

'BROADWAY' WITH GLENN TRYON OPENS AT THE CIRCLE

Elliott Nugent and Robert Montgomery Make Talkie Debuts in 'So This Is College' at the Palace Today for a Week's Engagement.

THE Circle opens its new week today with the one and only "Broadway," the all-dialogue Universal super-production of the sensational New York play with Glenn Tryon, Evelyn Brent, Myrna Kennedy and many others.

Besides bringing to the screen the intensely dramatic cross-section of American night life which proved so absorbing on the stage, the photoplay version of "Broadway" has increased the fascinatingly compelling atmosphere which surrounded it. Here is shown the Great White Way in all its gaudy, complete with its every emotional sensation from the pop of the cork to the crack of the pistol shot.

The largest set ever built for a motion picture was erected for "Broadway."

The story of "Broadway" contrasts the romance of a boy and a girl, entertainers in the New York night club, against the staccato drama of the underworld. "The love of Roy Lane and Billie Moore, played by Glenn Tryon and Myrna Kennedy, is threatened by the sinister shadow of Steve Crandall, the 'liquor king,' played by Robert Ellis, and they find themselves drawn into the vortex of gangster warfare because of Crandall's desire for the beautiful revue girl.

How Pearl, the "belle of Broadway," avenges the murder of her gangster sweetheart, and how Dan McCorn, the "white" cop of the night club belt, plays straight, forms the thrilling climax which delighted New York for ninety consecutive weeks. Pearl's powerful role is enacted by Evelyn Brent, and both Thomas Jackson and Paul Porcasi, who play the detective and the night club proprietor, respectively, create for the screen the same characterizations which they played throughout the New York stage run.

Besides the leading players already enumerated, the cast of "Broadway" includes Otis Harlan, one of the most beloved character actors; Marion Lord as Lil, "queen of the night clubs"; Leslie Fenton as "Scar" Edwards, Betty Francisco as Malzie and the "Broadway Revue," perhaps the most beautiful chorus ever assembled, even in Hollywood. Many of the night club scenes were taken in full color, bringing out the beauty of the mammoth setting.

STUART WALKER

FAVORITE IN MOVIE

Outside of the lure staff of camera men, sound technicians and

MOTION PICTURES

new OHIO

He's Here Again!

"Buddy" Rogers

America's Boy Friend in

Illusion

Paramount Hit with

NANCY CARROLL

This is another of the

big New Show World

triumphs that we're

bringing to you at reg-

ular—

FAMILY PRICES!

ALSO TALKING COM-

EDY and short acts.

MOTION PICTURES

100% NATURAL COLOR SINGING TALKING DANCING PICTURE

'GOLD DIGGERS of BROADWAY'

SEE THE "TIRED BUSINESS MAN" AS HE ROMPS AND PLAYS AND PAYS!

WINNIE LIGHTNER
CONWAY TEARLE
NANCY WELFORD
ANN PENNINGTON
NICK LUCAS

APOLLO

STARTING NEXT SATURDAY

JANET GAYNOR and CHARLES FARRELL

"Sunny Side Up"

All Talking, Singing and Dancing

100% NATURAL COLOR SINGING TALKING DANCING PICTURE

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ANN PENNINGTON
NICK LUCAS

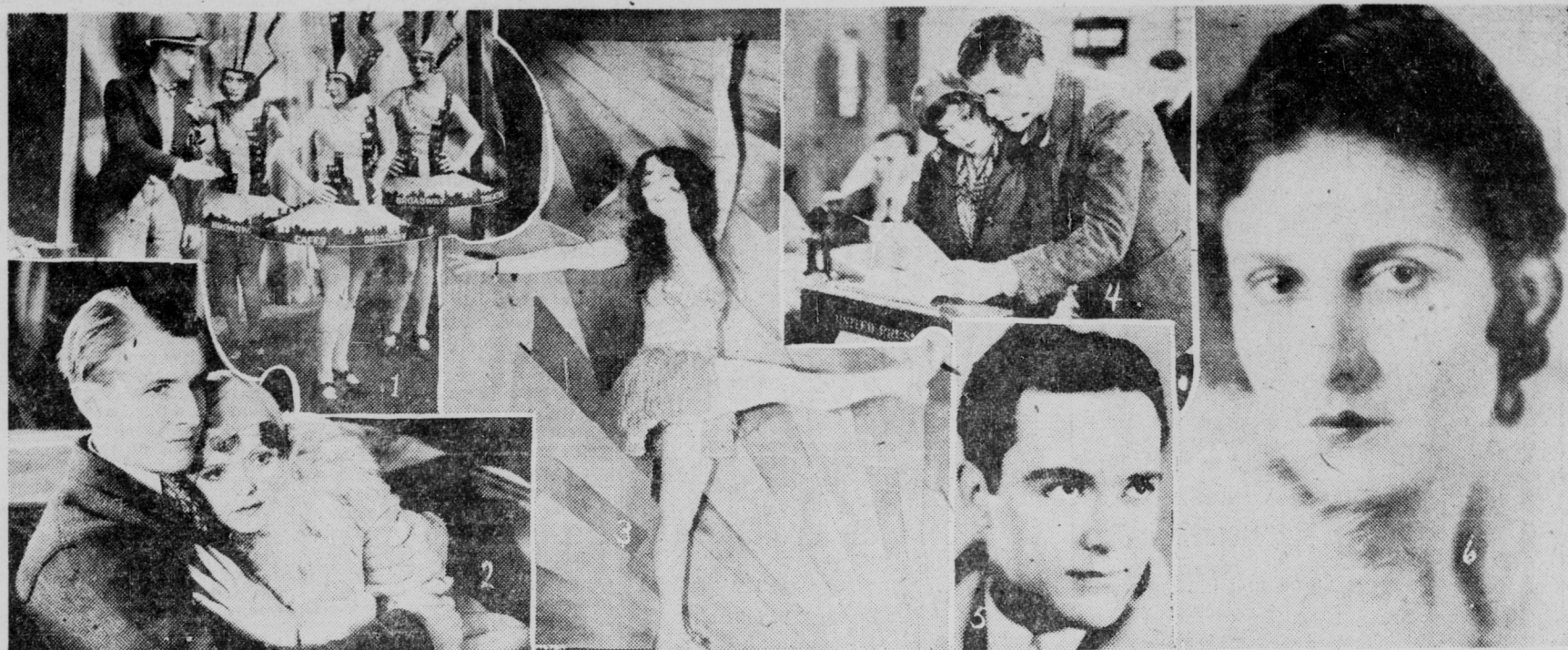
APOLLO

STARTING NEXT SATURDAY

JANET GAYNOR and CHARLES FARRELL

"Sunny Side Up"

All Talking, Singing and Dancing



1—Glenn Tryon, Myrna Kennedy and Evelyn Brent as they appear in "Broadway," now at the Circle.
2—Elliott Nugent and Sally Starr have this pleasant scene in "So This Is College," at the Palace.
3—Ann Pennington in "The Gold Diggers of Broadway," in its second week at Apollo.
4—Marion Nixon and Grant Withers in "In the Headlines," now at the Lyric.
5—Buddy Rogers has the lead in "Illusion," now at the Ohio.
6—Evelyn Brent has the lead in "Woman Trap," now at the Indiana.

recent championship games which were recently played.

The balance of the bill includes the Hearst Metro-Goldwyn-Mayer talking-singing-dancing feature which opens today at the Palace.

Although most of the ten song hits were composed by Martin Brookes, many of the lyrics came from the pens of Al Boasberg, Fred Fisher and Charlotte Greenwood.

Brooks' numbers are the peppy "Campus Capers," "College Days," "I Don't Want Your Kisses," "Gorgeous" and "Friends Until the End," while Greer and Klages contributed the whoopee song, "Sophomore Prom."

Sammy Lee of Ziegfeld Follies fame and George Cunningham, who put on the dance numbers in "Good News" and "The Broadway Melody," got together on concocting the "Campus Capers" number, which is winning wide popularity throughout the country.

Delmer Daves, former Stanford class president and co-author of the original story from which the picture was filmed, acted as class president in the fraternity house scenes and also supervised technical details of set construction and glee club activities.

Sam Wood, director, used the Trojan campus for many of his outdoor sound locations and the Los Angeles coliseum, jammed with 100,000 spectators, was the authentic background for the big football battle.

Virtually all of the extra players in the film were college students from universities in and around Los Angeles. It is interesting also that the cheering sections filmed and recorded were the real rooting clubs from U. S. C. and Stanford and the huge night bonfire rally was shot under conditions of real collegiate atmosphere.

Elliott Nugent and Robert Montgomery, Broadway stage juveniles, make their talkie debuts in the new M-G-M production, and Sally Starr, the leading lady, also makes her first screen appearance. Cliff Edwards plays a comedy and singing role in the feature.

A highly entertaining and artistic film novelty comprising part of the program brings Charles King in Metro-Goldwyn-Mayer's first Color-tone Revue, "Climbing the Golden Stairs." King will be remembered for his work in "The Broadway Melody," and again sings and dances in this technicolor miniature musical comedy offering.

Another interesting subject is on Auto Review, "Memoirs of Baseball," in which the national pastime is gone over from start until the

Popular Here



Alexander Kirkland

When the New York Theater Guild presents "Wings Over Europe" at English's soon, Alexander Kirkland, a young player who was introduced here years ago by Stuart Walker, will be in the cast.

against man, but a woman enraged seeking revenge on the man she really loves.

"Vacation Days" surrounds Bobby Jackson in his final show with a big cast of Public entertainers, headed by Senator Murphy, America's foremost political humorist.

Others assisting are Frank Hamilton, soloist; Zastro and White, with Sunny Schuck, Bernice Marshall

The conflict is not only man

and the Wisner sisters, billed as speed, pep and personality.

Sixteen farmerettes in the persons of the Dave Gould girls have several chorus routines.

APOLLO HOLDS OVER "GOLD DIGGERS"

"Gold Diggers of Broadway" will be held over for the second week starting today at the Apollo theater.

In brief, "Gold Diggers of Broadway" is one of the most amusing and gorgeous of entertainments ever seen on either screen or stage.

Its appeal is universal; it sends its audiences away delighted and happy, humming the tuneful strains they have heard from the screen.

Never was dialogue more snappy, pithy and humorous, nor delivered with more skill. Roy Del Ruth's direction is excellent and Larry O'Connell has surpassed himself in the stage ensemble.

Put "Gold Diggers of Broadway" at the top of the list of the screen offerings that you really must see.

In the cast are Conway Tearle, Nancy Welford, Nick Lucas, Ann Pennington, Lee Moran, Helen Foster, Lilyan Tashman, Winnie Lightner and many other well known stage and screen stars. The usual Vitaphone acts and the Fox Movietone news will complete the bill.

"Illusion," Buddy Rogers' and Nancy Carroll's latest all-talking and singing production opens today at the New Ohio as the feature attraction for the week.

The original story of "Illusion," by Arthur Train, one of America's foremost novelists, ran in serial form

in The Ladies Home Journal beginning January, 1929. The novel was then published in book form and classed as a best seller.

The story tells of Buddy Rogers and Nancy Carroll who grew up together in a circus; they are partners in a magician act. Nancy loves Buddy but he is more interested in June Collier, society heiress. His charm and handsome appearance makes him a favorite in society.

It is a story of contrasts, the world of society contrasted with the world of troupers, the stage. Rogers soon learns that his loyalty belongs with the people of his youth, show people.

Nancy Carroll is the delectable vocal entertainer who sees her chances of romance with Buddy go glimmering, apparently, when he plunges into the gay life of the four hundred.

Buddy Rogers and Nancy Carroll both sing and dance in this picture. There are three songs, "Levee Love," a Negro spiritual type of song; "Illusion," the main number of the film, and "Revolutionary Rhythm," a hot strut number which gets special treatment in a night club sequence.

Talking short subjects will complete the program for this week.

MOTION PICTURES

GRANADA

1045 VIRGINIA AVE.

Robert Rosworth,

Johnny Mark Brown,

Lella Hyams

"HURRICANE"

ALL TALKING

First Showing in Indianapolis

Hurry! Just Two More Days!

Zella, The Mystery Girl

She will tell you anything

you want to know

See 'em on the Stage

GEORGE RIDDLE

Second Showing Extraordinary

MOTION PICTURES

BUDDY ROGERS

MOVIE AT OHIO

"Illusion," Buddy Rogers' and

Nancy Carroll's latest all-talking

and singing production opens today

at the New Ohio as the feature attraction for the week.

The original story of "Illusion," by

Arthur Train, one of America's foremost

novelists, ran in serial form

Dancers to Appear at the Murat

Ona B. Talbot Will Bring the Duncan Group Here.

THE fine art of dancing as interpreted by the Isadora Duncan dancers, the second attraction to be presented by the Ona B. Talbot Fine Arts Enterprises at the Murat Monday evening, Nov. 25, and La Argentina, the third attraction in this series, Monday evening, Jan. 27, has aroused enthusiasm and a renewal of interest in this form of fine art all over the country. Both of these attractions have been the reigning successes in New York this season, and are sure to attract large audiences to the Murat when they present their programs here.

Some of the New York reviews are as follows:

New York Times—We are in the midst of a great wave of Duncanism, and their complete sincerity contains no hint of banality by the freshness of these young artists' performance.

New York Evening Post—The revolutionary group, in which the performers sang as they danced, reached a high-dramatic level of intense emotion and strong rhythm which was at times thrilling. The favorite of the afternoon was the smallest of the "protégés," Marya, a girl of about 12. Her light elfin grace and joyful abandon brought out a murmur of approval.

New York Herald-Tribune—The gospel of the Duncans is interpretive dancing carried to the point where it is essentially recreative. In a large degree, the present delegation attains to these ideals. Like their famous mistress, many of these girls are heavily built and opulently developed, without the lithe natural grace of person and trimness of limb to which the American eye is accustomed on the dance platform. But they had in their artistic makeup or more priceless gifts: a splendid vitality of understanding and a complete grasp of symbolic thought translated into a joyous freedom and abandonment to rhythm and movement, a thorough discipline of mind and muscle.

MOTION PICTURES

At the Apollo



Josie Heather

Josie Heather, the Scotch comedienne and star of the musical comedy and variety stages, will be seen and heard in the Vitaphone presentation program at the Apollo theater this week, starting today, in a group of her character songs written especially for her.

MOTION PICTURES

CIRCLE

C'Mon...Today's the Day!

Be among the very first to see and hear the most imitated play ever written!

25 TO 1 PM

ALL TALKING!

It's the picture which has given

"Hittin' the Ceiling," "Sing a Little Love Song," and other

big musical hits to the world!

It's the ONE and ONLY

BROADWAY

With Stellar Performers

EVELYN BRENT—GLENN TRYON

MYRNA KENNEDY—T. E. JACKSON

OTIS HARLAN—LESLIE FENTON

INDIANA

Daring story of two brothers at the mercy of a jealous woman's vengeance!

"WOMAN TRAP"

Paramount Hit With

HAL SKELLY

EVELYN BRENT and

CHESTER MORRIS

See the gripping climax to this bold story of a bolder love and sacrifice!

ALL TALKING

You've always wanted to see these celebrated WLW radio stars—Here's your chance!

GENE FORD and GLENN

Bringing to you first-hand their melodies and fun in—

Bobby Jackson's

farewell presentation

"VACATION DAYS"

A Public stage show bringing to you that inimitable—

Senator Murphy

... America's foremost political humorist, and a veritable galaxy of the country's leading entertainers!

TRIPLE UNIT SHOW!

25 TO 1 PM

METRO-GOLDWYN-MAYER'S

Joy Picture!

SO THIS IS COLLEGE

-IT'S A RIOT!

TANTALIZING TUNES!

"I Don't Want Your Kisses, if I Can't Have Your Love"

"Campus Capers"

"College Days"

"Until the End"

"Sophomore Prom"

GET ready for more laughs than you've ever laughed! Be prepared for more song hits than you've heard since the screen started to sing! An entertainment has come that packs its thrilling story of college life with the true stuff of today's youth!

with ELLIOTT NUGENT
ROBERT MONTGOMERY
CLIFF EDWARDS—SALLY STARR

SOMETHING TO CHEER ABOUT!

L-O-E-W-'S

P-A-L-A-C-E

NOW PLAYING!