

# TRAVELING COSTUMES FOR AUTUMN ARE SOFT IN LINE

## Lightweight Wools Win High Favor

By HENRI BENDEL  
NEA Service Writer  
NEW YORK, Sept. 2.—September travelers will spend much of their shopping for clothes in the next few days. Of first importance is their choice of costume for steamer, train, automobile or airplane.

Many girls will be going to college, many abroad, some will go south and some west. Women who stay home will find need for at least one traveling costume, for what woman today doesn't run to the next town for shopping, visiting with friends or for a weekend house party?

The traveling costumes this autumn are distinctly soft in line, made of charmingly new lightweight wools, and furnish fine examples of how far from the straight line styles have departed.

**Straight Line Passes**

No suit coat, whether it is a little jacket or one of the new three-quarter or seven-eighths autumn lengths, is straight line. The day when two fronts and a back are sewed together on the straight, and the result is called a coat, are passed.

More often than not the trick in fit lies in the back line. Some couturiers prefer a flaring back and fitted front sections, others like the fitted back and more or less loose front.

Somewhere, either front or back, the waistline must be traced and in my opinion there will be many coats, before the winter is out, that are snugly fitted princess modes.

For trims many suits this autumn. One may put long fur on the under side of the sleeves, which gives the effect of fur pillows to lean on when one stops in her ship's walk to rest on the rail a spell.

**Spiral Trims Effective**

Spiral or circular sleeve trims are delightfully different this year. Sometimes a little flounce or ruffle of fur around the elbow of a sleeve is more effective than a deep cuff.

Other sleeves may have an overskirt of fur. A few sleeves are made entirely of fur, in cloth coats.

A suit imported from Vionnet this year has unusual grown caracul trim. The suit itself has a skirt with side pleats and a long coat of tan tweed in a pebbly worsted.

**Brown Caracul Used**

Brown caracul fashions the lower part of the sleeves, rounding out into full sleeves, not unlike the old Bishop's sleeves, gathered into cuffs that barely slip over the hands. The collar is split in the back to show a V of the material and comes down to points in the front.

The coat has raglan sleeves, deep square pockets put on with points top and bottom and a wide, flaring back section, with the front slightly fitted.

Much softer in line is a little Lucille Paray import of tan herringbone tweed, trimmed with brown suede bandings. The skirt has two very deep box pleats on its wrap-around side.

## UNUSUAL SHAWL COLLAR USED



Brown suede makes an unusual shawl collar and cuff trimming on a tan herringbone tweed import from Henri Bendel's. The flat crepe blouse has a soft collar and abet that ties on one side.

## Writers Report Modern Girl No Longer Looks to Marriage

By United Press  
NEW YORK, Sept. 2.—The college girl who used to play a mean game of croquet and look forward hopefully to a sedate home and fire-side has given place to a modern sister who fares forth in short skirts or knickers, plays baseball and dreams, perhaps, of becoming a business executive when she graduates.

The amazing change in the modern education of women is set forth by Mary Dunning Thwing and Dr. Charles F. Thwing, president emeritus of Western Reserve university, in an article in the September Review of Reviews.

The modern college girl, these veteran educators report, is as free as air. She has a fearless born of the fact that she surveys the world with wide-open eyes and believes herself equal to whatever it may offer her. Along with the change in her dress, manners, way of life and subjects for study, she has changed her entire outlook. She no longer looks forward to teaching or

marriage as the main prospects for a career, but is ready to engage in business or the professions on a par with men.

Despite all the radical changes, the writer's report that fundamentally the college girl is little altered. About one-half of all graduates still marry and manage their own homes. They are as sound morally, although their outlook is more modern and independent. Otherwise, daughter is much like mother.

## Woman's Day

By ALLENE SUMNER.

Rose Wallace, 10, and her brother, Charles, 14, had the police of a whole state looking for them when they disappeared the other day. They were playing with some other children.

One of the children snatched Rose's doll away and this funny clothes off. Rose slapped the doll assassin. The young assassin's mother came running, slapping everybody and threatening to call police. So Rose and Charles ran away.

The little story is interesting just as an example of this funny thing called maternal love which furiously and animal-like protects its own, but often does not care what happens to the children of someone else.

Those very parents who most fiercely protect their own offspring very often have no universal love for children.

## "Our Betters"

The Dr. Snook murder trial waged in Columbus, O., and which was nationally prominent in a nation which numbers its daily murders about as it numbers auto accidents, makes one wonder why some are considered important and others not.

To be sure, there's the eternal triangle motive, which is supposed to be universally interesting. But dozens of murders which receive only "honorable mention" have this basic sex motive.

The real answer is that here are people supposedly "Our Betters." A professional man, a doctor and a member of a state university on trial for his life for the confessed murder of a co-ed. Here are educated, well-dressed, well-mannered people.

The mass of human beings are a bit lower on the ladder of the social scheme of things; nothing so gratifies them as to find that their "betters" can get wrong through the roller just as flat and humilatingly as their "lessers" can.

## She Changed

Another interesting phase of the murder is the accused doctor's own story of what happened as his romance flowered. First, he told how charming and agreeable and interesting and companionable the girl whom he killed was. She asked for little, he said.

They went into the whole adventure "with common sense." It was "just a mutually pleasant arrangement." But as time went on, the girl became unlike herself, he testified, telling of her irritability, jealousy, suspicion, "unreasonable demands."

And so two other human beings have discovered that deep, deep well of monogamous possessiveness which exists, all the surface rationalizing to the contrary.

## Wair Mothers to Meet

Members of the Indianapolis chapter, American War Mothers, will meet at 2 o'clock Tuesday afternoon in the parlors of the Meyer-Kizer bank building.

## Pick Mates by Actions to Parents

By MARTHA LEE

Young men and women contemplating matrimony constantly are seeking rules by which to choose a husband or wife. Which is, of course, a fruitless search. There are no more certain rules by which the possibilities of a girl or boy as a wife or husband can be determined than there are scales on a cow.

Having no rules, we must judge what their reactions to certain circumstances would be by their reactions to similar circumstances in the unmarried state.

For instance, a boy's attitude toward his mother is almost an unfailing indication of his attitude toward other women, especially his future wife. If he is courteous, kind, considerate, gentle, patient and gallant there is no reason for doubting that his attitude toward his wife would be the same.

If he is sharp, impertinent, unmannerly, and given to discourteously with his mother, chances are he will be the same toward his wife in no time at all.

## Lacking in Real Principle

A girl disrespectful to her mother will be found lacking in real principle toward other people with whom she has constant dealing. The attitude of boys and girls toward their parents is a pretty safe indication by which to choose a mate.

Another sure-fire bet is their attitudes toward any responsibilities that come their way before matrimony. If they shirk the minor responsibilities that come to them as sons and daughters, you may rest assured their attitudes toward their husbands and wives will be no different.

A young girl, contemplating marriage, but not quite sure of her choice has written a letter in which her doubts are all too well founded.

Dear Mr. Lee—I am 23 years old and very much in love with a boy. We are thinking of getting married, but there are a few characteristics I have seen him display that have caused doubt as to the possible success of our marriage.

He always is sweet and considerate of me, but I have been in his home and seen the characters I have seen him display that have caused doubt as to the possible success of our marriage.

He does not reciprocate. He is better educated than they, as I am better educated than my parents, but I would not think of telling them they didn't know what they were talking about when they say something that I think sounds a bit foolish. Well, he does that for one thing. It is as though he was ashamed of them for being so stupid and was trying to silence them.

Another thing, they were forced to sacrifice a great deal to send him to college. Since he has been out he has gotten a good position. But I happen to know he never has helped them financially in any way. He has used his earnings to buy a car and dress himself well; to join clubs and take lovely vacations. This worries me, too. I can not help but love him for his treatment to me, but it sets me wondering when I think over these things. What do you think, Miss Lee?

WORRIED.

I think he would be a very bad bet as a husband, my dear. As I have said so many times, there are no sure rules to guide boys and girls in choosing their mates, but surely if anything is hand-writing on the wall, it is the attitude of that prospective mate toward his parents.

I think this boy you love is utterly selfish, and although he loves you too, would feel the pain of that selfishness more times than you can guess.

Never marry a man so completely wrapped up in himself he can not be touched by a sense of duty. You will be digging yourself a charming little crypt in which to die a little every day.

## Elizabeth Moore Will Be Guest at Dinner Party

Miss Elizabeth Chamberlain Moore, whose marriage to Paul Bernard Hoffman, La Grange, Ill., will take place Friday, will be the guest of honor at a dinner party tonight at the Indianapolis Country Club, given by Mr. and Mrs. William Allen Moore, 2930 North Pennsylvania street.

The table will be decorated with a "bureau" garden flowers. Covers will be laid for Mr. and Mrs. Moore, Mr. Hoffman, Mr. and Mrs. Jesse Cameron Moore, parents of the bride; Miss Marie Foster, Bartlesville, Okla.; Miss Mary Griffin, Glens Fall, N. Y.; Miss Frances Hamilton, Miss Hope Pfafflin, Miss Cornelia Dowling, Wells Hampton, John Hennessey, James Morrison, William Lookhead and George Tattman.

**Plan Fall Rush Parties**

First of a series of, fall rush parties to be given by Psi Omega Xi sorority of Teachers' college of Indianapolis will be held Thursday night at the sorority house. This will be a "pirates" party. Saturday morning a gingerbread breakfast will be held at the sorority house. A "butterfly dinner" at the Marriott hotel Sept. 10 will close the festivities. Miss Fay Mallender is chairman in charge of the affairs.

**Celebrate Anniversary**

Mr. and Mrs. W. P. Butler, Jamestown, will celebrate their golden wedding anniversary Sunday, Sept. 15, at their home. Among those who will attend are their nine children, fifteen grandchildren and one great-grandchild. The children are: Wanda Butler, Fletcher, Okla.; Hansel Butler, Bloomington, Ind.; Mrs. Charles Day, Mrs. Ernest Huber, O. O. Butler and James Butler, all of Indianapolis; Frank Butler, 1533 Sheffield avenue, La Grange, Ill.; Dora Butler, Boone county, Mo.; Mrs. Tressa McClain, Jamestown.

## Bad Books Outgrown by Youth

By MRS. WALTER FERGUSON

"Doesn't it make your heart sick to see so many boys devouring these penny dreadfuls and so many girls reading confession magazines, said the man at the book store.

Well, it does and it doesn't. When one realizes the depth of dingy sentimentalism embodied in our second-rate fiction, one easily could succumb to discouragement. But cheer yourself with this thought: Bad reading is better than no reading at all.

The boys who bury themselves in the wild life of "Bob; the Bold Bandit" will, we can hope, outgrow him. By and by, perhaps some discriminating person will slip "Treasure Island" into a grumpy hand, and the trick will be turned.

## They Will Rise

While those who rush home from their work with lurid magazines clutched to their breasts, or who sit gaping through the scenes of a rapid picture show, are merely growing up. Many of them will rise from mediocrity. Their minds will demand something better and finer; their tastes will develop and their good judgment appear.

But, you say, suppose they never do? Suppose they go on all their lives liking that sort of thing? Thousands of women do now, you know.

Still, I contend, there's nothing to weep about. If all their lives literature is represented to them in the pages of cheap magazines and sensational movies, at least they will have had something. They will have had a faint breath of romance, even though it be cheap romance. They will have had escape from the sordid monotony of their drab days.

## There Is Hope

Their Pegasus may be but a stick horse, but the mere fact that they mount him and set off toward spectacular deeds is heartening.

When we consider the death of beauty in the lives of so many of the people of this great land, how can we grudge them deliverance from their shabby world during the short hours they spend thus in romantic mental journeyings?

As education spreads, as wealth grows, and as poverty is abolished, the demand for cheap fiction will subside. When the entire population reads something, you may feel sure that better books will be read.

## Patterns

PATTERN ORDER BLANK

Pattern Department, Indianapolis Times, Indianapolis, Ind.

Enclosed find 15 cents, for which send Pattern No. 6491

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## INTERPRETS the MODE

Mod-d-ernistic!—this black and white satin evening gown with its wool coat. (Courtesy of Mag-Helly, Paris.)



ish dependence upon them, and giving us the joy of riotous, exuberant color.

**DARING**—an attempt to see how far the modernistic can go in gowns—is the Mag-Helly ensemble we illustrated for you today. Extreme, we must admit, more suitable perhaps for the stage than elsewhere.

The dress is of black and white satin, with one sleeve of—oh-o-o-o, gold net! And the coat is of black and white woolen fabric, modernistic and rather delightful in cut.

Isn't it the be-c-e-tt self to go visiting and find yourself a guest in a boudoir just too lovely for words? Spreads and curtains and lamps in a gay harmony of color, alluring cream jars without the labels and the bedstead oh, so complete. Yours can be like that if you will just send a 2-cent stamp to the Dare Department of The Times for the leaflet, which tells you how to do it!

**A** GREAT many small toques have tiny roses at the back in the cache-peigne style. Some herets, also with brims, are ornamented with a "paying" of tiny blossoms forming a band on the right side of the forehead. And sometimes, oh-o-o-o, for one who can, a flower is worn behind the ear—of a hat!

**C**LEAN the metal part of jewelry with a small brush (an old toothbrush will do) dipped in prepared powder, or soap and water. After you have rinsed the metal thoroughly, rub with a soft chamois.

**Au Revolt!**

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## Wedding Is Solemnized at Church

Tabernacle Presbyterian church was the scene of the wedding of Miss Helen Elizabeth Thompson, daughter of Mrs. J. W. Thompson, 2001 North Delaware street, to Charles L. Rose, son of the Rev. and Mrs. C. H. Rose, Whitestown.

The service was read by the father of the bridegroom, before an altar decorated with greenery and lighted with seven-branch candelabra.

Mrs. Frank T. Edenharter presented a group of bridal aids and Miss Dorothy Steeg sang "The World Is Waiting for the Sunrise," "At Dawning," "Ich Liebe Dich," and "O Promise Me."

William H. McKittick and Chester C. Hargreaves were ushers. Ronald Rose, Whitestown, brother of the bridegroom, was best man.

**Bride Attired in Blue**

Miss Margaret Thompson and Miss Harriet Thompson, sisters of the bride, were her attendants. The former wore a gown of French blue and gray crepe with hat to match and carried Briarcliff roses. The latter wore gray crepe with hat to match and carried Premier roses and delphinium.

The bride, who was given in marriage by her mother, wore a Saphire blue transparent velvet gown, trimmed with beige lace, a blue sollei and velvet hat to match and carried a cascade bouquet of Killarney roses and lilies of the valley.

Mrs. Thompson wore black lace and Mrs. Rose dark blue crepe. Both had shoulder corsages of pink roses. A reception at the church followed the ceremony.

## Take Canadian Trip

Mr. and Mrs. Rose have gone on a trip to Canada. They will be at home Oct. 1 at 3735 Salem street. The bride was graduated from Western college, Oxford, O., and Mr. Rose attended Indiana university.

Among the out-of-town guests were Mr. and Mrs. Frank West, Muncie; Mr. and Mrs. Harold West, South Bend; Mr. and Mrs. David Bixler, Chicago; Mr. and Mrs. Ernest Heavin and Albert Heavin, Greencastle; Mrs. Lucie Beasley, Miss Elizabeth Beasley and Claude Powell, Sullivan; Miss Helene Schmidt, Middletown, O., and Miss Marian Christian, Dayton.

## Emma T. Schnepf Becomes Bride of C. McCracken

Miss Emma T. Schnepf, daughter of Mr. and Mrs. George Schnepf, 1111 College avenue, became the bride of Carol McCracken, son of Mr. and Mrs. Charles A. McCracken, Brimhurst, Saturday night at the home of the bride's parents.

Miss Louise Schnepf, cousin of the bride, was her maid of honor. She wore ecru lace over satin and carried an arm bouquet of pink roses. Fritz Schnepf, brother of the bride, was best man.

Mrs. Helen Meyer, pianist, played a program of bridal airs as guests assembled. The service was read before an altar of palms and ferns, interspersed with baskets of white flowers.

The bride wore a white crepe de chine gown and tulle veil and carried a bouquet of white roses. A reception followed the ceremony. The couple will be at home at 1111 Cottage avenue.

Among out-of-town guests were Mr. and Mrs. Charles