

# BUDDY ROGERS HAS A BIG ROLE IN 'ILLUSION' AT INDIANA

**'The Unholy Night,' With Ernest Torrence in a Highly Dramatic Part, Opens an Engagement Today at Loew's Palace Theater.**

"ILLUSION," Buddy Rogers' and Nancy Carroll's latest all-talking and singing production, is now showing at the Indiana as the feature screen attraction for this week.

"Radio Romance" is the stage offering and is Bobby Jackson's final show as master of ceremonies at this theater.

The original story of "Illusion" by Arthur Train, one of America's foremost novelists, ran in serial form in "The Ladies Home Journal" beginning January, 1929. The novel was then published in book form and classed as a big seller.

The story tells of Buddy Rogers and Nancy Carroll who grew up together in a circus; they are partners in a magician act. Nancy loves Buddy, but he is more interested in June Collier, society heiress. His charm and handsome appearance make him a favorite in society.

It is a story of contrasts, the world of society contrasted with the world of trapeze, the stage.

Rogers soon learns that his loyalty belongs to the people of his youth—show people.

Nancy Carroll is the delectable veddy entertainer who sees her chances of romance with Buddy go glimmering, apparently, when he plunges into the gay life of the four hundred.

Both singing and dancing in this picture. There are three songs, "Love Love," a Negro spiritual type of song; "Illusion," the main number of the film, and "Revolutionary Rhythm," a hot strut number which gets special treatment in a night club sequence.

"Radio Romance," with Bobby Jackson conducting the Charlie Davis band, has a supporting cast of Public entertainers which includes Ross and Edwards, Paul and Ferial, Laura Lane, Larry Adler and the Dave Gould Girls.

Ed Resner in the pit with the band and Dessa Byrd at the organ are offering a novel presentation entitled "Organ vs. Orchestra."

**MYSTERY PLAY**

**OPENS AT PALACE**

Stage tricks of Kellar, Hermann and other famous magicians, and lesser known tricks of the "spiritualistic mediums," whom the police are usually pursuing in large cities, were drawn upon to make mystery for the screen, in Lionel Barrymore's new production, "The Unholy Night," coming to the Palace today as an all-talking production.

In this Metro-Goldwyn-Mayer filmization of Ben Hecht's mystery story, a complete spiritualistic "seance" was filmed, with actual "mediums" recruited from the business, staging materializations of ghosts, bell ringing, and the rest of their illusions before the camera.

Improvements in these illusions, through the adaptation of the famous "Kellar Black Room," a famous mystery of the stage, and the Hermann ghost illusions, were injected to make one of the strangest scenes ever filmed in a motion picture.

Barrymore, the director, during his days on the stage, knew both Kellar and Hermann well, and, when he decided to stage a seance, saw once thought of their celebrated illusions.

The new story is a vivid drama of a London mystery, in which a group of officers are menaced by an uncanny, invisible enemy. Scotland Yard, in solving the mystery, pursues the mysterious "Green Ghost," nemesis of the officers, through many strange adventures, and the seance is an astounding document. Mysterious attacks under cover of the fog, sinister shadows and weird apparitions in a haunted manor house and other startling details keep the audience agog with excitement.

The cast is an elaborate one. Ernest Torrence is seen as the uncanny Dr. Ballou, deliver into the hands of men, and Dorothy Sebastian appears as Effa, strange mystery woman, born in Turkey and mistress of hypnotism and other uncanny arts of the east. Other important members of the cast are Roland Young, John Loder, Philip Strange, Gerald Barry, Richard Tucker, Richard Travers, John Roche, Lionel Barrymore, John Miljan, Boris Karloff, Claire Fleming, Clarence Gedder, Sojin, the oriental actor; while Polly Moran, George Cooper and Sydney Jarvis furnish the comedy relief as maid, valet and butler.

Edwin Justus Mayer wrote the dialogue for the new production, basing it on the original Hecht story of "The Doomed Regiment."

The balance of the program will include Stan Laurel and Oliver Hardy in their latest talking comedy, "Berth Marks"; Phil Spitalny's Band Revue in a new Metro-Movietone act, the Hearst Metrotone news, Lester Huff organology.

**TWO BLACK CROWS AT THE CIRCLE**

The two funny men whose humor directly opposes the gospel of pep and push are coming to the Circle theater, opening today. The Two Black Crows, Moran and Mack, those lazy, drawling upholders of the doctrine of "Why Bring That Up," have made their first all-talking picture. It is a Paramount production and quite appropriately named "Why Bring That Up."

The reason it's brought up here is that probably no more interesting theatrical event has happened lately than the starring of Moran and Mack on the talking screen. From phonograph records and over the radio, Moran and Mack have convulsed these United States; but it will be the first time the majority of the people will see what the "head man" and his pal actually look like.

The story of "Why Bring That Up?" written by Octavus Roy Cohen, is said to parallel the real lives of the two men. Moran and Mack both play "straight" in the picture, that is, they appear without their minstrel make-up. Of course, how-make-up, because it isn't likely that ever, they do appear at times in "Why Bring That Up" would seem actually to star the Two Black Crows.

But the story takes Moran and Mack from the time they are down and outers until they are shining successes—from the time they are down and out because they have a firm belief that their particular kind of comedy will be successful until the time when their long friendship is nearly wrecked because of a woman.

Evelyn Brent has the part of the scheming woman, who plays on Moran's susceptibility in an attempt to fleece him and his partner, too, of

their life's earnings. Miss Brent has had a rapid rise to stardom in the talking pictures, her progress having been steadily forward since her first success in "Interference."

"Why Bring That Up?" was directed by George Abbott, famous director from the New York stage. It is his first effort for the talking screen, so that the talking picture represents a debut for him as well as for Moran and Mack, the Two Black Crows.

**"STREET GIRL"**

**OPENS AT OHIO**

"Street Girl," starring Betty Compton and Jack Oakie, opens today at the New Ohio theater. It is Miss Compton's first all-talking picture for Radio Pictures and has been heralded as one of the best of the year.

Miss Compton plays the role of Freddie Joyzelle, a violinist, who is befriended by Johnny Haron, playing Mike and his pals of the Four Seasons orchestra. She repays them by obtaining an engagement in a popular Hungarian restaurant.

There she plays for Prince Nicholas of Aregon, on tour of America, and he kisses her while the crowd applauds. Despite sensational success, which the publicity brings, Mike becomes madly jealous in his belief that Freddie loves the prince. He quits the orchestra and confronts the prince in his quarters with the accusation that he has led Freddie to love him with no hope of marriage. The prince, in a tensely dramatic scene, proves that Freddie loves only Mike and returns to his native land, leaving the young lovers to their happiness.

Jack Oakie, the part of the comic character player in the band, "The Hot Talking Features" of this week include Pat Rooney in "Sweethearts," a Sportlight review and a sound cartoon, "The Opry House."

**APOLLO HOLDS**

**OVER JOLSON MOVIE**

"Say It With Songs," Al Jolson's latest all talking, all singing Vitaphone picture, will be held over for another week starting today at the Apollo theater. Davey Lee, the 4-year-old wonder star, will be in his support in this picture.

Al Jolson has sung to many distinguished audiences, but he never has had a more worshipful one than when he sang his new songs to Davey Lee during the filming of "Say It With Songs."

It comes to few children in history to have the world's foremost and highest-priced entertainer on his knees singing for their particular benefit, but that is not what impressed Davey.

To this unspoiled baby wonder, a year ago unknown and now loved by millions, it was not Al Jolson, the star, who was singing to him and the microphone, but only his kind "Uncle Al."

It is part of the appeal of this famous pair that Davey stands in no awe of Jolson.

It would be difficult to get the natural reactions and the spontaneous affection between the two if Davey realized just how fate has favored him.

And there is another reason. Jolson, who discovered Davey, loves the boy as he might love a son, and there is real understanding between them.

In the supporting cast is Marian Nixon, Holmes Herbert, Kenneth Thompson and Fred Kohler. The usual Vitaphone presentations and the Movietone news will complete the bill.

**'Applause'**

"Applause," the talking picture directed by Rouben Mamoulian, youthful wizard of the Theater Guild, which has evoked much advance praise from the Paramount Long Island studio, will have its world premier at the Criterion theater, New York, on Oct. 1.

The picture, adapted from Beth Brown's novel about a burlesque queen and her child, is reported to introduce several notable innovations in the technique of the new motion picture art.

Mamoulian, who produced on the stage "Porgy," "Marco's Millions" and "Wings Over Europe" is credited with having brought to screen directing a more radical improvement than any man since the early days of D. W. Griffith.

The camera was constantly in motion during the making of "Applause," thus achieving a greater realism.

Helen Morgan, late star of Ziegfeld's "Showboat" and now starring in "Sweet Adeline," will make her debut as a motion picture actress. She plays the role of the burlesque queen, wearing a blond wig for the occasion. It is a heavy dramatic role and her work is said to reveal a new Helen Morgan.

The supporting cast includes Joan Peers, Fuller Mellich Jr., Jack Cameron, Henry Wadsworth, Dorothy Cumming, Roy Hargrave and I. N. Weber.

**MOTION PICTURES**

**GRANADA**

1045 Virginia Ave.

Last Times Today

"THE MYSTERIOUS DR. FU MANCHU"

All Talking

Talking Short Subjects

Sunday—"FOUR FEATHERS"



1—Ernest Torrence has one of the chief roles in the mystery play, "The Unholy Night," which opens today at the Palace.  
2—Betty Compton is seen in "Street Girl" now at the Ohio.  
3—Al Jolson starts the second week of his engagement in "Say It With Songs" at the Apollo.

4—Moran and Mack in a scene from "Why Bring That Up" now at the Circle.  
5—Thomas Meighan and H. B. Warner as they appear in "The Argyle Case," an all-talker, now at the Lyric.  
6—Buddy Rogers and June Collier as they appear in "Illusion" at the Indiana.

**Mrs. Fiske to Have a New Play**  
**Famous Star Will Start Rehearsals Soon in East.**

**Will Dance**  
**La Argentina**  
On Monday night, Jan. 27, La Argentina, famous Spanish dancer, will appear in a dance recital at the Murat under the direction of Ona B. Talbot.

**Sunday School Lesson**  
**BY WM. E. GILROY, D. D.**  
Editor of The Congregationalist  
The general title for this lesson is "Keeping Fit for the Sake of Others."  
The social aspect of temperance or of total abstinence is one that is very strong emphasized at the present time. It is, in fact, that aspect which is the most important, for while whatever affects the individual is not to be disregarded, the effect of drunkenness on the drunkard himself is a smaller factor than the ruin and habit that his drunkenness may bring to the lives of others.  
In these days of high-powered machines, when every automobile driver is potentially and in reality an engine of drunkenness is altogether a relative term.  
For many years, even before prohibition became the law of the land or before total abstinence had become a general practice, it was recognized that the driver of a locomotive engine must be virtually an abstainer. The safety of thousands of lives depending upon his efficiency as a driver and his possession of the full use of all his faculties, made this so necessary that most railroad companies made a rule concerning the matter. They did not leave it to chance or to the individual's own idealism.  
It is becoming generally recognized today that one who might not be in the ordinary sense of the term "drunk" may be none the less unfitted for driving an automobile in a busy city when he has had even a little liquor. Social concern and obligation put this whole matter in a different light from that of the mere effect upon the individual himself, and Professor Irving Fisher of Yale university has contended that a man who has had only one drink is "one drink drunk."  
Total abstinence for a certainty has never injured anybody. Even if an individual might claim that he has found any benefit in the moderate use of liquor, his sacrificing of that benefit by practicing the total abstinence has assuredly meant no social loss.

**Return to New York**  
Walter Woolf, popular Broadway star of the operetta stage, is due to return to New York this week from Hollywood, where he has spent several months at the Warner Studio playing the lead in "Golden Dawn." This all-natural-color Vitaphone production is now completed, its direction being the work of Ray Enright and Larry Ceballos. It is adapted from the musical romance by Otto Harbach and Oscar Hammerstein, second, and features in its supporting cast Vivienne Segal, Noah Beery, Marion Byron, Julianne Johnston, Lupino Lane, Sojin, Edward Martindel, Nina Quatero and others.

**Theme Song Selected**  
"Little Cavalier" is the theme song for Pauline Frederick in her next Vitaphone starring picture for Warner Brothers' "Evidence."  
Knickerbocker Theater and was enthusiastically received. "Houseparty" is the work of two young Williams College graduates.  
The scenes are laid in Williams College and the action takes place in a fraternity house on the Williams campus. Roy Hargrave, one of the authors, plays the leading role.

**MOTION PICTURES**  
**SILENT! STRANGE! MENACING!**  
**LOEW'S PALACE THEATRE**  
**UNHOLY NIGHT**  
With ERNEST TORRENCE, DOROTHY SEBASTIAN, ROLAND YOUNG  
**ALL TALKING!**  
Never has a detective mystery been so expertly directed and played. A marvel of the Talking Screen.  
Directed by Lionel Barrymore  
**LAUREL-HARDY TALKING COMEDY "BERTH MARKS"**  
**PHIL SPITALNY** AND HIS SYNCOPATORS IN A METRO-MOVIE-TONE ACT  
Hearst Metrotone News THE TALKING NEWSPAPER  
AN EPIC OF THE WORLD! "Christopher Columbus" America Is Discovered Thru the Talking Screen

**To Florida**  
Lupe Velez, Jean Hersholt, John Holland, Al St. John and Director Henry King will go to Tampa, Fla., during the first week of September, for location scenes of the all-talking pictureization of "Out of the Night." That is the Rida Johnson Young novel about a girl who is descended from Sir Henry Morgan, the pirate, and whose melodramatic adventures with knife-tossing gentry make for plenty of oral and visual fireworks. Lupe Velez now will be seen in a role even more spirited than anything she has had; the boy friends believe that a cut on the wrist is very nice, but a slit in the throat lasts forever.

**THE SHOW SHOWS**  
**STILL GOING STRONG**  
**ANOTHER BIG WEEK!**  
**AL JOLSON**  
in  
**"SAY IT WITH SONGS"**  
with  
**DAVEY LEE**  
MARIAN NIXON - HOLMES HERBERT  
**APOLLO**  
100% ALL TALKING ALL SINGING  
NOW PLAYING

**MOTION PICTURES**  
**THE TWO BLACK CROWS**  
**MORAN AND MACK**  
in our first screen appearance  
**"Why Bring That Up?"**  
Paramount All-Talking Special With EVELYN BRENT AND HARRY GREEN Seven DeLuxe Shows Daily! (Doors Open Week Days, 9:45 P. M.) During week days the features will start at follows: 10:10 a. m., 12:10 noon, 2:10 p. m., 4:10 p. m., 6:10 p. m., 8:10 p. m. and 10:10 p. m. ALL-TALKING!

**THE NEW OHIO**  
Here Again—At Popular Prices!  
**Betty Compton Jack Oakie**  
in that all-fun musical comedy—  
**"STREET GIRL"**  
It's the same New Show World release that created such a sensation at the Indiana a few short weeks ago!  
EXTRA ATTRACTIONS:  
PAT ROONEY singing, talking, dancing in "SWEETHEARTS," and three other great acts!

**Paree to Open at Mutual**  
Mildred Franklin Tops Cast of Burlesque Show.

**"HELLO PAREE,"** a burlesque show announced at the Mutual starting Sunday for the coming attraction, needs no introduction to burlesque patrons.  
As might be surmised, "Hello Paree" returns all dressed up in Sunday clothes with a proper regard for the prevailing style, as dictated by modernistic conception.  
The same forward notions pre-vade the various schemes employed for giving the acts a decidedly novel twist.  
For the purpose of insuring the best results of unadulterated fun, with the very latest type of song and dance trimmings, it was necessary to enroll a large number of specialist performers, as will be seen by the program which contains the names of such well known artists as Lee Hickman, and Mildred Franklin, both of whom are featured.  
The balance of the company is made up of Eleanor Abble, Bernadette Smith, Milt Davis, Alan Bard, Dorothy K. Fuller, Billy Woodall, Eddie Miles and other equally clever.  
**William Kent Is Signed**  
William Kent, noted musical comedy star, has been engaged for "The King of Jazz Revue," starring Paul Whiteman. John Murray Anderson has also engaged the Russell Markert Dancers for this revue.

**MOTION PICTURES**  
**SKOOLAS-PUBLIC THEATRES**  
**INDIANA**  
Here Now—In Another Lavish Play With Songs, Dancing, Gayety!  
**BUDDY ROGERS NANCY CARROLL**  
**"ILLUSION"**  
On the Stage Hollywood's Joy Boy in his second and final big week!  
**Bobby Jackson**  
Presenting "RADIO ROMANCE" with BOSS & EDWARDS and other Public headliners!  
Paramount Hit With June Collier and Ray Francis You'll love the glamorous young sweet-hearts of the Living Screen more than ever!  
**TALK! 100%**  
Dessa Byrd and Ed Resner in "Orchestra vs. Organ."

**MOTION PICTURES**  
**THE TWO BLACK CROWS**  
**MORAN AND MACK**  
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