

VELVETS TAKE COMMANDING POSE IN STYLE SPOTLIGHT

Wide Variety Is Shown in New Fabrics

BY JEAN PATOU

Written for NEA Service
PARIS, Dec. 1.—The use of velvets is almost inevitable in the creation of a winter collection, but this year they figure more conspicuously than ever before.

Despite this preponderance of velvets, however, the fabric is in itself so varied in its different presentations that there never can be the slightest hint of monotony about it.

Beside weight and weave, there also are degrees of suppleness and brilliancy in the various kinds of velvets and all these features are important.

There are certain models for which only velvets woven in a particular way can be employed and in many instances the weight of the fabric has a direct influence on the style.

Adds Welcome Variety

For winter wear, velvet alone is capable of bringing a decided change from the usual woolens and dull surfaced clothes reserved for daytime wear.

An added advantage is that almost any kind of fur harmonizes with it and for that matter, it can very well be combined with any other fabric.

Ermine is set off best by a velvet gown or ensemble, sables gain even more sumptuousness if used to trim a velvet coat. The vogue for lingerie sets on afternoon gowns is seen at its best when the gown is of velvet.

On the other hand, a collar and cuffs of real lace or finely hand-worked lingerie lend that touch of fantasy indispensable to such fabric, in which the more intricate details of cut are not so easily discernible.

For Formal Day Wear

The long afternoon dress of velvet is, to my mind, the perfect type of present formal afternoon wear.

Less formal, but just as becoming, is the afternoon ensemble of velvet consisting of a dress and coat, the former with the required touch of lingerie at the neck and sleeves and the latter, preferably short, banded with fur.

This, as a matter of fact, is a type of afternoon ensemble adopted by the smart but practical woman.

The increased use of velvet in clothes has led to its wider use in hats, with the difference that anything that passes through the hands of a Parisian modiste invariably acquires all the fantasy she is capable of.

Velvets lend themselves admirably to all the intricate work of rucking, honey-combing, and incrusting that is being put into these rather remarkable hats this season, besides completing the harmony of the ensemble.

SPANISH PAINTER IS PARTY GUEST

Mr. and Mrs. Bernard Cunniff of the Spink-Arms entertained Friday night with a dinner party in the Green room in honor of their guest, Jose Drudis-Blada, well known Spanish painter. Senor Drudis-Blada, whose paintings have been on exhibit in Chicago, is en route to Los Angeles, where he will hold another exhibit.

Guests included Mr. and Mrs. Lee Burns, Dr. and Mrs. Robert I. Blakeman, Miss Constance Coleman, Miss Hope Pfafflin, Edgar Richardson and Bernard M. Cunniff.

MUSICALE SORORITY HONORS FOUNDERS

Sigma Alpha Iota, national musical sorority, observed Founders' day today at luncheon at the Indianapolis Athletic Club. Miss Frieda Klink, an honorary member of the chapter, was a special guest.

The program included songs by Mrs. Glenn Fierwood, and group singing led by Mrs. Elmore M. Putney. Mrs. Harold Arnholter was toastmaster. Responses were made by Mesdames Bernard Batty, Frank B. Hunter, Arnold Spencer, Frank W. Gregor, Henry Schurmann and Miss Lucille Stewart.

LITERARY CLUB TO HEAR E. R. LEWIS

Edward R. Lewis will speak on "The Making of Nations" at the meeting of the Indianapolis Literary Club tonight at the D. A. R. chapter house. Ladies' night will be observed.

Evens Woollen Jr. heads the program committee for the year, assisted by Herbert W. Foltz, William F. Landers Jr., W. Rowland Allen and Guy A. Wainwright.

Daughter Is Guest

Mrs. Stanton C. Peelle, Washington, D. C., formerly of Indianapolis, entertained last week with a luncheon for her daughter, Miss Betty Peelle, and Misses Katherine Hall and Sylvia Meredith. Guests were laid for twenty-eight. Misses Mrs. James Parker Nolan assisted her mother.

WORK PAJAMAS

ENSEMBLE FOR AFTERNOON



For the afternoon function, Patou makes this aramath red velvet ensemble.

The little frock, left, has the short sleeves that new things sponsor, a scarf neckline and the new tunic skirt.

The jacket, right, has the same upward movement in front that the tunic skirt shows, and bands of beaver outline both the collar and the jacket hem.

Council of Women Will Hold Meeting, Luncheon at Church

The Indianapolis Council of Women will hold its regular meeting and luncheon Tuesday at the Capitol Avenue Methodist church, Thirtieth street and Capitol avenue.

The business meeting at 11 is open to delegates from all affiliated clubs. Luncheon will be served at 12:30.

The program in the afternoon will be opened by Dr. T. B. Rice of

the smart but practical woman.

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