

SHOW TONIGHT CLOSES SEASON FOR SHRINERS

Nine Acts of Vaudeville Are Scheduled for Final Event.

Shriners will write finis to their season's entertainment program with a farewell show in Murat temple tonight for Shrine families and adult members of their families.

The show will be the last to be held in the temple prior to redecoration and refurbishing, ordered by the trustees. An unusual entertainment has been planned, according to Granville A. Richey, entertainment chairman.

Nine acts of professional vaudeville are to be offered free to Shriners and guests. These will be followed by a dance in the Egyptian room of the temple, with music furnished by a girls' orchestra.

Admission By Card

Admission will be by the 1930 Shrine membership card. Preceding the social program, the regular April stated meeting of the temple will be held. Roltaire Eggleston, professional entertainer, will have charge of the stage show.

Attention of all Murat Shriners now is directed toward the Murat pilgrimage to Toronto, Canada, June 7, to attend the annual convention of the order.

Completion of plans by the national Shrine organization for a monster peace jubilee and dedication of a peace monument during the imperial session is arousing interest in the convention.

Hoover Is Invited

Leo V. Youngworth, imperial pontiff, has announced that President Hoover has been invited to assist in unveiling of the monument and it is probable that the Prince of Wales, who is a thirty-second degree Mason, will attend.

Two special trains will carry members of Murat temple and their families to the Toronto meeting. Arrangements have been made for the Indianapolis delegation to be quartered in the Hotel King Edward. Edward J. Schoonover, Murat pilgrimage committee chairman, is prepared to receive reservations for the trip at downtown headquarters of the temple, 15 North Pennsylvania street.

MEMORIAL SERVICES HELD BY ELKS LODGE

J. M. Franzmann Is Installed as Bloomington Exalted Ruler.

By Times Special

BLOOMINGTON, Ind., April 21.—Deceased members of the Elks lodge here were honored at the last regular meeting of the lodge, at which new officers were installed.

More than one hundred member attended the "Lodge of Sorrow." Robert G. Miller delivered an eulogy on the life of John Homer Huntington, deceased member.

At the conclusion of the memorial service, G. E. Woodward past exalted ruler, installed J. M. Franzmann as exalted ruler for the year.

Other officers are: Robinson Hitchcock, esteemed leading knight; Robert Myers, esteemed loyal knight; M. A. Calvert, esteemed lecturing knight; W. P. Dill, secretary; Wood Wiles, treasurer; Edward S. Cook, tyler, and Roy O. Pike, trustee.

PATROL WORKS FOR STATE TOURNAMENT

14 Teams of Ladies Oriental Shrine Entered for Event.

Patrol members of Tarum Court 14, Ladies Oriental Shrine, are holding weekly practices in preparation for the patrol contest to be held in connection with the grand council meeting here May 19 to 25.

Mrs. William D. Keenan, general convention chairman, has announced that fourteen of the thirty-two Indiana courts already have entered the contest.

The contest is expected to be a colorful one and 1,000 visitors are expected to watch the elimination and final drills in Tomlinson hall. A trophy will be awarded the winning patrol.

Mrs. W. F. Evans, high priestess, is in charge of enrolling candidates for a class to be initiated into Tarum court by national officers of the order during council meeting. Wives, mothers and daughters of members of the Masonic Shrine are eligible to membership.

PYTHIAN MEETING SET

Center Lodge Will Celebrate Forty-First Anniversary.

Families and friends of Center lodge, 216, Knights of Pythias, will be entertained at the lodge's forty-first anniversary celebration in Pythian hall, 119 East Ohio street, at 8 Tuesday night.

The lodge will be assisted by members of Myrtle temple, Pythian Sisters. Invitations have been sent to nonresident members in all parts of the United States, according to Harry A. Roberson, keeper of records and seal.

BAXTER IS A WIZARD IN ART OF MAKEUP

Warner Certainly Gives Lon Chaney a Run for His Honors in 'Such Men Are Dangerous.'

BY WALTER D. HICKMAN

WARNER BAXTER jumped to the muchly desired seat of popular favor when he created "The Cisco Kid" in "In Old Arizona."

Now he repeats that success as Ludwig Kranz in "Such Men Are Dangerous."

"Such Men Are Dangerous" returns the theater to the days when we loved such plays as Guy Bates Post in "The Masquerader."

And those were good old dramatic days from the standpoint of being entertained.

Just as "In Old Arizona" created the way for the out-of-door talker, just so with Baxter's latest movie, it returns us to a very pleasant day in make-believe in the theater.

Baxter in the first part of this movie is a hideous old man in the world of power and finance. He marries a young girl.

In fact he buys her, but shortly after the ceremony she escapes from his house.

The wife, Elinor, is played by Catherine Dale Owen, in reality Dale Owen, with a fine understanding that she can never love the ugly body and face of her wealthy husband.

In these scenes, Baxter exhibits a makeup which rivals anything that Lon Chaney has ever given the screen.

Baxter so disguises his own features that it is impossible to recognize Baxter in his feature of Ludwig Kranz. Here is masterful makeup.

Kranz decides to "escape" from his ugly self and he goes to Berlin under an assumed name—the world thinks that the wealthy man has met his death by jumping from an airplane. He goes to a specialist and has his face made over.

It is after the "operation" that we see Baxter as himself, good looking and attractive to the feminine eye. Kranz then so changed in appearance starts on a campaign of making love to his own wife.

He plans a terrible revenge upon her. When he reveals himself to his wife as Kranz, we have on the talking screen a fine done scene. Not over done, but in excellent restraint.

Miss Owen and Baxter are responsible for this.

Here is interesting theater and a personal triumph for Baxter. Better use that. That's my tip.

Now at the Apollo.

"TRYING TO DUPLICATE
A FORMER SUCCESS

When one picture is a great success, others will follow along the same line. They always do. Just as a calf follows the cow, its mother. They are never as big, either in theme, production or acting. If you saw "Wings" and then see "Young Eagles," I think you will agree. And then again you might not. In my opinion, "Young Eagles" falls far below the production "Wings." But this does not mean that it is entirely bad. It is interesting in spots and no doubt will be quite thrilling to the young people. But, there is nothing so spectacular about the flying scenes and nothing that we have not seen before in previous pictures dealing with war pilots.

The story is old, and there is not much to it. A young man loves a girl, but he is not romantic enough for her. The idea is to make him romantic. The process is slow, and is finally successful and everything turns out hotsy totsy.

"Spring Is Here" is worth while seeing, first for the pleasing voices of Alexander Gray and Miss Claire; and second, because of the good comedy work of Ford Sterling and Miss Fazenda.

The outstanding song numbers in this show, which have become very popular to lovers of dancing and the radio, are "With a Song in My Heart," "Have a Little Faith in Me" and "Crying for the Caroline." All nice melodies.

Other features include "The Golden Pagoda," a travologue; Lester Huff at the organ and Newsreel.

Now at the Circle. (By Connell Turpen.)

"YOU REMEMBER
TRIXIE FRIGANZA

Of course, if you have any age at all, you will recall the days when Trixie Friganza was quite a person on the stage.

Well, it seems that Trixie has not forgotten how to make fun in the good old Trixie way. The fact is, this woman stages a pretty nice comeback in "Free and Easy," one of those modern put together talkers with no sense at all. Trixie plays the role of a comedy queen in a king do it. Her "king" and Romeo is Buster Keaton. There is no sense to the story at all. The oldest gags and jokes in the world have been tossed out of the grave and placed in the mouth of the actors. And we howl ourselves silly at the old ones. I am getting to believe that a joke has to be twenty years old to get a laugh nowadays. It seems age lets us know that it is a good joke because it is so old. As I said, there is no story to "Free and Easy." Here is one of those movies which just happens. Not quite a revue. It tries to tell the story of Anita Page, a small town girl, trying to break into the movies by the way of beauty contest. Buster is her manager. He believes that the order is in the realistic work of the order. He believes that the order is the first to employ motion pictures in its ritualistic work.

Carl R. Mitchell, keeper of records and seal, Indianapolis, announced that in the future motion pictures of portions of the play "Damon and Pythias" will be used in the ritualistic work of the order.

Survivors included Mrs. Vera Ginn, secretary of Indiana Knights of Pythias for new members. Page rank classes including several thousand candidates have been initiated.

During May and June attention will be paid to reinstatements of delinquent, transient and non-affiliated members. Meetings for this purpose will be held in nine Indiana cities during the next seven days.

Two meetings will be held at Nappanee and Rushville. The Rushville meeting will be directed by District Deputy Rollin E. Meek, Supreme Representative John W. Craig, Greensburg, and Past Grand Chancellor Samuel L. Trebe, mayor of Rushville. Deputy H. V. Lehman, Warsaw, will preside at Nappanee.

Tuesday's meetings will be at Columbia City and Winchster and meetings Wednesday night will be held at Marion under supervision of District Deputy Frank H. Roberts, Lafontaine; at Elwood with District Deputy G. L. Dalrymple, Knightstown, presiding, and at Oxford with District Deputy W. C. Rosser, Lafayette, in charge. Other meetings will be held at Mishawaka and Worthington Thursday night.

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Among honor guests will be Dr. Gaylord M. Leslie of Ft. Wayne, thirty-third degree Mason and Scottish Rite deputy of Indiana; Louis G. Buddenbaum, Indianapolis, active member of the supreme council from Indiana, and Clarke McKenzie, Kalamazoo, Mich., past grand master and thirty-third degree Mason of the state.

Officers of the association are Mrs. Ginn, secretary of Prospect chapter 452, president; Mrs. Nellie E. Stammel, secretary of Naomi chapter 131, vice-president; Mrs. Blanche Regett, grand secretary, elected secretary, and Mrs. Vera Day, secretary of Brightwood chapter 393, treasurer.

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