

CHICAGO CIVIC OPERA TO GET LARGER CAST

Three New Directors and Ballet School Course Added Features.

BY MERTON T. AKERS

United Press Staff Correspondent
CHICAGO, Oct. 12.—In keeping with its opening of its new \$20,000,000 skyscraper home in November the Chicago Civic Opera company will augment its staff of artists and directors and, in addition, establish a ballet school to train the dancers for the choruses.

Three new musical directors have been retained and Laurent Novikoff, former partner of Madame Pavlova, will direct the destines of the ballet school.

Several new prima donnas will make their first Chicago appearances in the forty-two-story opera house on the east bank of the Chicago river, the opera officials have announced, but until final agreements are signed they refused to announce their names.

Rosa Raisa Is Featured

The first opera this year will be "Aida" in which Rosa Raisa, whose soprano interpretations are always popular with Chicago audiences, will have the leading role, supported by Hilda Burke, soprano. Cyrena Van Gordon, contralto; Charles Marshall, tenor; Cesare Formichi, baritone; Virgilio Lazzari, and Chase Baromeo, basso. Giorgio Polacco will direct the first performance.

Among the singers retained for this season from last will be Edith Mason, recently divorced from Polacco. It is altogether probable that Polacco will direct several performances this winter in which his ex-wife has a role.

Egon Pollak, general musical director of the Hamburg state opera, is one of the new directors. He will direct the German repertoire.

Emil Cooper, former senior conductor of the imperial operas of Leningrad and Moscow and at present general musical director of the Champ Elysees theater in Paris, also will direct his turn in the pit.

"Camile" to Be Given

A new opera in three acts, "Camile," composed by a young Chicagoan, Hamilton Forrest, will be one of the novelties of the season. Mary Garden, Chicago's favorite diva, has been selected for the chief female role and Charles Hackett will sing opposite.

"Iris" by Mascagni, will be another novelty performance with Edith Mason, Antonio Cortis and Virgilio Jazzi in the east.

Following the Chicago season, which ends Feb. 1, the company will go on tour, with Boston the first stop.

Daylight Hits

WFBN (1230)
(Indianapolis Power and Light Company)

—Monday—
7:00—Pep Unlimited Club.
9:00—Drama and plays interpretation.
10:00—Arthur Beriault.
11:00—Columbia—Sonny hour.
12:00—Columbia—Noon Day Club (CBS).
1:00—Sister Sledge and his orchestra (CBS).
1:15—World Series. Cubs vs. Athletics (CBS).
2:00—Musical Album (CBS).
3:00—To 5—Silent.

WKBW (1100)
(Indianapolis Broadcasting, Inc.)
—Monday—
7:00—Pep Unlimited Club.
9:00—Drama and plays interpretation.
10:00—Arthur Beriault.
11:00—Columbia—Sonny hour.
12:00—Julie Wintz and his orchestra (CBS).
1:00—Sister Sledge and his orchestra (CBS).
1:15—World Series. Cubs vs. Athletics (CBS).
2:00—Musical Album (CBS).
3:00—To 5—Silent.

WLW (700), CINCINNATI
—Monday—
7:00—Top of the Morning by Arthur Chandler, Jr.
7:30—Absorbine, Jr. exercise period.
7:30—Orchestra, Dad Kershner, Y. M. C. A.
8:00—Orchestra, Woman's hour with musicals.
8:30—Two new words: vocabulary builders.
8:30—Teen paper, Freed radio frolic.
8:30—Fashions of today.
8:30—Sports and news chat.
10:30—Weather forecast; food and markets.
12:00—Music with your luncheon.
1:00—W. K. Stewart's book review.
1:30—Stock market reports.

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