

BILLE DOVE HAS LEAD IN 'HER PRIVATE LIFE' AT CIRCLE

The Palace Holds Over 'The Hollywood Revue' for Second Week and Apollo Retains 'The Cock-Eyed World' for a Third Week of Fine Run.

BILLE DOVE, known as the screen's most beautiful actress, will be seen in "Her Private Life," which opens today at the Circle theater. It is a First National-Vitaphone all-talking production and Miss Dove is said to demonstrate that she is also one of the screen's most talented emotional stars.

"Her Private Life" is a story of dramatic intensity, and is said to call for artistry upon the part of the star. Miss Dove appears as an English noblewoman, aristocratic, proud and extravagant.

She incurs the displeasure of her drunken husband by her defense of a young man accused of cheating at cards. She is divorced and goes to America, where she is seen pining for her last jewel to buy food.

The unexpected ending provides a further dramatic punch, and through the whole story, Miss Dove is said to fairly live the role she is portraying.

Walter Pidgeon plays opposite Miss Dove for the first time. He was a former stage actor and is heard singing the theme song, "Love Is Like a Rose," in the picture. Montagu Love enacts the drunken husband, and others of the cast are Holmes Herbert, Thelma Todd, Roland Young and Zasu Pitts.

"Her Private Life" was adapted from the novel by Zoe Akins and directed by Alexander Korda, the Hungarian director.

The program of short talking subjects for this week include an all-talking comedy entitled "The Spy."

Two Vitaphone acts offer Bobby Folsom and Mac and Purdy. A talking news completes the bill.

PALACE TO HOLD OVER 'REVUE'

The greatest cast of celebrities ever assembled on any stage or before any motion picture camera are to be seen in "The Hollywood Revue," now in its second week at the Palace theater as Metro-Goldwyn-Mayer's big special musical extravaganza.

Marion Davies makes her bow as a song-and-dance comedienne in the revue as "Tommy Atkins on Parade," with a male ensemble of six-footers as a dancing bodyguard.

Norma Shearer and John Gilbert co-star in a modernized "Romeo and Juliet" skit and Bessie Love again wins honors with her inimitable clowning and acrobatic dancing as well as participating in novel song numbers with Polly Moran and Marie Dressler. Cliff (Ukulele) Edwards wins fresh laurels as a screen artist and Karl Dane and George K. Arthur lend voice to the festive film.

Jack Benny, vaudeville star, acts as master-of-ceremonies and introduces Conrad Nagel as a singer. Anita Page shares the act with Conrad, and Charles King of "Broadway Melody" fame again croons lyrical ballads. Stan Laurel and Oliver Hardy join the show as magicians and the Brox Sisters again burst into song. Gus Edwards sings one of his original numbers with an appropriate chorus.

Joan Crawford does a neat song and dance turn with the Rounders lending a tuneful background. The Albertina Rasch ballet is charming in a technicolor scene and the Natoma Company thrills with a darling adagio. William Haines and Buster Keaton add merriment with featured skits and Gwen Lee is included in the elaborate cast of fun-makers. Charles (Chuck) Reisner directed.

DIX FEATURED AT THE INDIANA

Richard Dix in his latest all-talking farce comedy production, "The Love Doctor" is now playing at the Indiana theater. It is his third all-dialogue picture and is said to be the best of the trio.

"Over the Top" is the stage offering this week. It is a spectacular production with Charlie Davis and his band and Johnny Burke, famous Mack Sennett comedian in person.

"The Love Doctor" is the type of

MOTION PICTURES

new OHIO

Starting Today!
At Special Low Prices!
"The Greene Murder Case"
with William POWELL
as the celebrated Philo Vance of S. S. Van Dine's famous novel.
All-Talking!

MOTION PICTURES

GRANADA
1014 VIRGINIA AVE.
"The Flying Marine"
With Ben Lyon, Shirley Mason and Jason Robards
A Talking Picture!
Starting Sunday
"THE AWFUL TRUTH"

SPECIAL SHOW STARTING 11 P. M. TONIGHT

SEZ YOU? SEZ ME!
POSITIVELY LAST WEEK!
We're holding it a third week for you, Indianapolis!
The COCK EYED WORLD
HOT MAMAS AND HOT SOLDIERS!
A NEW 'DAME' HAS THEM SCRAPING AGAIN
VICTOR McLAGLEN
TOP SERGEANT FLAG
EDMUND LOWE
SERGEANT QUIET
"WHAT PRICE GLORY" OF THE TALKIES
100% TALKING SINGING DANCING
NEXT WEEK **AL TOLSON** "SAY IT WITH SONGS" WITH DAVEY LEE ("SONNY BOY")
APOLLO NOW PLAYING



1—William Powell has the talking lead in "The Greene Murder Case," now at the Ohio.
2—Patsy Ruth Miller and Edward Everett Horton in "The Hottentot," movie feature now at the Lyric.
3—A scene from "The Cock Eyed World," now in its third week at the Apollo.
4—A merry scene of travesty in "The Hollywood Revue," now in its second week at the Palace.
5—Bille Dove is featured in "Her Private Life," opening today at the Circle.
6—Richard Dix is featured in "The Love Doctor," now at the Indiana.

Connie and His Band Will Play

Will Open An Engagement At the Indiana Ballroom.

WITH the newest fox-trots and "sways" finding overabundant popularity with Indianapolis dancers, and the fall dancing season now in full swing, the Indiana Ballroom management, in keeping abreast of its reputation of "getting the good dance bands," announces the engagement of a musical aggregation which is known throughout Hoosierdom and the middle west—Indianapolis' own Connie and his band.

Succeeding Dewey Wright and his famous Arabians, who have made many friends since their opening, Connie and his boys will commence their engagement at the Roof tonight. For the past three months they have been playing at Lake Tippecanoe, where they achieved unusual popularity during the summer.

Demands in dance music vary as do all other demands of the public—today dance lovers expect a little something more than just a music-accompaniment to their newest sways and steps. In fact they demand a certain amount of entertainment with their wax-floor activity, and for that reason the "entertaining" type band has come into being. Those who are acquainted with Connie's brand of entertainment know that he will more than come up to their expectations of an up-to-the-minute dance orchestra.

Connie has a "bag full" of new tricks, and novelties and he has injected in popular proportion originality, comedy and novelty into his band's varied numbers. Two dancing feet accompanied by Connie's melody and rhythm will bring miles of happiness. If there is a single doubt in your mind, try it.

New Events

Roddy Hughes, who plays the baron in John Drinkwater's comedy, "Bird in Hand," which moves from the Morocco theater to the Ethel Barrymore theater, New York, on Sept. 9, is writing his impressions of the American theater for a prominent publication.

Jill Esmond Moore, leading woman in John Drinkwater's comedy, "Bird in Hand," now at the Morocco theater, New York, is negotiating with a prominent company for the talking motion picture rights of several plays written by her father, the late H. V. Esmond. Among his best-known works are "When We Were Twenty-One," "Eliza Comes to Stay," and "The Sentimentalist."

Billy House, who heads the cast of "Luckee Girl," which starts a long tour in Buffalo, on Sept. 9, was a popular figure in the vaudeville theaters of the west before coming to New York, where he scored a success at the Palace theater. This led to his selection for his present role.

Weekly Sunday School Lesson

The International Uniform Sunday School Lesson for Sept. 29, God's Providence in the Exile and the Restoration. Devotional reading: 1 Tim. 4:12-16.

BY WM. E. GILROY, D. D.
Editor of The Congregationalist

PROVISION for a review of the quarter's lessons has been an eminently wise arrangement on the part of the international committee which has selected the uniform lessons. It serves to emphasize the connecting link between the lessons of the quarter which are chosen with reference to a definite theme, plan and purpose, and it provides a fitting place for a summary of the teachings in their full effect and import. Without such a review the lesson teachings would tend to be fragmentary. The review gives an opportunity of seeing the studies in their relative and in all their relationships.

So general theme of this last quarter's lessons has been the prophetic teaching and leadership in Judaism, during the period of the exile to Babylon, and the restoration of Jewish life in its Palestinian homeland. These lessons have had a definite historical background in world happenings in an ancient empire, in the struggle for power between great military leaders and in the change of dynasties with the fortunes of battle.

Great names appear in these lessons—names that are of vital significance in the world's general history. And the culminating event associated with the lessons, the return of the exiled Jews to their homeland, has to do with the emergence to power of Cyrus, who combined with unusual military capacity the breadth and tolerance of a great administrator—a combination of qualities not always in evidence.

We are reminded in these lessons of the way in which the heroic and prophetic figures of Hebrew life, probably little known and regarded in the world when these events were actually happening, are intermingled in the Biblical record and in permanent influences upon the world with the great figures of secular history.

It is an evidence of the moral force of these leaders that they stand today as people of greater significance and importance than the foremost and best known men of their own time.

This is in itself a striking illustration of the ultimate strength of

moral and spiritual reality. Paul, at a later date, reminded us that we must not despise small things, that God has indeed chosen things that are weak and despised, and "the things that are nought to bring to nought the things that are."

That fact has had many manifestations in history. A poet unknown and disregarded in his day is accorded an honored place in the literature of his country by future generations.

A saint whom some ruler threw into prison, or sent to the stake, becomes the only occasion for that ruler being remembered in history. A woman simply ministering to Jesus out of her deep affection, and

lavishly bestowing upon him precious ointment, becomes the occasion of recalling that deed wherever the Gospel is spoken.

So in the backgrounds of world happenings in ancient empires it is the Daniels, the Ezras, the Nehemiases, the Haggais, the Zacharias, the Zerubbabels who are most worthy of note.

Another thing that emerges strongly in the record of these lessons is the power of religious literature, especially where that literature is interpreted and enforced by wise and competent instruction.

Great literature and great teaching go hand in hand. The one reinforces the other, and the one helps to create the other. Those who have studied these lessons during the last quarter ought to carry with them the very vivid and dramatic picture of the whole people of the restored colony, men, women and children, "all who could understand," being gathered together for instruction in the law.

In a people thus devoted to the highest ideals as these have been expressed by its law-givers, its prophets, and its saintly leaders, there lies the hope of constructive power. One can build upon such a foundation genuine prosperity and a sound national life.

The work that these Hebrews had to do was done under exceedingly difficult conditions and in the midst of much of that peril and interference which somehow almost has characterized the condition of the Jew.

But in many respects the Hebrews' hardships and difficulties, his sacrifices and his sufferings, became the occasion of his glorious contribution to the world.

The whole world has benefited from what the Hebrew leaders accomplished, and under more favorable conditions, especially with the opportunities for nation building that are before us here in America, one senses the glory of what could be achieved by a people, in its leaders as well as in its rank and file, emulating an example of these Hebrew leaders and people building their life anew in the restored Jerusalem.

It is the ideals that we have been

He Returns



Mario Sabec

Mario Sabec has just returned home from Milan, Italy, where he has been studying voice under the opera singer, Mrs. Laura Silva Puocetti for the past two years.

Before he was a pupil of Franklin Taylor and Edward Nell of the Metropolitan School of Music. He appeared on the stage many times here and abroad. Sabec is giving a concert Sunday, Sept. 29, at 8 p. m. at the school auditorium at 902 North Holmes avenue.

MOTION PICTURES

SKOURAS - PUBLIC THEATRES

INDIANA
35¢ TO 1 PM
Here It Is...
A guaranteed cure for love
—Are you afflicted?
Richard DIX
Hollywood's Most Eligible Bachelor as
"THE LOVE DOCTOR"
(Paramount Hit)
with MIRIAM SEEGAR—JUNE COLLIER
More laughs than in "Nothing But the Truth"
100% Talk!
You've laughed at him on the screen... and he's greater than ever in person!
Johnny Burke
At His Funniest Best in
"Over the Top"
with CHARLIE DAVIS
MUSICAL MARVELS
and Brummel's celebrated "International Song"

CIRCLE
Today!
Learn the love secrets of beautiful—
BILLE DOVE
In "HER PRIVATE LIFE"
With Walter Pidgeon—Thelma Todd
You'll be amazed at the price this proud beauty had to pay for her place in the lap of luxury!
All-Talking!
EXTRA
TOM HOWARD
in "The Spy"
All-Talk Comedy
"Raising the Roof"
Lillian Roth

A National Event to Be Observed

Lyric Theater Plans to Have a Very Unique Program.

RADIOLA week, a national event which is being celebrated in all the RKO vaudeville theaters throughout the country, will be observed here by the Lyric, starting today.

It will usher in what the management of the Lyric announces as "Greater RKO entertainment's season."

To inaugurate the "Greater RKO entertainment season," "The Hottentot," one of the screen's funniest all-talking comedy dramas, has been booked for the week, starting today. Four excellent RKO vaudeville acts are headed by Olivia and her pals.

"The Hottentot" was one of the funniest plays that ever hit Broadway. It was done by one of the prime favorites of the Great White Way—Wille Collier—in collaboration with Victor Mapes. The talking screen has now been greatly benefited by having it adapted to its uses. "The Hottentot" as an all-talking is said to have a tremendous advantage over the stage in presentation, inasmuch as all the outdoor settings and the big steeplechase race course, which is the big punch of the piece, are all now a living reality. Vitaphone not only gives all the sounds attendant upon the ludicrous story, but all the words spoken by the cast, which is said to be an exceptional one.

Edward Everett Horton, who has played the leading role many times on the stage, is Sam Harrington, a timid gentleman who knows that his only chance of winning the hand of the horse loving Betty Fairfax is in keeping up the myth that he himself is a seasoned and courageous rider.

His tremors as he beholds the fiery prancing of Hottentot, his increasing horror as the day of the steeplechase nears, his awkward desperation as he mounts the snorting beast, and is hurled away down the track to the applause of the crowds, his acceptance of the gloating admiration of Betty, his bedraggled, gasping acceptance of the cup and the laurels of a hero-of-the-turf, are said to be among the finest bits of comedy ever screened.

Patsy Ruth Miller is the girl, Edmund Breese, Edward Earle and Otto Hoffman round out the cast.

Four RKO vaudeville acts will be featured on the Lyric stage. Among the acts are Captain Adams' presentation of Odiva and her human seals; Joe Whitehead and Marie Alvere, and "The Enchanted Forest."

The act of Odiva and seals, is heralded as one of the most unusual of its particular kind. It is as instructive as it is entertaining and undoubtedly will be raved upon by many envious feminine eyes. To many, the mention of "seal" is symbolic with the aristocrat of habitment that adorns the fair sex. It is safe to say that the hides of Captain Adams' pets will never be transformed into fur coats. Many are the talents of his pets—some are acrobatic, some can dance, and some even sing. Together with Odiva they offer a series of fancy diving and swimming in a large glass tank that are exceptional.

considering that paved the way to national security and greatness. What one feels, essentially, despite the outward loss in history, is the permanency and reality of what the leaders in Israel accomplished.

MOTION PICTURES

LOEW'S PALACE THEATRE
HELD OVER 2nd BIG WEEK
THE HOLLYWOOD REVUE
A Metro-Goldwyn-Mayer
ALL TALKING ALL DANCING ALL SINGING PICTURE
You'll See Them!
You'll Hear 'Em!
25 STARS
At Our 'LOEW' Prices
Norma Shearer
John Gilbert
Joan Crawford
Charles King
Charles King
Anita Page
Jack Benny
Stan Laurel
Brox Sister
The
Albertina Rasch Ballet
and a Chorus of 200 Dancing, Captivating Beauties
MARION DAVIES
JUSTER KEATON
MARIE DRESSLER
GUS EDWARDS
GWEN LEE
GEO. K. ARTHUR
UKIELE IKE
NEDERS
JOVA AND COMPANY