

CHICAGO CIVIC OPERA TO GET LARGER CAST

Three New Directors and
Ballet School Course
Added Features.

BY MERTON T. AKERS
United Press Staff Correspondent
CHICAGO, Oct. 12.—In keeping with its opening of its new \$200,000 skyscraper home in November, the Chicago Civic Opera company will augment its staff of artists and directors and, in addition, establish a ballet school to train the dancers for the choruses.

Three new musical directors have been retained and Laurent Novikoff, former partner of Madame Pavlova, will direct the destinies of the ballet school.

Several new prima donnas will make their first Chicago appearances in the forty-two-story opera house on the east bank of the Chicago river, the opera officials have announced, but until final agreements are signed they refused to announce their names.

Rosa Raisa Is Featured

The first opera this year will be "Aida" in which Rosa Raisa, whose soprano interpretations are always popular with Chicago audiences, will have the leading role, supported by Hilda Burke, soprano; Gyrena Van Gordon, contralto; Charles Marshall, tenor; Cesare Formichi, baritone; Virgilio Lazzari, and Chase Baromeo, basso. Giorgio Polacco will direct the first performance.

Among the singers retained for this season from last will be Edith Mason, recently divorced from Polacco. It is altogether probable that Polacco will direct several performances this winter in which his ex-wife has a role.

Egon Pollak, general musical director of the Hamburg state opera, is one of the new directors. He will direct the German repertoire.

Emil Cooper, former senior conductor of the imperial operas of Leningrad and Moscow and at present general musical director of the Champ Elysees theater in Paris, also will take his turn in the pit.

"Camille" to Be Given

A new opera in three acts, "Camille" composed by a young Chicagoan, Hamilton Forrest, will be one of the novelties of the season. Mary Garden, Chicago's favorite diva, has been selected for the chief feminine role and Charles Hackett will sing opposite.

"Iris" by Mascagni, will be another novelty performed with Edith Mason, Antonio Cortis and Virgilio Lazzari in the cast.

Following the Chicago season, which ends Feb. 1, the company will go on tour, with Boston the first stop.

Daylight Hits

WFBM (1230)
(Indianapolis Power and Light Company)
—Monday—
A. M.
7:00—Pop Unlimited Club.
9:00—Dramatic and literary interpretation by Arthur H. Brown.
10:00—Sunday hour.
11:00—Columbia Noon Day Club (CBS).
12:00—Columbia Noon Day Club (CBS).
P. M.
1:15—World's Series, Cubs vs. Athletics (CBS).
2:30—CBS.
3:00—Musical Album (CBS).
3:30 to 5—Silent.

WKBF (1400)
(Indianapolis Broadcasting, Inc.)
—Monday—
A. M.
7:00—W. C. A. setting up exercises.
9:00—Church Federation morning worship.
10:00—Early birds flock together.
11:00—Two new words, vocabulary builders.
12:00—Present paper, Freed radio frolic.
1:00—Fashions of today.
1:45—Standard Nut cooking chat.
2:00—Free-line.
2:30—Weather forecast; livestock markets.
3:00—Uncle Sam's county news.
P. M.
7:00—Music with your luncheon.
1:00—W. K. Stewart's book review.
1:30—Stock market reports.

WLW (700), CINCINNATI
—Monday—
A. M.
7:30—Top of the Morning.
9:30—Organ recital by Arthur Chandler, Jr.
10:00—Absorbine Jr. exercise period.
10:30—Devotions, Dr. Kerstner, Y. M. C. A.
11:00—Crescent Women's hour with musical.
12:00—Orpheus trio.
1:00—Live stock reports from the Union Stockyards.
1:30—Contributed poems.
1:45—Modes and moderns by Peggy Thomas.
2:00—Weather, river, market and police reports.
2:30—Time signals.
3:00—Organ program.
3:30—Charlie Dornberger and his orchestra at Hotel Gibson.
4:00—Live stock reports from the Union Stockyards.
P. M.
7:00—National farm and home period.
10:00—World's series baseball game (NBC).
11:00—Matinee players, Ida Blackson, violin.
11:45—Woman's Radio Club, French lesson.
12:00—Ted de Turk entertainer.
1:15—World book man.
1:30—Rank March, the Banlokester.
1:45—Rhyme reaper.

—Monday—
A. M.
9:00—NBC System (WJZ)—The Manhattaners to KFKX, WKW, WJR.
10:00—WGN, Chicago—Sunshine hour.
10:15—NBC System (WEAF)—Household Institute.
11:30—NBC System (Central)—Farm and Home hour.
P. M.
12:15—All Networks—World Series, Cubs at Philadelphia.
3:00—NBC System (WJZ)—Dancing popularity to WJR, KWE, WBAL.

Jewish Day Observed

For Times Special
ANDERSON, Ind., Oct. 12.—Rabbi J. L. Gordon of Indianapolis will conduct Yom Kippur services for the local orthodox Jewish congregation, Yom Kippur, the Day of Atonement, will begin at sunset Sunday and end at sunset Monday.

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Fishing the Air

In keeping with renewed interest in the operettas of Victor Herbert, the Marvin musicians present an all-Herbert program featuring favored excerpts from his operettas in the broadcast which will be heard through the NBC system Saturday evening at 7:30.

Moran and Mack, the "Two Black Crows" of stage, screen and phonograph record fame, will be the featured attraction on the regular weekly Paramount-Public radio hour to be broadcast over WFBM and the national network of the Columbia broadcasting system at 9 o'clock Saturday night.

The spirited and rhythmic staccato of eastnets and tambourines speak out the lively measures of tango and bourree as the El Tango Romantic program which will be broadcast through the NBC system Saturday evening at 8:30 o'clock.

The overture to Donizetti's "Don Pasquale," selections from "Pagliacci" and Hadley's "Angelus" from one of his symphonies, are among the selections to be played by Henry Hadley and his symphony orchestra during the Gulbransen hour over WMAQ, WOWO and stations of the Columbia broadcasting system at 8:30 o'clock Saturday evening.

HIGH SPOTS OF SATURDAY NIGHT'S PROGRAM
6:00—WJR, Detroit—University of Michigan hour.
7:00—Columbia—Nip Wit hour.
7:30—NBC (WEAF)—Laundryland lyrics.
WFI, Philadelphia—Victor Herbert melodies.
8:00—WGN, Chicago—"Prohibition Killings" dramatized.
WLW, Cincinnati—Historical highlights.
NBC (WEAF)—General Electric hour.
8:30—Columbia—Henry Hadley's Gulbransen symphony.
9:00—Columbia—Paramount hour stage stars including Moran & Mack.
NBC (WEAF)—B. A. Rolfe orchestra.
10:00—Columbia—Guy Lombardo and his Canadians.

Rossini's overture to "William Tell," considered one of the most popular overtures in the musical world, heads a program of classical and light music which Nathaniel Shilkret and his symphony orchestra will broadcast over a coast-to-coast network of the NBC system during the General Electric hour, Saturday night at 8 o'clock.

Musical selections chosen by representative figures in financial America will be heard during the Babson Finance Period over station WABC and the Columbia broadcasting system at 7:30 o'clock Saturday evening. Included in this program, which is presented every other Saturday at the same hour, are the overture to Offenbach's "Orpheus," Chopin's "Minute Waltz" and Sullivan's "The Lost Chord."

Charles Strickland and his Park Central orchestra will present popular ballads of the day when they broadcast over the NBC system Saturday night at 10:30 o'clock.

Two compositions by Sir Charles Villiers Stanford, Magnificat in B flat and Nunc Dimittis in the same key, will be presented by the choir and orchestra during the Cathedral hour to be broadcast over WOWO and the Columbia broadcasting system at 3 o'clock Sunday afternoon.

"KOL NIDRE" ON PERSIAN PROGRAM

Burch's "Kol Nidre," a setting of a primitive Jewish air sacred to the rituals of the Day of Atonement and of Yom Kippur, and the stirring Christian hymn, "Ten Thousand Times Ten Thousand," frame the program which the Whittall Anglo-Persians will present through the NBC system Sunday evening at 5:30 o'clock.

An ensemble of four nimble fingered pianists, supported by a thirteen-piece orchestra under the direction of Max Smolen, with the Ritz quartet, will be introduced to the radio audience during the first broadcast of a series of programs to be presented over Station WOWO and the Columbia broadcasting system by the I. T. Sealers at 5:30 o'clock Sunday evening.

Richard Bonelli, leading barytone of the Chicago Civic Opera company, Adele Vasa, concert and operatic soprano, and Walter Golde, pianist, will be guest soloists at the Baldwin during the broadcast through the NBC system Sunday evening at 6:30 o'clock.

The incidental music to Walter Hampden's production, "Light of Asia," played by the French trio, will be one of the features of the program to be heard Sunday evening beginning at 6:30 o'clock over the Columbia broadcasting system. The numbers to be heard include "Asia," "At the Well," "Dance of the Mountains" and "Funeral Chant." The remainder of the program will be made up of selections by Paul Fauchey, Boisdereff and Drigo.

"Let's Do It," the hit of Irene Bordoni's starring vehicle, "Paris," which swept the American public last season and which is now just approaching its zenith of popularity in London and other European centers, will open the program to be presented by the La Palma Rhapsodizers at 7 o'clock Sunday evening over station WFBM and the Columbia broadcasting system.

Rosa Ponselle, prima donna soprano of the Metropolitan Opera company, will be the guest artist of the Atwater Kent concert to be broadcast through the NBC system Sunday night at 8:15 o'clock.

HIGH SPOTS OF SUNDAY'S PROGRAM
1:00—NBC (WJZ)—Roxsy Symphony.
2:00—Columbia—Symphonic hour.
5:00—KYW—Chicago—Twilight musicale.
5:30—NBC (WJZ)—Anglo Persians.
6:30—NBC (WJZ)—At the Baldwin.
7:00—Columbia—La Palma Rhapsodizers.
7:15—NBC (WJZ)—Collier's hour.
8:00—Columbia—Majestic Theater of the Air.
8:15—NBC (WJZ)—D'Orsay's Parisienne Romance.
WGN—Chicago—Yom Kippur services.

Jean Goldkette and his Studebaker Champions pick some choice selections from Tin Pan Alley which they will offer over the NBC system Chicago studios, Sunday night, at 9:15 o'clock.

Eddie Leonard, who will be featured on the Majestic Theater of the Air program to be heard over WFBM and the Columbia broadcasting system at 8 o'clock, Sunday night, is just as full of stories and general good humor off the stage as he is on. From his career in minstrelsy Leonard has amassed a fund of stories dealing with the men he met in his long career. One of these stories is built around Lew Dockader.

"Chanamanka," an imitation of the old-fashioned hurdy-gurdy, will be played by Petta Billo's Petta orchestra during the Around the Samovar program to be broadcast over WMAQ, WOWO and the Columbia broadcasting system at 9:30 o'clock, Sunday evening. Other orchestral numbers to be heard during this program are "Dance of the Past" and Andreff's "Vienna Waltz."

The South Sea Islanders, a group of native Hawaiians directed by Joseph Rogers, tenor, play a selection of songs from their native islands in the program to be broadcast through the NBC system Sunday evening at 10:15.

At 11 o'clock Sunday night the Columbia broadcasting system will present a program which has won wide favor in western New York during the past four years—the Back Home hour of the Churchill tabernacle at Buffalo, where 2,500 to 3,000 gather for each service.

Radio Critic

BY JOHN T. HAWKINS

Times Radio Editor

Now that radio has advanced to the stage where it is possible to start picking out the flaws, it seems reasonable to state a few pet grievances.

Friday night on the NBC hook-up broadcasting the MacDonald talk it was apparent that a great waste of transmission facilities was being staged. Every NBC station on the dial was broadcasting the same program; in fact, every two or three points on the dial of the Atwater Kent receiver used brought out the same program.

There may be a reason for this, but it is not to be seen at first glance. Why would it not be satisfactory to put the program on strategic stations located throughout the nation and leave the others free to broadcast music or other entertainment.

It was possible on the A-K receiver used by the writer to pick up this program on at least twenty stations. One good strong station, such as WLW, the Chicago stations, KDKA, or WJZ, would have been

STATE SCHOOL AID COSTS ARE BEING REDUCED

Diversion of 45 Per Cent
Tax Is Effective Next
Year.

"Quality and extent" of state school aid service is being accomplished with reduction of costs, Harry Kirk, state aid auditor, declared today in a statement detailing effects of 1929 amendments to the state aid law.

Effective Jan. 1, 1930, the new arrangement of diverting 45 percent of the former 30 percent of the 7 percent state school tax into a fund for state aid will increase the fund receipts materially, Kirk reported.

State aid is offered local corporations having a total rate of \$120 in their special and tuition levies.

100 Per Cent Basis

"The second semester claims for local corporations for the school year 1929-1930 likely will be met on a full 100 percent basis," Kirk declared.

"In addition, there is a chance that the \$280,000 contribution from the chain store license fees will come into state aid funds. At present, the license law is in litigation. Even if the latter sum does not materialize, it still is expected that approximately \$1,500,000 will be available for 1929-1930, an increase of more than \$325,000 over 1927-1928.

"The \$280,000 from the chain store license fees will be needed, however, to meet all legitimate state aid obligations for both the first and second semesters of 1929-1930."

Abuses Corrected

Requisitions have been scrutinized, Kirk said, with the result that abuses recounted in the legislature have been corrected. Kirk estimated \$80,680 had been saved on transportation items alone. This amount equals 7 percent of the whole state aid distribution in 1927-1928. Building repair and insurance on school properties, however, are causing increasing costs.

"It is not to be forgotten," Kirk's statement concluded, "that the program is one based on closely limited funds and does not yet offer full equality of educational opportunity." In the 1929 legislature, advocates of increased school aid declared scores of schools, most of them in southern Indiana, would have to close their doors if more state aid was not forthcoming.

Times Radio Dial Twisters

WLW (700), CINCINNATI
—Saturday—
P. M.
4:00—Secretary Hawkins.
4:30—Polly and Anna, the Glad Girls.
5:00—Historical highlights.
5:00—Harry Wilsey and his Cincinnati.
5:30—Gold Spot Pals (NBC).
6:00—Weather announcements.
6:15—Tony's Jack Little.
6:30—Seth Paigerson's old-fashioned sing-along school.
7:00—Walt and Grace.
7:30—Marvin program (NBC).
8:00—Historical highlights.
8:30—Ollie's Blues (NBC).
9:00—Enna Jettick dance.
10:00—Pennsylvania Amos n' Andy (NBC).
10:15—Your English.
10:20—Hawallian.
10:30—Harry Wilsey and his Cincinnati.
11:00—Gene, Ford and Glenn.
11:30—Little Jack Little.
12:00—Sign off.

—Sunday—
A. M.
7:00—Church school conducted by editorial staff of the Methodist book concern.
10:30—River stages.
10:35—Sign off.
P. M.
1:30—Services from the First Presbyterian church of Walnut Hills. Rev. Fredrick M. McMillin, minister.
2:00—Sign off.
2:00—Boxy Symphony orchestra (NBC).
2:30—At the Baldwin (NBC).
3:00—Hearman instrumental trio and melody ray, tenor.
4:30—Crescent vocal duo, Charles Melvin Gillick.
5:00—Songs at Twilight.
6:00—Twilight Reveries (NBC).
6:30—Weather announcements.
7:00—Charles Melvin Gillick and his orchestra at Hotel Gibson.
7:30—Rensselaer announcement.
8:00—Enna Jettick melody (NBC).
8:15—Collier's hour (NBC).
8:30—Donnellhouse trio.
9:00—Live stock hour.
10:00—Weather announcements.
10:30—Singer, Richard Fluke, baritone.
11:00—Amos n' Andy (NBC).
11:15—Your English.
12:00—Musical potpourri.
12:00—Little Jack Little.
12:30—Sign off.

Saturday
—7 P. M.—
WGN (720), Chicago—Floorwalker: Night.
NBC System—Chicago Celebrities to KDKA.
WMAQ (670), Chicago—Drs. Pratt and Sherman.
—7:25 P. M.—
WMAQ (670), Chicago—Photologue "Formosa."
Columbia Network—Babson period to WFBM.
NBC System—Marvin Musicians to KDKA.
—7:50 P. M.—
WGN (720), Chicago—Goldkette's orchestra.
—8 P. M.—
Columbia Network—"Joe and Vi" to WFBM (770), Chicago—Concert orchestra.
NBC System—Nathaniel Shilkret's G. E. Concert to WLW.
WGN (720), Chicago—"Prohibition Killings" drama.
NBC System—Comic Skit; vocal trio to KDKA.
—8:30 P. M.—
KYW (1020), Chicago—Orchestra concert.
WFBM (770), Chicago—Popular program.
NBC System—Henry Hadley and his symphony to WMAQ.
WGN (720), Chicago—Goldkette's orchestra.
—9 P. M.—
KYW (1020), Chicago—Events; dance music.
NBC System—Raf's Lucky Strike Dance orchestra to WHAS.
NBC System—Enna Jettick to KDKA.
Columbia Network—Paramount Public hour to WLW, WMAQ.
—9:30 P. M.—
Columbia Network—Jesse Crawford, hour to WFBM.
—10 P. M.—
Columbia Network—Lombardo's orchestra to WFBM.
WGY (750), Schenectady—Ten Eyck orchestra.
WGN (720), Chicago—Tomorrow's Trib. Hurry Five.

NBC System—Amos n' Andy to WMAQ.
WLW.
—10:15 P. M.—
KYW (1020), Chicago—Dance music.
WMAQ (670), Chicago—Northwest Tabernacle.
—10:20 P. M.—
KDKA (680), Pittsburgh—Far North messengers.
—10:30 P. M.—
WGN (720), Chicago—Goldkette's orchestra; Nizhnikhawa.
—11 P. M.—
WGN (720), Chicago—Dream ship; Goldkette's orchestra.
—11:20 P. M.—
WMAQ (670), Chicago—Dance music (four hours).
—12 P. M.—
KYW (1020), Chicago—Dance music.
WFBM (770), Chicago—Weems and Edwards orchestra.
WGN (720), Chicago—Vaudeville.
WGN (720), Chicago—Kolkids of the bath (two hours).

Sunday
—6:30 P. M.—
WGN (720), Chicago—Oran.
NBC System—Baldwin concert to KYW.
—6:45 P. M.—
Columbia Network—"The World's Business" to WFBM.
—7 P. M.—
WGN (720), Chicago—Pat Barnes; concert to WFBM.
WMAQ (670), Chicago—Enna Jettick mixed quartet to WFBM.
WMAQ (670), Chicago—Sunday Evening Club.
—7:15 P. M.—
NBC System—Collier's hour to KYW.
KDKA, WLW.
—7:30 P. M.—
Columbia Network—Kahn's Sonatons to WFBM.
NBC System—Choral orchestra to WGY.
WGN (720), Chicago—Nizhnikhawa; tour.
—8 P. M.—
Columbia Network—Wendell Hall's Majestic Music Makers to WFBM.
NBC System—"Our Government" to WHAS.
WGY.
WGN (720), Chicago—Recital.
—8:15 P. M.—
NBC System—Atwater Kent concert to WGY.
WGN (720), Chicago—Yom Kippur services.
NBC System—"Parisienne Romance" to KDKA, KYW.
—8:45 P. M.—
NBC System—Feller Man to KDKA, KYW.
—9 P. M.—
Columbia Network—Arabesque to WFBM.
WFBM (770), Chicago—Ted Weems orchestra.
WGN (720), Chicago—Symphony concert.
—9:15 P. M.—
KYW (1020), Chicago—Week-End party.
NBC System—Jean Goldkette's Studebaker Champions to WGN.
WMAQ (670), Chicago—Aul Sandy.
—9:30 P. M.—
Columbia Network—Russian Music to WMAQ.
—9:45 P. M.—
KYW (1020), Chicago—Penny-A-Day program.
NBC System—At Seth Parkers to WHAS.
WFBM.
—10 P. M.—
Columbia Network—Coral Islanders to WFBM.
WGN (720), Chicago—Tomorrow's Trib. NBC System—Amos n' Andy to WMAQ.
—10:15 P. M.—
WGN (720), Chicago—Tenor.
—10:30 P. M.—
Columbia Network—Choral Reveries to WFBM.
WGN (720), Chicago—Musical Melange.

WMAQ (670), Chicago—The Bible; concert orchestra.
—11 P. M.—
WGN (720), Chicago—Vaudeville.
—12 P. M.—
WFBM (770), Chicago—Nitty Club (three hours).

City Stations

WFBM (1230)
(Indianapolis Power and Light Company)
—Saturday—
P. M.
5:00—Musical Vespers (CBS).
5:30—Jim and Walt.
5:45—Record program.
5:55—Vonnegut's football scores.
6:00—WFBM concert trio.
6:15—Golden Jubilee hour.
7:00—Nip Wit hour (CBS).
7:30—Irish and Gordon piano duo.
7:45—Violin and piano recital.
8:00—Gravbar's Mr. and Mrs. (CBS).
8:30—Salon orchestra.
9:00—Paramount-Public hour (CBS).
10 to 11—Silent.
11:00—Landscape time by Walk's; weather.
11:01—The Columbus.
11:15—Also the Indiana roof.

—Sunday—
A. M.
9:30—Christian Men Builders.
P. M.
12:15—Dessa Byrd at Indiana theater organ.
2:00—Symphonic hour (CBS).
3:00—Cathedral hour (CBS).
4:00—Irish and Gordon piano duo.
4:15—WFBM Salon group.
4:30—The Rev. Donald Grey Barnhouse (CBS).
5:00—Vespers. Second Presbyterian church.
5:00—Evening musicale.
6:30—Close of the day music.
6:45—Dr. Julius Klein world's business (CBS).
7:00—La Palma Rhapsodizers (CBS).
7:30—Majestic Theater of the Air (CBS).
8:00—Majestic Theater of the Air (CBS).
8:30—Around the Samovar (CBS).
10:00—Back Home hour from Buffalo (CBS).
11:00—Also the Indiana roof.

WKBF (1400)
(Indianapolis Broadcasting, Inc.)
—Saturday—
P. M.
5:00—News flasher.
5:30—Close of the day music.
7:00—Amrad Bel canto orchestra.
7:30—General Motor Service sports review.
8:30—Uncle Sam's county news.
10:30—Indianapolis Athletic Club.
11:30—Off.

—Sunday—
A. M.
7:00—Milkman's early risers.
8:00—Entertainment program.
9:00—Watchtower chain program.
10:00—Off.
12 Noon—Stewart-Warner Sunshine hour.
P. M.
2:15—Heron Art Institute.
2:30—Marott trio.
3:00—Stranavick hour.
6:30—Indianapolis Athletic Club dance.
8:00—First Presbyterian church.
8:15—Sign off.

BUTLER PUPILS TO PARADE ON FRIDAY NIGHT

Elaborate Arrangements
Made for Annual
Home-Coming.

Elaborate plans, including a night parade and aerial broadcasting of the game, will feature Butler university's annual home-coming next Saturday, according to the general committee in charge.

Blue Key, men's honorary fraternity, changed the traditional parade from Saturday to Friday night, following a bonfire and pep meeting. The line of march will form on the campus and proceed to Monument circle, where judging of floats will be made.

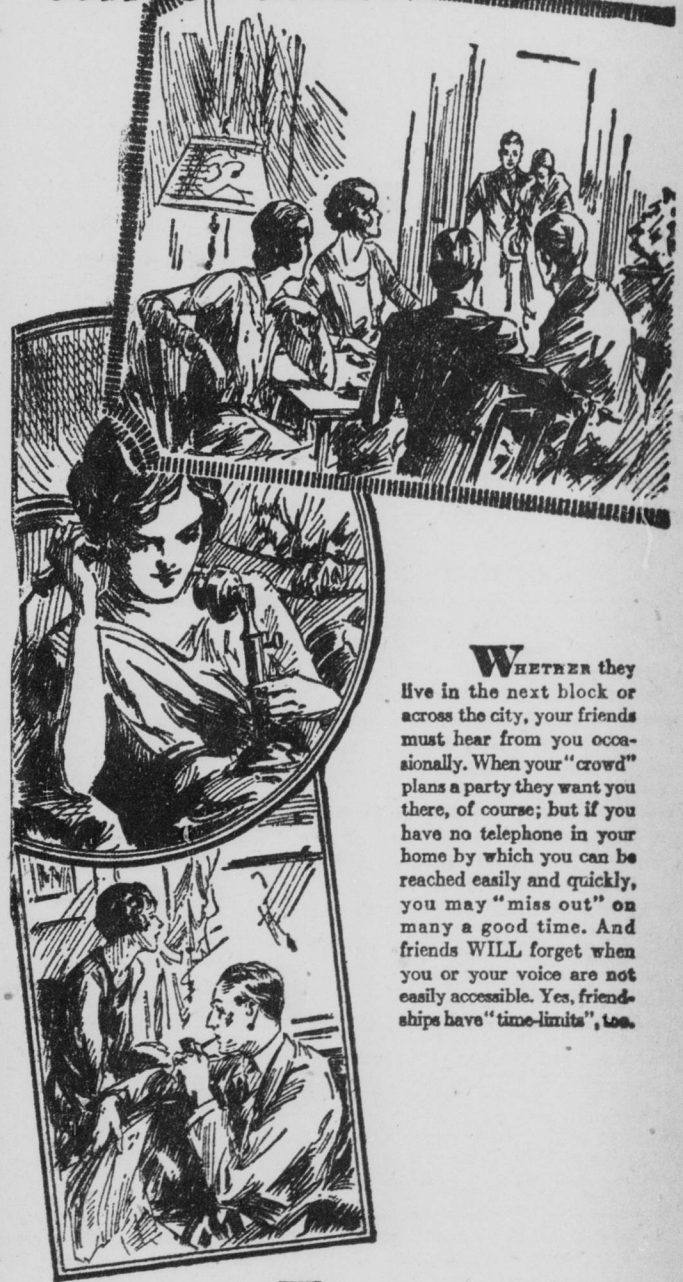
During the game an airplane will soar low over the field, with an announcer broadcasting the progress of each play from the air. Prior to the initial whistle, a football will be thrown into the stadium from a plane.

Possibility of Colonel Charles A. Lindbergh appearing at the Butler-Haskell game next Saturday afternoon was seen in the announcement that George (Potsy) Clark, director of athletics at the school, and others on the committee would tender an invitation.

Members of the freshman football team will parade downtown streets three days next week, attired in Indian regalia, advertising the contest.

The committee in charge is, besides Clark, Ralph Hitch, athletic department publicity director; Ignatius Dienhart, Blue Key president; Richard G. Elrod, academic department publicity director; Professor R. W. Keahy, chairman of the faculty committee on student athletic affairs, and Harmon Stokes, publicity director of the Indianapolis Chamber of Commerce.

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Whether they live in the next block or across the city, your friends must hear from you occasionally. When your "crowd" plans a party they want you there, of course; but if you have no telephone in your home by which you can be reached easily and quickly, you may "miss out" on many a good time. And friends WILL forget when you or your voice are not easily accessible. Yes, friendships have "time-limits" too.

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