

WOMEN TO SEEK MEMBERS FOR ATHLETIC CLUB

Many Organizations to Hold Meetings During Week in City.

Drive to obtain charter members for the newly organized Woman's Athletic Club of Indianapolis began today. Organized by three incorporators well known in athletic, social, educational and welfare circles in the city, Mrs. Flora Kinder, Miss Vivian Ely and Miss Emma Gardner, the club is ready to occupy portions of the Hoosier Athletic Club at once.

The Realtors' Home Show will be one of the chief factors in bringing back prosperity this year, it was predicted by Walter M. Evans, chairman of the home show committee, at its meeting at noon today at the Columbia Club.

L. D. McCracken, Indianapolis, has been named associate agency manager for the United Mutual Life Insurance Company, 941 North Meridian street, by Harry Wade, president.

Prospects of enacting a voter's registration law in Indiana will be discussed by Representatives Howard S. Grimm (Rep., De Kalb) and Cecil J. Kistler (Rep., Elkhart) at the Irvington Republican Club, 5446½ East Washington street, tonight.

Officers and directors re-elected at the thirty-eighth annual meeting of the Indiana Travelers' Assurance Company Saturday were: A. Cox, president; D. G. Trone, secretary-treasurer; George T. Kvaas, Maurice Donnelly, Robert H. Miles and R. D. Fielding, directors.

George Washington and Abraham Lincoln will be commemorated Wednesday noon at the Kiwanis Club luncheon at the Claypool. Paul V. McNutt, dean of the Indiana law school, will speak.

"The Soul of America" will be the subject of a talk by Professor John J. Harany of Indiana Central college Tuesday night at the Central Christian church.

Employees of the Indiana Bell Telephone Company, Talbot exchange, will give a St. Valentine dance Thursday night at the Indiana ballroom.

The J. O. C. young women's class of the Bible school of the First Baptist church will have a dinner meeting Tuesday night at 6:15.

Robert Sergeron, research metallurgist of the Republic Steel Corporation, Canton, O., will speak at the dinner of the Indianapolis chapter of the American Society for Steel Treating tonight at the Chamber of Commerce.

Appointment of A. V. MacCullough, former local resident, as assistant headmaster of the Utica Country day school in New Hartford, N. Y., has been announced.

Charles Howe, Indianapolis Retail Coal Club manager, has been named national councilor representing the club in the National Retail Coal Merchants' Association this year.

George E. Dietz, 1907½ College avenue, and Marvin Coyle, 1325 College avenue, will be graduated in June from the United States Military Academy at West Point, N. Y.

Dr. Frederick D. Kershner, dean of the college of religion at Butler university, has been elected to membership in the American Society of Church History.

Henry M. Downing, attorney, will be the principal speaker at the winter luncheon of the Indianapolis Real Estate Board Thursday at the Indianapolis Athletic Club.

A "good luck" dance will be held Friday night at Municipal Gardens by members of the Howdy Club. Homer Hinkle is chairman of the committee in charge.

Lip reading will be discussed by Mrs. Walter R. Mayer before a meeting of the Indiana League for the Hard of Hearing at its rooms, 30 Stokes building, at 7:30 Tuesday night.

Miss Edna Means, character impersonator, presented a program of sketches at the Y. W. C. A. "Big Meeting" session at Keith's theater Sunday afternoon. She has appeared previously at the winter program, and is well known here.

Dr. Preston Bradley, pastor of the Peoples church in Chicago and widely known conservationist, and Fred C. Stuck, field representative of the National Izaak Walton league, will be the principal speakers Wednesday night at a dinner for the Indiana division of the league at the Lincoln.

'CIMARRON' IS ONE OF THE BEST MOVIES

Director and Cast Did Nothing to Damage Edna Ferber's Fine Story of Oklahoma Land Rush.

BY WALTER D. HICKMAN

GRIFFITH'S "The Birth of a Nation" opened up new avenues for the makers of silent movies years ago. That Griffith movie lives today and will always stand as one of the ten best movies ever made.

Probably as much history has been made by Wesley Ruggles by directing Edna Ferber's "Cimarron" as a talker. "Cimarron" is the first movie to record authentically the sounds accompanying the growth of a state and that is what has been accomplished in this talker.

It gives you the sounds, the cries, the noise, the tumult of defeat and victory which goes along with history. The director, the cameramen and the cast have done no damage to "Cimarron." There is a moving and a gigantic story in sound and vision. The director wisely has kept away from too much of the covered wagon stuff. That is where "The Big Trail" failed to click, just too much of the endless covered wagon procession. Not so with "Cimarron." You have the dash of the early settlers to Oklahoma, and that dash starts out at the very beginning of the story. You start out in 1889 and wind up in 1929. So you see, you follow the story of the life of Yancey Cravat, his wife Sabra and their children for forty years. It seems like a long time, but it never gets tiresome, each episode leading up to its own definite climax.

I am sure that Richard Dix stepped intoll the character of Yancey as created by Miss Ferber. After seeing what the movies did to "Showboat," I was afraid that something awful would be done to "Cimarron."

It took me a little time to adjust myself to Dix's conception of the character. But the more I studied his work, I was sure that he was carrying out the idea of Miss Ferber. One can understand why Sabra loved Yancey so much. Yancey was a combination lawyer and newspaper editor. He believed in printing all the news and he did it. Fights and deaths resulted—Yes. But the bark of the printing press had more weight than the bark of a revolver.

Irene Dunne, an Indiana actress, had a big job handed her when she received the part of Sabra. It requires a lot of character shading, especially since Miss Dunne must act out four years in the life of one woman.

You will also remember her splendid work in the scene at the banquet table after she was elected to congress. Here was fine sincere acting.

Whether you are acquainted with Edna May Oliver, or not, you are going to remember her after seeing her as Mrs. Tracy Wyatt. She will panic you and hand you a lot of laughs. This woman knows her business. She just about walks away with the picture, although her part is a small one.

Here is a picture that the entire family should see. Here is movie theater that is theater.

Be sure and put "Cimarron" on your must list this week. Now at the Circle.

Charles J. Lewis Stone has a minor role with nothing much to do. Dickie Moore, still in his baby years, brightens the picture with his cute ways and pretty face.

Although the cast is excellent, and the material used better than in the average picture, there is something lacking in "Passion Flower." It lacks punch and speed, for one thing, which fault can only be laid at the feet of the director.

If the tempo had been speeded, and direction a little more clever, it would have been an all-round first class talker. As it is, it is just a movie that has an excellent cast. Now at the Palace. (By Connell Turpen.)

TRIXIE FRIGANZA SINGS ABOUT HER DIET

Trixie Friganza, who is appearing on the Indiana stage this week, sings about her diet, but she tells you not to say anything about diet to her, or it might be the worse for you. Trixie, who has been on the stage for many years, and has also been in the talkers, is bound to bring a smile to your lips, with her own style of comedy clowning. She is funny, and she can wear more clothes at one time than any one I have seen. She has a complete wardrobe on when she first comes out, although you do not know it until she sheds dress after dress.

Jerry and Her Baby Grands, which are four pianos with a girl at each, has an act that is a musical treat. The Five Janleys present an act, where three of them are tossed about and balanced on the bottom of the other's feet. Very good. Poodles Hanneford with his company of bare horse back riders, and horses reminds the circus.

A Night in Greenwich Village" is what I have seen. She is a guest master of ceremonies in the stage presentation entitled "On With The Dance."

Hall, who can sing and also play several musical instruments, will conduct a large stage band at the Indiana besides introducing the several specialty acts which will appear.

In order to complete arrangements to this end, the star is said to have found it necessary to be present several days in advance of his opening.

ITALY PLANNING HER GREATEST MILITARY SHOW

Fascist 'March on Rome' to Be Celebrated in October, 1932.

BY WEBB MILLER

United Press Staff Correspondent

ROME, Feb. 9.—Benito Mussolini is preparing to reveal to the world in Rome next year the greatest display of military power ever witnessed in the twenty-six centuries of history of the Eternal City.

This visual demonstration of Italy's military strength is planned for the tenth anniversary of the Fascist "March on Rome" in October, 1932.

Under Mussolini's rule Italy is rapidly becoming one of the most powerful military nations on the continent.

Besides the regular army of 240,000 officers and men, the Fascist militia of 398,000 officers and men (of which only about 15,000 are in active service) nearly 400,000 youths of between 14 and 18 years in the Avanguardisti organization are given regular military training.

Nearly 1,000,000 boys under 14 in the Balilla organization undergo a military training in military discipline, drilling and physical training. The 1930-31 budget, as revised following reductions of salaries of army and navy officers reveals that 27 per cent of the government income is spent on regular armed forces.

To fulfill her ambition to be mistress of the Mediterranean, Italy is making extraordinary efforts to expand the navy and render it modern and efficient.

Tonight totaling 53,233, comprising six cruisers, one flotilla leader, six submarines and two destroyers were launched during 1930.

Italy now has in construction six scout ships of around 5,000 tons, which will include some of the fastest in the world, ten destroyers and thirteen submarines.

Now at the Indiana (By Connell Turpen.)

CONCERT

A DRAMATIC RECITAL

David Vardi and Eva Yoolit appeared for the first time in Indianapolis at Kirshbaum Center last night. Both work along the lines of Ruth Draper, using no scenery, just chairs, a table, a shawl, a book and the like. Of what I saw of the program last night I was impressed with Vardi's "The Jewish Mother" and "The Ultra-Modern Flapper." Vardi is a fine artist in suggesting makeup and various moods.

Miss Yoolit opened with "Art Thou Not Hungry for They Children, Zion?" Most of the program was Yiddish and Hebrew, with a few numbers in English.

Thurston, magician, with his daughter Jane opens a week's engagement at English's tonight.

Other theaters today offer: McCormick's old-time fiddlers at the Lyric, "French Models" at the Mutual, "She Got What She Wanted" at the Colonial, and "Morocco" at the Ohio.

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James Hall, hero of "Hell's Angels" in the aviation film, will arrive in Indianapolis late Tuesday to make preparations for his engagement at the Indiana theater which starts Friday. The motion picture star left Hollywood on the Chief, a Santa Fe train, Sunday night. Hall will appear here for one week as guest master of ceremonies in the stage presentation entitled "On With The Dance."

Hall, who can sing and also play several musical instruments, will conduct a large stage band at the Indiana besides introducing the several specialty acts which will appear.

In order to complete arrangements to this end, the star is said to have found it necessary to be present several days in advance of his opening.

HOURS—11 A. M. to 2:15 P. M.—5 P. M. to 7:30 P. M.

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On Platform



UTILITY GIANTS MULCT PUBLIC, SAYS PINCHOT

Squeeze Out Hundreds of Millions by Unfair Rates, He Charges.

BY JOSEPH S. WASNEY

United Press Staff Correspondent (Copyright, 1931, by United Press)

HARRISBURG, Pa., Feb. 9.—Governor Gifford Pinchot of Pennsylvania, declared today that public utilities of the country unfairly are squeezing hundreds of millions of dollars annually from small consumers by exorbitant rates. Pinchot is considered a possible candidate for the Republican presidential nomination in 1932.

"Unless they are regulated by honest and effective public service commissions they run wild, most of the public utilities of America have done, and grab every last cent the traffic will bear.

To establish a basic fair rate per kilowatt hour for the entire country would be very difficult, Pinchot said, but added that in no case should the rate ever exceed 5 cents, and probably it should often be much less.

With some public utilities there is nothing wrong," Pinchot said in an interview. "Most of them, however, have seen the chance to make huge and unjustified profits out of the people of this country and they are taking full advantage of it.

"Instead of 7 or 8 per cent, some are making 100, 200 and 1,000, and in one case uncovered by the federal trade commission, more than 3,000 per cent a year on the money actually invested.

"A public utility is not an ordinary business. It is given special privileges by the public, and in return it agrees to give good service at fair rates.

"But the men in charge of most public utilities have thrown their obligation overboard and by pyramiding, stock inflation, excessive charges and other devices are ad-

ding many hundreds of millions of dollars a year to the cost of living of the people."

Pinchot explained that there is considerable difference between an ordinary business and a public utility in that ordinary business is regulated by competition.

"A public utility, by which I mean an electric, gas, water, trolley, or other company, is not regulated by competition," he said. "The people themselves, through charters given freely but sometimes worth millions of dollars, permit public service companies to be monopolies, each with the whole field to itself.

"Unless they are regulated by honest and effective public service commissions they run wild, most of the public utilities of America have done, and grab every last cent the traffic will bear.

The race possibly may force England, the United States and Japan to build beyond the agreements reached at London, thus vitiating the results of the conference.

Only unexpected developments can prevent the naval committee of the French chamber of deputies from presenting a new naval program within a few days providing 41,000 tons of construction, including mystery "super-cruiser" designed to dominate Germany's pocket battleship, the *Ersatz Preussen*, most powerful vessel of its size in the world.

The Franco-Italian building race has expired and subsequent negotiations did nothing to prevent the race.

FRANCE, ITALY IN NAVAL RACE

May Force England and U. S. to Build Ships.

By United Press

LONDON, Feb. 9.—The Franco-Italian race in naval construction, which eventually will upset the balances of naval power fixed at the London naval conference and endanger its principal object, the elimination of competitive building, may be initiated this week.

The race possibly may force England, the United States and Japan to build beyond the agreements reached at London, thus vitiating the results of the conference.

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