Insurance he is as rich today as he was a year ago.

They (his life and Endowment policies) have not shrunk in value—except as he may have used them as collateral to relieve his needs in other directions.

Suppose the total outstanding insurance a year ago had been 220 billions instead of half that—suppose the assets of the Companies had been 38 billions instead of half that. How much less would the speculation and loss have been in 1930?

Life Insurance Companies will ultimately achieve those totals and greater ones and they will yearly represent an increasing and conservative factor in the whole property problem.

Life Insurance assets are not used speculatively. With relation to our total national wealth those assets represent a steadily increasing factor. They increase the factor of stability and decrease the factor of chance. That gain has been steady for almost a quarter century. Outstanding insurance will double and assets will double long before the wealth of these countries doubles. The lesson of it all is that economic changes of profound significance and of fundamental importance are taking place as the result of the amazing growth of Life Insurance. Life Insurance does all that its devotees have claimed and now it emerges from this world catastrophe substantially untouched and rendering a public service that few people ever realize.

IT WAS ORGANIZED TO MITIGATE THE TERRORS OF DEATH. IT HAS BECOME A VALIANT AND AN INCREASING DEFENSE AGAINST THE ECONOMIC DISASTERS THAT PERIODICALLY DEVASTATE THE BUSINESS WORLD.

In other words, we are, through Life Insurance, in these great, free countries, preserving individual enterprise and the rights of individual wealth and at the same time we are utilizing the almost immeasurable power of united and common action.

We are gaining on economic disaster and we shall go on gaining because Life Insurance will go on gaining.

In free countries there is no way to stop speculation; to do that arbitrarily would not be consistent with the principles of freedom. *But!* Yes, a great big *But!* When Life Insurance has become the great reservoir into which the people put their savings increasingly, speculation will become relatively less and we shall finally have adopted, almost imperceptibly, a new economic program.

This will be founded on co-operation, brains and fidelity. That's a pretty good description of the elements that have made our Life Companies great—co-operation, brains, fidelity and I add, hard work.

The balance-sheet below will show what a splendid part your Company is playing in the total.

New York, February 4, 1931.

DARWIN P. KINGSLEY, *President.*

New York Life Insurance Company
BALANCE SHEET—DECEMBER 31, 1930

ASSETS		LIABILITIES	
Real Estate owned	$ 34,307,572.19	Reserves—ample to meet all contractual obligations	$1,588,057,722.02
First Mortgage Loans on Farms, Homes and Business Property	578,255,940.83	Dividends payable to Policyholders in 1931	72,541,788.00
Bonds of the United States, Other Governments, States, Cities, Counties, Public Utilities, Railroads, etc.	706,752,997.95	All other Liabilities	7,455,677.00
Preferred and Guaranteed Stocks	73,662,042.00	Total Liabilities	$1,668,055,187.02
Policy Loans, Cash and Other Assets	396,089,181.03	General Contingency Fund	121,012,546.98
Total Funds for Policyholders' Protection	$1,789,067,734.00	Total	$1,789,067,734.00

DIRECTORS

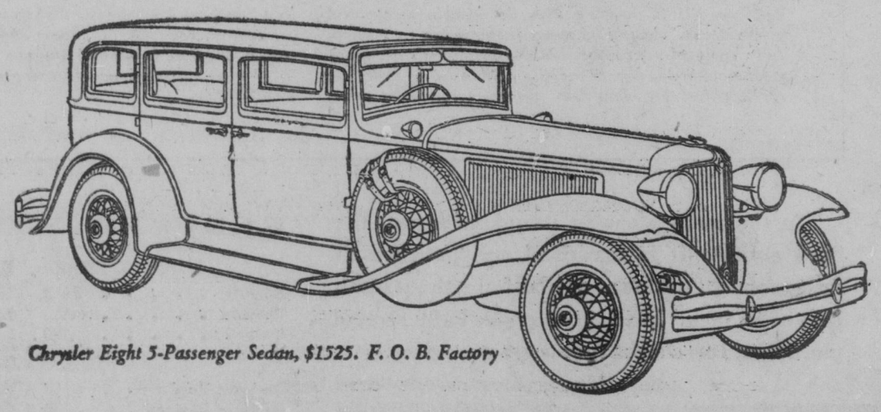
LAWRENCE F. ABBOTT, JOHN E. ANDRUS, NATHANIEL F. AYER, CORNELIUS N. BLISS, MORTIMER N. BUCKNER, THOMAS A. BUCKNER, NICHOLAS MURRAY BUTLER, CALVIN COOLIDGE, GEORGE B. CORTELYOU, WALTER W. HEAD, CHARLES D. HILLES, HALE HOLDEN, CHARLES EVANS HUGHES, Jr., ALBA B. JOHNSON, PERCY H. JOHNSTON, WILLARD V. KING, DARWIN P. KINGSLEY, RICHARD I. MANNING, GERRISH H. MILLIKEN, FRANK PRESBREY, JOHN J. PULLEYN, FLEMING H. REVELL, GEORGE M. REYNOLDS, JESSE ISIDOR STRAUS, RIDLEY WATTS

CHRYSLER STRAIGHT EIGHTS

and

A NEW SIX

STYLED LIKE THE EIGHTS



Chrysler Eight 5-Passenger Sedan, $1525. F. O. B. Factory

THE SHOW CARS OF THE MOTOR SHOW

CHRYSLER enters 1931 with the smartest, finest motor cars ever to bear the Chrysler name.

At the Automobile Show and in our showroom, there is being shown for the first time a brand-new Chrysler Six styled like the smart Chrysler Eights — a new Six of 116-inch wheelbase, big in size, big in power and remarkably low-priced.

This new Chrysler Six and the Chrysler Eights are, in a very true sense, the *Show Cars* of 1931 — outstanding in style.

In the new Six, as in the Eights, refreshing smartness is created by an extremely low center of gravity, which also makes for greater safety at all speeds. You actually *feel* safer as you ride along and notice the needless height of other cars.

And performance! — Chrysler performance is as outstanding as Chrysler style. The Chrysler Six has a 70-horsepower engine. The Chrysler Eight has a 90-horsepower engine. The Chrysler Imperial Eight has a 125-horsepower engine. In addition, the two Eights have an exclusive Chrysler Multi-Range 4-speed transmission with Dual High gears. There are *two* distinct high gears — one for sprinting in traffic and climbing hills, the other for the open highway. A quick, quiet gear shift makes it easy to shift back and forth between the two "highs" at any speed without clashing.

See the new Chrysler Six, the Chrysler Straight Eight and the famous Chrysler Imperial Eight at the Automobile Show, and at the special exhibit in our showroom.

NEW CHRYSLER SIX
$885 to $895

CHRYSLER EIGHT
$1495 to $1665

CHRYSLER IMPERIAL EIGHT
$2745 to $3575

All Prices f. o. b. factory
Convenient Time Payments

993

CARL H. WALLERICH, INC.

950 North Meridian Street — RIley 4574

JONES MOTOR CORPORATION
Capitol at Vermont, LIncoln 4455

CUMBERLAND GARAGE
Cumberland, Indiana