

"FLIGHT," AN ADVENTURE IN THE AIR, OPENS AT CIRCLE

Joan Crawford Rules Over a Wild Bunch of Men, Both in the South Seas and in New York—"Hearts in Exile" Is Now at the Apollo.

"FLIGHT," the Columbia all-talking aviation special which is now playing at the Circle theater, where it opened yesterday, is said to be a mighty drama of adventure in the sky featuring the most sensational air feats ever photographed.

The cast in this production includes Jack Holt, Ralph Graves, Lila Lee, Harold Goodwin, Jimmy De La Cruz and Alan Roscoe.

Loops, tail-spins and Immelman turns are said to provide thrills for aviation enthusiasts. Fundamentally, the picture is heralded as an aerial production, but is also said to include a poignant love story told against the background of breath-taking maneuvers among the clouds.

Lefty Phelps, enacted by Ralph Graves, driven by shame to leave college because of a bonehead reverse football play, joins the marine aviation service. He wins the sympathy and friendship of Panama Williams, the hard-boiled marine sergeant (Jack Holt). Their friendship is disrupted temporarily when they both fall in love with the same girl.

Battle scenes between the Nicaraguan insurgents and the American marines are said to be tremendously realistic and thrilling.

A program of talking short features supplementing the bill includes "College Chums," the Heidt band, Halligan and Mulchen and a talking news reels.

"THE MIGHTY" OPENS AT INDIANA

"The Mighty," George Bancroft's newest all-talking Paramount picture, is now playing at the Indiana as the feature screen attraction for the week. "The Five and Ten Follies" is the stage presentation and offers Charlie Davis and his band playing several new numbers in the distinctive style of delivery.

"The Mighty" goes that George Bancroft was a tough gunman. He didn't care if there was a war, he wasn't going even if he had been drafted three weeks previous. Warner Oland was the mob leader and Bancroft was his best gunman. Bancroft went to war, even if it took four M. Ps to put him into the service.

Bancroft, because of his fearlessness and ability to handle a gun, became a national hero to the people of higher society and nothing was known of his past.

At this point, it is said to come a conflict of emotions. Shall he cast his lot with his old gang of before the war or with the new "gang?"

The answer is brought out in what is said to be one of the most thrilling scenes ever recorded for the films.

"Five and Ten Follies" is the title of the stage offering during this week, and assisting Charlie Davis and his orchestra are Roy Sedley, the crown prince of jazz; June Carr, personality plus; Phil Arnold, nimble feet; L. La Granna, the wizard of the piano, and the Sorel Steppers.

Dessa Byrd is at the Indiana console and a talking and silent news reel completes the program.

A REAL BATTLE IS STAGED HERE

A fight in a ballroom is one of the novelties of "Untamed," the new Joan Crawford all-talking vehicle for Metro-Goldwyn-Mayer, which starts today at the Palace.

Contrary to general custom, when Robert Montgomery and Don Terry argue over Joan Crawford, they do so "outside" to complete the discussion. Curtain cords are dragged down to make a ring, and fair young female seconds in evening clothes on the battlers between rounds with their own cheer sheets.

The battle between the two players had decided reality, because both players are boxers of experience. Don Terry, as Bobbie Dinsmore, won the light heavyweight championship of England in 1926. Montgomery had a fight in his last stage play, "Possession," and also in his first talking picture, "So This Is College."

"Untamed," adapted by Willard Mack, is a story of a girl brought up in a Central American jungle. On her way to civilization she falls in love with the first white young man she meets—and stays in love.

The cast includes Ernest Torrence, Holmes Herbert, Robert Montgomery, John Miljan, Gwen Lee, Tom O'Brien, Grace Cunard, Don Terry Jack Conway directed the picture. Stan Laurel and Oliver Hardy, their latest all-talking comedy riot, "The Hoosegow," a Krazy Kat cartoon novelty, and the Hearst Metro-tone News complete the program.

"HEARTS IN EXILE" NOW AT APOLLO

The entire interior of the famous Cathedral of the Holy Message in Moscow, Russia, was reproduced recently at the Warner Brothers studio in Hollywood, and is one of the most elaborated church settings ever constructed for motion pictures.

The studio technical departments worked from a number of detail photographs of this magnificent edifice, which is one of the finest in eastern Europe, this setting was created especially for Dolores Costello's latest Warner Brothers all-talking Vitaphone production, "Hearts in Exile," which is the attraction this week at the Apollo, starting today.

Many of the scenes which occur in it deal with the wedding of Miss Costello, as a peasant girl, and James Kirkwood, as the Russian nobleman. Baron Serge Palmio. Eighty singers, dressed in the national costume of the country, chant Russian hymns while the pair are united according to the colorful ceremony of the Greek church, and the whole forms a sequence of unusual interest.

Other prominent roles in the picture are played by Grant Withers, James Kirkwood, Olive Tell, George Fawcett, David Torrence and many other well-known stars. The usual

BIG FEATURE NOW AT THE OHIO

"Gold Diggers of Broadway," the all-talking, singing and dancing extravaganza photographed throughout in natural colors, opens today at the New Ohio for a week's engagement.

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1—Jack Holt as he appears in "Flight," now at the Circle.
2—Ann Pennington as she appears in "The Gold Diggers of Broadway," at the Ohio.
3—Robert Montgomery and Joan Crawford in "Untamed," now at the Palace.

4—Robert Bancroft has the lead in "The Mighty," at the Indiana.
5—Edward Everett Horton as the lead in "The Sap," now at the Lyric.
6—Dolores Costello as she appears in "Hearts in Exile," now at the Apollo.

Hurtig to Send Big Show Here

'Bowery Burlesquers' Open Sunday at Mutual Theater.

"BOWERY BURLESQUERS" is another show that has helped to swell the field of burlesque this season.

It comes to the Mutual Sunday, sponsored by Joe Hurtig, one of the veteran producers, whose name has always been a synonym of excellence.

It is said to be one of the most colorful and captivating offerings of the ultra-modern variety of popular entertainment.

In its model of appropriate desire to meet the advance conditions a number of new fashioned oddities have been incorporated, some of which are "pronounced" altogether startling.

It is a show first and foremost intended for laughing purposes, and from all accounts fulfills its mission to a nicety.

There are two pretentious episodes of sure-fire farical intent: "Court Room Scene" and "Barroom Scene." As may well be imagined, these are where the fun is of an explosive character; they also provide for the introduction of a novel brand of super songs, whirlwind dances and several unique stunts.

Clyde Bates, a wonderfully clever comedian of burlesque fame, and Babe Almond, the singing and dancing soubrette of equal renown, are the featured performers.

Among the other celebrities are Abe Gore, Harry Connors, Jim Heyman, Flo Heyman, Nana May and Olive Ward. The chorus, always a necessary adjunct to a good burlesque show, is said to be a decidedly peppy one.

Is a Handball Player Charles Ruggles is recognized as one of the outstanding handball players of the country. He held the championship of the Los Angeles Athletic Club for several years, won the same title at the New York Athletic Club, and has ranked high in several national handball tournaments.

Vallee Scores Again Rudy Vallee appears to be duplicating on the screen the success which he has achieved over the air and on the stage. During his first week as a cinema star in "The Vagabond Lover" at the Globe, he has crooned all box office records for that house away, doing over \$20,000 at a dollar and a half top for Radio Pictures.

Neil Takes Her Vacation Having just finished leading roles in two Paramount talking pictures, Neil Hamilton is en route for a vacation in Europe. He will be gone for two months. Hamilton, who has discovered some years ago by D. W. Griffith and featured in "America" has scored a notable success in talking film. He appeared in "The Studio Murder Mystery," "The Canary Murder Case" and "The Mysterious Dr. Fu Manchu." His two next releases are "The Kibitzer" and "Darkened Rooms." The latter is Evelyn Brent's first starring picture and is adapted from the spiritualistic mystery story by Sir Philip Gibbs.

MOTION PICTURES

Here TODAY at Special Family Prices!

GOLD DIGGERS OF BROADWAY

With an amazing cast of the world's greatest stage and screen stars!

All Talk! All Color! Extra—"Skeleton Dance"

25c

6 P.M.

GRANADA

1045 Virginia Ave.

Last Times Today—MARY NOLAN

"Shanghai Lady"

100% TALKING

Talking Short Subjects.

SUNDAY—Joseph Schildkraut

"MISSISSIPPI GAMBLER"

This Will Remind You of Home

All the old-fashioned cold remedies are used in Laurel and Hardy's newest Hal Roach-M-G-M talkfilm, "The Sniffles," now in production.

Oliver has a cold and Stan attempts to cure it. First he uses foot baths and mustard plasters, sticking the plasters to Oliver's back with a hot flat iron. Then he rubs his chest with ointment and swabs his throat with argemol. The landlady brings a vapor bath.

Joan Crawford Starts to Talk

Joan Crawford's first Metro-Goldwyn-Mayer talking picture, "Jungle," has gone into production under the direction of Jack Conway.

Conway has just completed "Our Modern Maidens," a companion picture to "Our Dancing Daughters," and a film that is regarded as one of the sure-fire successes of the new season. Miss Crawford has a leading part in this photoplay, the cast of which includes Douglas Fairbanks Jr., Rod La Rocque, and Anita Page.

"Jungle," an adaptation by Sylvia Thalberg and Frank Butler from the popular Saturday Evening Post story by C. E. Scoggins, is a narrative of the problems and conflicts confronting a girl brought up in the jungle when she is suddenly brought into contact with modern society.

Robert Montgomery, who attracted great attention on the stage in Edgar Selwyn's "Possession," has a featured part in "Jungle," and the cast includes Ernest Torrence, John Miljan, Holmes Herbert, Lloyd Ingram, Gwen Lee and Tom O'Brien.

Still Wants to Be a Bad Crook

After playing the crook in fifteen pictures during the past year and a half, young Robert Armstrong is still so enthusiastic about this type of story that he is writing an original which will bring him a starring role of this kind.

Pathe officials think so highly of the script that they are going to produce it soon. Armstrong is under long term contract to them.

He recently completed "Big News." Now he is appearing opposite James Gleason in "Oh Yeah," with Zasu Pitts as the feminine lead.

Armstrong's next picture will be "The Racquetballers," with Constance Bennett. This means Bob is to have a busy summer without writing his own plays. He wrote several college skits when in Washington university and on the Orpheum circuit.

LEGION BAND PRACTICES

First Workout of State Group Is Scheduled for Sunday.

Members of the Indiana State Legion band will hold their first practice session Sunday afternoon at the Indianapolis Armory, it was announced today by Ray Fuson, director.

Fifty-six towns are represented in the present organization of ninety members. This number will be increased to 120 in the near future. Officers of the band are Clyde Snoddy, business manager; Frank Hope, librarian; Mrs. Clyde Snoddy, soloist, all of Indianapolis; W. G. Cleaver, drum major, Hammond, and Frank Robertson, Bloomington.

STUDENTS HEAR POET

Tom Skehill, Australian poet and lecturer, addressed Technical high school pupils Friday on "Mussolini and His Black Shirt."

"There is no democracy in Italy today," he declared. "The government is run by Mussolini's hand." He added, however, that Italy has had efficient management under the reign of its dictator.

Charles Rogers Is Tall Charles Rogers was born in Olathe, Kan. He is 6 feet tall, weighs 175 pounds and has black hair and brown eyes.

This Man Plays Football Frederick March, who is one of Hollywood's football enthusiasts, was varsity manager in 1920 for the football team of University of Wisconsin.

MOTION PICTURES

SKOURAS-PUBLIX THEATRE

YOU BET IT'S GREAT! "He's a fightin' fool from down by the gas works!"

George Bancroft

"The MIGHTY"

Paramount's Wonder Picture with ESTHER RALSTON

It is a punch that'll knock you silly!

25c

Today!

"FLIGHT"

With "SUBMARINE" STARS JACK HOLT RALPH GRAVES AND LILA LEE

The Big Parade of the Air!

Guild Will Offer Two New Plays

'Red Rust' and 'Meteor' to Be on View Soon.

INSTEAD of presenting the Theatre Guild Studio's initial production, "Red Rust" for special matinees, the Theatre Guild now announces that the play will begin a regular engagement at the Martin Beck theatre, beginning Monday, Dec. 16.

"The Silver Swan" now occupying the Beck, will move to another theatre.

The opening of "Red Rust" on the sixteenth means that "Meteor," which the Guild had scheduled for that date, will be deferred and may possibly open Dec. 23, although that date is not to be taken as definite.

The reason for this is that the Guild can not open two plays on the same day, or even the same week, because of the subscription arrangements.

RAZE CHURCHES, PLEA

Inaction on Plaza Project Holds Up Convention, Says Harness.

Demand for immediate action by county commissioners toward purchase and removal of the two churches on the World war memorial plaza has been made by Forest A. Harness, Kokomo, Indiana, departmental commissioner.

Failure of commissioners to act, he said, is preventing the Legion from inviting the 1933 national convention here.

SUICIDE'S KIN SOUGHT

Relatives of Sam Manus, Dead of Poison, Wanted by Coroner.

Coroner Charles H. Keever is seeking relatives of Sam Manus, 48, rooming at the home of Mr. and Mrs. William Cox, of 351 West Morris street, who committed suicide Friday by taking poison. The body is at the city morgue.

Manus left a note declaring himself "no good to my family," and requesting taps be blown over his grave.

MOTION PICTURES

ALL TALKING AND SINGING!

Dolores Costello

MORE BEAUTIFUL THAN EVER!

HEARTS IN EXILE

DOLORES COSTELLO REVEALED AS A GREAT EMOTIONAL ACTRESS IN A STIRRING DRAMA OF DEVOTION, SACRIFICE, AND ETERNAL LOVE.

APOLLO

COMING

"The Gamblers"—All Talking

Gillette Makes Big Return

Capacity Audiences Are the Rule for Old Play.

AFTER breaking records for seven performances at the Hollis Street theater in Boston, Mass., William Gillette repeated this triumph at the New Amsterdam theater in New York last week.

Mr. Gillette's farewell to the stage brought him as Sherlock Holmes to New York, Nov. 25, when the most representative and distinguished audience seen in any New York theater in years greeted him enthusiastically.

The literary, social, theatrical and business world were represented in the capacity house.

It was, in truth, a reassembling in 1929 of the most distinguished representatives and their children of the old Madison Square theater audiences which dispersed after the performance, probably never to gather again, for no actor but William Gillette could attract such distinction.

By Wednesday night it was impossible to secure tickets for the remainder of the week, and the advance sale for the entire engagement of three weeks indicates a complete sell-out for every performance.

Although tickets are more expensive than when Mr. Gillette first was seen in "Sherlock Holmes" thirty years ago, with the receipts per performance relatively larger, nevertheless he is breaking his own comparative records in this farewell tour.

His first performances in Springfield, where the tour opened, were phenomenal for that city. Advice from cities which followed New York indicate that this farewell tour of the most famous actor alive, will be a triumphant affair.

Mr. Gillette modestly expresses himself as being amazed at the interest evinced by both old and young in his old detective masterpiece, charmingly disclaiming any of the credit himself, and is delighted with the receptions being accorded him at each performance.

MEMORY OF WAR IS CALLED SAFEGUARD

More Important Than Treaties Is Declaration of Rabbi.

"Ultimate peace in the world will come if we do not forget the horrors of war."

This belief was expressed by Rabbi James G. Heller of Cincinnati in a talk Friday night before the Union of American Hebrew Congregations in the temple of the Indianapolis Hebrew Congregation.

"The convictions of the people of the world are more important than treaties in preventing war," he said.

"Nobody won the last war, but all humanity lost it."

The meeting was one of a series being held by the city Hebrew congregations.

Jean Went to School Jean Arthur was born in New York City and was educated in the public schools there. For a time after leaving school she did commercial posing.

MOTION PICTURES

LOEW'S PALACE NOW

See! JOAN Hear! CRAWFORD

In Her First ALL TALKING Picture

WITH ERNEST TORRENCE ROBERT MONTGOMERY GWEN LEE

UNTAMED

An Amazing Romance—sweeping you from the South American jungles to the gilded haunts of New York society.

JOAN CRAWFORD, as the fiery jungle girl, shows herself in the foremost ranks of TALKING-SCREEN STARS.

LAUREL & HARDY TALKING COMEDY "THE HOOSE GOW"

HEARST METRO-TONE NEWS THE TALKING NEWSPAPER

"SPRINGTIME" CARTOON LAFF NOVELTY

Metro-Goldwyn-Mayer All-Talking Picture