

"DRACULA," VAMPIRE MYSTERY, IS DUE AT ENGLISH'S

English Cast Will Be Seen in a Thriller That Is a Hit;

Balieff Will Bring His New 'Chauve-Souris' for a Week's Engagement Here.

THE theatergoer in search of a thrill should be among those present on the opening night of Horace Liveright's mystery play, "Dracula," at English's Monday, for never in the history of the theater has a play come to town with advance reports so positive that "Dracula" will cause the most hardened of the "now show me" kind to shudder and shiver in their seats.

For four years this play has been thrilling English and is still playing. It was the outstanding hit in New York the past dramatic season at the Fulton theater, where the capacity audiences found the two hours of horror, surprises and thrills very entertaining.

Imagine "Dracula," a restless, roaming spirit that in human form infests the countryside from midnight until dawn and casting forth the ominous warning of his coming and leaving terror and moan, mortals in his wake, he fastens his pale lips to the throats of sensitive girls and draws them to him with menacing hypnotism to a frightful doom.

The American version of "Dracula" was made for Liveright by John Balderson, from Bram Stoker's novel of the same name which has been read by two generations of story readers, and is still listed as one of the largest sellers, though it is more than thirty years since it was first published.

The engagement will close Wednesday night.

'CHAUVE-SOURIS' IS BOOKED HERE

Morris Gest will bring Nikita Balieff and his ever popular Chauve-Souris to the English Opera House on Monday, Oct. 21, for an engagement of one week.

Gay, bright and cheerful as ever, a galaxy of mockery, merriment and exciting color, there will not be a single number—except perhaps an encore of the "Parade of the Wooden Soldiers"—ever given here before. As in the past, Balieff's program alternates between the sad and the gay, in song and dance, and clever revues that are universal in their appeal. Imaginative settings, colorful, simple and most striking, retain a lovable freshness.

Stirring folk-songs, burlesque and horseplay in plenty, make for infinite and joyous variety. In fact, such a sparkling concoction of gay colors and fantasy, of lifting music and rollicking dances, comes but seldom—a veritable triumph of music and pantomime over language. It is a well remembered fact that in New York last season many paid as much as \$50 for a single seat to see this "queen of the dance."

A contract guaranteeing \$6,000 for one performance of German Grand Opera is part of the responsibility of the Ona B. Talbot Fine Arts Enterprises.

JORDAN CONSERVATORY RECITALS TO START

First of the Saturday recitals of the Arthur Jordan Conservatory of Music will be held in the Odeon, 108 East North street, Oct. 19, at 2:30. Betty Amos, Josephine Van Fleet, Mildred Haas, Irene Ulrey, Robert Hill, William Hebert, Mary Aldea, Charlene Cummins, Martha Jane Howard, Fred Ault, Margaret White, Miriam Stuart, Gran Hesser, Riley Stuart, Morris Gold, Mary Louise Milbourne, Byron Hollett, Virginia Wilking, Denzel Goff, Violet Alber, Mary Eleanor McCoy, Louise Brandt and Mary Louise Mitchell will give the program. They are pupils of Leslie Peck, Allie Eggleton, Leon Kinder Rickman, Marie Zorn, Florence Keepers Lewis, Otto Pruitt, Frances Wishard, Lucile Wagner, Grace Flagg, Don Watson, Thomas Poggianni, Bernice Van Sickle, Frances Belk and Georgiana Rockwell.

Conservatory officials announce that Mr. Velsev, sculptor, has opened his studio in the building at 1116 North Delaware street, where adult classes in carving and modeling are held each morning from Monday, including Friday. Classes for adults and children will be held Saturday morning and afternoon, with a life class Wednesday morning.

Irene Noer, contralto, and William Moon, baritone, pupils of B. F. Swarthout of the conservatory have been engaged in the quartet of the Church of the Redeemer.

Wilma Davis, Hine of the conservatory has been made continuity writer for the Lynch & Wilson advertising agency of Kokomo. Mrs. Hine created the characters, "Ray and Glow" appearing over station WLS, Chicago. She also broadcasts over station WOOW, Ft. Wayne, Tuesday at 6:30 p. m. and will present her pupils over this station, in original sketches each week for a period of eight weeks.

James Reed, tenor; Erma Day, soprano, and Elizabeth Beckman, pianist, gave program for the Parent-Teacher meeting at School 27 Wednesday afternoon. They are students of Frieda Heider of the conservatory. Inez Loyd and Ramona Wilson were accompanists.

AMUSEMENTS

MUTUAL BURLESQUE THEATRE
132 SOUTH ILLINOIS ST.
DIRECTION OF MUTUAL BURLESQUE ASSN. OF NEW YORK

HELLO PARÉE

WITH
LEE HICKMAN—MILDRED FRANKLYN
EXTRA
MARIAN LaMAR NORA FORD
AND
GINGER CHORUS
ON THE
ROSE TINTED
PROMINADE



—Joan Colburn and Raymond Huntley in a scene from "Dracula," the vampire mystery play, which opens Monday night at English's for the week of Oct. 21.

—Nikita Balieff, who will bring his famous Chauve-Souris to English's for the week of Oct. 21.

—Glenn and Jenkins are among the entertainers on the new bill starting today at the Lyric.

—Mildred Franklin is among the entertainers in "Hello Paree," which opens Sunday matinee at the Mutual.

—Bobby Jackson, guest master of ceremonies, who is present this week at the Indiana.

Opera Will Be Given at Murat

American Singers Will Take All-Important Roles.

MUSIC lovers, particularly those who follow the opera, will welcome the news that the American Opera Company will appear in this city for three nights, Oct. 28, 29 and 30, playing an engagement at the Murat.

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ROUNDING ROUND THEATERS With WALTER D. HICKMAN

NOW comes the word that the Indianapolis branch of the Indiana

Indorsers of Photoplays will not be so lenient in giving its approval to films indorsed.

The indorsers have placed their reviewing committee under certain rules and pictures violating those rules will not be indorsed.

Out is the long lingering kiss. Out is the movie that makes drinking attractive to young people. Out is the film that becomes unnecessarily vulgar so as to get pep and action.

Out is the movie that has suggestive treatment of home life. Out is the movie that makes heroes out of criminals and brutal fighters.

And out is the movie that shows up penal institutions and colleges in the wrong light.

Those are the new rules adopted to govern the picture committee.

It seems to me that to get results in this day that the Indiana indorsers must go beyond a few rules and be perfectly frank upon every picture reviewed.

Instead of merely keeping a picture off the list, the indorsers should give a frank statement as to the real quality of every photoplay.

I know that I don't know what the "long lingering kiss" is upon the screen, but I do know what the sloppy and indecent kiss is and what mannerisms make even the one-fifteenth part of a second kiss indecent.

I know what silly direction can do to scenes showing prison life. Take Jolson's "Say It With Songs," for instance.

I know what is accomplished when a courtroom scene becomes a silly, foolish and an illegal presentation of courts, jurors and judges. I know the dater or rather the crime against realism, when every known legal right of the state and the defendant is violated in a silly and an insincere handling of such scenes.

I know what is accomplished when a good book is made into a movie that has no more resemblance to the original story than a turnip has to an elephant.

I know that a silly and a cheaply presented movie has no right to be indorsed for children to see just because it is silly white as to purity.

I am against dirt on the stage and the screen. I am not against realism when it is realism. I know that there are many pictures that give entertainment to adults with no damage that would not even interest younger people.

When all is said and done, the indorsers are really self created critics. Then it is my contention that the merits and demerits of every picture reviewed by the reviewing board should be honestly, intelligently and completely reviewed in statement.

Just a few rules of elimination will never bring honest and wholesome entertainment to various classes of audiences.

The Indiana chapter of the American

Richard Barthelmess has been added to the cast and other first rank players signed within the last few days include Douglas Fairbanks Jr., Jack Mulhall, Grant Withers, William Bakewell, Gertrude Olmstead, Edna Murphy and Jacqueline Logan.

The stellar total for this elaborate musical revue has already passed seventy-five and will reach 100 big names before the production is completed.

TONIGHT

ROLLER SKATING at

Y. W. C. A.

329 N. Pennsylvania St.

Good Floor—Good Music

Men 35c

Girls 25c

SKATING EVERY TUESDAY AND SATURDAY EVENING

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AMUSEMENTS

Meighan's First All-Talker Here

'The Argyle Case' Opens Today at Lyric Theater.

A TRIPLE feature program of

A RKO vaudeville as the stage

show and Thomas Meighan in his

first talking picture is what Lyric

patrons have in store for them

starting today and continuing

through next Friday.

Thomas Meighan, for years one of

the most popular stars of stage and

screen, makes his talking picture

debut in "The Argyle Case," a new

Warner Brothers Vitaphone produc-

tion.

He portrays the role of a master

detective, who, by means of deduc-

tive reasoning, weeds out from a

group of suspected persons the one

who is guilty of the murder of

wealthy John Argyle.

The well constructed drama which

was adapted to the talking screen

from one of the most absorbing de-

tective plays in the history of the

American stage, is said to provide

many situations of peculiar strength

—thrills abound, and there is con-

stantly the element of surprise the

suspense is sustained and not until

the final fadeout is the mystery

solved. There is robust comedy, too,

and love interest, to take away to

intensity of the grimness.

Meighan's supporting cast includes

players, all of whom have seen stage

singers who have the knack, artistry

and showmanship to sell a popular

song of the minute in an entirely

new and novel manner. Ernie and

Billy as they are better known, hall

from the radio stations of Chicago,

and the Loos Brothers are harmony

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