

TANAR OF PELLUCIDAR

By EDGAR RICE BURROUGHS

AUTHOR OF "TARZAN OF THE APES"

CHAPTER THIRTY

When the two girls were revived sufficiently and rested to continue the journey, the party set out again, making their way to the east for a short distance and then turning north again, for it had been Tanar's plan to throw the Korsars off the trail by traveling north, rather than east or south. Later they would turn to the east, far north of the area which the Korsars might be expected to comb in search of them, and then again, after many marches, they would change their direction once more to the south. It was a circuitous route, but it seemed the safest. The forest changed to pine and cedar and there windswept wastes, dotted with gnarled and stunted trees. The air was cooler than they ever had known it in their native land, and when the wind blew from the north they shivered around roaring campfires. The animals they met were scarier and more heavily furred, and nowhere was there sign of man.

Upon one occasion when they stopped to camp Tanar pointed to the ground before him. "Look!" he cried to David. "My shadow, no longer is beneath me, and then, looking up, the sun is not above us."

"I have noticed that," replied David, "and I am trying to understand the reason for it, and perhaps I shall, with the aid of the legends of the Korsars."

As they proceeded their shadows grew longer and longer and the light and heat of the sun diminished until they traveled in a semi-twilight that always was cold.

Long since they had been forced to fashion warmer garments from the pelts of beasts they had killed. Tanar and Ja wanted to turn back toward the southeast, for their strange homing instinct drew them in that direction toward their own country, but David asked them to accompany him yet a little farther, for his mind had evolved a strange and wonderful theory and he wished to press on a little farther to obtain and stronger proof of its correctness.

When they slept they rested beside roaring fires and once, when they awoke, they were covered by a light mantle of a cold, white substance that frightened the Pellucidarians, but that David knew was snow.

And the air was full of whirling particles and the wind bit those portions of their faces that were exposed, for now they wore fur caps and hoods and their hands were covered with warm mittens.

"We can not go much further in this direction," said Ja, "or we all shall perish."

"Perhaps you are right," said David. "You four turn back to the southeast and I will go yet a little further to the north and overtake you when I have satisfied myself that a thing that I believe is true."

"No," cried Tanar, "we shall remain together. Where you go we shall go."

"Yes," said Ja, "we shall not abandon you."

David had stopped in his tracks and was staring at the deep red glow ahead. The others gathered around him and watched it, too. "What is it?" demanded Ja. "It can do but one thing," replied David, "and yet I know that it can not be that thing. The very idea is ridiculous. It is impossible and outlandish."

"But what might it be?" demanded Stellara. "The sun," replied David. "But the sun is almost out of sight behind us," Gura reminded him. The others stood in silent awe, watching the edge of a blood red disc that seemed to be floating upon a gray ocean across whose reddened surface a brilliant pathway of red and gold led from the shore line to the blazing orb, where the sea and sky seemed to meet.

(To Be Continued)

OUR BOARDING HOUSE

—By Ahern

OUT OUR WAY

—By Williams



'BOLERO' MAKES BIG HIT AT CONCERT

Verbruggen and His Orchestra Gave Indianapolis a Great Evening of Wonderful Music.

BY WALTER D. HICKMAN

THERE were two wonderful hits last night at English's on a program of hits of the Minneapolis Symphony with Henri Verbruggen conducting. The two sensational numbers were in the last group, a tone poem by Strauss, "Death and Transfiguration" and Ravel's "Bolero."

The Ravel novelty, modern in its conception, was to my way of thinking the greatest sensation of the concert. Here was coming color. Here was a volcano of sound. It started with just drum beats and finally the entire orchestra was giving its greatest strength to this really fascinating composition. I have heard "Bolero" over the radio, but this was the first time that I have heard an orchestra in the flesh to do it.

It got so into the mind's of the audience, or like Mr. Verbruggen said "so much under the skin" that he would play an encore so that "we all could go to sleep."

I will never forget the wonderful way Verbruggen and his men developed this Ravel number. Here was great play and consummate direction. Probably, Indianapolis has never heard the Strauss tone poem done more beautifully than it was done last night. Here we had the conductor and the orchestra at their very best.

Here was great beauty. So powerful was this number, the way it was played, that one got the impression of going through a great spiritual cleaning.

Verbruggen has done something with Beethoven's "Symphony No. 7, in A major, Op. 92." He has re-touched the score in spots, gaining a wider use of instruments.

The way Bach was played by this orchestra put the audience in just the right mood. The "Prelude and Fugue, in C sharp minor" was one of splendid beauty and charm.

Here was a great musical evening with a fine organization and a marvelous conductor. He actually inspires his men to do beautiful and great things.

The only regrettable thing was that English's was not packed. It is a pity that Mrs. Nancy Martens, who brought the orchestra here had to stand a pretty good size loss.

And this non-packed house last night may have a very serious effect upon the future of great orchestral music as presented by Mrs. Martens this season. Here is a mighty brave woman to face and actually receive a loss on orchestral concerts. And also a mighty wonderful woman not to complain about the losses. After the concert, Mrs. Carlyle Scott, manager of the company, and Mrs. Martens entertained the members of the orchestra at a supper at the Chamber of Commerce. The men told of their experiences and furnished their own fun. Another great orchestral evening and all the credit goes to Mrs. Martens.

Indianapolis theaters today offer: Jimmie Hall at the Indiana; "Olmarron," at the Circle; "Illicit," at the Apollo; "The Devil to Pay," at the Palace; "Sin Takes a Holiday," at the Ohio; Baby Rose Marie at the Lyric; movies at the Colonial, and burlesque at the Mutual.

STICKERS

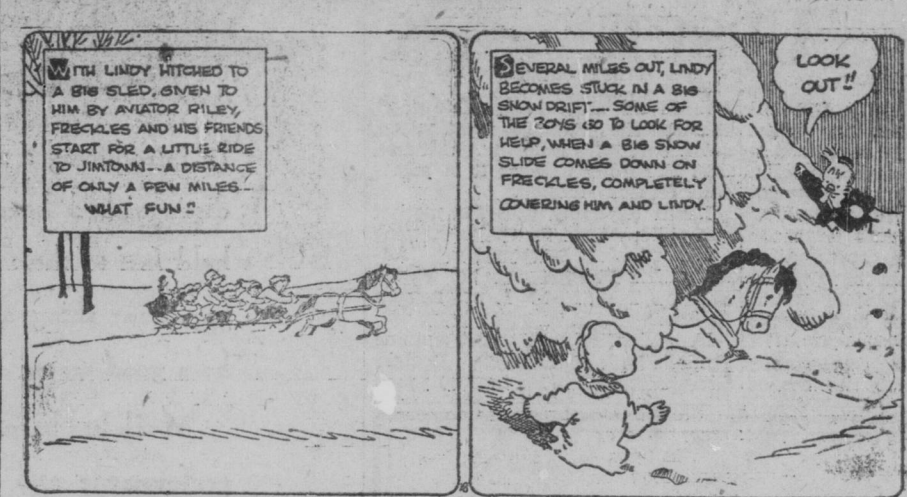
EVERY PERSON IN THE LAND HAS TWENTY NAILS ON EACH HAND; FIVE AND TWENTY ON HANDS AND FEET; THIS IS TRUE WITHOUT DECEIT.

The above verse contains two apparently incorrect statements. Change the punctuation so that the wording will be correct.

Answer for Yesterday

The problem of dividing \$7000 among three servants, in proportion to each one's length of service, the butler having worked three times as long as the cook and the chauffeur twice as long as the butler, is solved thus: The chauffeur served six times as long as the cook and the butler three times as long as the cook. Thus the legacy should be divided into 10 portions of \$700 each. The chauffeur received six portions, or \$4200; the butler three portions, or \$2100, and the cook one portion, or \$700.

FRECKLES AND HIS FRIENDS



WASHINGTON TUBES II



SALESMAN SAM



BOOTS AND HER BUDDIES



COUNTERFEIT!



ANYWAY, WASH FAILS TO BUY HIS WAY OUT.



ANYWAY, WASH FAILS TO BUY HIS WAY OUT.



ANYWAY, WASH FAILS TO BUY HIS WAY OUT.



Are You a Food Artist?

Whether or not the way to a man's heart is through his stomach, as the old saying has it—certainly the way to good humor is blocked by indigestion! The pleasures inherent in good food, well prepared and tastefully served, are among the oldest and soundest pleasures of the human race. Our Washington Bureau has ready for you a selection of sixteen of its carefully compiled and easily followed cookery bulletins, invaluable as an addition to your store of cookery recipes. Here are the titles:

1. Apples and Apple Dishes.
2. How to Make Quick Breads.
3. Salads and Dressings.
4. Cheese Dishes.
5. Desserts of All Kinds.
6. Egg Dishes.
7. Foreign Dishes.
8. Learning to Cook.
9. Using Leftovers.
10. Yes, Fancy Pastry Making.
11. Yeast Bread Making.
12. Sauces of All Kinds.
13. Soups—How to Make Them.
14. Cooking Meats.
15. Cooking Vegetables.
16. Quantity Cooking.

If you want this packet of sixteen bulletins, fill out the coupon below and send for it:

CLIP COUPON HERE

Dept. A-18, Washington Bureau The Indianapolis Times, 1322 New York Avenue, Washington, D. C.

I want the packet of SIXTEEN BULLETINS ON COOKERY, and inclose herewith 50 cents in coin or loose, uncancelled United States postage stamps to cover return postage and handling costs:

NAME _____

STREET AND NO. _____

CITY _____ STATE _____

I am a daily reader of The Indianapolis Times. (Code No.)

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

TARZAN AND THE GOLDEN LION



—By Edgar Rice Burroughs

