

INDIANAPOLIS WILL CELEBRATE NATIONAL MUSIC WEEK

Federation of Mothers' Choruses Will Present Second Annual Concert Friday Night at Arsenal Technical Auditorium With Soloists.

A CELEBRATION of National Music week impressively in keeping with the fact that it will be the sixth annual observance is promised for the week of May 4 to 10.

Plans have been completed for a band concert each day at noon on the south steps of the Soldiers and Sailors' monument on the Circle, and special musical programs have been arranged in the public schools, churches, civic clubs, luncheon clubs, community centers and factories throughout the city.

H. G. Hook, president of the Indianapolis Music Merchants' Association, is general chairman of all activities, assisted by Albert Sering, P. H. McPhee, Ray Cloverdill, Forest Wilking and E. W. Stockdale. Howard M. Reedus is director of publicity.

National Music week is a natural outgrowth of the success of the many local Music weeks which were the pioneers in the movement.

It was in response to a desire for synchronization expressed by the local committees that the week beginning the first Sunday in May was fixed upon as the annual date of the simultaneous observance.

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MANY MOTHERS TO SING FRIDAY

On Friday evening, May 9, the Federation of Mothers' Choruses of the Indianapolis public schools will present their second annual concert at 8:30 p. m. in the Arsenal Technical auditorium.

The massed chorus numbers over six hundred mothers. In last year's chorus only eight schools were represented with a total membership of less than half of its present enrollment.

Dr. Ernest G. Hesser, director of music in the Indianapolis public schools, conducts the chorus. Miss Geraldine Trotter, supervisor of music, is the accompanist. Frederic A. Barker of the Technical high school faculty will be at the organ. Willard E. MacGregor, artist-pianist, will be the assisting artist. The concert is free and open to the public.

Program follows:

"The Star Spangled Banner" — Audience and combined Choral Club
"Speed Our Republic" — Matthias Keller
"To Thee, O Country" — Julius Eichberg
"The Star-Spangled Banner" — The combined choir clubs
"Rhapsody in E Flat" — Brahms
"Walk in O Sweet Mind" — Brahms
"Revolution" — Einsteiger — Chopin
Willard MacGregor

Pupils of Mrs. Antibus are Eleanor Martin, Thelma Dykins, Helen Meyers, Sylvia Bass, Jac Lacker, Katherine Keiser, Betty Bayer, Evelyn Bentley, Ruby McCammon, Jerry Holman, Miriam Schies, Rosemary Keogh, Mary Eleanor Peggs and Marie Mittman.

The Sinfonia fraternity of the Jordan conservatory will hold its initiation services at the Metropolitan unit Tuesday night.

Willard MacGregor of the faculty of the conservatory will present Imogene Pierson in graduation recital at the Odeon, Thursday night at 8:30. Miss Pierson will play:

"Gagliarda" — I — Respighi
"Siciliana" — II — Respighi
"English Suite, A Minor" — Bach

RECITAL AT IRVINGTON SCHOOL

The Irvington school of music will present its monthly student recital Saturday, May 10 at 2:30.

The following program will be given:

Piano: "Dolive Lullaby," Patricia Fletcher; piano, "Rose in the Garden, Playing the Cello," Cuban Jean Spanier; piano, "Daddy's Birthday Waltz," Jack Heskett; piano, "May Dance," Mildred Trueblood; playlett, Tommy Reise, Malcolm Dashell, Kenneth Bayless; piano, "Water Sprites," Robert Methews; piano, "Flower Waltz," Mary E. Heskett; piano, "Instant Bells," Harry B. Heskett; piano, "Goblins Picnic," Virginia Caldwell; piano, "Butterfly," Juanita Fall; piano, "Collegiate March," James Steinbahr; Robert Mathews; organ, "Gypsy Love Song," Elizabeth Smith; piano, "Spanish Dancer," Martha Schissel; voice, "Aria" from "Masked Ball," Dorothy Hogle; piano, selected, Anna J. Bash; piano, selected, William Prescott; voice, "Matinette," Anna G. Hubert; playlett, Norma Wallace; piano, "Allegro," Dorothy Hodge; piano; "Beethoven Sonata," Miss Perkins.

Hungarian Fantasy — II — Liszt
Orchestral parts on second piano, Willard MacGregor.

COLLEGE TO OBSERVE WEEK

MUSIC week will be observed at Indiana Central college next week by special musical programs each morning in chapel, and three evening concerts, all of which will be held in the auditorium in the administration building.

Monday morning Miss Anna Mueller, contralto, will sing a program of German literature. Tuesday morning Charles F. Hansen will give a talk on opera with musical illustrations. Wednesday morning Mrs. Marguerite Baille Steinbahr, pianist, will give a program; Thursday morning Mrs. Lillian Flickinger, soprano, and Carl Rudman, violinist, will present the concert, and Friday morning Mrs. R. V. Fleig, contralto, will give a program of well-known melodies, accompanying herself on the Irish harp.

Tuesday evening at 8 o'clock the college choir, directed by Mrs. Jane Johnson Burroughs, will give a concert featuring Mrs. Burroughs as soloist. Miss Julia Good, piano student of Miss Grace Hutchings, also will appear as soloist. Accompanists will be Mrs. Frank T. Edenharter and Miss Good.

The choir is composed of Misses Virginia Aepli, Carol Carter, Irene Franklin, Harriet Krause, Florence McEown, Eunice Martin, Nedra Moudy, Caroline Bechtolt, Edna Dickson, Leon Gatwood, Esther Kunkel, Bertha Lammers and Frances Wallace. Messers Robert Enyert, Russell Ford, Orville Gibson, Fred Koehn, Albert Martin, Frank Oden, Herman Rider, Paul Sicksaw, Whilmen Amos, Robert Cosselman, Walter Hausfeld, Virgil Hagan, Genn Johnson, Russell Scherckaw, Maurice Shadley and Clyde Williams.

Charlotte Moore, piano student of Grace Hutchings of the conservatory, will be soloist for the Calendar Club at the Memorial Presbyterian church last Wednesday evening.

A program for the public will be given at the Odeon at 2:30 Saturday, May 10, by students of the Jordan conservatory. Pupils taking part are:

Kathryn Goran, Betty Price, Charlotte Swartz, Camilla Wright, Lenora Brown, Barbara Smith, Martha Foster, Annie Lee Moore, Mary Lee Porter, Anna Bernhard, Lois Colvin, Louise Faure, Robert Kuerst, Robert Hildebrandt, Alfred Kuerst Jr., Robert Curry, Bobby Jean Johnson, Joan Anderson, Doris Maggart, Mary Alice Griffith, Enid Lee Fox, Ralph Regan, Martha Spillman, Eleanor Blackledge, Marion C. Hagan, Henry Kiser and Mary Helen Yates.

Their teachers are: Georgia Baumann, Wilma Diane Hine, Bernice Van Sickle, Iva E. Duckwall, Mrs. Arthur G. Moninger, Frances Wishard, Thomas Fogliani, Gertrude Whelan, Tulu Brown, Jeanette Gardner, Otto Pruitt, Florence Keers, Hazel Lamkin and Blanche Dunn Brown.

Mrs. Lillian Carr Greene of the piano department of the conservatory will present her pupils of the Poco-a-Poco Piano society in annual ensemble recital Saturday night, May 10, at 8:15, in the Odeon. They will be assisted by pupils of Bernice VanSickle of the dramatic art department.

Pupils of Mrs. Greene are:

Mary Elizabeth Breddle, Hazel Carpenter, Irma Chambers, Elizabeth Cook, Helen Crocker, Nilah Daggy, Edna Dickson, Genevieve Donaldson, Alice Berger, Leon Gatwood, Grace Galbraith, Susie Gridier, Ruth Griffith, Evelyn Lewis, Harriet Krause, Esther Kunkel, Jean Lewis, Eunice Martin, Florence McAra, Lorena McKinney, Mary Miller, Nedra Moudy, Ruth

AMUSEMENTS

MUTUAL

TRIUMPHANT RETURN of BINK SCHNURR and HIS PROFESSIONAL BURLESQUE THEATER ORCHESTRA

SYNCPATING

MOULIN ROUGE GIRLS

FAST SINGING and DANCING COMEDIANS

FIVE—ENTRANCING SOUBRETTEES of LOVELINESS—FIVE

24 EARTH'S MOST BEAUTIFUL GIRLS

ON THE

ROSETINTED

RUNWAY

"IT'S DIFFERENT"

MIDNIGHT SHOW SATURDAY

Big Band Tops Bill at Lyric

Jack Kneeland Opens an Engagement for a Week.



1—An exciting scene from "Dracula," which returns to English's on next Thursday night.

2—Of the team of Allen and Canfield now on view at the Indiana as a

feature of the stage show.

3—Jack Kneeland and his Merrymakers, who open an engagement for the week at the Lyric.

THE Lyric's first annual spring syncopation gets under way today and will continue for one week.

Jack Kneeland and his radio orchestra heads the stage show, while "Crazy That Way," an all talking love comedy, features the screen program.

Jack Kneeland and his company of sixteen versatile entertainers have been in existence for many years on the vaudeville stage and one the other.

Included in the group of specialists are Steve Weniger, known as "Radio's Voice with the Tear;" Benson and Callen, clever comedians; the Eaton Sisters, two pretty girls who go in for harmony singing, and of course, Jack Kneeland himself.

"Fifty Years From Now," said to be an entertainment feature decidedly out of the ordinary, is that which Harry Usher, well-known scientist and his wife Francis are scheduled to present as the costumed stage event on this bill.

Two other Radio-Keith-Orpheum vaudeville attractions complete the stage program.

"Crazy That Way," was adapted to the speaking screen by Marion Orth and is based on Vincent Lawrence's successful stage play "In Love With Love."

The cast includes Joan Bennett, Jason Robards, Kenneth McKenna, Sharon Lynn, Regis Toomey and Lumsden Hare.

Mrs. Leone Kinder Rickman and Mrs. Norma Justice Antibus of the Arthur Jordan Conservatory of Music will present their pupils in a joint recital at the Odeon, Monday night at 8:15.

Plano pupils of Leone Kinder Rickman are Mary Katherine Kerr, Martha Norman, Josephine Van Fleet, Lois Jennings, Charlotte Dunn, Lillian Judd, Sarah Olinger, Mae Craig, Erma Hawkins and Alice Goddard.

Pupils of Mrs. Antibus are Eleanor Martin, Thelma Dykins, Helen Meyers, Sylvia Bass, Jac Lacker, Katherine Keiser, Betty Bayer, Evelyn Bentley, Ruby McCammon, Jerry Holman, Miriam Schies, Rosemary Keogh, Mary Eleanor Peggs and Marie Mittman.

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RIVERSIDE to Start Season

Ethel Pritchett Will Make Parachute Leap.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

IT is all in fun and my thoughts about "Sky-High," the annual Indiana Democratic Club show, are just in fun.

Can you imagine a Heidelberg chorus lifting steins in a Democratic show just before the primary?

And just as the curtain decides to go down on the first act, the master of ceremonies calmly announces that he is sure that "the Democrats will win in the primary next Tuesday."

In the first act that I am telling you about, the name of Judge Collins was mentioned more than any other name and got more applause.

As somebody said in the lobby during intermission, "Judge Collins must be a good Democrat."

"Sky-High" has a big cast and a lot of singing. Comedians, so announced, crack wise in a burlesque show just before the master hot air bag is cut loose and soars skyward, as the air currents are dangerous to balloons at this season of the year.

Riverside will be open tonight and every other night for the remainder of the summer, it is announced, work having been rushed on all the new ready for the enjoyment of park visitors.

One of the new features for the comfort of patrons at the park this season is an immense pavilion, which has been built right in the picnic grove.

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The Ben Greet Players appear this afternoon and night at Caleb Mills Hall in two plays of Shakespeare. Shortridge high school is responsible for this fine offering. This afternoon "Twelfth Night" is the bill and at night "Hamlet."

thing of the discord which the incident created.

But Jesus had called men to the standard under the dominion of Christ. That is what out to happen in all our lives and with all our standards of success. What we need above all else is to learn about Christ that our ideals of success will be transformed into ideals that make our lives worthy not only in the sight of God.

It is not enough to be good and strong, but we must be good for something, and we must be strong for the highest things of life.

Over two hundred circus acts, many new to American audiences, fill the three rings and two stages with thrills and sensational stunts.

Tom Mix to Appear Here With Circus

Sells-Floto to Be First Big Show of Present Season.

IN seasons past it has been a happy task to laugh at the grotesque and hilarious antics of fifty Sells-Floto circus clowns, but this year, when the great show is seen in Indianapolis Friday, May 9, we will be called upon to roar, chuckle, grin, snort and snort with joy at the capers of no less than seventy Sells-Floto Joys.

The cream of the clown world, princes of cap and bell, kings of harlequinade, have been gathered to furnish the long Sells-Floto program this season.

Among them are many whose names are famous in the circus world and popular with show lovers.

They include Jimmie Davison, Paul Jerome, Chester Barnet, Walter Godenough, Grover Nitchman, Mal Bates, Jack King, Bill Ash, Tom Howard and dozens of others whose antics have delighted thousands of circus fans throughout the country for many seasons past.

Each Merry Andrew devises his own individual laugh-raisers, and each tried to vie with the others in originality and humorous novelty.

The result is a long program of sidesplitting feats and funny surprises, no two alike, with the result that when a Sells-Floto patron is about recovering from one fit of gasping laughter he has but time to regain his breath when he is assailed with a fresh and even funnier comedy onslaught. The children love the clowns no less than their more reserved elders. The Joys in rousing laughter disregard ages.

And, of course, Sells-Floto have the greatest of all attractions, Tom Mix and Tony, who appear at each and every performance this season.

Over two hundred circus acts, many new to American audiences, fill the three rings and two stages with thrills and sensational stunts.

AMUSEMENTS

ENGLISH'S 3 DAYS STARTING THURS., MAY 8 MATINEE SATURDAY

The MOST FASCINATING MYSTERY PLAY ONCE SEEN NEVER FORGOTTEN THE STAGE HAS EVER KNOWN DRACULA PRAISED BY CHICAGO'S MOST BRILLIANT CRITICS "DRACULA" says ASHTON STEVENS, "IS THE BEST OF ALL SHIVER DRAMAS." — Herald & Examiner

"UNTIL YOU'VE SEEN DRACULA YOU AINT SEEN NOTHIN'" — C.J. BULL