

COLMAN BECOMES GENTLEMAN CROOK IN HIS NEW MOVIE

'Road to Paradise,' a Melodrama, Now Features Loretta Young in a Dual Role, Along With Raymond Hatton and Kathlyn Williams, at the Indiana.

RONALD COLMAN as that most famous of all gentleman crooks, "Raffles," cavorts at his adventurous best in a stirring photoplay which comes to Loew's Palace today.

Samuel Goldwyn presents this United Artists picture as a successor to "Bulldog Drummond," in which the famous English star perpetuates his allegiance to detective thrillers.

"Raffles" is Colman's third successive criminal talking film. The first, "Bulldog Drummond," revealed Colman in pursuit of criminals. The second, "Condemned," showed him a convict, held in the tropic fastness of Devil's Island. "Raffles," the third, shows him as an amateur criminal, desperately trying to elude the law.

Kay Francis, she of the dark eyes and the glossy black hair, is Colman's leading lady in the picture. Which, incidentally, will show Colman making love to a brunette for the first time in many years, six to be exact. Blondes there have been—Ann Harding, Joan Bennett, Vilma Banky, Lily Damita, Lillian Gish and Constance Talmadge, but not one brunette until Producer Goldwyn picked Miss Francis.

David Torrence, who was the doughty banker of "Disraeli," has the role of Inspector McKenna of Scotland Yard. The veteran Frederick Kerr is the Lord Melrose of the piece, while Allison Skipworth, who has an equal number of the spoken stage's service stripes, is his screen spouse.

The story of Raffles' adventures, told and retold for the last twenty-five years on the stage, in fiction and on the screen, has become so well known that it has made the name of the hero a word in our everyday language. Samuel Goldwyn assigned Sidney Howard to the task of modernizing these legends, to thrill this generation as it did the last.

The story, briefly, is that of the society burglar, gentleman born and bred, who robs for adventure, not for profit. Having found the girl of his heart, he commits one last robbery, that of a diamond bracelet, and then swears to follow an upright and honest life. Grave complications develop when his best friend becomes involved in a bad check chase.

To Raffles is presented the task of making good the bad check. One last robbery is the only solution. If he fails, Raffles knows that he will forever lose his freedom, his happiness, the girl he loves—everything. But his best friend is helpless. Raffles plunges in—his last crime.

On the thrilling story of that swell burglary, Raffles takes us through the midnight excitement of the robbery, the chase and the capture, the mystery of the fabulous Melrose necklace, a desperate thief intent upon revenge—this an even greater adventure. There is the ray of social whirl, the silver and crystal finery of a dinner in the great hall of the Melrose castle, the jeweled, gorgeously gowned throng at the Embassy Club, London, and, in its reflection of England, a big league cricket match, seen on the screen for the first time.

Included on the same program will be "Our Gang" kids comedy, "Teacher's Pet," the Hearst Metro tone news, and a short musical fantasy, "The Wizard of Apprentice."

The theme of this latest United Artists featurette, produced by William Cameron, Menzies and Dr. Hugo Riesenfeld, is based on the poem by Goethe, distinguished German master of letters, and the music of Dukas, a Frenchman.

FAMOUS BAND NOW AT INDIANA

The Indiana is said to be presenting some strikingly good and different entertainment in the way of a crook melodrama, "Road to Paradise," produced by First National.

The attraction on the stage this week is Horace Heidt and his Californians direct from his sensational engagement at Monte Carlo in the Public offering, "A Golden Gate Revue."

Loretta Young is seen in a dual role in "Road to Paradise," which carries such as Jack Mulhall, Raymond Hatton, George Barrard and Kathlyn Williams. The ingenious story was written by F. Hugh Herbert, and it contains a plot that is packed with surprises, thrills and comedy it is said.

Miss Young appears as a wealthy society girl and also as her twin sister, the ward of two genial crooks. The crooks chance to discover the remarkable resemblance between the girls, and without suspecting the relationship between the girls, plot to have one steal valuable jewels from the other.

The burglar plot goes awry, bullets are fired, and both thrilling and amusing complications ensue, including those in which the hero falls in love with the wrong girl. On the stage Horace Heidt and his Californians demonstrate their versatility by offering a varied program of popular numbers. In their presentation, they also feature Loretta, an intelligent dog.

Mr. and Mrs. Ed Resner are at the organ offering a novel solo. A Paramount sound news reel completes the bill.

"NUMBERED MEN" NOW AT CIRCLE

A new type of dramatic event was chosen by First National in producing "Numbered Men," which is now showing at the Circle.

The story is based on a prison mutiny, in which long-term and life prisoners risk everything, including their lives to escape jail.

A well-known judge said recently, "The jail-break, or co-operative attempt by many men to escape serving sentences, is a new phase of crime development in the United States. These attempts are in most cases directed from the outside, and are as carefully planned as the human mind can imagine. Fortunately they rarely succeed, but it demands the utmost vigilance on the part of guards and wardens to frustrate them."

Conrad Nagel, Bernice Claire and Raymond Hackett are featured. The story which is adapted from Dwight Taylor's play, "Jail Break," occurs mostly behind the bars. When the prison mutiny starts, the boy is involuntarily drawn into it, although he has but a short time before he can rejoin his sweetheart.

Lester Huff is at the organ this week offering a novelty solo entitled "Songs and Stories" which features on the bill include Mickey Mouse in "The



1-Loretta Young has one of the leading roles in "Road to Paradise," now at the Indiana.
2-Frank Albertson, Claire McDowell and Sharon Lynn have the leads in "Wild Company," now at the Lyric.

3-Conrad Nagel has one of the chief roles in "Numbered Men," now at the Circle.
4-Jack Oakie is seen in "The Social Lion," now at the Ohio.
5-Sue Carol as she appears in "Dancing Sweeties," now at the Apollo.
6-Ronald Colman as he appears in "Raffles," now at the Palace.

Radio Dial Twisters

WFBM (1230) Indianapolis

SATURDAY
7:00—Melo-Mania (CBS).
7:00—Salon group.
7:15—Five Doodies.
7:30—Dixie School (CBS).
7:30—Hank Simons Show (CBS).
7:30—Paramount-Public radio hour (CBS).
7:30—Chrysler-Plymouth program.
7:30—Will O'Brien's orchestra (CBS).
7:30—Guy Lombardo and his Royal Canadian (CBS).
7:30—Billboard orchestra (CBS).
7:30—The Columbia.
7:30—Longtime time by Walks; weather.
7:30—The Columbia.
7:30—WFBM dance orchestra.
7:30—Desa Byrd at the organ.

WKBF (1400) Indianapolis

SATURDAY
7:00—Morning musical (CBS).
7:00—Children's hour (CBS).
7:00—The Commentator (CBS).
7:00—Record program.
7:00—Christian Ben Builders.
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