

## HONORS TO BE PAID TO YOUNG OPERA WRITER

Hamilton Forrest, Chicago 'Youth' of 28, Composer of *Camille*.

Following is the second of three articles on the Chicago Civic Opera season.

**CHICAGO.** Oct. 24—Hamilton Forrest, a young American composer who a few years ago was a Chicago office boy, will be given his first public recognition when Mary Garden sings the title role of *Camille* in the 1930-31 Civic Opera season.

Forrest was recognized first by Mary Garden as a musical genius. He has had no college education and limited musical schooling, beginning his career as a messenger boy for a brokerage house. He abandoned the world of finance for that of music when forced to stop because of a nervous breakdown.

### He's Not the Type

Forrest, an aggressive 28-year-old man, has few of the moody characteristics popularly expected of famous musicians.

Both his parents had musical ability and his early training caused him to retain an interest in music even during his career as office boy.

His first outstanding classical production was *Ysdra*, which he played for Mary Garden at a private audience. The prima donna recognized his worth, helped him to obtain training in Chicago and eventually aided him to arrange for further training in France.

The young composer, upon reaching Paris, lost interest in study, however, and went to a French village in Normandy. It was there that he conceived the idea for *Camille*.

### Finished Orchestration

He completed a draft of the opera, which will make its world premiere in his home town, and returned to America to consult with Miss Garden. He returned to France the following year and completed the orchestration.

Forrest drew his inspiration for the opera from the famous story and play by Alexandre Dumas. Much of the original drama, he changed, however.

*Camille* is one of the few operatic works ever written which contains modern language and jazz music. Current song hits are used in one scene.

### From Life of Girl

The plot was taken from the life of a girl whom Forrest knew in Normandy. Her life and death closely parallel that of *Camille*, but the staging of the opera is entirely different from the drama, with division in three acts and four scenes.

Marguerite and her lover, Armand, are the chief characters. Armand's father asks Marguerite to withdraw from the life of his son and she consents. She tricks Armand into believing she has ceased to love him and they part.

The last act shows Marguerite critically ill and hoping for the return of Armand. Her wish is granted. Armand appears and she dies in his arms.

## ANY WONDER SHE PRAISES NEW KONJOLA?

Read What Modern Compound Means To This Lady Who Suffered From Many Ailments.

Results are what count, and Konjola can be counted on for results, even in the obstinate cases that have held on, despite all efforts for relief.



MRS. STELLA P. SIMPSON  
Photo by National Studio.

When in search of relief, what could be wiser than to follow in the footsteps of those who, to their everlasting joy, tried this modern medicine for the stomach, liver, kidneys and bowels, and for rheumatism, neuritis and nervousness. Visit the Konjola Man at the Hook Dependable Drug Store, Illinois and Washington streets, this city, and hear all about Konjola. As a typical example of Konjola at work, real the happy statement of Mrs. Stella P. Simpson, 447 Arbor avenue, Indianapolis, when she decide what you will let Konjola do for you. Mrs. Simpson said to the Konjola Man: "Although I am a young woman, I have gone through a great deal of suffering as the result of stomach, kidney, liver, and bowel troubles. Blowing gas, smothering spells and heart palpitations were the daily miseries from indigestion. My back ached, and irregular bladder actions caused me to lose much sleep and rest. I suffered from bilious spells, headaches, dizzy spells and always was taking something for relief from constipation. After many other medicines failed to do any good, Konjola brought wonderful relief. Konjola restored digestion, banished back pains and corrected constipation. I feel better in every way and have gained in weight and strength. I gladly recommend this great medicine to everyone."

Though Konjola often brings amazing relief in a week or two, it is best to continue the treatment for six or eight weeks for best results.

The Konjola Man is at the Hook Dependable drug store, Illinois and Washington streets, Indianapolis, where daily he is telling the story of Konjola to the public.

FREE SAMPLES GIVEN

## Identify Twins and Win a Money Prize or Radio



Four more twins are looking at you, in the layout above. If you can identify them, and match them up with pictures of other twins which will appear in The Times, it will mean a Stewart-Warner radio in your home.

The Times, in this twin contest, will run the pictures of fifty twins between now and Nov. 14. One of a pair of twins will be run one day.

The other of the pair will be run on the day following. It's up to you to tell which twins belong together. Clip out the pictures, match them,

### Radio Dial Twisters

**WFBM (1230) Indianapolis**  
(Indianapolis Power and Light Company)

#### FRIDAY

P. M.—Children's playtime Club. 5:30—Crochet Mountaineers (CBS). 6:15—Salon group. 6:30—Democracy's committee. 6:45—Evangeline Adams (CBS). 6:45—Jim and Wally. 7:30—W. H. Block program. 8:00—Silent by Federal Radio commission.

**WKBW (1400) Indianapolis**  
(Indianapolis Broadcasting, Inc.)

#### FRIDAY

4:30—Afternoon announcements. 4:45—Democracy's committee. 6:00—American Central committee. 6:10—Studio dinner ensemble with Kathryn Edin. 6:30—"Simline Ed" McConnell. 6:50—Marmon sales branch. 8:00—W. H. Block program. 8:30—Hour. 9:00—Wilkins' Sue Carolen program. 9:30—Democracy's mystery serial. 10:00—Zenith crab bar. 10:15—Quick tire harmony boys. 10:30—"Theater." 11:00—Harry Basson's cycle of memories. 11:30—College night at the Circle organ. 12:00—Slam on.

**Fishing the Air**

Results are what count, and Konjola can be counted on for results, even in the obstinate cases that have held on, despite all efforts for relief.

When the True Story hour is broadcast over the Columbia network at 8 p. m., Friday, Mary and Bob will introduce the dramatization of another in the series of radio plays of the Cities Service concert, which will be directed by Rosario Bourdon over WKBW and an NBC network Friday at 8 p. m.

**HIGH SPOTS OF FRIDAY NIGHTS**

PROGRAM

5:30—WFBM (1230) Cincinnati—Foothall band. 6:15—Mike Stevens, Yale university band.

6:45—Columbia—Phil Baker, Shaw and Lee.

7:00—NBC (WMAQ)—Office Service concert. 7:30—Kodak Dragonettes, NBC (WJZ)—Nestle's program. Dennis King, guest artist.

7:15—Columbia—Grand opera miniature—"Lohengrin."

8:00—Columbia—True Story drama. "The Girl Who Took In." NBC (WJZ)—Interwoven program. Jones and Hare.

9:00—Columbia—Radio follies with Norm Brokenshire.

NBC (WJZ)—"Armstrong and Quakers." Lois Bennett, soprano.

9:30—Football interviews. Knute Rockne, NBC (WMAQ)—"The Coach." R. K. O. program: "Andy" to Ellington orchestra.

10:00—(WFBM) "Elin" program. Godfrey Ludlow, violinist.

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