

'TURKEY IN STRAW' IS NOW IN BIG TIME

Early Hoofing Tune Now Walks Right Out on Same Program With Chopin, Schumann, Bach and Beethoven.

BY WALTER D. HICKMAN

WE have often heard in song the question asked: What has become of Sally?

No longer interested in Sally, but do you know what kind of company our old friend, "Turkey in the Straw," is keeping these days?

Well, the "turkey" is walking right down the musical aisle on the same program arm in arm with Chopin, Schumann, Bach, Beethoven and the rest of the mighty.

Well, you may think that the turkey landed in the wrong barnyard, but you are wrong. I am just trying to tell you about a delicious musical expiring that had last night at Calhoun Mills hall in Shortridge.

Maybe if we had ever found Sally she might be keeping grand company also, but I doubt it.

Last night Guy Maier and Lee Pattison appeared in a recital of music. You will doubtless remember on two different pianos brought great music, even majestic music of Chopin, Cesar Franck, Bach and the others in gorgeous technical and tone picture fashion to the many

comes when they introduce their guessing baseball game. Here is something new, and it is really new. You will doubtless remember the angel food cake, being my first "prize." I didn't bake it. It is all in fun, but this is a fine act and one that other acts should study.

do not see that it is necessary to tell you that the "Gypsy" is Galvus. They are among the best

These men found lots of hidden beauty in the great masters that we miss on the silent piano. I realized that when they played Schumann's "Scherzo," transcribed from him by Maier. Here was haunting and sudden deliciously rapid beauty. Perfectly done.

men could easily see what these men could accomplish with Beethoven when they played variations on a Beethoven theme by Saint-Saens. Here was really great musical literature for two pianos. And played as such.

Really, it did my heart good to see Maier and Pattison to be human and big enough in their third group to take the steel corsets off of a piano program.

Turpin's report is as follows: "Sectland Yard" is the story of two men, who look alike, after a surgical operation is performed on the

It was announced that the order of the third group would be changed as stated on the printed program.

We were told this after the two men played the delightful Arensky "Valse" that we would then have the "Turkey."

And we did, with a lot of trimmings which sounded at times that Gershwin must have had a hand

about the fire as handed down from generation to generation by word of mouth.

The director³ has caught this spirit of the fireplace, and the picture unfolds before you smoothly, without being overexciting, and

At times when the skeleton of the "turkey" was about to fade away, we had a taste of "Old Black Joe," "Suwanee River," "Dixie" and the like.

like the old gang of favorites was going at the same time. Here was great fun and proves what really fine showmen these two great artists are. The same old favorites and the same.

And then they came back with some more grand fun by playing "Three Little Pieces," the last

showing a pupil thing to practice with her teacher. It was not difficult to discover who was the teacher.

And then from the laugh, right into the sweet beauty of Strauss' "Blue Danube Waltzes." And what an enjoyable as well as a sensible evening of melody as well as elegant technique.

And the teachers are to be congratulated on the opening of their

Crackers' at the Ohio, movies at the Colonial and Burlesque at the Mutual.

\$105,250 GIVEN

series. The crowd even had to use the chairs on the stage, and I never have seen that before for the teachers in the new Caleb Mills hall.

Again, I say that this here man's town is hungry for music—real music and the theater of music.

**A SPLENDID EXAMPLE
OF REAL SHOW BRAINS**

Had the fine experience yesterday in running into an act that backs up one of my pet theories.

My theory is this—so many couples, meaning a man and woman who walk out on the variety stage to clown and sing, fail to be personalities just because they are like

Fund campaign was reached today, when \$105,250 had been collected.

The division's quota is \$322,000.

Among the special gifts listed by Leo M. Rappaport are:

L. Strauss & Co.	\$2,800
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sb with Lane, and
 Harper. The minute
 they came out on
 the stage I
 sensed that these
 two had showman-
 ship and enough
 talent to do some-



Edinbale Power and Light Co.	12,003
Kinan & Co.	16,000
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 amounts subscribed by employees of
 city firms follow:

	Subscribed	Subscribed
	Last Year	This Year
Furness Ice Cream Co.	120,000	120,000

thing if they	Polk Milk Co.	1,476.90	1,552.95	95
material. And they	Eli Lilly & Co.	3,691.69	3,584.84	84
had all three, and	Great-City Lbr Co.	1,100.00	1,000.00	90
above all they have	Real Silk Hosiery Lmbr.	2,842.50	21,000.00	90
what I called just	Burnet-Binford Lumber			
common sense.		37.00	119.50	32
and that is the highest grade. The	Polat Ice Co.	312.75	323.30	30
manuscript is the phonograph record	Continental Baking Co.	308.00	820.00	26
	Adams-Rose Co.	100.00	90.00	90
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