

THURSTON WILL OPEN MONDAY NIGHT AT ENGLISH'S

Richard Dix Has Chief Role in 'Cimarron' at the Circle;
'Passion Flower' Opens a Week's Engagement
Today at the Palace Theater.

"CIMARRON," based on the noteworthy novel of the same title which was written by Edna Ferber, is now on view at the Circle. It is an all-talking production produced by Radio Pictures. The film is concerned with the growth of the town of Osage and the state of Oklahoma up to the death of Yancey Cravat, and the steadfast career of Sarba Cravat that leads to her election to congress.

Richard Dix has the leading role as Yancey Cravat, the picturesque attorney-editor. Irene Dunne of Madison, Ind., appears opposite him as his wife, Sarba Cravat. This is Miss Dunne's first major screen role.

Among the other players in important roles are Estelle Taylor, Nance O'Neil, William Collier Jr., Roscoe Gates, George E. Stone, Stanley Fields, Robert McWade, Edna May Oliver and Eugene Jackson. Direction of the film is by Wesley Ruggles, maker of "Condemned" and other productions.

The action of the film encompasses a period of time from 1889 to 1929. One of the opening scenes is devoted to the Oklahoma land rush when, at a given signal from government troops, thousands of settlers rushed forward on horseback, afoot, and in nondescript vehicles to obtain choice locations in the twenty million acres of territory thrown open by President Harrison. Three days were devoted to the making of this episode. The scenes were photographed by stationary and buried cameras, also from the air, and from moving trucks—thirty cameras in all being used.

Yancey Cravat, accompanied by his wife and children, settles in the new territory. He is a vigorous figure in the building up of the town and nearby country. Nomadic by nature, he leaves his family to move on to other newly-opened lands where he again brings order out of chaos. He returns to his wife occasionally, but he always grows restless when he is not occupied with "empire-building." His exploits and those of his wife are followed up through the Spanish-American war and the World War to the present day.

A Dale Young organ solo and a Henry Santrey short film and other features of the Circle program. Paramount sound news reel rounds out the bill.

DOMESTIC DRAMA OPENS AT THE APOLLO

"Once a Sinner," Fox Movietone production directed by Guthrie McClintic, opens today at the Apollo for one week's engagement.

Dorothy Mackall, remembered for her performances in "The Office Wife," is featured and the story revolves around a beautiful girl who has sinned before her marriage, and insists on telling her husband-to-be of her past before she marries him. By a strange turn of fate, later, with the young husband's invention perfected, the money to finance it comes from a corporation headed by the "other man."

Eventually doubt and suspicion enter the mind of the young husband and he demands the name of the other man which the wife refuses to reveal, knowingly that to do so would mean the loss of the refusal of the financial assistance which he so much needs.

That brings a tremendous series of scenes with the young wife insisting that her past belongs to her and her alone. It is said to be a tremendous domestic drama, finely enacted by a carefully selected cast including Joel McCrea, who plays the young inventor husband; John Halliday, "the other man" in her life; C. Henry Gordon, as the owner of a string of gambling places in the town; Sally Blane, Ilka Chase and Ninette Farrow. Vitaphone Varieties, "Girls We Remember" and "Purely Accidental" and Fox Movietone news are included on the program.

KAY FRANCIS TOPS BILL AT THE PALACE

"Passion Flower," Kathleen Norris' stirring account of a woman who, failing to find happiness in her own "money marriage," attempts to break up the domestic tranquility of her cousin who has thrown wealth overboard in order to marry her father's chauffeur—is the new Metro-Goldwyn-Mayer picture which will be the feature at the Palace theater for one week starting Saturday.

An imposing cast was selected by Director William de Mille to fill the principal roles. Kay Johnson, who scored in "Madam Satan" and "Billy the Kid," is seen as Cassy Pringle, who is content to exchange a millionaire's mansion for a two-room attic flat and the man whom she loves.

Charles Bickford, who will always be remembered for his work in "Dynamite," and opposite, Greta Garbo in "Anna Christie," has another dramatic role as the chauffeur who is driven to extremities in order to support his wife and child.

Kay Francis of "Street of Chance," "Raffles" and "The Virtuous Sin," plays the discontented Dulce whose boredom with an elderly invalid husband drives her to drastic action in an effort to secure the love of Cassy's husband; Lewis Stone, recently featured in "The Office Wife," portrays the invalid husband.

The supporting cast includes Zasu Pitts as an amusingly pessimistic servant; Winter Hall, as Cassy's stern father; and 4-year-old Dickie at the Ohio.

AMUSEMENTS

MUTUAL
HIGH CLASS CLEAN CUT
IT'S NEW—IT'S ENTERTAINING—IT'S SNAPPY

THE FRENCH MODELS
With New Producer—Tommy Kerns, Jimmy (Bumps) Wallace—Harry Rose—Ray King—Jack Crawford—Mark Camp—The Violin and the Wop—Bobbie Farley, Blues Singer—Excellence—Billie Laverne—Maryjo—Jennie Reese—Buster Fields—Elaine Steine.

AND OF HIGHEST
CHORUS
INTRICATE
DANCING
GIRLS
SATURDAY NITE
GET UP A PARTY AND
ATTEND



1—Howard Thurston, magician, will open his annual engagement at English's on Monday night.
2—Jane Thurston, daughter of Thurston, will be chief in support of the magician, starting Monday night at English's.
3—Joyner and Foster are among those present on the new bill at the Lyric, starting today.
4—Trixie Friganza, long a name highly honored on the stage, tops the new stage show at the Indiana, starting today.



1—Dorothy Mackall plays the role of the abused wife in "Once a Sinner," now at the Apollo.
2—Irene Delroy has one of the chief roles in "Divorce Among Friends," now on the Lyric screen.
3—Jack Oakie has the main role in "The Gang Buster," opening today at the Indiana.
4—Kay Johnson is seen in "Passion Flower," opening today at the Palace.
5—Gary Cooper is seen in "Morocco," now on the Ohio screen.
6—Richard Dix has a lot to do in "Cimarron," now at the Circle.

Broderick Presents Dancers

Pupils of Instructor to
Appear at Caleb
Mills Hall.

THE Parent-Teachers' Association of Shortridge high school will present Jack Broderick and his pupils of the Broderick school of dancing in a concert recital of dancing at Caleb Mills hall on Friday evening, Feb. 13 at 8:30 p. m.

The program is replete with new dance creations and will feature the following group numbers: "Flames" utilizing a scintillating lighting effect; "Gypsies," an abandoned dance based on authentic tripe themes; "Acrobatics," featuring the smaller children in a very professional manner, and many others.

Broderick will appear in a short group of dances to be announced on the program.

The following pupils will assist: Broderick—Dorothy Anderson, Betty Bailey, Betty Ann Bair, Helen Barnes, Kathleen Behrman, Dena Caplan, Rae Caldwell, Charles Conette, Marietta, Cora, Ruth Cunningham, Helen Galt, Mary Louise Doll, Doris Puccetti, Mary Jane Foran, Winifred Freeman, Frances Frieder, Dick Geckler, Clarence Griener, Natalie Griener, Dorothy Harold, Betty Haven, Milton Heller, Wanda Ruth Helm, Junior Hillock, Grace Isor, Elizabeth Jones, Betty Jean Karstadt, Dorothy Claire Karstadt, Mary Elizabeth Karstadt, Betty Kilraire, Jack Kistner, Mary Lou Koster, Rosemary Kreuger, Maxine Lambert, Jennette Lewis, Dorothy Mabey, Elsie Lou Martin, Louise Martin, Betty Maynard, Gloria Mettler, Virginia Mitchell, Harriet McLeod, Joe Ellen McCready, Mary Louise McDowell, Dorothy Ann Peirce, Richard Peirce, Bernice Shovers, Mary Slater, Jacqueline Sorax, Rosemary Sprague, Barbara Sylvester, Billy Sylvester, Nancy Jane Sylvester, Bertha Taylor, Jewel Thompson, Margaret Thornbough, Nancy Trimble, Lou Ellen Trimble, Ruth Weil, Rosalind Wise, Betty Wolfe, Tommy Wright.

Other players in the cast are Eve Southern, Ulrich Haupt, Juliette Compton, Francis MacDonald, Albert Conti and Paul Porcasi. The plot deals with the romance between the singer and the soldier. The wealthy man also becomes involved in the situation before the climax is reached.

A news reel and a group of short talking film subjects are on the surrounding program for the week at the Ohio.

Booked Here

The Stuart Walker Company, coming direct from the Taft Auditorium in Cincinnati, will present "It's a Wise Child," the recent David Belasco comedy hit, at English's Opera House on Friday, Feb. 20, and Saturday, Feb. 21, with a matinee on Saturday.

Announcement of the booking was made by C. Roitars Eggleston, manager of the local theater, following a conference, Friday afternoon, with Arthur Hanna, Stuart Walker's manager.

This Might Be the Reason
One of the things that is said to have helped the desertion of Ruth Chatterton and William Powell from Paramount to Warners concerned a studio order at Paramount prohibiting any cars on the lot. It seems that both players were working on a night it rained and were burned up because the order caused them to walk to their stages in the drizzle.

Arbuckle to Return to Screen
If present negotiations are completed, Fatty Arbuckle will return to the screen as a Hal Roach star comedian with his own unit.

Postponed
The concert of Gregor Piatigorsky, cellist, scheduled for Sunday afternoon at the Academy of Music, has been postponed until Sunday, April 12, because the artist is suffering from an attack of pneumonia.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN
DRAMA WEEK will be observed in Indianapolis all next week, starting Monday.

On Tuesday night at the Brookside Community house, the Municipal Drama Association with Mrs. Bonnie Ketter, president, in charge of the program.

The speakers on the Tuesday night program will include George Sommes, director of Civic Theater; Corbin Patrick, critic of the Star; A. C. Salles, superintendent of parks and recreation, and myself. The Shortridge orchestra will furnish the music and a one-act play will be presented by The Troupers of Butler under the direction of Mrs. Eugene Pife.

On Thursday at 2:15 p. m. over WFBM, Mrs. Bonnie Ketter will give a dramatic reading on "Lincoln."

Sunday night at the Kirchbaum Center on Meridian street, David Vardi and Eva Yosalt will appear in a dramatic recital. Vardi will include in his part of the program "The Jewish Mother," "The Ultra-Modern Girl," "Geese," "Trotsky" and the Red Square, excerpts from the Habimah repertoire. Miss Yosalt will appear in Biblical recitations.

On Wednesday night at Broadway M. E. church, the choir of Christ church will give "The Messiah" of Handel for the benefit of the unemployed of the city. The oratorio will be given under the auspices of the Missionary Social Union. The soloists will be Milton Dills, Maurice Fowler, John Warren Hoy, Mary Traub Busch, William B. Robinson and Paul Leslie Raymond. Cheston L. Heath is organist and choir master. The choir will consist of sixty men and boys. Henry Herbert will direct a thirty-seven-piece orchestra.

Irene Dunne, who plays the chief role opposite Richard Dix in "Cimarron," is a Madison (Ind.) girl who has made good in the movies.

Because this is the home of Booth Tarkington, it is planned to have the world premiere of Tarkington's new movie talker, "Father's Son." It has been booked to open at the Circle on Saturday, Feb. 21.

New Events in Music

Henry Hebert, pupil of B. F. Swarthout of the voice department of the Arthur Jordan Conservatory of Music, has been engaged as soloist and choir director at the Seventh Christian church.

A recital by the juniors and intermediate pupils of the Arthur Jordan Conservatory will be given on Saturday, Feb. 14, at the Odeon at 2:30 p. m. Those taking part are: Bonnie Jean McKechnie, Rose Deardoff, Chester Robinson, Katherine Singleton, Frederick Ault, Marjorie Northrup, Helen Daringer, Joe Pat Arvin, Catherine Clineard, Irene Urey, Morton Davidson, Myra Lewis, Marjorie Kaser, Rayman Snider, Blaine Wilson, Charles M. Parker, James Meng and Faye Smith, and they are pupils of Lucille Wagner, Grace D. Flagg, Allie F. Eggleston, Beatrice Van Skie, Marie Zorn, Jeanette Gardner, Mrs. Jeffry, Fred Jeffry, Thomas Poggiani, Edward Nell, Lillian Carr Greene and Earle Howe Jones.

GREAT DANCERS
BOOKED HERE
An event of artistic merit being eagerly awaited by many is the engagement of Kreutzberg and Georgi, world-famous dancers, to English's on Sunday afternoon, March 8, under the direction of the Martens Concerts, Inc.

To the artistic spirit of his mother Harold Kreutzberg, hailed as the foremost exponent of expressionistic dancing of the modern German school, attributes the inspiration for his success.

Kreutzberg and his partner, Yvonne Georgi, both disciples of the famous Mary Wigman school, are appearing this season in a limited number of concerts in principal cities.

It is their second season together, their engagements last year having been acclaimed as reaching a new pinnacle of inspired and individual terschore.

Joy Night Planned at Lyric

Carnival Dance to Be on
Program Next Week
in Ballroom.

ITS carnival week in the Lyric ballroom starting today, according to E. W. Mushrush manager of this popular dance palace. Special events and dances are to be featured on various nights this week.

A ballroom dance has been arranged for Monday night. Hundreds of inflated balloons are to be showered upon the dancers during the evening and prizes offered for the capture of various marked balloons.

Tuesday night features a "Carnival Dance," confetti, serpentine and noise-makers will be favors on this evening.

Special music by Curtis Thompson and his orchestra with vocal choruses by "Funny" Fanchler, well known local singer, is being planned. "Joy Night" on Wednesday features various stunts, including a pre-Valentine dance with comedy favors for all.

"Theatrical Night" on Thursday evening will bring several members of the Lyric vaudeville bill into the ballroom to entertain the dancers. As a grand climax to the "Carnival Week" festivities a Mardi-Gras ball will be held on Friday night. Contests, favors and prizes will be given during the fun-making.

Next Saturday night a "Valentine Party" is to be given. The details of the event have not yet been completed but Mushrush promises a real treat for all dancers who attend this event.

AMUSEMENTS

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WITH—
Chic Myers and His
Recording Orchestra
FLOOR SHOW EXTRAVAGANZA
"HONOLULU NIGHTS"
Cover Charge
Wednesday, 50c; Saturday, \$1; Sunday, 75c

AMUSEMENTS

COLONIAL
ILLINOIS AND NEW YORK
BETTY COMPSON
in the all-talking feature
SHE GOT WHAT SHE WANTED
ON THE STAGE
The first singing and dancing
MUSICAL REVUE

THIS SUNDAY EVENING
Choose the Antlers
TOWNE CLUB
750 N. MERIDIAN ST.
Where You Will Be Served a
DE LUXE
TABLE D'HOTE DINNER
From 6 P. M. to 9 P. M.
Including Dancing, at \$1.50 Per Plate
No Cover Charge Up to 9 P. M.
Music by
CHIC MYERS
RECORDING ORCHESTRA
FOR TABLE
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HOTEL ANTLERS
R. I. GRIFFITH, Manager

Noted Magician Will Be Assisted by His Daughter Jane;
McCormick's Old-Time Fiddlers Will Top New
Bill at the Lyric.

THURSTON, who comes to town as regularly as the snow, will be with us once more with nimble fingers and glib tongue.

He will open his happy engagement at English's on next Monday night, with matinee Wednesday and Saturday.

Thurston's is a peculiar entertainment. Children, obviously, cry for it. Amateur experts who have performed in the best parlors suspect it. And if you pride yourself as an intellectual, Thurston will supply you an entertaining battle of wits, in which case the less you know of so-called magic the better.

This is Thurston's twenty-fifth season on the long, long trail from town to town, and the experts agree, his best.

Among the new illusions this season are "Tasia," "The Million Dollar Mystery," "Shooting Through a Woman" and "The Ghost Parade." In "Tasia," a young woman actually vanishes in the dome of the theater, right over the heads of the spectators.

"The Million Dollar Mystery" is the latest European sensation and is as mysterious as the brazen bottle of the Arabian Nights.

"Shooting Through a Woman" is one of the most thrilling illusions ever presented on a stage.

"The Ghost Parade" is a spooky illusion, guaranteed to send shivers up and down the spine of the most blasé beholder. Then there is "The Army and Navy Forever," a baffling transformation illusion.

"The Magic Box Revue" is a sort of Ziegfeldian follies with a Thurston twist.

A dozen charming blonde ladies, garbed in the latest Parisian creations, are produced out of a modern Pandora's box.

Other illusions this season are: "Birth of the Flowers," "The Pan of Pandora," "The Tubes of Tubal Cain," "The Mysteries of the Emperor Whang Ho," "Grotesqueries From Goblin Land," "The Moth and the Flame," "The Mystery of the Bathing Beauties," "The Mystery of the Blue Boxes" and "A Rag, a Bone and a Hank of Hair."

The star feature of the Thurston program this season, is the magician's daughter Jane. She is a singing and dancing comedienne and the only woman magician in the world.

RADIO FAVORITE TOPS BILL AT LYRIC

A diversified list of six RKO vaudeville acts and the feature picture "Divorce Among Friends," a new Warner Brothers and Vitaphone talking production is the entertainment featured on the Lyric stage and screen for one week beginning today.

"Divorce Among Friends" is considered a gay and at the same time a most human treatment of the married life problems—a flirtatious young husband and his too clever young wife, who utilizes every woman wile to recapture the roving heart of her errant mate.

James Hall has the role of the husband of beautiful Irene Delroy. The "other man" is portrayed by the well known Lew Cody, and the blond woman mooned by Natalie Moorhead. The picture is Harvey Thorne's adaptation of "Two-Time Marriage," a popular magazine story by Jack Townley.

McCormick's Old Time Fiddlers and Yodelers, another group of radio entertainers from WLW station in Cincinnati, headline the stage show. They have been daily morning and afternoon features

AMUSEMENTS
MARTENS CONCERTS, Inc.
ENGLISH
MINNEAPOLIS SYMPHONY ORCHESTRA
HENRI VERBRUGHEN, Conductor
Tues. Eve., February 17th, 8:30 O'Clock
Noteworthy Symphonic Program
Seats Selling Martens Office—\$1, \$1.50, \$2, \$2.50, \$3
LI. 8921
BALDWIN PIANO CO.

ENGLISH

Week MONDAY
Beg. NIGHT at 8:20
MATINEES WED. AND SAT.

25th ANNUAL ENGAGEMENT
THE WONDER SHOW
OF THE UNIVERSE

THURSTON
THE FAMOUS MAGICIAN
AND
DAUGHTER JANE

Nothing Like It In the World
FUN—THRILLS—DRAMA—MYSTERY
Entertainment For the Whole Family

20—New Mysteries—20
NITES AND SAT. MAT., 50c, \$1.00, \$1.50
POPULAR WED. MAT., 50c, 75c, \$1.00

BIGGEST SHOW IN INDIANAPOLIS

LYRIC
HUBBY PLAYS
and wife
makes him pay.
But not until
you've had the
time of your
life, laughing at
the merry mix-
up.
All Seats
till 1 P. M.
25c
Kiddies, 15c
1,000 Seats
Every Night
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GREAT ACTS RKO
VAUDEVILLE
MCCORMICK'S
"Top of the Morning"
FIDDLERS
From WLW (IN PERSON)
YORKE & JOHNSON
Southern Harmony Belles
JOYNER & FOSTER
"Running Him Ragged"
KANAZAWA TROUPE
"A Japanese Novelty"
LE PAUL—Card Wizard
DAWN SISTERS

RIOTOUS!
DIVORCE
Among
FRIENDS
With LEW CODY
IRENE DELROY
JAMES HALL
Natalie Moorhead

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BABY ROSE MARIE (In Person)
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DANCE-LYRIC BALLROOM EVERY NIGHT FREE
TO OUR PATRONS