

RAE SAMUELS WILL SING RED HOT SONGS AT THE LYRIC

"Merry Whirl," a Burlesque Attraction, to Open a Week's Engagement at the Mutual With Marie Breen and Johnny Gilmore Featured.

THE BLUE STREAK is here today. None other than Indianapolis' favorite of favorites, Rae Samuels makes her local appearance at the Lyric starting today after an absence of nearly two years.

Miss Samuels will head a quartet of Keith vaudeville attractions to be featured on the stage at this theater for one week.

Rae, who is probably one of the outstanding "name" acts in vaudeville today, has chosen Indianapolis, long considered by her as a "pet" city, to begin her tour of the Keith theaters this season.

Miss Samuels comes direct from New York, with a banner host of sure-fire popular song hits, which will undoubtedly prove to be a sensation here.

There is no other artist on the variety stage quite like Rae. She has a knack of selling her songs, a personality and an overabundance of pep that has never been able to find a double.

Although Miss Samuels will appear four times daily at the Lyric, she assured her legions of friends and admirers in this city that every performance will be the same. Her entire soul and being will be put into every song she sings.

Three accompanying acts are on the bill. Among them will be found the Four Ball Players, presenting a harmony, singing, dancing and talking specialty, labeled "Twenty Minutes in the Club House."

Included in this group are George Crable, formerly of the Brooklyn Nationals; Bert Bowlen of the Texas League; Charles Shannon of Notre Dame and Bill Welsh of the Southern League.

Sue Carol, the comely little flapper screen star who rose to new heights of fame by her performance in the "Movietone Polka," is the star of "Why Leave Home?" an all-talking, singing, dancing film version of "The Cradle Snatchers," which will grace the Lyric screen this week.

It is said to be the first Movietone musical farce yet to be produced. Walter Catlett, who starred in the stage production, will be seen and heard on the screen in "Why Leave Home?" portraying his original role. Nick Stuart, Dixie Lee and David Rollins head the supporting company.

"MERRY WHIRL" OPEN AT THE LYRIC

"Merry Whirl" is the name of the of the Mutual burlesque attraction which comes to the Mutual theater on Sunday afternoon.

Marie Breen, the "Sunshine Girl with a Smile a Second," heads the cast, featured with Art Gardner, eccentric comedian who needs no introduction to the burlesque public.

"Merry Whirl" always has stood for the best in burlesque production, and this season it is said to be more attractive than ever before, with its song numbers, comedy bits and costumes and scenery newly equipped.

Among the men, tainers who help put the show over are Johnny Gilmore, eccentric comedian; Juanita McDowell, prima donna; Marlene Salazar, soubrette; Jack Lamont, straight man, and Billy McCarthy, the juvenile with a fine tenor voice.

Added to this is a large chorus.

'Medals' to Be Made

"Medals," Paramount's talking film adaptation of the Barrie play, "An Old Lady Shows Her Medals," went into production in Hollywood last week with Gary Cooper as the star. The tall young actor recently completed work in the title role of "The Virginian," based upon Owen Wister's celebrated novel and stage play. In "Medals," Cooper's supporting cast includes Berly Mercer, the noted stage actress who played the role of the old scrubwoman in the New York stage production; Nora Ceil, Dowey Daisy Belmont, Temple Pigott, Arthur Hoyt and Arthur Metcalfe. "Medals" is being directed by Richard Wallace, who made "The Shopworn Angel," Maurice Chevalier's "Innocents of Paris" and "River of Romance."

Three Funnakers in One

Andy Clyde, Harry Gribbon and Thelma Hill, that fine combination of funsters seen in numerous Mack Sennett talking comedy successes, are co-featured again in "The Constable," the new Educational-Mack Sennett talking comedy. Gribbon plays the role of the town constable while Andy is seen as a railroad station agent. Miss Hill is seen as the station agent's flapper daughter. The suspected theft of a large money shipment, left in the care of the agent, provokes many of the laughable moments and brings in an unusually large number of thrilling railroad train scenes.

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In the Largest and Most Sanitary Pool
FANCY DIVING EXHIBITIONS SUNDAY

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In the Grove where there is every convenience for your comfort. CHILDREN FREE PARKING FREE
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—Rae Samuels, "The Blue Streak of Vaudeville." 2—Art Frank, known as the "Grand Dad of Whoopee," opens a week's engagement at the Lyric this afternoon.

3—Ella Catrell is one of the chief members of "The Merry Whirl," opening Sunday matinee at the Mutual.

Carnival Night to Be Observed

A Big Event Is Planned at the Indiana Roof Ballroom.

NEATH Spanish skies, scintillating strains from Bernie Young and his Creole orchestra will usher in the first "Carnival" night of the fall dancing season at the Indiana Roof Ballroom tonight.

Last season Indianapolis dancers acclaimed Carnival nights with so much enthusiasm that Tom Devine, manager of the Roof, has announced the same policy will be continued this season, making Carnival night, each Saturday night, a weekly feature.

Bernie Young's Creole orchestra, often referred to by dance enthusiasts and radio fans as the "Paul Whiteman" of colored bands, will strive to make this first Carnival an event not easily to be forgotten.

Bernie has planned a group of novel orchestral arrangements, especially arranged by members of his orchestra who have studied courses in harmony at Illinois university.

Patrons who were present at the grand opening last Saturday night or who have visited the Roof the past week, will be delighted to know that "Speed" Patterson, eccentric whirlwind dancer, will feature star of his brisk original creations at different intervals during the evening.

With balloons showering on the merry makers, serpentine paper entwining them into a colorful network, numerous novelties planned by the management and the entrancing tunes of the Creole orchestra, Carnival night has all the assurance of being a merry jamboree with plenty of fun for all.

Monty and Vernon Featured

Monty Collins and Vernon Dent, who are featured in "Ticklish Business," the latest Educational-Mermaid talking comedy, wrote the words and music for the principal song—a laughing tune—for this picture. They both sing it in this all-dialogue laugh-maker of backstage life.

And this is the decorative and fascinating young comedienne, Violet Heming, who is selected for the dirty work. And, of all places, they've selected Baluchistan. Being in northern India, it's almost

Dirty Work Starts Its New Season

Broadway Again Sees Our Leading Woman Do Murder.

BY GILBERT SWAN

NEA Service Writer

NEW YORK, Sept. 7.—Unless the geodetic survey reports a few unchartered islands in the South Pacific, the writers of murder dramas threaten to run out of scenes for their slayings.

The state of geographic desperation is indicated by the fact that when the Labor day holidays sounded the official signal for a new theatrical season, two new playwrights were to be found "somewhere East of Suez," stirring up trouble in the debris of Kipling land. They are Harvey Fox and George Tilton.

Last year when the first curtains of autumn were falling, it was way out to Indo-China that they sent the lovely Helen Menken to bump off the French military officer in "Congal."

And this is the decorative and fascinating young comedienne, Violet Heming, who is selected for the dirty work. And, of all places, they've selected Baluchistan. Being in northern India, it's almost

certain to be a British outpost. Out there, however, it isn't the humidity, it's the heat.

Strange things happen to men when the temperature is what it is in Baluchistan. And strange things happen to an attractive young woman, such as Violet Heming. To be sure, the heat in New York was nothing to write back to Baluchistan about.

But nevertheless and notwithstanding, Miss Heming turns from a comedienne of no small talents to "the wickedest woman in India."

THE play is titled, "Soldiers and Women," and it concerns a very witty and attractive colonel's lady, whose emotions are affected by the heat. So much so, that if she can't have all the men in and out of sight she grows more than passingly annoyed.

Comes one that she can not land, and in a moment of pique she lays him low. It so happens that he's the husband of the only other white woman in the outpost. The difficulty of fastening the crime on Brenda, for such is her name, occupies a considerable portion of the drama. In fact it makes the opus what it is today.

For while the audience has observed the killing and knows that Brenda is the culprit, all the British officers are engrossed in finding some one else. In the end, she's trapped and there's nothing left but the cyanide bottle.

All of this happens with native musicians playing whatever they play in northern India, with lots of good atmosphere and lots of situations which make audience tilt in their chairs. Which means that it will probably be among those present on the Broadway front line when this season is much older and wiser.

And there's a performance by one A. E. Anson, the particular beauty of Brenda, which is considerably better than most to be found in the white lights belt.

A NEW producing firm—which also makes its bow at the season's official gateway. It's called Show Shows. It's run and is headed by Louis Saffian, who announces that he has six new shows in his hip pocket, "Great Scott," it is called, and its author is Howard Koch, who practices law in his spare time.

It's a comedy about the young man who comes home with a college degree and seeks to impress his colleagues upon the mill town which claims him as a son. Just such fresh, pert and unimportant pieces have clicked before—for instance, "Skidding" on last year's list. So this entertainment trifle has good cause to hope for a career sufficient to pay off the carpenters, electricians and actors.

The gags are such as should recommend it to the talking pictures, with the vaudevillian touch that appears to have a definite appeal to average theater goers, however they may strike such theater-hardened oldsters as myself.

The humor is of that broad variety which causes the college lad to ask for "aqua pura," whereupon his father asks him why he doesn't drink water. Whereupon the audience laughs and seems to have a grand time.

So Showshops, Inc., seems well launched.

AMUSEMENTS

At Colonial



"Sleepy" Chapman

One of the new members of the stock company playing at the Colonial is "Sleepy" Chapman.

Still Very Big Hit

"Blossom Time," that everlasting musical favorite, will begin its eighth annual tour under the management of the Messrs. Shubert in Syracuse on Oct. 7, with Rochester and Buffalo to follow.

Announced as a continuance of the Franz Schubert Centennial Tour, "Blossom Time" will carry out coast journeys which its extended engagements last season in many cities made it impossible to complete.

Two Leading Men in Same Movie

Constance Bennett, in her first Pathé talkie, "Rich Caree," has two leading men. These lucky men are Regis Toomey, who has been borrowed from Paramount, and Robert Ames, who has just completed the leading male role in Gloria Swanson's latest picture. Toomey's coming to Pathé is in the nature of a trade, for Pathé has just loaned Stanley Smith, one of its most promising young players, to Paramount to appear opposite Nancy Carroll in "Sweetie."

Ed Still Likes Blonds

Edward Everett Horton again shows his preference for blonds in his new Educational-Coronet talking comedy, "Prince Gabby." He has chosen Rita Caree, an unusually beautiful and talented feminine player of the type that gentlemen prefer as his leading lady for this farce comedy.

AMUSEMENTS

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

ONE of the most satisfying experiments that we have had lately on the vaudeville stage was that of Adela Verne, splendid pianist, playing Liszt and Chopin.

At one show during her vaudeville engagement at the Lyric, Miss Verne gave an all-Chopin program.

Of course, there will always be some thoughtless persons who have no respect for the artist or other members of the audience, but it must be recorded that Miss Verne conquered.

It was noticed that during her playing of a Chopin waltz that she had nearly quiet attention on the part of everybody.

Miss Verne is one of the very few fine classical artists who is bringing the work of the greatest masters to the vaudeville stage.

I am sure that there were many people in the large audience the other night who were attracted to the Lyric just to hear Miss Verne play Chopin. Her Chopin is intelligent, sympathetic and beautifully shaded. In other words, a triumph.

After her program she was brought back to the stage and flowers went over the footlights. That is an unheard of thing in vaudeville these days.

Have just received word that Charles Berkell has gone back to the vaudeville field. He has opened two variety theaters, one in Davenport, Iowa, and the other in Moline.

The Davenport Democrat and Leader has this to say:

"Charles Berkell will book his own acts which will be known as Berkell vaudeville. There will be seven feature acts on every bill and no pictures at any time.

Mr. Berkell has the distinction of being the first vaudeville manager in the Tri-Cities. He first managed the Berkell in 1910, then came to Davenport and opened his first theater, which was known as the Elite and was located on the west side of Brady street, between Third and Fourth streets. It was a small theater, which occupied quarters formerly used as a store room. The admission price was 25 cents. As vaudeville became popular Mr. Berkell soon found his theater too small and decided to open a new one in the 300 block on West Second street. This theater he also called the Elite which he operated for a number of years. During the time that the new theater was being built he operated a smaller one in the southwest corner of Second and Scott streets, where the office of the Mueller Lumber Company is now located.

About 1911 Mr. Berkell opened the American theater, which at that time was considered one of the finest vaudeville houses in the middle west. It was located on the site of the present Capitol theater. He operated the American until 1914 when

AMUSEMENTS

RIVERSIDE SUNDAY AFTERNOON PATENT LEATHER KID BALLOON ASCENSION AND DARING PARACHUTE LEAPS

RIVERSIDE IN MIDSEASON FORM

Other parks will continue in full swing to operate all the time. Right now is the best time of all the year to pay the big fun resort a visit, either for an evening's fun or thrills or for a picnic in the beautiful grove of trees in the center of the park. Enjoy a treat in the park complete.

AMUSEMENTS

TYRIS WEEK DAYS 25¢ **ANOTHER SUPREME SHOW** USHERING IN THE FALL SEASON WITH ENTERTAINMENT THAT WILL SET ALL INDIANAPOLIS AGOG! **THE STAR OF STARS**

RAE SAMUELS IN PERSON **"THE BLUE STREAK OF VAUDEVILLE"** HEAR RAE'S LATEST SONGS—AS ONLY SHE CAN SING THEM! SONGS THAT ARE JUST FIREWORKS!

LET'S GO! EVERYBODY'S DOING THE "BOOM-BOOM" THE FIRST MUSICAL MOVIE TONE FARCE-
WHY LEAVE HOME? WITH **SUE CAROL** PRETTY FLAPPER CUTIE OF "FOLLIES" FAME ALSO **NICK STUART**—**WALTER CATLETT**—**DIXIE LEE**—**DAVID ROLLINS** and **CRADLE SNATCHERS** IT'S A WOW! MUSICAL COMEDY VERSION OF "CRADLE SNATCHERS" IT'S A WOW! ALL TALK-MUSIC-SONG-DAWN-AND LAUGHS!

ADDITIONAL KEITH ACTS—VAUDEVILLE Four Ball Players "20 Minutes in the Clubhouse" DeBEE and Hudson "Musical Nonsense" KIEFER TRIO A Sensational Novelty