

AUTHOR OF
"TARZAN OF THE APES"

CHAPTER EIGHTEEN

HORIZONTAL

1 Fatty matter in glands.

5 Velvet fabric.

9 Law.

10 Lubricant.

12 To scorch.

14 Fish.

15 Data.

16 To insist upon.

17 To allot.

18 Negative adverb.

19 Coin.

20 To iron.

22 Father of Queen Elizabeth of England.

23 Having a flat surface.

26 Tree fluid.

29 Horse.

30 Fabulous birds.

VERTICAL

3 Kimono sash.

34 Bondsman.

35 American rubber tree.

36 Destiny.

38 Dined.

39 Dry.

40 Deadly pale.

41 Golf device.

42 To rant.

43 Nocturnal

animal.

44 Rock.

1 Excellent grade.

2 Exultant.

3 Mandate.

4 Complaint.

5 Chart.

6 Type of money lender.

7 Pinch.

8 Who was driven into the desert by Sarah's jealousy? (Bib.)

9 To play.

11 To vaccinate.

13 To depend.

21 Toothed tools.

22 Rabbit.

24 From what tree do we get chewing gum?

25 Embankments.

26 Divan.

27 To confuse.

28 Forceful.

30 Pastoral.

31 Relish.

32 To surrender.

37 Organ of sight.

39 Constellation.

YESTERDAY'S ANSWER

W	A	B	A	S	H	S	I	M	O	O	M
I	D	E	E	E	E	P	S	F	R	O	
C	O	C	K	R	I	A	D	E	N		
K	B	A	D	N	F	U	N	T			
E	M	I	S	S	I	O	N		P	G	
R	O	B		M	O	T	O	R	T	O	
S	O	U	R		T	E	N		R	E	A
H	D	E	W	I	A	I	D	E			
A	L	G	A	R	N	E	R	S		A	R
M	I	R	A	G	E				K	E	E
P	A	L	E	D					E	A	S

your strength with food and sleep."

Answer for Yesterday

ΤΟΜΑΓΓ
ΛΙΕΣ

YOU ALL
VIEW

The drawing above shows how 10 Greek letters can be arranged, by turning some sideways and some upside-down, to form the three words YOU ALL VIEW.

TARZAN AND THE

Answer for Yesterday

ΤΩΜΑΓΓ
ΛΙΕΣ

YOU ALL
VIEW

The drawing above shows how 10 Greek letters can be arranged, by turning some sideways and some upside-down, to form the three words YOU ALL VIEW.

TARZAN AND THE

FRECKLES AND HIS FRIENDS

WASHINGTON TUBES II

SALESMAN SAM

ROOTS AND HER BUDDIES

WE HAVE TOO SOMETHING WE CAN'T JUST LET TH' POOR GUY GET SENT DOWN TH' RIVER.

I SPOSE I COULD ASK MY OL' MAN FOR A TALKING-AND-- BUT HE'D ASK A BUNCH OF QUESTIONS AND-- WAH, TO HECK WITH THAT.

WELL, LISTEN -- IF TH' SALLY CHECK IS NO GOOD, WHY DOESN'T TH' BANK JUST GIVE IT BACK TO---

NOMO NO! THEY'VE ALREADY CASHED IT -- TIE, FORGESS HIS OL' GENT'S NAME TO ---

By Blosser

—By Crane

—By Small

—By Martin

OH SURE!
THAT'S RIGHT

NAH... THAT'S WRONG.
BABY.... THAT'S WHY
HE'S IN TH' SLOUP

BUT WHAT I DON'T UNDERSTAND IS WHY
HE DONT MAKE TH' CHECK FOR TWO,
OR MEBBE THREE, THOUSAND DOLLARS
WHILE HE WAS AT IT --- THEN HE
COULD HAVE PAID THE BANK THIS
THOUSAND THEY'RE SQUAWKIN ABOUT,
N'STILL HAVE PLENTY LEFT OVER
BESIDES ---KINDA DUMB, I CALL IT

Panel 1: A man in a suit and tie is sliding down a snowy slope on a sled. He is looking back over his shoulder. A speech bubble from him says, "OH SURE! THAT'S RIGHT". Another speech bubble from an unseen character says, "NAH... THAT'S WRONG. BABY.... THAT'S WHY HE'S IN TH' SLOUP".

Panel 2: The man is at the bottom of the slope, looking up. A speech bubble from the same unseen character says, "BUT WHAT I DON'T UNDERSTAND IS WHY HE DONT MAKE TH' CHECK FOR TWO, OR MEBBE THREE, THOUSAND DOLLARS WHILE HE WAS AT IT --- THEN HE COULD HAVE PAID THE BANK THIS THOUSAND THEY'RE SQUAWKIN ABOUT, N'STILL HAVE PLENTY LEFT OVER BESIDES ---KINDA DUMB, I CALL IT".

TARZAN AND THE LOST EMPIRE