

MAKING A VISIT TO SEE A GREAT PLAY

Dreams of Gardens, Knowledge of Cockroaches and Value of Pepper in Soup Figure in 'Journey's End.'

BY WALTER D. HICKMAN

A overnight journey to the Hartman theater in Columbus, Ohio, enables me to give you the complete lowdown on "Journey's End."

It is probably safe to say that "Journey's End" is among the three most discussed plays Broadway has given us this year.

And so it was proper for me to go to Columbus and tell you about the same company in "Journey's End" which opens Monday night at English's.

To begin with "Journey's End" is not a strong language play. It is the strongest emotional war play, even in its simplicity, that I have ever witnessed on the stage.

While "What Price Glory" cursed the war into its grave, "Journey's End" gives you the natural emotional side of the terrible racket.

In "Journey's End" we are concerned more with the attitude of English officers toward the war than the English.

The entire action of the three acts takes place in an officer's dugout in the British trench before St. Quentin, March 1918.

At the opening of that dugout is the roar and the almost sure guarantee of death. At times, it all becomes so very still that even the officers complain and worry because it is so still and so different than one naturally expects.

The only light in the dugout is the light of candles on a crude wooden table of Captain Stanhope which serves as his desk as well as the mess table for the officers.

Even around the top of one of the candle holders you even hear from one of the officers that it is the race track for a large cockroach that develops jolly fine speed.

And we learn that when the officers stage a cockroach race there is a trick even to this sport. Just dip the cockroach in whisky and the speed attained is most satisfactory to the master of the cockroach.

Just a Candle

As the curtain goes up on the first act, you see an officer calmly toasting a sock, "a really beautiful sock," over the flame of a candle.

He explains to Lieutenant Osborne that this really "beautiful sock" keeps the feet dry but it really picks up a lot of water.

This first dash of realism struck me a terrific blow right at the beginning of the play. It seemed to me to be a guarantee that R. C. Sheriff, the author of the play, was going to give us real human situations.

Even the officers find time, during hurried meals and not so good when questionable outlets resembling liver is served and the tea tastes of onions, to talk of the natural things of life.

Second Lieutenant Trotter is a cockney who refuses to let the war rob him of his sense of regular humor. He has a garden at home and he proudly exhibits a photograph of one hollyhock that measured ever so much in height.

Trotter tells you once that he

the other shows it and advertises his fear.

This is one scene, so marvelously acted, that I will never forget.

As a play, "Journey's End" is the big honest realistic shot of all war plays. It is war and not a play rigged up as exciting theater.

Here is a play with a cast that I can recommend. Please remember I have seen this play, I made a journey to see it and I know its great worth.

Here is one of the few plays, both as to cast and as a show, that deserves capacity at every performance when it opens at English's on Monday night for three days only.

Leslie opens "Blackbirds" at English's tonight for three days. It is an all-Negro revue.

Other theaters today offer: Charlie Murray, at the Lyric: "Sunny Side Up," at the Apollo; Charlie Davis, at the Indiana; "Welcome Danger," at the Circle; "Why Bring That Up," at the Ohio; "Marianne," at the Palace; burlesque at the Colonial.

White elephants are considered sacred in Siam, and they are given a funeral greater than that accorded a prince.

More Than 100 Planes Take Part in Battle.

By United Press

TOKIO, Nov. 14.—More than one hundred airplanes participated in the fall military maneuvers in Ibaraki Prefecture today and will continue to do so for four days. Especial attention is paid to aerial scouting, defense and attack during the war games.

Two armies, an eastern and a western, are participating in the maneuvers. General Inoue commands the eastern force, consisting of the first and second brigades, the first cavalry brigade, a field artillery regiment and other units of the imperial bodyguard division and the first and second infantry brigades and other units of the first army division.

Aviation units are matched into two flight divisions to match their

strength against the guns of the first anti-aircraft regiments.

High army officers attending the maneuvers and the emperor himself may hold a grand review on the termination of the trials.

The battle of Waterloo lasted

only about eight hours.

SEE IT demonstrated

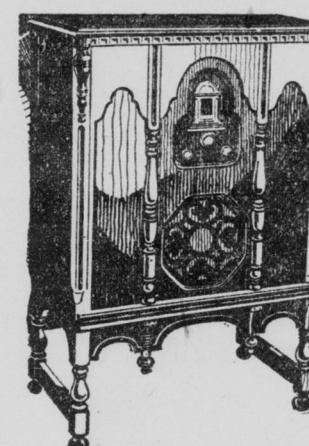


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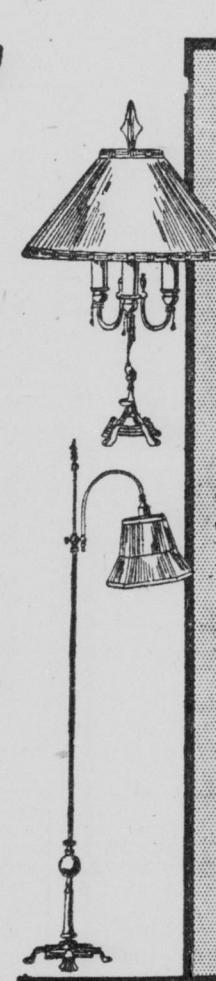
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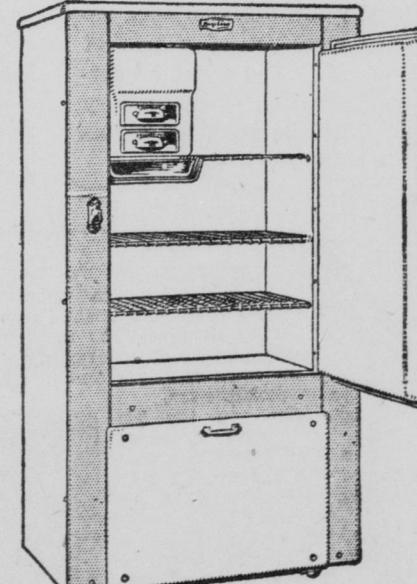


Beautiful LAMPS for Christmas GIFTS

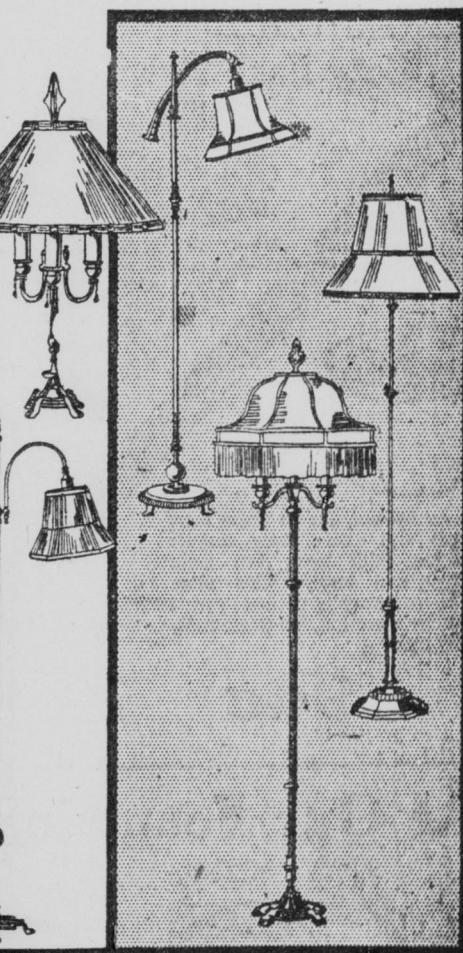
When you see the variety in this special pre-holiday selling of lamps—you'll want to select several for gifts and for your own home, too. Bridge, floor, table, bed and novelty styles are included—and all are handsomely designed and beautifully finished. Come in today and make your selections—you may have them laid away until Christmas, if you wish.

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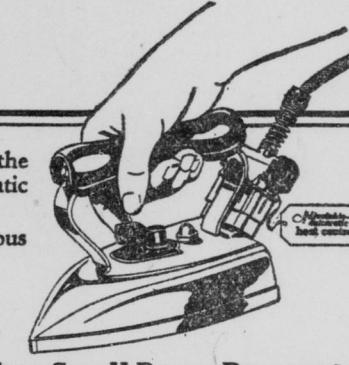
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Why this sanitary pad stays soft



IT is really amazing how Kotex stays soft, even when you have to wear it for hours.

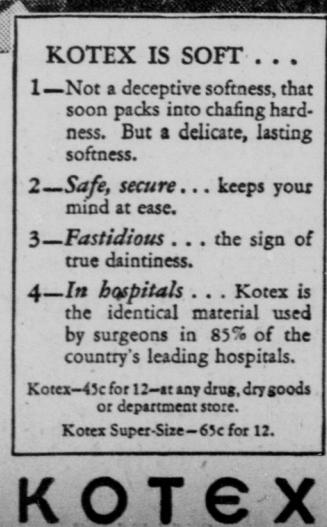
Other forms of sanitary protection may seem comfortable when first adjusted. But Kotex stays soft.

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