

HELD AS MATE OF BANDIT SHOT BY PATROLMAN

Alex Geusking Alleged to
Have Tried to Draw
Gun on Arrest.

Alex Geusking, 27, of Indianapolis, was arrested Saturday night and is held on charges of banditry.

He is alleged to have been the companion of George Reuter, who was shot and killed by Patrolman Bennett Sept. 28, 1929, after they, with another man, are alleged to have robbed a delicatessen store operated by Lee Silver at 2814 Central avenue.

Following the holdup they are alleged to have attempted to hijack the home of a bootlegger at Twenty-fifth street and Paris avenue, shooting two Negroes in the fight that followed. Patrolman Bennett met the automobile and opened fire at Blake and New York streets. The automobile later was found at Morris and Pennsylvania streets with Reuter dead in it.

Tried to Draw
When accosted on the street Saturday night by Detectives Becker and Kurrasch, Geusking is alleged by police to have attempted to draw a revolver from his overcoat pocket. He is held under \$10,000 bond.

Francis C. Castner, 17, of 1334 Silver avenue was arrested on grand larceny charges for theft of copper wire from the Drave Contracting Company's plant, White River boulevard. Dewey Moon, 36, of 903 Albany street, was arrested on embezzlement charges, for alleged misuse of \$212 in funds of the Lux Laundry by which he was employed. Richard Anderson, 23, of 1313 Nordyke avenue, was arrested on burglary and grand larceny charges for alleged theft of 200 pounds of rabbit metal from the Marmon Motor Car Company.

Held Bandit Suspect
Everett (Dago) Comstock, 30, of 718 Fletcher avenue, arrested Sunday night, on charges of driving while intoxicated and carrying concealed weapons, was held under \$5,000 bond when Mrs. Rosa (Gypsy) Stewart, 28, of the same address, declared to police, Comstock was guilty of at least five filling station holdups here and that he had asked her to assist him in others.

Her story to police followed an alleged attack on her by Comstock, with whom she is said to have told police she had been living. He attacked her, blacking her eyes and cutting her lip, and threw her from his car at Noble street and Fletcher avenue Sunday night, she told the police. Filling station attendants will attempt to identify Comstock.

Burglars Get \$57
By United Press
LA PORTE, Ind., Feb. 17.—La Porte police today were hunting thieves who broke into the Northern Indiana railway station and removed a safe to an isolated spot four miles away before breaking it open. The loot was \$57.

When Your Cough Hangs On, Mix This at Home

The best cough remedy that money could buy, can easily be mixed at home. It saves money and gives you the most reliable, quick-acting medicine you ever used. The way it takes hold of stubborn coughs and chest colds, giving immediate relief, is astonishing.

Any druggist can supply you with 2½ ounces of Pinex. Pour this into a pint bottle, and fill up with plain granulated sugar syrup or strained honey. It's no trouble at all to mix, and when you once use it, you will never be without it. Keeps perfectly and tastes good—children really like it.

It is surprising how quickly this loosens the germ-laden phlegm, and soothes and heals the inflamed membranes. At the same time, part of the medicine is absorbed into the blood, where it acts directly on the bronchial tubes, and helps the system throw off the whole trouble. Even those severe coughs which follow cold epidemics, are promptly ended.

Pinex is a highly concentrated compound of genuine Norway Pine, containing the active agent of creosote, in a refined, palatable form. Nothing known in medicine is more helpful in cases of severe coughs, chest colds and bronchial troubles.

Do not accept a substitute for Pinex. It is guaranteed to give prompt relief or money refunded.

—Advertisement.

HOURS
11 A. M., 2:15 P. M.
P. M., 7:30 P. M.

Good old-fashioned "Yankee bean soup" . . . just like grandmother used to serve! Made more savory at Russet by delicious ham bone flavors and enriched by fresh carrots and celery! Can you think of anything more appealing or satisfying for luncheon or dinner?

"AT THE CROSSROADS OF THE NATION"

RUSSET CAFETERIA

Second Floor Elevator Service
WOOLWORTH BUILDING
9 East Washington Street

WE TELL THE WORLD MARIE CAN BE GRAND

When It Comes to That High Hat Stuff in Society Miss
Dressler Can Strut It Right With Queens.

BY WALTER D. HICKMAN

IF you doubt that Marie Dressler can not doll up like Mrs. Astor's pet home on parade and strut that high society stuff, then take a look at Marie in "The Vagabond Lover."

Nothing as common as a beer mug touches Marie's lips in this movie. Far be it from that, because Marie is a society matron who talks in high notes and fears for the worst.

Maybe you didn't know it, but the chief reason in seeing "The Vagabond Lover" is Miss Dressler unless you are curious to see how this Rudy Vallee person wears his hair, adjusts his eyes and sings sentimental ballads while his orchestra make even the moonlight look tame.

Rudy may be the vagabond lover but when it comes to putting on hot love scenes in this movie, he is about as cold as an ice box unless he is warbling his love song several feet from the dame that he is crazy over. But I noticed the audience the other night at the Palace and I heard several women gasp something to this effect, "Oh isn't he a darling." Some of the men present seemed to get a whale of a kick out of Marie Dressler trying to act like a great society dame with servants, cars, jewels, money and fainting spells. If Rudy becomes a matinee idol on the screen it will be because of his manner in singing love ballads and that moonlight stuff. It will never be his acting unless he improves rapidly, but the lad has that sort of indifferent way about him which makes some people in this world go wild. Rudy is good only when he is singing or playing with his orchestra.

He does a lot of posing, probably because he doesn't know his way about the stage.

Rudy has what I call one of those prince of Graustark ways about him with eyes that seem to look at the moon instead of into the lady's eyes. But he does have a sweet hand that pours out sweet music and most of the melodies are sure fire. When it is all said and done, it is Marie Dressler with her fine sense of showmanship that makes Rudy's first picture what it is today.

Rudy will pack 'em in but it is Marie Dressler who delivers the goods.

Now at Loew's Palace.

THIS IS BERYL
MERCEUR'S BIG HIT

Even on the stage it often has been difficult to catch the true spirit and meaning of Sir James Barrie.

And that thought again came to me when I saw a movie taking version of Barrie's little and sweetly human story about a woman in London who pretends to have a son at war when she doesn't have a son at all but who finds romance and love when the lad she pretends to be her hero-son arrives for a seven-day leave from the front. Although it is announced that Gary Cooper is the star of this movie, it is far from a fact. The real star is Beryl Mercer as Mrs. Dovey, the same role she created on the stage when the Barrie play was first produced. Instead of having the original title of "The Old Lady Shows Her Medals," the movie experts have named it "Seven Days' Leave." It is announced that this is Gary Cooper's first talker, and after I saw his attempt at talking at times I did not have to be told. He falls often to talk the part in character, but he has the height, and that was what was necessary. The truth is that Cooper is miscast. Not enough to damage the spirit of Barrie or the really fine acting of Miss Mercer.

Of course, Miss Mercer knows her Barrie and the spirit of the play. If her work in this movie does not wake us up to the fact that there is a great character woman in English parts, then I am going to get worried about us who see so many pictures.

She gets into your heart when she begs with the soldier, who really at heart is yellow, to not only pretend to be her son but to live up to her dream of what a kiltie soldier should be.

Her great sincerity sends the soldier back to war, where he meets death as a hero. And then the old lady gets her medals and has her sweet dreams and memories of her "son."

A sweet little fairy story of the war, tenderly acted by Miss Mercer. Now at the Circle.

A TALL MAN AND A SHORT
MAN HAVE SOME FUN

When a tall man and a short man get together, you can count on there being a lot of fun. At least Barto and Mann have fun, and how. They get rather rough with each other, but they really do not mean any harm. Appearing at the Indiana this week in the Public Fourth Anniversary Revue, they show you just how the tall and short of it get along. Both dance, but their comedy sketch gets the laughs from the audience and many of them.

Another feature act presented in this revue, which one might say, rather stuns the audience, by its daring performers, is the Stone and Vernon Poursome, a dagio dancers, the grace and confidence with which the three males throw the girl of the act about the stage is thrilling to say the least. Very good. The entire stage show this week is pleasant entertainment and pleasing to the eye. Before the curtain comes up, Charlie Davis and his orchestra play a special arrangement of popular songs, featuring Ed Resener and his violin. Also very good.

The picture this week is Alice White in "Playing Around." Chester Morris is in the cast, and to my way of thinking, I would say the picture is Chester Morris in "Playing Around." Although Alice does some playing, so does Chester. And I believe if you see this picture, it will be Chester whom you will remember. Taking the crook role, which fits him so well, he gives us the same type of character he played in "Alibi." Bluffing his way, apparently, but at heart a coward to the core.

Alice appears as usual, a girl out for a thrill and not able to get love when it is in her own backyard. Just how long she expects to get by on her cuteness, and one might say sex appeal, I do not know, but she does nothing to make this picture, in my way of thinking, William Bakewell plays the rejected love in the backyard, but he wins in the end never fear.

The only thing that saves this picture is the presence of Chester Morris, and even then, because of the material, it is just fair entertainment.

Other features are Dessie Byrd at the organ and Newsreel.

This week at the Indiana until Friday. (By Connell Turpen).

"Happy Days" is in its second week at the Apollo. I told you that I liked this picture of the good old minstrel days last week. Big crowds have been the rule.

English is dark until Thursday night when Earl Carroll's Vanities, with W. C. Fields opens a three-day engagement.

Other theaters today offer: "The Aviator" at the Lyric, "Sail On" at the Colonial, "Broadway Revels" at the Rialto, "Boulevard at the Mutual, Automobile Show at the fair-ground, "Phantom of the Opera" at the Granada, and "The Kibitzer" at the Ohio.

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COOLIDGE REBID FOR PRESIDENCY IS SEEN IN TRIP

View Wandering About
U. S. as Attempt to Size
Up Situation.

BY THOMAS L. STOKES
United Press Staff Correspondent

WASHINGTON, Feb. 17.—Calvin Coolidge's informal and leisurely swing around the country, though apparently a pleasure trip, has attracted the attention of political leaders here again to the always mystifying figure of the ex-President.

Some curiosity is expressed as to whether Coolidge is doing a little fence building for a possible attempt at a comeback, with his eyes on the Republican nomination in 1932 even 1936, for he still is a comparatively young man as public men go. He and Mrs. Coolidge now are on their way to the Pacific coast after a sojourn in the south.

Still Mystified
Politicians ponder still about what the ex-President is likely to do, and are left in the mystifying state which his famous "I do not choose" statement created more than three years ago.

A turbulent political situation exists through the country, due to the split between the eastern and western wings of the party in the senate over the tariff and farm relief. President Hoover has tried to steer a middle road between the two. Calvin Coolidge, as President, was regarded generally as an out and out conservative, with his sympathies inclining toward the east.

Took Persuasion
Some conservative eastern leaders, it will be recalled, including Secretary of Treasury Mellon, underwent a good deal of persuasion before casting their lot with Herbert Hoover, and Coolidge has some staunch followers still in this group. It is his candidacy they might encourage in 1932, or even 1936, though there have been no open indications of anything of this sort.

This would represent a move by the Republican party to rally the conservative forces of the country under its banner, and make a fight similar to that made by Coolidge in 1924, when there was a split in the party caused by the independent candidacy of the late Senator Robert M. La Follette.

WLW (700) Cincinnati
TUESDAY
A. M.
3:30—Top O' the Mornin'.
3:45—Andy Manner.
4:00—Exercise program.
4:15—Morning devotion conducted by Dad Kershner of Y. M. C. A.
4:30—Aunt Jennie Man (NBC).
4:45—Crosby and river reports.
5:00—Organ program.
5:15—Weather and river reports.
5:30—Live stock reports.
5:45—Forecast cooking school (NBC).
6:00—Lamb Menus (NBC).
6:15—Weather and river reports.
6:30—Time signals.
6:45—Hotel Gibson orchestra.
7:00—Grand concert.
7:15—Hotel Gibson orchestra.
7:30—Live stock report.
7:45—National farm and home hour (NBC).
8:00—Town and country.
8:15—Andy Manner.
8:30—School of the air.
8:45—Weather and river reports.
9:00—Woman's Radio Club.
9:15—Grand melody.
9:30—Americana.
9:45—Broadway melodies.

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Radio Dial Twisters

WFBM (1230) Indianapolis
(Indianapolis Power and Light Company)
MONDAY
P. M.
5:00—Indiana university radio extension course.
5:30—Current events (CBS).
6:00—Commodore ensemble (CBS).
6:30—U. S. Dept. of Commerce review.
7:00—World book man.
7:30—Voices from Filmland (CBS).
8:00—Henry George (CBS).
8:30—Coco Couriers (CBS).
8:45—East washers.
9:00—Newsday 3078.
9:15—Leaders of industry.
9:30—Newsday 3078.
9:45—Robt. Burns Panatela program (CBS).
10:00—Voice of Columbia (CBS).
10:10—Walker theater program.
10:30—Longears time by Walks weather.
11:01—The Columbian.
11:15—Request organ program.

WKBF (1400) Indianapolis
(Indianapolis Broadcasters, Inc.)
MONDAY
P. M.
4:00—Classical records.
4:30—Newsday 3078.
4:45—Newsday 3078.
5:00—Silent.
5:15—Silent.
5:30—Coco Couriers (CBS).
5:45—City market hour.
6:00—City market hour.
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WLBW (700) Cincinnati
MONDAY
P. M.
4:00—Tea time trio.
4:30—Livestock reports.
4:40—Musical.
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