

Style Show Is Held by L. S. Ayres

Favorite creations of Parisian couturiers, imported by L. S. Ayres & Co., were featured in the spring style show Wednesday afternoon in the auditorium. Maggie Rouff, Louise Bolanger, Chanel, Patou, Lanvin, Molyneux and Le Compte were among those represented.

The new silhouette, introducing again the feminine figure, was in evidence in every gown. Capelets, boleros, and peplums emphasize the newly discovered curves and all sorts of flowing draperies and feminine frills add to them.

Many of the frocks had detachable skirts that could be worn as capes, or had capes which when removed, transformed an afternoon dress into an evening gown.

An interesting color detail is the increasing popularity of the black and pink combination in prints, as well as the black with the pink touch. Pink is especially good as a color note for the black picture hat.

Chartreuse Shown Again

Pastel shades lend themselves well to the delicacy of the evening frocks, and the erstwhile popular chartreuse, though having passed its peak as a fashion color, is being shown again. Blue, all shades, holds its own with the newer tints.

Chiffon, plain and printed, is queen of the materials, although lace is exceptionally good for afternoon and evening. All chiffon and lace gowns are made with detachable capes. Crepes are good, and tulle, of course, is a part of every season.

Meier Model Shown

George Philip Meier, designer at Ayres, presented one of his own models, a lovely tea gown of pink chiffon, a sheath of silver tubular beads, embroidered and fitting the hips closely, and fashioned with long, flowing sleeves.

A delicate flesh pink organdy, Chanel's outstanding model that has created a furor in Paris, was shown. It is made with the fitted bodice, narrow shoulder bands and skirt flaring from the natural waistline. Double organdy is appliqued at the front and sides of the bodice, and around the skirt.

Decorations Not Lavish

A white crepe, with symmetric lines, featuring a capelet from a low V in the back, a peplum and a flared skirt, was one of the Molyneux group. Patou presented a stunning creation in two shades of green with draperies from the center and back, and belted at the normal waistline.

A detail that impresses one, common to all the dresses, was the lack of lavish decoration. The gowns were simple, self-trimmed, the beauty lying in the detail work and lines. Costume jewelry was worn with the ornament in the back, strands of pearls with semi-precious drop being the favorite type.

UNIVERSITY WOMEN TO HOLD SESSION

Indianapolis branch of the American Association of University Women will hold its April meeting at 6 p. m. Tuesday at the Green Gable tea room, 1201 North Alabama street.

The meeting will be in charge of the junior group, with Miss Marie Sangerbo chairman of hostesses. Election of officers for the ensuing year will be held.

Mrs. Demarcus C. Brown will speak. Her subject will be "On the Road to Mandalay." Reservations may be made with Miss Sangerbo.

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Day Interprets the Mode

As in the days of frills and furbelows, this lace dress with its edging of matching fringe is an example of the new elegance. (Courtesy of Lise, Paris.)



afternoon dress, and make it quite practical for tea or for the street.

Then for more formal dining and dancing, one removes them and is all summer and sleeveless.

Innumerable couturiers achieve this same practical effect with detachable capes, boleros and jacquards. But nowhere save at this house, have I seen these removable sleeves.

If you wear long rather heavy brown suede gloves with your short sleeved afternoon frocks, with fitted chiffon dinner frocks with pastel colored summer evening dresses, you will be chic a la Worth.

While all the big countries are showing these suede gloves in various sizes and lengths, only Worth has suggested them in dark brown as well as black.

Collars and cuffs are not just collars and cuffs this season, but often the sole and very decorative ornament on a dress. How would you like a smart black afternoon dress with gold lame cuffs and collar for instance, and then the same dress with an adorable set made of rose-colored straw?

Or a set of large flat pailettes or pearls—well, a 2-cent stamp to the Department of The Times will bring you the directions for making these and some other very smart and unusual sets.

THE well-known house of Martial et Armand is featuring an odd sleeve effect that I predict will be received very favorably. It makes its appearance in afternoon and evening dresses.

It is a long rather loose sleeve, tight, however, at the wrist, which ends just about an inch below the very short sleeve of the dress itself. This long sleeve, which matches the dress exactly, is detachable.

You remove these long sleeves and hold them in your hand, where they look as if they might be a handkerchief or probably long gloves or mittens. A very fine and not at all tight elastic holds them at the top, otherwise they are just like gloves or sleeves.

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Kotex is so soft, so comfortable after hours of wear. Many pads may seem comfortable at first, but they soon become stiff and chafing. Kotex stays soft, because it is made of a most unusual substance, known

Minister Is Speaker at Dry Session

"Law Observance and the Eighteenth Amendment" was the subject of an address made by Dr. F. W. Burnham, pastor of the University Park Christian church at the all-day meeting of the Meridian W. C. T. U., held at the home of Mrs. Oscar Montieth, 112 West Forty-fourth street, Wednesday.

Preceding the luncheon, which was in charge of Mrs. Emmett Perkins and her committee, a short business session was held and the local directors gave their reports.

Mrs. P. C. Lumley, Mrs. Frank Symmes, Mrs. Bert S. Gadd and Mrs. H. N. Garris gave talks. Mrs. L. E. York opened the afternoon program with community singing. Mrs. O. M. Richardson sang a group of songs.

Mrs. Garris reported on the Indianapolis Council of Women. The resolution denouncing the marathon now being held at the Castle tabernacle, which was passed by the council, was indorsed by the union.

Mrs. J. B. Alligre and Mrs. George

CITY BRIDE-ELECT IS SHOWER GUEST

Miss Anna Ernsting, whose marriage to Fred Sheehan will take place April 12, was honor guest at a surprise shower given Wednesday night by Mrs. Frank Held, 3627

Coliseum avenue.

Guests included Mrs. John Sheehan, Mrs. Paul Schreckengast, Mrs. William Kleintheiter, Mrs. Walter Harmes, Mrs. Harry Eikenberry, Mrs. William Ernsting Sr., Mrs. William Ernsting Jr., Mrs. Herman Ernsting, Mrs. Henry Ernsting, Mrs. Harry Ernsting, Mrs. William Wester, Miss Minnie Held, Miss Minnie Ziegler, Misses Helen and Norma Edwards.

Chaperons for the evening will be Mrs. D. A. Cox, Evansville; Mr. and Mrs. William Remy, Mr. and Mrs. Neal Grider, Mr. and Mrs. S. K. Ruick, Mr. and Mrs. F. M. Moorman, Mr. and Mrs. Scott Brewer, and Mr. and Mrs. H. H. Hungate, all of Indianapolis.

Chapters of the fraternity at Butler

De Pauw chapter, Phi Delta Theta fraternity, will sponsor the annual state dance to be given in the main dining room of the Columbia Club Saturday night. The committee in charge is composed of Clymer Jones, Anderson; Joseph Ferree, Danville, and Melford Miller.

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