

GAS STATION IS ROBBED FOR SECOND TIME

Bandit Gets \$250 in West Washington Street Hold-up Today.

The second time within a month, a filling station at 1228 West Washington street, at which Vesper McKinney, 1230 West Washington street, is attendant, was held up today by a lone, armed bandit who took \$250 and escaped.

With a gun the bandit forced McKinney to open the safe, and then threatened to bind him with wire and lock him in the washroom. McKinney bargained with him, promising to remain in the lavatory until the bandit escaped, if he were not tied. After ten minutes, when he heard an automobile leave the station, he phoned police.

Jewelry Is Stolen

Two bandits late Sunday held up Paul Overly, 590 Fletcher avenue, attendant at the Sinclair station, La Salle and Washington streets, and robbed him of a diamond ring and \$50. They bound his hands with tape and locked him in the washroom.

Jewelry valued at \$5,300 was stolen from apartment 5, at 1235 Ashland avenue, late Saturday, while Mr. and Mrs. Jack Sauly and Mr. and Mrs. Gilbert Moore, who live there, were absent.

Screams of Mrs. Hazel Robinson, 239 West Twenty-ninth street, when she awakened early Sunday to find a burglar reaching into a dresser drawer in her room, frightened the man, and he escaped with only \$1.50 in the pockets. Mrs. Robinson said the intruder was a Negro.

Fires Shots at Burglar

Wilbur Hays, 1225 North Beville avenue, fired two shots at a fleeing burglar early Sunday when he was awake. He told police it was the third recent attempt to break into his house.

Sleeping in the basement of Tomlinson hall Sunday night, Alvis Crain, 46, of 23 South West street, employee of the city street cleaning department, was beaten on the head by an unidentified Negro.

A diamond ring valued at \$100 and a watch worth \$40, were taken Sunday from the home of Mrs. R. T. Sowarger, 5511 Winthrop avenue.

LYNTHURST MUST PAY \$25 FOR INVESTIGATION

Two Examiners Will Cost Little Town \$12.50 Each.

Lynhurst, the tiny Indianapolis suburban town with two alleged treasurers and a scandal growing out of \$500 in borrowed funds, is going to lose at least \$25 of town money as a result of the investigation of its books to be conducted Tuesday by the state board of accountants.

Lawrence F. Orr, chief examiner of the state board of accounts, declared today an examination could not be made for less than that sum. Examiners get \$12.50 a day, paid by the governmental unit being examined, and Orr has assigned both Thad Major and Ure Frazer, field examiners, to the work. Examination was asked by C. C. Smith, 306 Gerard drive, one of the alleged treasurers.

Major set the date for Tuesday on the grounds he had to have time to locate Lynhurst. It is a thirty-two family, less than fifteen-acre, incorporated town, less than a year old, located just west of this city.

4-H CLUB GROUPS TO ATTEND STATE FAIR

Over 400 Will Meet From Surrounding Counties.

Instruction, recreation, and entertainment will crowd the program for the second annual 4-H club camp at the state fairgrounds Aug. 8 to 12, attended by about 450 boys and girls from Marion, Hancock, and Hamilton counties.

The camp will be in charge of Director, Walter C. Kolb, Greenfield; assistant director and treasurer, Harold Varling, Greenfield; camp manager, C. J. Murphy, Indianapolis; athletic director, Walter C. Mowrey, Lawrence; dietetics directors, Miss Vivienne Carter and Mrs. Myrtle Rodin; camp physician and health instructor, Dr. Herbert T. Wagner, Indianapolis, and instruction, C. Henry, Indianapolis.

City Stations

WFBB (1230) Indianapolis Power and Light Company —Monday—

4:30—Duke Ellington's Cotton Club band (CBS).

5:00—Announcer's Life Is Not A Happy One (CBS).

5:30—Clement Lopez and his orchestra (CBS).

6:00—Grand Opera concert (CBS).

6:30—Music of the time by Julius C. Walk & Son.

6:30—Columbia Club dinner ensemble.

7:00—U. S. Navy band from Washington (CBS).

8:00—Salon orchestra.

8:30—Night Club Romance (CBS).

8:30—Columbia Club dinner orchestra (CBS).

9:30—Baner Beasters (CBS).

10:15—BKO Act from Lyric Theatre.

10:30—Music of the time by Julius C. Walk & Son.

10:45—The Columbian (CBS).

WFBB (1400) (Hoosier Athletic Club) —Monday—

5:30—Latest news bulletins and sports.

5:40—United States Department of Commerce.

5:45—Dinner concert.

5:45—WFBB (1400).

8:30—Broad Ripple boxing bouts.

BUDDY ROGERS HAS TARKINGTON ROLE

Youngster of the Movies Grows Up Into a Pretty Good Sort of Romantic Talking Actor at the Indiana.

BY WALTER D. HICKMAN

ALL young actors seem to feel that it is an honor to have a chief role in a Booth Tarkington story.

Although "Magnolia," by Tarkington, did not click on Broadway as a play, at least two movies have been made of this play.

It was done some years ago as a silent movie and now it has been brought to the talking screen under the title of "The River Romance." You might tell the story. Charles (Buddy) Rogers has given up his campus ways and has settled down to the job of being a romantic talking actor in one film at least.

You probably will have the feeling that Rogers is not quite suited to the role of a southern lad who refused to fight another southern gentleman, and when turned out of his home began a career of a bad gambler and a tough fighter who scared his victims about half to death by his voice and the bragging of his companion, splendidly played in a comedy way by Wallace Beery.

The ham and egg scenes staged by Beery and Rogers are done with a fine comedy understanding of the talking screen. Buddy grows sideburns and a mustache, said to be the first that he has ever sported.

Rogers looked dashing enough in his costume of old southern days, but the voice doesn't carry the conviction of sure death that Tarkington intended. He handles his love scenes with Mary Brian in a fine, romantic way.

You probably will agree with me that Wallace Beery walks away with the comedy honors. Some of the conversation rather drags us with the story gets red-blooded and interesting. It is an all-talker.

The photography is splendid, direction able with the exception of the start of the picture. You recall that Stuart Walker did this play at Keith's one season.

I missed the stage show because it was necessary for me to get the picture in advance because I was out of town over the week-end looking over Chicago shows and Ravinia opera.

The stage show is called "Castle of Dreams."

Now at the Indiana until Friday.

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DRESSER WALKS AWAY WITH HONORS

Although Dolores Costello is cast as the good little girl who broke out of a fashionable girl's school, got mix'd up with a handsome rum runner and a devil with the gals, it is Louise Dresser, as her mother, who ran a gin dump and a questionable house but posed as a Park avenue woman of wealth to her own daughter as well as the heads of the fashionable school, who walks away with the acting honors.

Miss Dresser gives an honest and realistic portrayal of a woman who tried to be as a fashionable mother to her daughter. As the grand dame who does not even let her own daughter know the bad racket she is in, Miss Dresser is just aloof enough and restrained enough to put over the impression that she is a grand woman. She keeps her daughter for years in a fashionable school, determined that the girl will never know the truth about her mother.

But the girl breaks out mildly, gets caught by the federal raiders at a time she was visiting the rum boat thinking that it was a government boat. Her boy friend deceives her about his real profession, but admitted that the government "was interested" in the boat. Grant Withers is the boy friend and what a great performance he gives. These singing and talking movies are all o. k. for Grant because he knows how to talk and sing. This boy is bound to be a great favorite.

The performance of Miss Dresser in her suicide scene is masterful. In fact, she really makes one believe that it is the only way out to save her daughter from a ruined married life.

Miss Costello as the sweet, young innocent girl at the fashionable boarding school looks the part, acts it and talks it. She is very interesting young woman when she falls in love with Withers and gets mixed up in the rum raid. She is the pathetic little thing and remains that way when she discovers the truth regarding her mother. Fine acting on her part.

Still the picture is not without some interesting moments. When Rod proposes, you can not help but smile at some of the questions and answers with which they finally decide to marry, not for love, but for freedom. Billie to be free of her cruel guardian and Rod of a blonde woman who is after his money.

The boat-polo game in the beginning of the story is rather spectacular in its appeal. While the undersea ball is something a little different from the ordinary.

Beyond doubt, "The Man and the Moment" is good box office. Not only the title has appealed to the general mass of theatergoers, but also the names of Elinor Glyn, Billie Dove and Rod La Rocque. Aside from this I personally can see no great performance he gives. These singing and talking movies are all o. k. for Grant because he knows how to talk and sing. This boy is bound to be a great favorite.

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