

CHARLIE DAVIS AND BAND HAVE FUN IN 'RAH, RAH, RAH'

"Speedway," With Many Scenes Made in Indianapolis, Opens Today at Loew's Palace With William Haines, Anita Page and Torrence in the Cast.

THE Indiana is now offering as their stage presentation for a week, "Rah Rah Rah" with Charlie Davis and his band together with a girls' orchestra and a big Publix cast of stage talent.

"Dark Streets" is the picture production. It is an all-talker starring Jack Mulhall and offers to motion picture audiences the first dual role in the talkies.

Jack Mulhall, erstwhile comedian and now dramatic actor of power, plays the role of twin brothers, one a cop and the other a crook.

"Dark Streets" depends for its story on the resemblance of the brothers. One grew up in way of the law, the other found a career in the pits, and so forth, were filmed. Many of the famous race drivers, such as Leon Duray, Jimmy Gleason, Cliff Woodbury, Frank Farmer and others are caught in action in the film.

Added film novelties comprising the surrounding program include an M. G. M. color classic, "The Princess of Destiny," adapted to the screen from one of life's great events. George Dewey Washington, the vagabond baritone, will be seen and heard in a new Metro movielet act.

The M. G. M. international news reel, a cartoon comedy, Fox movie news and Lester Huff on the organ console round out the bill.

"FAST LIFE"

OPENS AT CIRCLE

Striking drama and wide human interest is woven into the problem of secret marriages between modern youngsters in "Fast Life," the new First National-Vitaphone all-talking special opening today at the Circle theater.

Charlie Davis and his orchestra have arranged a special prologue to the show, which includes a medley of collegiate musical comedy tunes.

Dessa Byrd at the organ and a Paramount talking news reel complete the program.

ELIZABETH PATTERSON IN APOLLO MOVIE

A college show, staged with all the lavishness and color of a Broadway production, is "Words and Music," Fox Movietone musical revue which will be the attraction this week at the Apollo starting today.

Singable, whistable songs, a well balanced cast, gorgeous costumes and a beautiful collection of girls in ensembles give this production rank with Broadway's best.

Louis Moran, Tom Patricola and Elizabeth Patterson head individual honors on themselves.

Miss Moran, making her musical comedy debut, establishes herself as a marvelous singer and a dancer.

Patricola was the star of George White's "Scandals" for several years and is well-known in vaudeville. In this picture he has created a new dance with the assistance of Bubbles Crowell and a group of dancing girls, which undoubtedly will become popular throughout the country. It is called "Steppin' Along."

On the Vitaphone presentation program you will see and hear Whiting and Burl, famous vaudeville headliners and musical comedy stars and a comedy sketch called "The Opry House." Clark and McGillicuddy in a late Movietone comedy act and the Fox Movietone News will complete the bill.

INDIANAPOLIS MADE MOVIE NOW AT PALACE

Sensational speed on a great race-track, before thousands of spectators; high powered cars roaring around curves in America's great speed classic; breath-taking stunts in an airplane climaxed by a parachute jump in which William Haines, dropping from a wrecked plane, carries Anita Page to safety—these are some of the thrills in the thrill classic of the year, "Speedway." Metro-Goldwyn-Mayer's sound synchronized racing drama bringing William Haines to the Palace theater on Saturday.

The great Memorial day race at the Indianapolis track was used as a background for the production and Ray Keech's sensational victory in the five hundred mile drive furnished a thundering accompaniment for the love story that was the central thread of the picture.

More than twenty-five thousand extra spectators, it is estimated, attended the races to catch a glimpse of the movie celebrities, as Haines, Ernest Torrence, John Miljan and Karl Dane all drove in the race. Incidentally, famous racing drivers turned actors, too, for many of them were induced to don movie make-up for the picture. So curious did the crowd become over their appearance that finally an explanation of the panchromatic make-up was megaphoned to the grandstand. Indianapolis traffic was jammed, when Haines drove a racing car down the main street, with police impressed as actors, too, in a comedy highlight of the play.

The new story by Byron Morgan, author of the famous Wallace Reid plays, was directed by Harry Beaumont, the director of "The Broadway Melody." Haines plays a wise-cracking young auto mechanic who finally wins a place as a racing driver, and Miss Page is the aviatrix with whom he falls in love. She takes him on an aerial joy ride, manages to wreck his plane by "stunting" to scare him—and he stages the thrilling rescue. This was all done in close-ups, and is probably the first time two celebrities of their magnitude worked such a thrill without doubles. Haines says this is significant of the fact that aviation is coming more and more to be realized as a safe and reliable form of travel.

Indianapolis honored this picture company, between scenes, at the banquet opening the Aircraft exposition, when Haines, Ernest Torrence, John Miljan, and Karl Dane, together with Beaumont and the technical staff, were guests of honor, and Miss Page attended as the guest of the Governor's wife.

Several of the sensational accidents in the race, too, were caught by the cameras at the track and will add to the thrills of the production. In fact, audiences seeing the picture will see practically all the actual thrills of the race in addition to the dramatic love story, interspersed with flashes of Haines' whimsical comedy.

Sound apparatus at the races recorded the roar of the crowd and the thunder of the racing cars, the whine of the super-chargers and the rest of the vivid aural detail of the story. Filming and directing the actors while racing was an odd task. Huge signs were used as signals, by the director, and prior to the actual race, preliminary scenes, tuning motors in the garages, changing



1—Douglas Fairbanks Jr. and Loretta Young have this pleasant task in "Fast Life," now at the Circle.
2—Elizabeth Patterson, Lois Wilson in the all-talker, "Words and Music," now at Apollo.
3—Nick Stuart, Sue Carol and Walter Catlett as they appear in "Why Leave Home?" opening today at the Lyric.
4—The Marx Brothers in a scene from "The Cocoanuts," now at the Ohio.
5—Karl Dane in a scene from "Speedway," opening today at Loew's Palace.
6—Jack Mulhall plays a dual role in "Dark Streets," which is now showing at the Indiana.

Oakie Is a Hit in the All-Talker

Miss Lulu McConnell Gave This Wise-Cracker His Start.

THOSE thousands of aspiring and perspiring youngsters who want to have the short road to moving picture success mapped out for them can do no better than receive their directions from Jack Oakie.

Slightly more than a year ago, Oakie, with only a comparatively short period of stage training behind him, went to Hollywood simply for a breathing spell between musical comedy and vaudeville engagements. He planned no picture career for himself; he had no idea that he could "catch on" as a film comedian.

Oakie, however, met Wesley Ruggles, Universal director. Ruggles persuaded him to take a part in "Finders Keepers," and the newcomer scored an immediate success.

Last week, just a year later, he was handed one of the film plums of the year—the lead in Radio Pictures' "Hit the Deck," adapted from the long-run musical comedy of the same name.

Oakie's career, brief but colorful, explains his rapid rise to stardom. After his graduation from De La Salle high school in New York City, he "went into Wall Street" as a very lowly clerk in a very busy office.

He didn't do much work, but he gave everybody in the place a lot of laughs. His reputation as a smart-cracking humorist spread, and when May Leslie started to cast for Junior League's charity show of 1919, she found a place in the cast for Oakie.

Wall Street was forgotten from that time on.

Lulu McConnell, famous comedienne, "caught" Oakie's act in the Junior League frolic and she suggested a partnership that lasted until 1927. As a team they played in "Innocent Eyes," "Artists and Models," two editions of "The Passing Show," "Ziegfeld's Follies," and in "Peggy Ann," filling in between times with vaudeville bookings over two-a-day time.

Then Oakie went to the coast and scored in Ruggles' picture. He clinched his success in a series including "Close Harmony," "The Fleet's In," "The Wild Party," "The Dummy" and "The Man I Love."

A reunion with Ruggles came when Oakie was cast as a comedy lead in Radio Pictures' "Street Girl," now playing at the Globe theater.

His effective work in that all-talking musical drama led Radio officials to unanimously select him for the leading role in "Hit the Deck," which goes into production at an early date, under the direction of Luther Reed who, by the way, won the "Hit the Deck" assignment as a result of his excellent work on "Rio Rita."

Eric C. Kenton, one of the screen's ace directors, was started on his brilliant directorial career by Columbia, when he first used the megaphone on "A Fool and His Money."

This was followed by an association with Fox, Warner, Paramount and De Mille. Since returning to Columbia he has been responsible for such successes as "The Sporting Age," "Name the Woman," "Street of Illusions" and "Nothing to Wear."

Mr. Kenton's versatility and his special penchant for sophisticated comedy and human interest drama will be given full play in his direction of "Song of Love."

MOTION PICTURES

Kenton to Direct a Big Movie

Selected to Produce for Columbia "Song of Love."

SPECULATION as to who would be entrusted with the direction of "Song of Love" ended this week when Columbia Pictures announced that Eric C. Kenton has been assigned to handle the megaphone on this ambitious roadshow picture which will introduce Belle Baker to the screen audience.

Not a small factor in Kenton's selection was the great success achieved by his latest special, "Father and Son," which followed its outstanding Broadway run with record-breaking showings all over the country.

His masterly handling of its paternal love theme will again be given full scope, as "Song of Love" is an absorbing story of a famous vaudeville headliner's love and sacrifice for her son. It will be not only one of the most elaborate, but also one of the three roadshow productions on the company's 1929-1930 itinerary.

But it is in co-operation that plans come to fulfillment. Nehemiah could never have built the walls himself. "The people had a mind to work." That tells the story; that is the great message that comes to us from the life of the Hebrew exiles reconciling their ancient home.

Modern Zions are no different. Especially does the welfare of a democracy depend upon the popular mind to work and the co-operation of all in securing and maintaining the common weal. What walls need building in modern America? What existing walls are weak and in need of strengthening? Where can we find our appointed tasks, and give our service in the common need and responsibilities?

The world needs Nehemias; but it needs also the willing hands and the ready feet to answer at the trumpet's call.

MOTION PICTURES

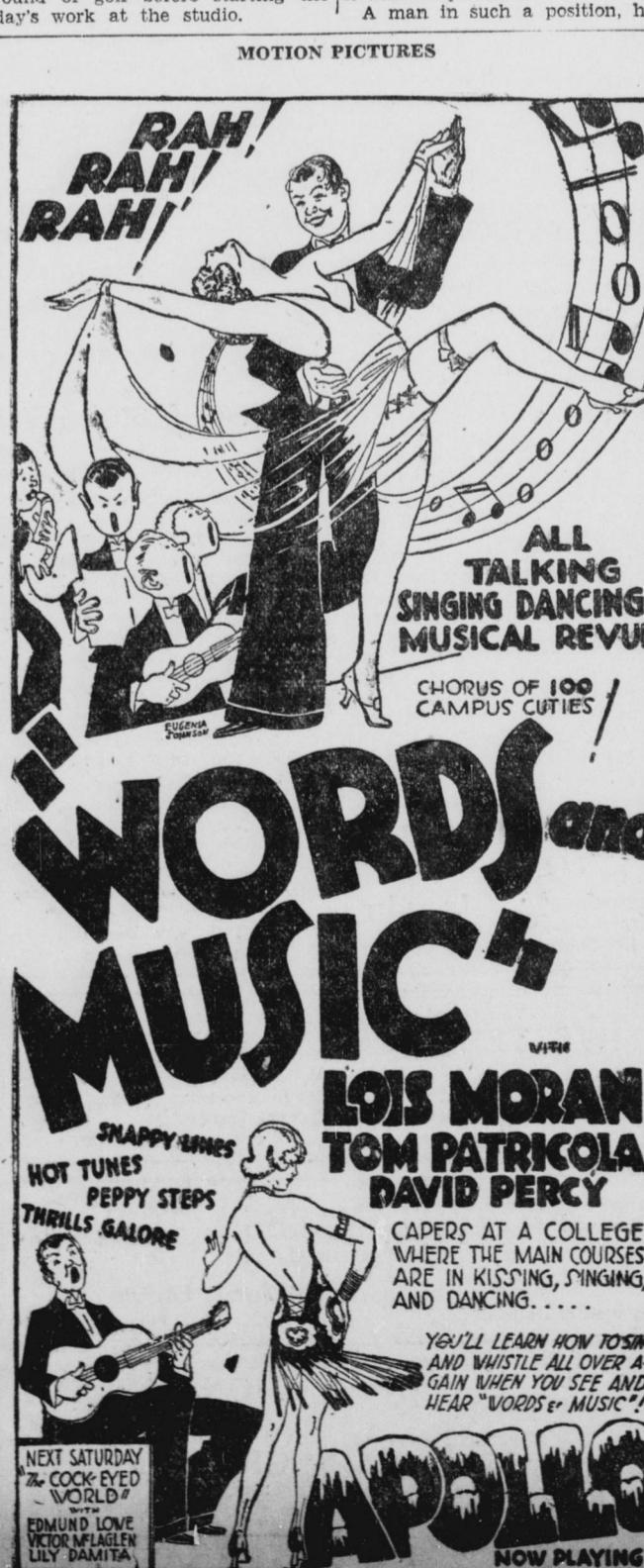
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Carillon Program

Following is the program to be played on Anton Bress on the Scottish Rite carillon on Sunday, Sept. 8, 4 o'clock p.m., and Tuesday, Sept. 10, at 8 o'clock.

"Wedding March" from "Leopoldina"..... R. Wagner
"Jesus, I Live to Thee"..... Bradbury
"Saviour, King of Shepherds"..... Bradbury
"Work for the Night is Coming"..... L. Mason
"My Country 'Tis of Thee"..... B. Bocchetti
"Oh, Sweet Mystery of Life"..... V. Herbert
"How Can I Leave Thee?"..... Mendelssohn
"Indiana"..... J. F. Hanley
"Star-Spangled Banner"..... Key

At Colonial

"Speeding Up," will be the offering at the Colonial the coming week. Comedy, song numbers, added vaudeville specialties and picture numbers will be found on the bill.

"Baldy" Hill and Jimmy Bova handle the comedy lines.

Among the new members of the cast are: Camille Gardner, a soubrette, who sings songs, "Dutch" Moon, juvenile, and "Sleepy" Chapman, straight man.

"The River Woman," a synchronistic music and sound picture, will be shown on the screen, featuring Lionel Barrymore and Jacqueline Logan.

Motion pictures

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