

CITY MANAGER LEAGUE WILL POLL HOMES

Campaign Scheduled Oct. 1 to Learn Sentiment Toward Ticket.

Workers of the Indianapolis City Manager League will start a house-to-house poll to determine attitude of voters on the seven candidates endorsed by the league, James L. Kingsbury, poll director, announced today.

The city-wide canvass will be made through the regular league organization of volunteer workers and will be started about Oct. 1, Kingsbury said.

An additional office force will be employed to handle the poll data. Persons who favor the manager league ticket will be advised where they vote and opponents to league candidates will be sent literature on the city manager plan designed to convert them to the league's movement, said Kingsbury.

The poll is expected to be an important factor in the Nov. 5 election, manager supporters said.

Candidates and league speakers are appearing daily before groups and organization meetings.

The executive committee met at luncheon today at the Lincoln to discuss the week's activities. Eleventh ward workers will meet tonight at the south side headquarters.

Meetings and this week's speakers follow.

Tuesday—American Chemical Society luncheon, William H. Insley, speaker, Chamber of Commerce; Indianapolis Purchasing Agents luncheon, Dwight S. Ritter, at the Severin; Butler Fairview Civic Association, at 8 p. m., the Rev. Ray S. Trent, Fairview Presbyterian Church; Forty-sixth street and Kenwood avenue; Gyro Club luncheon, Henry L. Dithmer, at Spink Arms; Northwestern Civic League, Ebenezer church, 7:30 p. m. Oliver P. Gathlin.

Wednesday—Diamond Chain Company employees noon meeting, Henry M. Dowling, Christamore settlement tea, 2:30 p. m. Mrs. George C. Finck, speaker.

Thursday—Irvington Civic and Welfare Association, noon, 44 Layman ave., William H. Insley; General Aid Society of Meridian Heights Presbyterian church luncheon, Henry M. Dowling; Federated Women's Clubs, Negro, luncheon and tea, Twentieth street and Capitol avenue, Mrs. Estella R. Davis, Cincinnati. Dinner for men and women workers at 6 p. m., Chamber of Commerce.

Friday—Ninth ward tea at home of Mrs. M. Harmon, 2850 East New York street, Mrs. George C. Finck, candidate, and Mrs. Elsa Huebner Olsen women's organizer.

Motorist Killed at Crossing
By Times Special
GREENSBURG, Ind., Sept. 22.—Frank Baker, 71, farmer, was killed instantly this morning at Logan's Crossing, two miles north of here, when the automobile he was driving was struck by an Indianapolis & Southeastern interurban car.

Baby Found Dead
By Times Special
NOBLESVILLE, Ind., Sept. 23.—A baby of Mr. and Mrs. Dora Woods was found dead in bed. Coroner Frank Evans held that the child died of heart disease.



A DOZEN different things may cause a headache, but there's just one thing you need ever do to get relief. Bayer Aspirin is an absolute antidote for such pain. Keep it at the office. Have it handy in the home. The subject to frequent or sudden headaches should carry Bayer Aspirin in the pocket. Until you have used it for headaches, colds, neuralgia, etc., you've no idea how Bayer Aspirin can help. It means quick, complete relief to millions of men and women who use it every year. And it does not depress the heart.

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MARIE IS THE QUEEN AND HOW SHE STRUTS

The Old-Timers, as Well as the Younger Ones, Make Merry in a Very Fine Talker, 'The Hollywood Revue.'

BY WALTER D. HICKMAN
MARIE DRESSLER tells you in action, strut and words that she is the baby they call the queen.

And how very "queenly" is our old friend Marie Dressler when she makes her regal entrance in the best of the movie revues so far, "The Hollywood Revue."

Marie with her crown and long power that she can take any man queen she doesn't have to take a bath on Saturday night.

I guess that I am getting old when I select Marie Dressler, Polly Moran, Bessie Love, Gus Edwards, Charles King and Ukulele Ike out of a cast that includes Anita Page, Gwen Lee, Marion Davies, Joan Crawford, Norma Shearer, John Gilbert, Karl Dane and George Arthur, the Brox Sisters, Jack Benny, Conrad Nagel and others, as my favorites. Just like any stage revue this movie revue has its high spots, its beauty spots, its classy dancing spots and its hokum comedy spots. Some are better than others, but when the verdict is in you will agree that here is a wad of mighty fine theater. Never before in my life have I seen so many stars in one movie production as in "The Hollywood Revue." And many of the stars will surprise you in what they can do well in a song and dance revue.

You know that Norma Shearer and John Gilbert can make love, and that they are just too sweet for words in the balcony scene from "Romeo and Juliet." At the close you hear the voice of Lionel Barrymore congratulating the stars, but he has bad ones. The New York magnets have decided to change the name of "Romeo and Juliet" to "The Necker," and the dialogue must be modern. The settings and costumes the same. Then we hear Norma and John doing their love scene in the jazz language of the day. And what a wow it is.

My favorites in this revue are as follows:
First—Marie Dressler singing "I Am the Queen" with Polly Moran. Then in a comedy song number with Miss Moran and Bessie Love. Then all three in a travesty upon a well known number with Charlie King, Ukulele Ike and Gus Edwards.

Second—The best song number that the screen has produced in these singing and talking days. "Singing in the Rain." Wonderfully played by Cliff Edwards on his ukule. Wonderfully danced by a chorus of real prancers. Wonderfully photographed and directed. It will be as popular as "Wedding of the Painted Dolls" in "The Broadway Melody." Maybe more so.

Third—The burlesque on classical dancing by Buster Keaton. Here is burlesque of the old days. A riot.

Fourth—When Laurel and Hardy turn magicians. Here is hokum comedy that is hokum comedy. Great.

Fifth—When Conrad Nagel sings "You Were Meant for Me" with Anita Page right before Charlie King. And Conrad really sings it and how.

Sixth—General high entertainment tone of the entire revue. The recording is splendid and the color photography as good as any we have had.

I could go into more detail regarding "The Hollywood Revue." It is just as grand and big as you have heard that it is.

Of course you are going to see it and I think I have over it.

Now on view at Loew's Palace.

SOME THOUGHTS ON A BIG SUCCESS

The legitimate stage for at least one season raved over Hal Skelly in "Burlesque."

"Burlesque" has reached the talking screen under the title of "The Dance of Life," with Skelly playing the role of the brainless hooper.

And Nancy Carroll plays the part of the girl who put ambition into the head of the hooper, only to see him go goofy when fame gave him the big head.

Then no more big time for this drunken, silly hooper—just back to the burlesque stage for him with his devoted wife urging him on to a complete comeback. But you get the impression that the hooper, although a good human egg who tumbles, spoils and brakes, will stick in burlesque until the final curtain.

The thing that gave me such a great feeling of satisfaction is that the people are buying this picture. They are wise to "Burlesque" and Skelly. They know that it is a good show. Always has been and when I was at the Circle last night, people were standing up, waiting for seats. Give us the real article and we will buy it. This picture is the proof of the value of good stage shows reaching the talking screen.

In this case, I believe that it was wise to change the name "Burlesque" because the stage play did cause some confusion. In Chicago, especially, some people confused the title with a certain brand of stage entertainment.

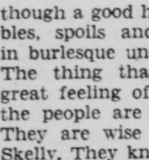
"Burlesque" tells the back stage story of a male hooper, a good guy to his pals and his own worse enemy, who rises from the ranks to the heights of Broadway.

He loses his head only to be rescued by the girl, his wife, another burlesque trooper. The story has been nicely told of these troopers in burlesque.

The scenes showing the gay ladies of the ensemble of a turkey burlesque show, are immense. Good for many laughs. And they look true to life.

Skelly gives a splendid performance of the hooper, always human.

Hal Skelly



His hoofing is splendid. The work of Miss Carroll reflects general improvement, especially in her spoken scenes.

I am going to recommend "The Dance of Life." It is human and I believe it will make us all a little more considerate of those behind the scenes.

Now at the Circle.

LOOKING OVER THE INDIANA

I do not know when I have been so troubled as I was after seeing the movie version of "Paris Bound" playing at the Indiana this week. Faulty recording is the Waterloo of this picture.

As a stage show "Paris Bound" was a very successful and well liked play, but as a movie it does not seem to click and only because of the terrible recording. I can honestly say that there was one-fourth of the conversation that I did not hear, which means the picture silent without the records. The average person who has seen the stage play will not know what this picture is all about because of this. When there are several players on the screen, one can hardly associate the voices with the different actors talking. I was never quite sure just who was talking in some of the scenes.

The principal roles are played by Ann Harding and Frederick March. It was Ann Harding who played the title role in "The Trial of Mary Dugan" that made it such a big success on the stage not so long ago. Although Miss Harding is not quite at home just yet before the camera, she gives a very good performance, as does Frederic March. And I am sure it would have been much better had their voices been recorded correctly.

The story very sophisticated in dialog and plot deals with a young married couple and their first years of married life. Infidelity and its complications is the main theme in this story of young love. Without a doubt this would have been a fine picture if better recording had been accomplished.

The stage presentation presents Charlie Davis and his orchestra in "Honey Moon Cruise," and brings Joe Penner here again. It is of my opinion that some bills are being repeated to often at the Indiana. Charlie also offers an arrangement of "Wabash Blues" which if I remember correctly was used several weeks ago.

The stage show as a whole is not above the average. I might add that I like Harry Wilford's version style of singing "Lonesome Road."

Other features include Dessa Byrd at the organ and Newsreel. All this week at the Indiana until Friday. (By the Observer.)

"The Cock-Eyed World" is now in its second and final week at the Apollo. You know that I am wild about this one.

Other theaters today offer: Clark and Smith at the Lyric; "The Bohemians" at the Mutual; "On With the Show at the Ohio and movies at the Colonial.

Gone, but Not Forgotten

Automobiles reported to police as stolen belong to:

Anna Ellison, 435 East Michigan street, Nash coach, from Market and Delaware streets.

Morris Dawes, Carthage, Ind., Ford roadster, from Illinois and Louisiana streets.

Nora Stribling, 634 South Laclede street, Chevrolet coach, from Bellevue place and St. Clair streets.

Joe Bain, 1902 West Vermont street, Chevrolet touring, 39-538, from Senate avenue and Washington streets.

Samuel Thorney, 852½ West Eleventh street, Ford sedan, 81-582, from Nineteenth street and Columbia avenue.

Galen Baezy, 2256 Adams street, Moon roadster, from Roosevelt avenue and Station street.

L. F. Conner, 2422 East Eleventh street, Buick sedan, 86-124, from rear of Palace theater.

R. W. Blackburn, 2541 Shelby street, Chevrolet coupe, 99-714, from 2541 Shelby street.

M. S. Brown, 510 Hume Mansur building, Ford roadster, from 1622 North Meridian street.

John Mann, 3102 North Delaware street, Ford sedan, 57-779, from Riverside park.

BACK HOME AGAIN

Stolen automobiles recovered by police belong to:

Clarence Hudgins, Rural Route 8, Frankfort, Ind., Hudson coach, found at 729 North Pershing avenue.

Harry Hubble, 203 North Belmont avenue, Chrysler roadster, found at Keystone avenue and Twenty-fifth street.

Paul Platt, 335 Hanson avenue, Ford coupe, found at Georgia street and Capitol avenue.

Ford coach, 38-732, found at Sixteenth and Harding streets.

Ford sedan, 56-649, found at 2331 Martindale avenue.

Veteran Directs School
By Times Special
COLUMBUS, Ind., Sept. 23.—Walter Rice, newly elected superintendent of Bartholomew county schools, has spent thirty-six years in school work as a student and teacher.

DEATH CLAIMS LIEUTENANT OF FIRE COMPANY

Funeral Wednesday for William Powell of City Department.

Burial rites for William Powell, 45, of 118 Reichwein street, a lieutenant of the Indianapolis fire department, who died Sunday at his home, will be held Wednesday at 2 p. m. at the West Washington street Presbyterian church. Burial will be in Crown Hill cemetery.

Mr. Powell received his appointment as a fireman Aug. 11, 1913. Promotions advanced him to lieutenant at pumper company No. 18.

He is survived by the widow, two foster children, Mrs. Alma Nelson and Wilbur Porteous; his mother, Mrs. Sarah Powell and a sister, Mrs. Martha Arnold, all of Indianapolis.

Ex-Senator Buried
Funeral services for Dr. Evan Lloyd Patterson, a former state senator, who died Saturday at the home of his nephew, Harry L. Moore, 21 South Ritter avenue, were held Sunday in Brookville.

Dr. Patterson practiced medicine for fifty years in Brookville. He was a Democratic political leader in Franklin county for many years.

He was a member of the Masonic order and the Odd Fellow lodge.

Contractor Is Dead
Funeral services for Henry Maag, 71 years old, pioneer cement contractor, who died Saturday morning, will be held at his home, 17 East Regent street, at 1:30 Tuesday.

The Rev. C. A. Hildebrand will conduct the services. Burial will be in Crown Hill cemetery, with ritualistic services by the Ancient Landmarks Lodge, No. 319, F. and A. M.

Mr. Maag came to Indianapolis from Zurich, Switzerland, when he was 31 years old. He began cement contracting in 1892.

Survivors are the widow, Mrs. Emma E. Maag; seven daughters, Miss E. Lena Maag, Mrs. F. J. Huggler, Mrs. William Schroeder, Mrs. Amelia Zunkeller and Mrs. Henry Windhorst of Indianapolis; Mrs. P. A. Grater of Roachdale and Mrs. A. Mueller of Zurich, Switzerland, and one brother, Jacob Maag of Indianapolis.

Retired Jeweler Dies
Funeral rites for John P. Hill, 73 years old, retired jeweler, who died Sunday morning at his home, 2034 Mansfield avenue, will be held at Flanner & Buchanan mortuary Tuesday morning at 9:30. Dr. Lewis Brown will conduct Scottish Rite services. Burial will be in Danville.

Mr. Hill was born in Pennsylvania in 1856 and operated a jewelry store in Danville, Ill., thirty-five years before coming to Indianapolis. He lived here five years.

Surviving him are the widow; an adopted son, Earl Hill; a stepson, Time P. Dickerson, and a sister, Miss Jennie Hill, all of Indianapolis, and a brother, Frank L. Hill, of Danville.

PATRON SHOTS USHER
CHICAGO, Sept. 23.—Angered when Charles Bell, 60, usher in the Gem burlesque theater, told him only balcony seats were vacant, Sam Porocro, a cripple, left the theater Sunday night, returned with a revolver and shot Bell five times, a sixth bullet wounding Edward Richards, 16, standing in an aisle. Bell probably will die.

Guests in the theater were panicked and many fled. Twenty chorus girls ran to the street in stage costumes.

RUPTURE IS NOT A TEAR
NO BREAK TO HEAL

Rupture is not a tear, but purely a muscular weakness in the abdominal wall. Trusses merely brace these muscles but do not strengthen them—on the contrary, the gouging of the ordinary truss pad often increases this weakness as it tends to shut off circulation of the blood.

STUART'S ADHESIP PLAPAO-PADS are entirely different—being mechanico-chemical applicators—made self-adhesive purposely to keep the muscle-tonic called "Plapao" continuously applied to the affected parts, and to minimize danger of slipping and painful friction. The adhesive fabric is soft as velvet and clings to the body without straps, buckles or springs. Easy to apply—comfortable— inexpensive. Awarded Gold Medal, Rome, Grand Prix, Paris, Honorable Mention, Panama Pacific Exposition, San Francisco, etc. For almost a quarter-century stacks of sworn testimonials from many different countries report success without delay from work. The epidermal absorption of Plapao utilizing "mechanico-chemical therapy" tends toward a natural process of recovery, after which no further use for a truss.

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Send me a Free 10 day test supply of the remedial factor Plapao and 45-page illustrated book on Rupture; no charge for this now or later.

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LSAYRES & COMPANY 57TH ANNIVERSARY SALE

Anniversary Special Wash Dresses

\$1.65



PRINTS in many colors trimmed with bias binding, or neat frills. Short, elbow length or long sleeves. Sizes 14-46.

Wash Dresses, \$2.55

Fashionable circular skirts in tailored or frill trimmed models. A variety of new light and dark prints. Sizes 14 to 46.

Smocks, \$1.65

Durable broadcloth smocks in small prints. Also in large, bright, modernistic chintzes.

—Ayres—House Dresses, fourth floor.

Tweed Suits—Smart Types

\$28



SUITS with the fashionable three-quarter coat or jacket suits—of the new patterned tweeds with tuck-in blouses or overblouses.

'Dressmaker' Touches

Dressmaker bows and bandings make them fashionable, and coat linings match blouses. In such smart colors as brown and tan, blue, rust.

Sizes 14 to 20

—Ayres—Sportswear, third floor.

Capeskin Gloves Are Style Right and Sturdy

\$2.35



THE slip-ons are ideal for motoring, spectator sports, or street wear; pique sewn, heavy, but soft; thoroughly washable; they wear wonderfully.

The fancy cuff one-buttoners are correct for the tailored costume—with the same wearing qualities.

Double Woven Suede Fabric Gloves, 95c

—Ayres—Gloves, street floor.

Today This Great Sale Enters It's Second Successful Week With Renewed Strength

TO celebrate 57 years of service and to "open" our enlarged and modernized store we planned greater selections of better values than ever before.

The steady rush of business day-by-day proves the adequacy of our preparation.

The final week of the sale, with augmented stocks, new merchandise, re-ordered groups of "best sellers" will be as interesting to thrifty shoppers as the first week.

Summer's Warmth in a Winter Comfort

"Lilly Square" Comforts, \$6.95

PURE wool-filled comforts, soft and very warm. Are being sold at this low Anniversary price. They are covered in good durable material in rose, green, blue, orchid and yellow, and are 72 by 89 inches.

Blankets, \$6.95 a Pair

Pure all-wool blankets, in rose, tan, orchid, green and blue block plaids, with colored satin binding. A wonderful value for the coming winter. 66 by 80 inches. Weight 4½ pounds.

—Ayres—Bedding Dept., second floor.

Dinnerware Reduced Open Stock Patterns 20% Off

THIS offer includes all our finest dinnerware, Wedgwood, Spode, Black Knight and many others sold at a reduction during the Anniversary sale only! Save money by starting a new pattern now while our stocks are complete. Fill in at any time.

Square Pitchers, \$1

A bird in gay colors forms the handle.

Larger Pitchers, \$1.25

—Ayres—China, fifth floor.

Are You Particular About Your Radio? We Invite You to Hear the New "Ayres' Crest"

\$1-15

Complete Less Aerial

AN unusually fine radio at our own Anniversary price. The "Ayres' Crest" is exclusive with us and comes in a wall cabinet of walnut veneer. It has eight tubes; screen-grid type and a dynamic speaker. A demonstration at any time on our 8th floor. Fada or Atwater Kent model No. 55 in the same cabinet, \$159.50.

\$10 delivers any Anniversary radio to you, and Ayres' service is guaranteed with every Ayres purchased radio.

—Ayres—Radio Dept., eighth floor.

