

CHICAGO PROUD OF HOME-GROWN GRAND OPERA

28-Year-Old Composer and
Mary Garden Rewarded
for Work.

By United Press
CHICAGO, Dec. 11.—Chicago
boasted of a new jewel in its crown
of culture today, after producing the
first grand opera ever written by a
native son.

The opus was the work of Hamilton
Forrest, who ten years ago quit his
job as office boy for Samuel Insull
to study music abroad.
It was given for the first time
Wednesday night by the Civic Opera
Company with Chicago's own Mary
Garden in the title role of "Camille."
The Gold Coast audience at times
shouted "bravo" as the volatile Mary
rushed into the arms of Charles
Hackett, who played Armand, or
drove the latter's father from her
salon in a tempest of high notes.

"Camille" is the Dumas fils story
of the French courtesan, who leaves
her ancient profession for a real
love affair with an artist, but the
work is set to the tempo of modern
cocktail parties and jazz.

Scenery Is Modernistic
All of the scenery is modernistic,
and the costumes were so much like
those worn by occupants of the
dress circle that the cast would not
have been out of place in the
audience.

In one scene, Miss Garden ap-
peared in lounge pajamas and
danced with her guests.
In another a telephone rang, and
in a third the orchestra broke out in
a moaning jazz tune that threw the
twenty or more characters on the
stage into a strictly modern dance.
Capers like this never have been
seen before in the Civic Opera
house, but the audience indulged
the departure from custom by de-
manding as many as six curtain
appearances of "our Mary" and
called finally for Forrest himself.

Ovation Given Composer

After the second act the 28-year-
old composer-librettist was pushed
into the footlights' glare to receive
an ovation that surpassed the wildest
dreams of his office boy days.

Arias common to grand opera
have no part in this homegrown
product.

Its only solo is a lively Parisian
ballad sung by Miss Garden from a
table top in her salon, and its only
chorus a few gay lines by a room
full of guests in evening clothes who
have drunk enough champagne to
release their inhibitions.

Save for those two instances the
singing is confined to lyrical con-
versation between courtesans, enter-
tainers and noblemen who fill the
gambling house and cafe scenes.

DENIES BUILDING DELAY
Treasury Aid Says U. S. Program Is
3 Years Ahead of Schedule.

By Scripps-Howard News Service
WASHINGTON, Dec. 11.—The
treasury department today struck
back at congressional critics who
have alleged that it has been dilatory
in the nation's authorized \$530-
000,000 federal building program.

In a communication to Senator
Reed of Pennsylvania, which he will
submit to the senate, Perry K.
Heath, assistant secretary, in charge
of public buildings construction, as-
serted that the building program
actually is three years ahead of
schedule.

He predicted that with the pas-
sage of the Keyes-Elliott bill, author-
izing the treasury to eliminate "red
tape" in building construction to
speed up projects, the program will
be expedited further.

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ture, Large or Small.

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STATIONS OF THE COLUMBIA BROADCASTING SYSTEM											
WABC 860	WBBM 770	WKRC 550	WOWO 1160	WCCO 810	KOIL 780	WPG 1100	WMAQ 670	WIAU 640	WFIW 940	WKAC 720	KMOX 1420

THURSDAY
6:45 P. M.—NBC (WJZ)—Friendly Five Poinsett, Lande's orchestra.

THURSDAY
7:00 P. M.—NBC (WJZ)—Spittin' the orchestra.

THURSDAY
7:15 P. M.—NBC (WJZ)—Fleischmann hour, Rudy Valle.

THURSDAY
7:30 P. M.—NBC (WJZ)—Melodist adventures.

THURSDAY
7:45 P. M.—NBC (WJZ)—Chicago orchestra.

THURSDAY
8:00 P. M.—NBC (WJZ)—Dr. H. Bundeson.

THURSDAY
8:15 P. M.—NBC (WJZ)—First NBC (WJZ)—First Nighter.

THURSDAY
8:30 P. M.—NBC (WJZ)—Variety Jam-boree.

THURSDAY
8:45 P. M.—NBC (WJZ)—Hamilton Drama.

THURSDAY
9:00 P. M.—NBC (WJZ)—Royal Blue.

THURSDAY
9:15 P. M.—NBC (WJZ)—NBC Birth- day party.

THURSDAY
9:30 P. M.—NBC (WJZ)—Studio features.

THURSDAY
9:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
10:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
10:15 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
10:30 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
10:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
11:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
11:15 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
11:30 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
11:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
12:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
12:15 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
12:30 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
12:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
1:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
1:15 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
1:30 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
1:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
2:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
2:15 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
2:30 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
2:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
3:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
3:15 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
3:30 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
3:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
4:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
4:15 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
4:30 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
4:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
5:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
5:15 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
5:30 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
5:45 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
6:00 P. M.—NBC (WJZ)—NBC orchestra.

THURSDAY
6:15 P. M.—NBC (WJZ)—NBC orchestra.

1:30—American school of the air (CBS).

2:00—J. S. Marine band (CBS).

2:45—Record program.

3:00 to 3:30—Silent.

3:30—American school of the air (CBS).

4:00—J. S. Marine band (CBS).

4:45—Record program.

5:00 to 5:30—Silent.

5:30—American school of the air (CBS).

6:00—J. S. Marine band (CBS).

6:45—Record program.

7:00 to 7:30—Silent.

7:30—American school of the air (CBS).

8:00—J. S. Marine band (CBS).

8:45—Record program.

9:00 to 9:30—Silent.

9:30—American school of the air (CBS).

10:00—J. S. Marine band (CBS).

10:45—Record program.

11:00 to 11:30—Silent.

11:30—American school of the air (CBS).

12:00—J. S. Marine band (CBS).

12:45—Record program.

1:00 to 1:30—Silent.

1:30—American school of the air (CBS).

2:00—J. S. Marine band (CBS).

2:45—Record program.

3:00 to 3:30—Silent.

3:30—American school of the air (CBS).

4:00—J. S. Marine band (CBS).

4:45—Record program.

5:00 to 5:30—Silent.

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4:45—Record program.

5:00 to 5:30—Silent.

5:30—American school of the air (CBS).

U. S. ACTS TO KEEP ALCOHOL FROM 'LEGGERS

Stricter Regulations and
Nonpoison Denaturant Ex-
pected to Help.

By United Press

WASHINGTON, Dec. 11.—Issu-
ance of new and stricter regulations

governing industrial alcohol, and
discovery of a new non-poisonous
denaturant shortly will reduce di-
version of such alcohol by bootleg-
gers to negligible proportions, James
M. Doran, industrial alcohol com-
missioner, predicted today.

The new regulations now are be-
ing drafted by the treasury and
justice departments jointly and will
be issued this month, Doran said.
He added they will make it hard-
er than ever for bootleggers to ob-
tain government denatured alcohol
for their purposes.

Development of the new denatur-
ant, known as alcotote, is the re-
sult of three years' research work in
government laboratories.

Find New Denaturant

The compound, said to taste like
"spoiled eggs and garlic," is to take
the place of wood alcohol in all
government formula now using
that poison.

Doran announced today also that
he expects to issue soon permits for
manufacture next year of another
2,000,000 gallons of whiskey for