

SONGS OF THE SOUTHLAND IN NEW PROGRAM

Air Serial Makes Debut Over N. B. C. System Tonight.

Ken-Red's Cabin Nights, a new serial of the air which will bring to radio listeners musical scenes in a typical southern Negro cabin, will make its debut over a wide network of stations associated with the National Broadcasting Company, tonight. It will be heard each week from 8 to 8:30, under the sponsorship of the Ken-Red Corporation of Owensboro, Ky., manufacturers of radio tubes.

The old music of the southern Negro, and his interpretations of modern melody, are among the most interesting as well as the most interesting of any of our American music.

This new series will be written by Don Bernard, program manager of the NBC Chicago division, who also wrote and produced the "Cabin Door" series, which won wide popularity when presented as an NBC feature of a year ago.

Old Characters

Many of the old popular characters of the "Cabin Door" presentations will appear in Ken-Red's Cabin Nights, bringing the same rich melody and the same spontaneous comedy for which they are noted.

The drama and music of the series will center about three main characters:

Willie, decidedly dilatory, but a pianist without peer among those of his race around Owensboro, where the scene is laid. He is "visiting" his sister, Mandy, after a triumphal period in New York, where, according to his story, he was a famous on Broadway as the lights. His visit has extended into what might be termed a permanent residence, due to the doting of his sister.

Mandy, who keeps the little cabin spick and span, especially Willie's pride and joy, a piano which he brought back with him from the big city. Mandy's doting for Willie frequently causes battles between herself and Casey.

Many Melodies

Easy, her husband, who as his name indicates, is an easy-going, lovable chap. Otherwise he is a janitor in the Ken-Red factory, and he has two passions, to get Willie to go to work, and his love of music. The latter, however, inevitably overcomes the former, for whenever an argument about Willie's laziness arises, Easy is quickly subdued by Willie's playing.

Each Monday night at the same hour all of the colored folk of the neighborhood gather in Easy's cabin and forget the cares of the day to the strains of music. Sometimes it is the melody of their own race, but frequently it is "brand new" music that Willie has just received from his old friends in New York. Even Easy forgets the bills he must always foot and joins in merry party.

It is this scene that will be portrayed for the radio audience each Monday night in Cabin Nights. It will be heard through a wide network of NBC stations, headed by WJZ, New York.

Not Self-Conscious

Phil Cook, NBC singer, comedian actor, and director, is not only radio's most versatile worker, but he is also earning a reputation for being its least self-conscious one. In front of the microphone Cook is all confidence, and with certain modifications and exaggerations is exactly the same as when he is miles away from the "mike" and his radio public.

INDUCTOR DYNAMIC NEW IN SPEAKERS

Farrand Unit Fills Gap Between Types Now Used.

For the past three years, C. L. Farrand, a pioneer and authority on radio acoustics, has been working on a new type of loudspeaker which would fill the gap between the magnetic type, with its simplicity and economy, and the dynamic, with its great volume, wide tonal range, but unfortunately high cost. The sum total is now presented in the Farrand inductor dynamic loudspeaker.

Briefly, the inductor dynamic is based on the principle of the A-C induction motor, from which resemblance it derives its name. In this loud-speaker, the voice current serves to alter the magnetic flux of the fixed magnetic field, and this variation in flux actuates a pair of armature bars connected by tie rods, each bar working between its respective pole pieces.

The gaps between armature bars and pole pieces remain constant, but the area by which the armature and the pole faces overlap, is varied as the armature is set into motion by flux changes.

The two light armature bars, with their tie rods, are supported between two sets of pole pieces by light strip springs. These springs, however, are not for restoring the armatures back to normal position, as in the usual magnetic type. They are merely supports. The magnetic force itself is depended upon for restoring the armature bars back to normal.

The inductor dynamic loudspeaker makes possible a very small gap between armature bars and pole faces, yet without danger of pole slap, since the armature moves in the plane of the pole faces. Without the spring tension of the magnetic loud-speaker, the new type is capable of reproducing the lowest frequencies. Furthermore, with the entire armature member weighing 4.5 grams, as compared with 8 to 15 grams for the moving coil dynamic, it is capable of an excellent fre-



A group of radio stars who represent the highest type of entertainment on the air. Above (left to right) - Helen Nugent and George Backus. Below - Whispering Jack Smith, Mary Hopple and Phil Spitalny.

Is Versatile

Helen Nugent, contralto, is destined to become one of radio's leading artists if she keeps up the work she has started. She is soloist of "The Romancers," a weekly program of light and romantic music over the Columbia system each Saturday night at 6:30 o'clock.

Georgia Backus is the talented young actress who plays the role of Myra Loring, heroine of the Columbia system's weekly dramatic pres-

entation, "Arabesque." This program is heard each Thursday evening at 6 o'clock.

Jack Smith, known to millions over the United States as the "whispering pianist," is a frequent performer over various stations of the National broadcasting system. Smith first made a name for himself on the air and later took to records, but from time to time comes back to his first love.

Mary Hopple, contralto, is heard with the Armstrong Quakers in the broadcasts over the National broadcasting system each Friday evening at 8 o'clock. Miss Hopple frequently sings roles with the National Light Opera Company and other NBC presentations.

Phil Spitalny, director of the Freed Orchestrians' programs, not only leads his own orchestra, but makes most of his own arrange-

ments. These programs are heard over the National broadcasting system at 8:30 each Tuesday evening.

Few Requests

Vacation time is drawing to a close. The signs are unmistakable, according to the National broadcasting company.

The radio offices report a falling off in the number of requests from New York listeners planning to go away. Before leaving, they seek to learn which stations in certain designated cities they must listen to in order not to miss their favorite radio features.

Without an electromagnetic field to be supplied with current by the rectifying system, or again, a separate rectifier, a marked saving in accompanying equipment is effected. Also, much weight and space are saved, as well as a lowering of cost.

All in all, the inductor dynamic introduces an entirely new conception of radio reproduction, with excellent tone quality and maximum volume combined with a simplicity and low cost to the end that the masses may enjoy the best.

GUESTS GO ON MIKE

All-Night Party Will Be Staged at WLW.

By Times Special

CINCINNATI, Sept. 2.—Lester Spencer and Willard Conrad of the announcing staff of Station WCAH, Columbus, O., will be guest announcers at the Crosley radio station WLW on the all-night party from midnight Friday, Sept. 6, until 5 o'clock the following morning.

The two Columbus men accepted the invitation sent by the Crosley Radio Corporation to all announcers within 200 miles of Cincinnati.

Louis Hamilton of WAIU appeared on the first all-night program broadcast after midnight Friday, Aug. 23.

On Honeymoon

Robert Simmons, missing tenor of the NBC programs, is away on a honeymoon—not his own, but that of his parents—which makes it still more complicated. It seems the Rev. Richard Simmons, Methodist minister, has finally found time for a honeymoon, and Robert's mother insisted on taking their grown son with them into the Adirondacks.

Heard in Many of Radio's Best Productions

HEAVYWEIGHT ANNOUNCER IS FROM INDIANA

Edmund Ruffner Brings Rich Store of Experiences to Program.

Edmund Ruffner, who will look down into the microphone again tonight from his height of six and a half feet, paints the scenes for the songs and symphonies of "The Voice of Firestone" with word pictures drawn from memories of strange lands.

The giant of the studio, affectionately known as "Tiny" Ruffner, did not gain fame by chance. He followed his music teacher throughout the country and worked at twenty occupations to defray the cost of twelve years' musical study. He has worked in the lumber camps, in Alaska fisheries, in industrial plants, and department stores. He drove a bread wagon in New York, and now proudly admits he "never missed a sunrise in five years."

Although he is now in the program planning profession, his weekly return to the studio as special announced brings to the "Voice of Firestone" an added atmosphere and appeal.

Indiana Man

Ruffner was born in Crawfordsville, Ind., and moved to the northwest, where, after finishing his school, he entered the University of Washington to study music. The World war came along and he joined the army, afterward resuming his studies, earning money in various ways for his tuition. He is an all-around athlete and "letter man" in football, baseball, track and tennis.

Ruffner and Alois Havrilla are close friends, the two having become associated after the war in the great musical religious drama, "The Wayfarer," produced in New York.

A few years later they were together in "The Princess Flavia." After the war Havrilla joined the National Broadcasting Company's staff and in 1927 persuaded Tiny to do likewise. While Ruffner was on his vacation the listeners of the "Voice of Firestone" enjoyed hearing his buddy pinch hit for him when Havrilla acted as guest announcer.

"Taps"

In tonight's "Voice of Firestone" program, Ruffner has rich material for his talents. Vaughn de Leath, Firestone contralto, world-famous for her descriptive power, will sing Paeternack's "Taps," "Lovely Night" from "Tales of Hoffman," and "Just Awearin' for You." Franklyn Baur, tenor, will sing three universally loved songs, Shubert's "Serenade," "One Alone," hit from the "Desert Song," and "A Love Song," from the "Magic Ring." Orchestral numbers by the Firestone symphony directed by Hugo Mariani are "Dark Eyes," a Russian folk song, "Serenade," "Japanese Sandman," and "Angela Mia."

Japan ranks fourth among the exports and second among the nations from which the United States imports.

"Hanson symbolizes that characteristic of wireless operation that

Wrote Big Hit



George Gershwin

One of the few existing camera studies of George Gershwin, said to be one of the greatest composers ever produced in America.

Gershwin will be featured in the inaugural program of the Fleischman Sunshine hour over the National broadcasting system Thursday evening, Sept. 5, from 6 to 7 o'clock. He will play his famous "Rhapsody in Blue."

POWER LINE IS CAUSING MUCH RADIO TROUBLE

No Remedy Found for Case as Found in North Part of City.

Many requests have been made of The Times interference department to locate the radio interference that has been troubling residents in the northwestern part of the city. This interference comes on at about 4 p. m. and lasts about ten or fifteen minutes and then comes on again at midnight.

The Times radio department thoroughly checked the whole northwestern part of Indianapolis and finally diagnosed the trouble as coming from the power line lighting arresters on the T. H. I. & E. Traction Company's lines.

The power line arresters are charged twice daily with 33,000 volts, these being the two periods of which residents have complained. No remedy has as yet been found for this kind of interference and listeners will have to suffer it until such remedy is found.

GOLD MEDAL GIVEN VETERAN RADIO MAN

Presentation to Be Made for Outstanding Work of Byrd's Aid.

Malcolm Hanson, chief wireless operator of the Byrd expedition, was awarded the gold medal of the Veteran Wireless Operators' Association last week for the most distinguished contribution to wireless communication to 1929.

Presentation of the medal will be made by short wave radio during the coming radio world's fair at Madison Square Garden, Sept. 23 to 28. The ceremony also will be heard over network stations in this country.

Open New Store

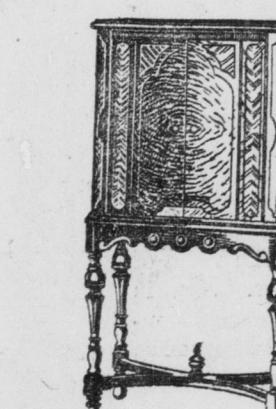
The W. K. Stewart Company has just opened a new radio store at 109 East Thirty-fourth street, directly across from the new Shortridge high school. The new branch store will also carry a complete line of school supplies.

Atwater Kent
RADIOS from BLOCKS mean
Guaranteed Satisfaction LIBERAL TERMS

New!

SCREEN-GRID! THE new ATWATER KENT RADIO

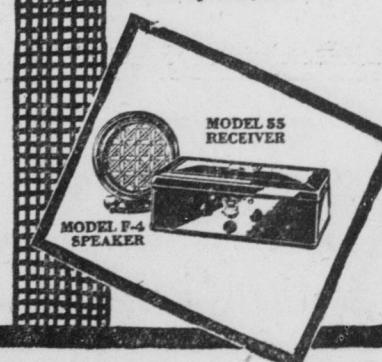
ELECTRO-DYNAMIC of course!



In cabinet with Atwater Kent Electro-Dynamic Speaker

The table set, Model 35. Uses 6 A. C. tubes and 1 rectifying tube. Less tubes, \$88.

Model F-4 Electro-Dynamic table speaker, \$34.



MODEL F-4 RECEIVER
MODEL F-4 SPEAKER

NEW power and needle-point selectivity to spot the station you want. The finest flow of pure, rich tone quality you ever heard. That's Atwater Kent SCREEN-GRID Radio as developed in the largest and finest radio factory in the world. A brand-new radio principle—applied as only Atwater Kent could apply it. Every test proves it. Have a demonstration—here—now!

INDIANAPOLIS POWER & LIGHT COMPANY

"Daylight Corner"

Meridian and Washington Sts.

... and Easy Terms!

famous names in RADIO

PHILCO Atwater Kent Brunswick Victor RCA

Why shop around—come here where you can see and compare these leading makes side by side.

PEARSON PIANO COMPANY

As Shown \$119.50 (less tube)

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