

# BUDDY ROGERS HAS A BIG ROLE IN 'ILLUSION' AT INDIANA

'The Unholy Night,' With Ernest Torrence in a Highly Dramatic Part, Opens an Engagement Today at Loew's Palace Theater.

**ILLUSION**, Buddy Rogers' and Nancy Carroll's latest all-talking and singing production, is now showing at the Indiana as the feature screen attraction for this week.

"Radio Romance" is the stage offering and is Bobby Jackson's final show as master of ceremonies at this theater.

The original story of "Illusion" by Arthur Train, one of America's foremost novelists, ran in serial form in "The Ladies' Home Journal" beginning January, 1929. The novel was then published in book form and classed as a big seller.

The story tells of Buddy Rogers and Nancy Carroll who grew up together in a circus; they are partners in a magician act. Nancy loves Buddy, but he is more interested in June Collyer, society heiress. His charm and handsome appearance make him a favorite in society.

It is a story of contrasts, the world of society contrasted with the world of troupers, the stage. Rogers soon learns that his loyalty belongs with the people of his youth—show people.

Nancy Carroll is the delectable vixen entertainer who sees her chances of romance with Buddy go glimmering, apparently, when he plunges into the gay life of the four hundred.

Nancy Carroll and Buddy Rogers both sing and dance in this picture. There are three songs, "Love Love," a Negro spiritual type of song; "Illusion," the main number of the film, and "Revolutionary Rhythm," a hot strut number which gets special treatment in a night club sequence.

"Radio Romance," with Bobby Jackson conducting the Charlie Davis band, has a supporting cast of Public Entertainers which includes Ross and Edwards, Paul and Ferial, Laura Lane, Larry Adler and the Dave Gould Girls.

Ed Resner in the pit with the band and Dessa Byrd at the organ are offering a novel presentation entitled "Organ vs. Orchestra."

**MYSTERY PLAY**  
**OPENS AT PALACE**

Stage tricks of Kellar, Herrmann and other famous magicians, and lesser known tricks of the "spiritualistic mediums," whom the police are usually pursuing in large cities, were drawn upon to make mystery for the screen, in Lionel Barrymore's new production, "The Unholy Night," coming to the Palace today as an all-talking production.

In this Metro-Goldwyn-Mayer filmization of Ben Hecht's mystery story, a complete spiritualistic "science" was filmed, with actual "mediums" recruited from the business, staging materializations of ghosts, bell ringing, and the rest of their illusions before the camera.

Improvements in these illusions, through the adaptation of the famous "Kellar Blue Room," a famous mystery of the stage, and the Herrmann ghost illusions, were injected to make one of the strangest scenes ever filmed in a motion picture.

Barrymore, the director, during his days on the stage, knew both Kellar and Herrmann well, and, when he decided to stage a scene, at once thought of their celebrated illusions.

The new story is a vivid drama of a London mystery, in which a group of officers are menaced by an uncanny, invisible enemy. Scotland Yard, in solving the mystery, pursues the mysterious "Green Ghost," nemesis of the officers, through many strange adventures, and the scene is an astounding denouement. Mysterious attacks under cover of the fog, sinister shadows and weird apparitions in a haunted manor house and other startling details keep the audience agog with excitement.

The cast is an elaborate one. Ernest Torrence is seen as the uncanny Dr. Ballou, delver into the brains of men, and Dorothy Sebastian appears as Eliza, strange mystery woman, born in Turkey and mistress of hypnotism and other uncanny arts of the east. Other important members of the cast are Roland Young, John Loder, Philip Strange, Gerald Barry, Richard Tucker, Richard Travers, John Roche, Lionel Barrymore, John Miljan, Boris Karloff, Claude Fleming, Clarence Geddes, Sojin, the oriental actor; while Polly Moran, George Cooper and Sydney Jarvis furnish the comedy relief as mad valet and butler.

Edwin Justus Mayer wrote the dialogue for the new production, basing it on the original Hecht story of "The Doomed Regiment."

The balance of the program will include Stan Laurel and Oliver Hardy in their latest talking comedy, "Birth Marks;" Phil Spitalny's Band Revue in a new Metro Movietone act, the Hearst Metrotone news, Lester Huff's organogue.

**TWO BLACK CROWS**  
**AT THE CIRCLE**

The two funny men whose humor directly opposes the gospel of pep and pash are coming to the Circle theater, opening today. The Two Black Crows, Moran and Mack, those lazy, drawling upholders of the doctrine of "Why Bring That Up," have made their first all-talking picture. It is a Paramount production and quite appropriately named "Why Bring That Up."

The reason it's brought up here is that probably no more interesting theatrical event has happened lately than the starring of Moran and Mack on the talking screen. From phonograph records and over the radio, Moran and Mack have convulsed these United States; but it will be the first time the majority of the people will see what the "head man" and his pal actually look like.

The story of "Why Bring That Up?" written by Octavus Roy Cohen, is said to parallel the real lives of the two men. Moran and Mack both play "straight" in the picture, that is, they appear without their minstrel make-up. Of course, how make-up, because it isn't likely that ever, they do appear at times in "Why Bring That Up?" would seem actually to star the Two Black Crows.

But the story takes Moran and Mack from the time they are down and outers until they are shining successes—from the time they are down and out because they have a firm belief that their particular kind of comedy will be successful until the time when their long friendship is nearly wrecked because of a woman.

Ernest Brent has the part of the scheming woman, who plays on Moran's susceptibility in an attempt to fleece him and his partner, too, of



1—Ernest Torrence has one of the chief roles in the mystery play, "The Unholy Night," which opens today at the Palace.  
2—Betty Compson is seen in "Street Girl" now at the Ohio.  
3—Al Jolson starts the second week of his engagement in "Say It With Songs" at the Apollo.

4—Moran and Mack in a scene from "Why Bring That Up" now at the Circle.  
5—Thomas Meighan and H. B. Warner as they appear in "The Argyle Case," an all-talker, now at the Lyric.

6—Buddy Rogers and June Collyer as they appear in "Illusion" at the Indiana.

"STREET GIRL"  
**OPENS AT OHIO**

"Street Girl," starring Betty Compson and Jack Oakie, opens today at the New Ohio theater. It is Miss Compson's first all-talking picture for Radio Pictures and has been heralded as one of the best of the year.

Miss Compson plays the role of Freddie Joyzelle, a violinist, who is directed by George Abbott, famous director from the New York stage. It is his first effort for the talking screen, so that the talking picture represents a debut for him as well as for Moran and Mack, the Two Black Crows.

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**Mrs. Fiske to Have a New Play**

**Famous Star Will Start Rehearsals Soon in East.**

MRS. FISKE'S new play, originally announced by A. L. Erlanger and George C. Tyler under the working title of "Mixed Jury," will be presented under the new title of "Ladies of the Jury."

The play is the work of Fred Ballard, whose "Believe Me, Xantippe" and "Young America" are pleasantly remembered. "Ladies of the Jury" is a comedy satirizing the jury system.

It opens in Baltimore for a week on Sept. 30, plays Atlantic City the ensuing week and has its Broadway premiere on Oct. 14 at the Avon Theater. Harrison Grey Fiske is staging the play.

Mrs. Fiske is surrounded with a company of actors of high merit. The cast includes Wilton Lackaye, who makes his first appearance after an illness of three years, Dudley Hawley, George Farren, Germaine Giroux, George Tawde, Hallie Manning, Eunice Osborn, Marlie Hunt, Claire Greville, Elsie Kene, June Mullin, Vanda Curci, Bardis Lawrence, J. H. Stoddart, Vincent James, Walter Kinsella, C. W. Van Voorhis, William Lorenz, Al Roberts, Virginia Murray.

"Sweet Land of Liberty," the new drama by Philip Dunning, author of "Broadway" and "Night Hostess," will be opened by Misses Erlanger and Tyler in Newark on Sept. 16 and brought into the Liberty Theater, New York on Sept. 23.

"Sweet Land of Liberty" is written in the unusual form of two acts, a fact which elicited the following comment from the author:

"In what are sometimes referred to our Constitution," says Mr. Dunning, "two or more intermissions were the accepted part of all drama fare."

"In our opinion the usefulness of intermissions disappeared to a great degree with the arrival of the eighteenth amendment. In keeping with the spirit of the constitutional amendment, attention is therefore respectfully directed to the fact that this play has been staged with one intermission."

"Houseparty," a new play of college life by Kenneth P. Britton and Roy Hargrave, the first Erlanger-Tyler offering of the season, opened last Monday night at the

MOTION PICTURES

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SILENT! STRANGE! MENACING! PALACE

UNHOLY NIGHT

With ERNEST TORRENCE DOROTHY SEBASTIAN ROLAND YOUNG ALL TALKING!

Never has a detective mystery been so expertly directed and played. A marvel of the Talking Screen.

Directed by Lionel Barrymore

LAUREL - HARDY TALKING COMEDY "BERTH MARKS"

PHIL SPITALNY AND HIS SYNCOPATORS IN A METRO-MOVIETONE ACT

Hearst Metrotone News THE TALKING NEWSPAPER

AN EPIC OF THE WORLD! "Christopher Columbus"

America is Discovered Thru the Talking Screen

100% ALL TALKING ALL SINGING APOLLO NOW PLAYING

**Will Dance**



La Argentina

On Monday night, Jan. 27, La Argentina, famous Spanish dancer, will appear in a dance recital at the Murat under the direction of Ona B. Talbot.

WALTER WOOLF, popular Broadway star of the operetta stage, is due to return to New York this week from

Hollywood, where he has spent several months at the Warner Studio playing the lead in "Golden Dawn." This all-natural-color Vitaphone production is now completed, its direction being the work of Ray Enright and Larry Ceballos. It is adapted from the musical romance by Otto Harbach and Oscar Hammerstein, second, and features in its supporting cast Vivienne Segal, Noah Beery, Marion Byron, Julianne Johnston, Lupino Lane, Sojin, Edward Martindel, Nina Quartaro and others.

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