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BY DOUGLAS GILBERT
New York Telegram Staff Writer

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The postoffice clerks don't even hesitate any more when they find an envelope addressed like this one.

to the presentation of distasteful or unseemly things probably acts as a spur. "Sure," interrupted Correll. "If they banned 'Mother Goose' copies would be bootlegged to a certain part of the public who are always eager to obtain something the law says they shouldn't have. It's the old case of 'forbidden fruit.'"

Isn't prohibition something like this? They were asked. The suggestion didn't take. Prohibition promptly was thumbed down as a topic. Not because they haven't ideas on the current question, but because they believe their ideas on this subject, as on a great many others, don't mean anything to the public at large.

Doesn't Supplant Stage "I say this, of course, merely as just another listener without any reference to whatever professional role I may have in broadcasting," Correll.

Moreover, as an entertaining means, radio, the boys believe, has not usurped any of the prestige of the stage or the movie. It supplements these mediums, they think. In some instances also it enhances stage and screen presentations, as

when acts or songs of plays or pictures are offered whose result is to whet the appetite of the listener for the original.

"But these are superficial, cursory viewpoints, remember," cautioned Gosden. "Again you are attempting to set up an authority on things that we don't know much about and haven't given much thought to."

One thing they do give considerable time and thought to is present day music—jazz, if you will.

"We still sing and play, harmonize together in our homes (Correll is a good pianist) and have a grand time doing it," said Gosden.

"We believe American jazz is getting somewhere. The 'blues' and

modern harmonic arrangements and the way the great jazz orchestras are now symphonizing these settings seem to us to be opening up a new trail in music."

"Something like this?" asked Correll. He had risen and gone to the piano. An augmented chord—"blue"—sounded throughout the apartment, and then the ripping introduction of Rube Bloom's "Song of the Bayou" . . . Gosden and the boys' wives moved toward the player. "Charlie" was putting on a "home" act.

And what are they like in their homes? Profiles of the boys, their diversions, characteristics and personalities will be given by Douglas Gilbert in the next interview.

FRANCE WILL PROTEST CRITICISM BY TOURIST

Magazine Article Held Harmful to Important Business.

By United Press. PARIS, April 21.—An official protest by the French foreign office and the commissioner of tourists against an article in the Saturday Evening Post was believed likely today in view of the widespread comment that the article might be harmful to the tourist business of France.

The article was written by Eleanor Russell MacDonnell and was entitled "Plain Tales From the Tourists." The feeling here was that it was designed to keep tourists away from France since the author said candidly:

"I confine myself to France because France always has been the adored Mecca of American tourists and gets most of the tourist money, yet shows a disposition to discriminate against us."

Paris, April 21.—Slaves of the collar button, the boiled shirt and the tight-fitting vest will shake off the shackles of conventional dress, if they heed the call sounded today by the men's dress reform party.

Bare pecks and bare knees will distinguish the intelligently dressed male, the party has decreed.

Byron collars above and dainty white trunks below will be worn by the smart young man—and the smart old man, too.

Only bandy-legged males and those susceptible to draughts will be allowed to wear long trousers, under the party's edict, and these must be of washable cotton material.

Dr. Alfred C. Jordan, secretary of the dress reformers, explained the party's program. Jordan has designed a full dress suit that combines comfort with circumspection. It has no studs and no starch. Here are the details:

Silk or artificial silk Sahara brown shirt that revives the most daring feature of the peekaboo waist.

Sky-blue waistcoat or vest, loosely gathered in at the waist; it has half-length sleeves or no sleeves at all.

Sky-blue knee breeches or

shorts, brown stockings and brown slippers with buckles.

The waistcoat and breeches are of soft, washable material. Jordan believes it would be perfectly proper to discard the waistcoat on a warm evening, for a Sahara brown skirt could not offend even the most sensitive person.

The Men's Dress Reform party has almost 3,000 members in England, France, Germany and the United States.

The oldest member, the Rev. D. D. Bennett, 83, wears a kilt at all times, even in the pulpit.

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SHO' SHO' AMOS 'N' ANDY ARE EXCLUSIVE VICTOR ARTISTS

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Amos 'n' Andy Program

Stations broadcasting Amos 'n' Andy at 6 p. m. are WJZ, WBZA, WHAM, WJR, KDKA, WRC, CKGW, WKCY, WRVA, WPTF, WBT, WJAX and WIOD.

Stations broadcasting them at 10:30 p. m. are KYW, WMAQ, KWK, WDAF, WREN, WSM, WTMJ, WOAI, WEBC, WFAA, KPRC, WKY, WMC and WSMB.

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