

JACK MULHALL HAS THE LEAD IN 'TWIN BEDS' AT CIRCLE

'Behind That Curtain' Will Introduce Charlie Chan to the Movie-Going Audiences of Indianapolis at the Apollo Theater.

JACK MULHALL'S first starring vehicle for First National-Vitaphone pictures, "Twin Beds," which starts today at the Circle theater, is an all dialogue picture.

Jack sings and talks in this hilarious comedy adapted from the stage play of the same name.

The story concerns a bride and bridegroom, separated on their wedding night, and the startling events that happen before they are reunited.

Patsy Ruth Miller plays opposite Mulhall. Eddie Gribbon, Zasu Pitts, Armand Kaliz, Gertrude Astor and Alice Lake contribute to the fun.

Al Santell directed "Twin Beds."

The staff song-writers at First National composed three numbers for the picture, one of these, "If You Were Mine," bids fair to take its place with other successful theme songs. Other numbers are "The Chicken Walk," danced and sung by a chorus of fifty girls, and "My Wee Bonnie Jean."

The Circle is also offering an added attraction, "Moonshine," an all-talking Paramount comedy skit starring James Barton, stage favorite.

Three Vitaphone acts, including Bernie Cummins and his orchestra, Red Donahue and company and Screen Snapshots, are also on the bill.

Dessa Byrd will be heard at the Circle organ and a talking news reel completes the program.

BIG DRAMA OPENS AT APOLLO

With picturesque backgrounds that bring to the talking screen sights and sounds from the four corners of the earth, "Behind That Curtain," the attraction at the Apollo, starting today, is rated by critics in New York, where it recently scored a sensational hit, as one of the most remarkable all-talking achievements yet presented.

"Behind That Curtain" is a thrilling, romantic melodrama adapted from Earl Derr Biggers' novel, a best seller that garnered new laurels for the author of "Seven Keys to Baldpate" and "The Chinese Parrot."

The picture was directed by Irving Cummings, with Warren Baxter, Lois Moran and Gilbert Emery in the leading roles. In their support are Claude King, Philip Strange, Boris Karloff, Jamel Hassen, Peter Hawthorne, John Rogers, Montague Shaw, Mercedes de Valasco and Finch Smiles.

Begins with a mysterious murder in a London barrister's office, the action swings to India where the tortured wife of a derelict, who is suspected of the crime, flees to her first love, and accompanies him on a caravan trip across the desert.

Pursued by her husband and the ace of Scotland Yard investigators she escapes in an airplane and reaches San Francisco, where she seeks refuge in the Chinese quarter. There the story reaches its startling, pulse-stirring climax.

A unique and highly effective feature in connection with the various widely separated locales of action in the picture, is the fact that each is made all the more realistic by characteristic sounds and native dialects.

Oklahoma Bob Albright, star of the vaudeville stage, and his Red-Do Flappers in a novel presentation; "In the Tropics," a melodious skit introducing The Paragons, famous vocal quartet, with Doris Walker, and Movietone news reels complete the program.

STAGE HIT IS NOW A MOVIE TALKER

Four o'clock tea was a recognized necessity when "The Last of Mrs. Cheyney" was made at the Metro-Goldwyn-Mayer studio as Norma Shearer's latest starring production, an all-talking picture which marks Miss Shearer's second appearance before the microphones.

For every member of the cast, with the single exception of Hilda Hopper, was of British birth and in the habit of sipping an afternoon "bracer."

In this picturization of the famous English stage play, directed by Sidney Franklin and which opens Saturday at Loew's Palace theater, are, besides Norma Shearer, Basil Rathbone, George Barrand, Herbert Bunston, Cyril Chadwick, Moon Carroll, George K. Arthur and others of note.

The picture is a screen adaptation of Frederick Lonsdale's well-known comedy drama, first produced on the London stage with Gladys Cooper in the title role. Two seasons ago when it had its New York premiere, Ina Claire appeared in the Shearer role. The adaptation was made by Hans Kraly and Claudine West.

The plot, a brightly entertaining one which moves with a pleasing swiftness, revolves about the association of a society crook and his accomplice, a beautiful young woman, who obtains an "in" on functions which lead to rich hauls. George Barrand, well known on both stage and screen, has the role of the crook.

Basil Rathbone has the other leading male role. He is cast as "Lord Dilling," an aristocratic nobleman, who not only falls in love with "Mrs. Cheyney," but catches her in the act of robbing her hostess' home.

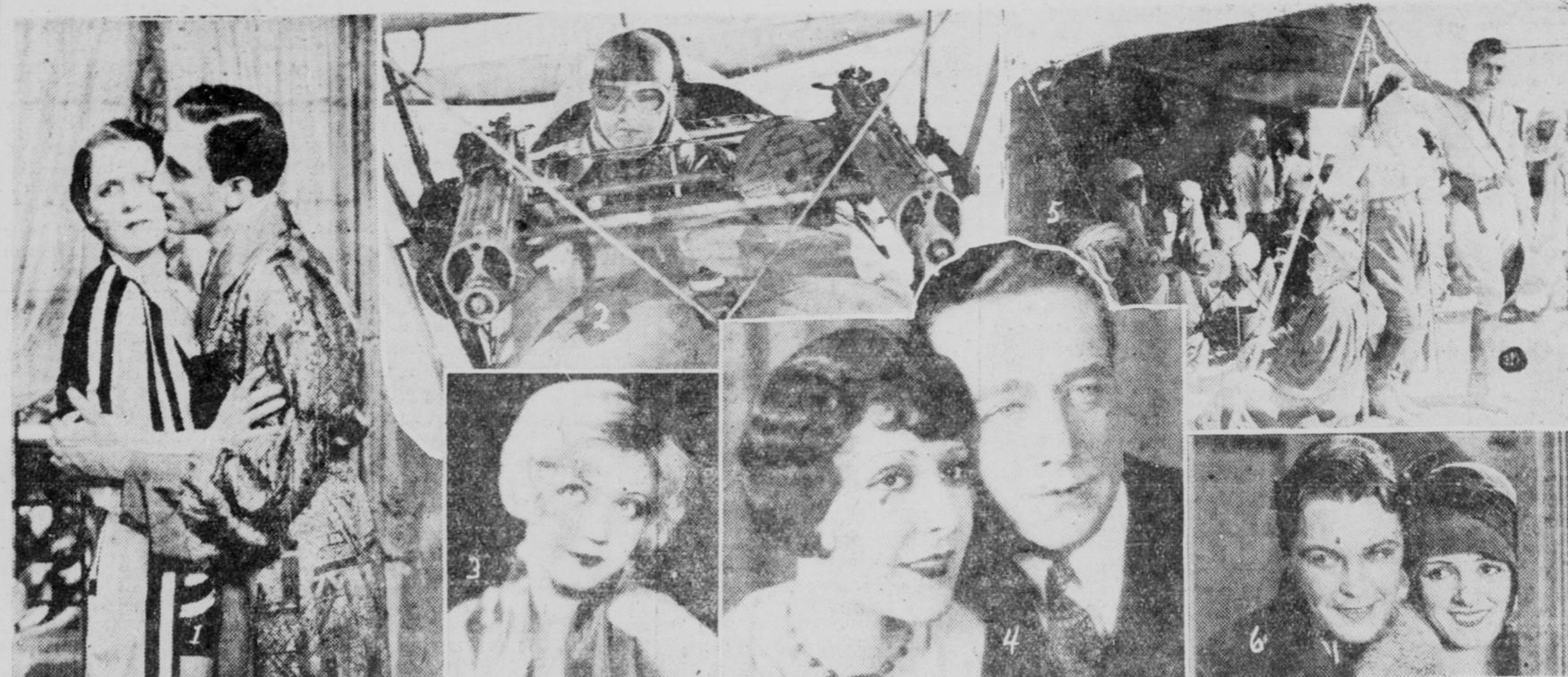
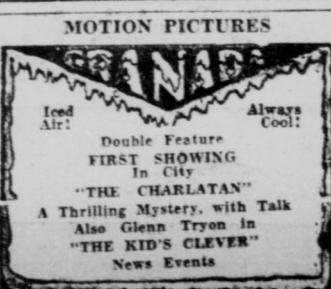
One of the finest and best known singing aggregations will be seen and heard on the bill in the Metro-Movietone presentation of the Gilbert and Sullivan male ensemble, comprising fourteen of the most

MOTION PICTURES



They Make Fun

Five babies add their bit to the fun of "Lazy Days," the newest "Our Gang" picture, now in production under the direction of Robert McGowan, who wrote both story and dialogue for the photoplay, which is the "Gang's" fourth talking picture for Metro.



A New Way

Most actresses, when they need a special costume, go to the studio wardrobe for it. Margaret Wycherly, instead, brought hers across the continent. In "The Thirteenth Chair," which is directed for Metro-Goldwyn-Mayer, she wears the same costume she wore on the stage when she created the role of "Rosalie La Grange," which she plays in the talking film version.

talented vocal artists ever gathered in one group, headed by J. Humbert Duffey. In another Metro Movietone act Fuzzy Knight, a popular favorite of the vaudeville stage, and better known as the "Crazy Singer," will offer several catchy numbers, in which he accompanies himself on a baby piano.

The balance of the program will include a Metro-Goldwyn-Mayer all-talking comedy, Fox Movietone news, Lester Huff at the organ console and the M. G. M. news review.

ALICE RETURNS TO THIS CITY

This week the New Ohio is bringing back Alice White's first all-talking picture, "Broadway Babies," which was shown at the Indiana during their anniversary week.

The picture was adapted from the Broadway stage success "Broadway Musketeers," and directed by Mervin Le Roy.

"Broadway Babies" is a story of theatrical life, the experiences of three young hoofers, who are fighting for recognition behind the footlights. In it, Miss White demonstrates that she can sing and dance as well as act. Charles Delaney plays opposite her and Sally Eilers and Marion Byron are her two hoofing partners.

It is a talking, singing and dancing story of the Great White Way. It tells about these three young dancing girls and follows them from their theatrical boarding house to the theater, the night clubs and finally into a gang war.

Fred Kohler and Tom Dugan are also in the cast.

On this week's program is an all-talking comedy, "Cold Shivers." A Disney cartoon, "The Barn Dance," three Vitaphone short subjects and a talking news reel complete the bill.

WILLIAM BOYD'S LATEST NOW ON VIEW

William Boyd in the person of "The Flying Fool" opened yesterday at the Indiana theater. The stage presentation offers Charlie Davis and his orchestra in a spicy Public presentation, "Parisian Life."

While "The Flying Fool" has an aviation background, it is said to also include some high powered drama of humor mingled skillfully into a fine network of entertainment.

It is the story of a stunt flyer who risks his life every day to satisfy a thrill-hungry mob. He is a devil-may-care personality whose other chief interest in life is women. But, he boasts, he has never fallen in love.

Then his kid brother becomes interested in a cabaret singer and the Flying Fool decides to "save" her from this supposedly designing woman. What happens after that is plenty and the story is said to rise to a tremendous climax in the air.

The stage show, which is a Frank Cimbra production, includes screen and stage stars such as Harry Downing, Hollywood's entertaining comedian; the Three Demons, late stars of "Floretta"; Chilton and Thomas, dance sensations; the Four Merry Men, record favorites, and a chorus of the famous Gamby-Hale Girls.

Dale Young is at the Indiana again. An all-talking comedy is on the screen on the bill.

A fashion feature and news reel completes the program.

John Looked Very Fine

John Gilbert wore tights as "Romeo" to play a scene from Shakespeare in Metro-Goldwyn-Mayer's "Hollywood Revue of 1929." With Lionel Barrymore greeting. He looked fine, Barrymore declared. "Most men don't nowadays," he added. "In modern drama, wearing pants has let down the bars to many bow-legged heroes—in the days when I started acting we all wore tights in most plays—so we had to keep in shape. Acting's a snap now, so far as one's daily dozen" is concerned."

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1-A scene from "The Last of Mrs. Cheyney," which opens today at Loew's Palace. 2-William Boyd appears in this exciting way in "The Flying Fool," now at the Indiana. 3-Alice White has the chief role in "Broadway Babies," at the Ohio. 4-A very comfey pose of Patsy Ruth Miller and Jack Mulhall in "Twin Beds," now at

the Circle. 5-Warner Baxter and Lois Moran in one of the big scenes from "Behind That Curtain," at the Apollo. 6-Charles Morton and Mary Astor in a scene from "New Year's Eve," at the Lyric.

Barrymore Is Now on Long Trip

The West Welcomes Great Star to Pacific Coast.

NOW that an American has succeeded as a foreteller in one of the best known, but never seen sports in the United States, it appears as though Spain is coming into her own in this country, which long has known her as the land mirrored by two Frenchmen in one of the most popular operas, "Carmen."

Two national expositions, in Seville and Barcelona, have brought Spain into the pictured sections of the daily newspapers, while her dramatists are slowly gaining a place in the spotlight of the American theater.

It is at least twenty years since Bertha Kalisch produced the Quinto Brothers' "Martha of the Lowlands" in America. Ten years ago Jacinto Benavente inaugurated the Teatro Guild in New York by his "The Bonds of Interest," which also introduced him to the public on this side of the Atlantic.

Later Nance O'Neill played Benavente's "The Passion Flower" and a few years after that Eva Le Gallienne brought out G. Martinez Sierra's "The Cradle Song."

This soon was followed by the same author's "The Romantic Young Lady." Last fall Ethel Barrymore staged Sierra's "The Kingdom of God," which gave her one of her most striking roles and then Otis Skinner acted the Quinto Brothers' "A Hundred Years Old," which Chicago has liked so much and New York is to see next fall.

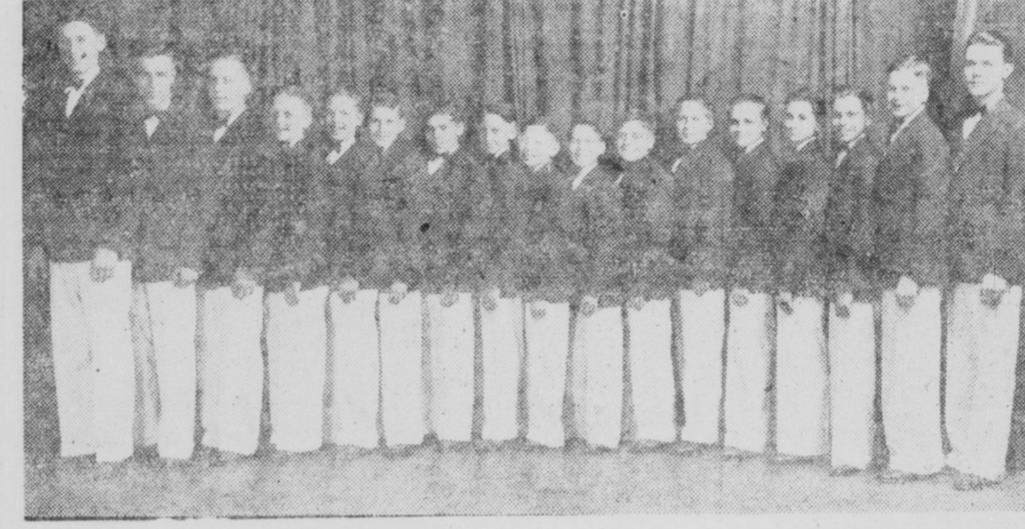
Hold Record

Leila Hyams, who plays the heroine in "The Thirteenth Chair," Tod Browning's filmization of the famous stage play, holds the record among motion picture actresses for flying. She has flown in almost every type of plane and also in a Zeppelin.

MOTION PICTURES



Many Young Boys to Be Heard in Song on Lyric Bill



Here are all the members of the Chase Boys Singers that is heading the new bill at the Lyric theater today. They are all youngsters, no doubt about that. It is one of the most unique vaudeville headline acts now on tour in this country.

In Recital



Floyd Ross

Among the pupils of H. Otis Pruitt of the piano department of the Metropolitan School of Music who will take part in the Monday afternoon recital at the North Branch, Thirty-fourth and Pennsylvania streets, will be Floyd Ross.

MOTION PICTURES

It Sure Moves

Time certainly moves! In 1915 Edgar Selwyn, now directing "Eva the Fifth" for Metro-Goldwyn-Mayer, starred for Cecil B. DeMille in "The Arab." Scenes were taken on trackless desert, which is now part of the prosperous town of Brawley in the even more prosperous Imperial Valley.

Here Is New Fad

"Greasepaint portraits" are a new fad in the studios. Lon Chaney started it, by painting a portrait of Ernest Torrence with greasepaints instead of the usual oil colors, and Roland Young has made several such portraits. They are softer in effect than regular oil paintings—and softer in texture, too, so that they have to be mounted under glass as soon as made.

It May Be All True

Ernest Toerue claims 100 miles an hour as his top speed at Indianapolis while driving a racing car in William Haines' new starring vehicle "Speedway" which Metro-Goldwyn-Mayer filmed at the race classic.

MOTION PICTURES

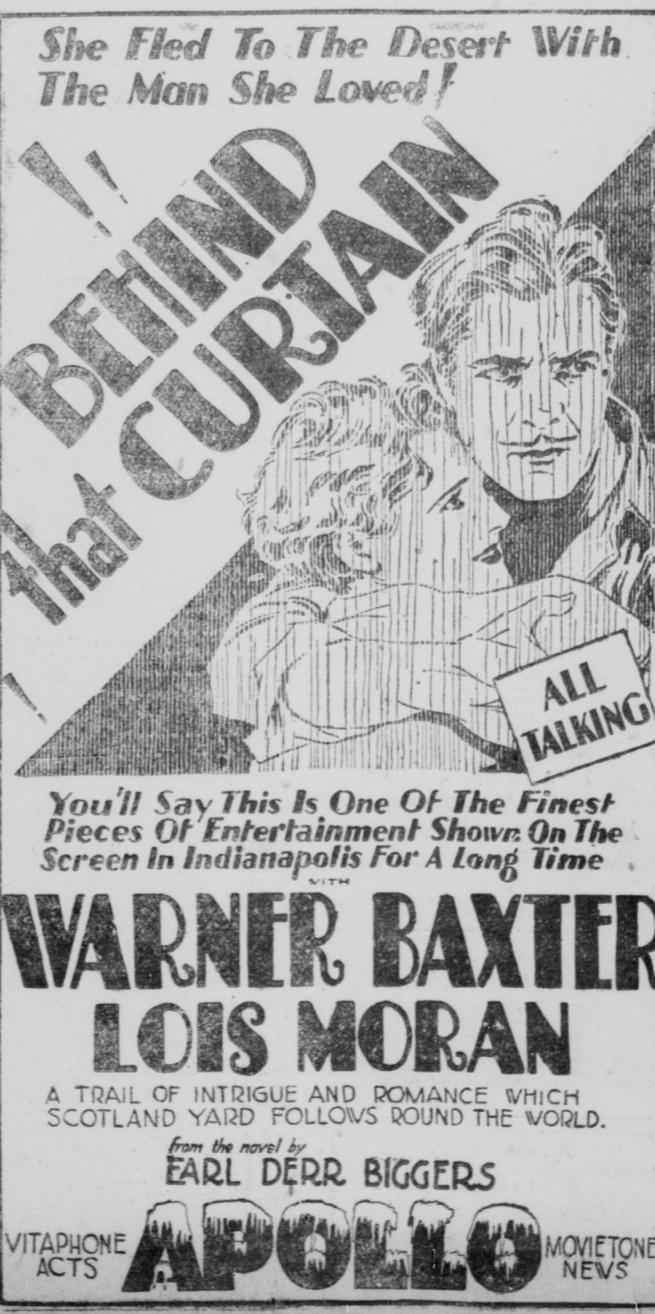
At Colonial



Paul Reno

One of the new members of the stage company at the Colonial next week is Paul Reno.

MOTION PICTURES



New Title

The title of Harry Langdon's first all-talking picture recently completed on the Hal Roach lot for Metro-Goldwyn-Mayer has been changed from "Red hot" to "Hot Stuff," under which title it is scheduled for release by M-G-M. Lewis R. Foster directed the film.

Work Starts on New Talker

Frank T. Dazey will assist Edward T. Lowe Jr. in writing the continuity and dialogue of Paul Whiteman's first Universal production, "The King of Jazz."

Will Have Biggest Production

Sam E. Morris, vice-president of Warner Bros. is authority for the official announcement that his company is now busy on preliminary plans for the biggest production they have ever offered to the public. It will be called "Show of Shows" and will feature a cast of stars unrivaled by any assembly of talent for a single picture in the history of the screen.

It is Warner Bros. intention to line up every star from both the Warner Studio and the First National Studio and to group them into one unit of entertainment that will immeasurably outstrip anything ever attempted by a motion picture producer up to the present time.

"Show of Shows" will be made under the personal supervision of J. L. Warner assisted by Darryl Zanuck. Already they have assigned definite places in the cast to John

Two Leads

Louis Calvert, who is the leading man for Miss Ethel Barrymore on her repertory tour of the United States, is the husband of Julia Hoy, the social registerite actress.

MOTION PICTURES



Ethel Will Do More Big Stunts

Miss Pritchett Will Make Series of Leaps at Park.

E THEL PRITCHETT, sweetheart of the clouds, who has shared aerial honors with the Patent Leather Kid at Riverside amusement park this summer, returns to the West Thirtieth street fun resort Sunday afternoon for a balloon ascension and series of parachute leaps.

Due to the hundreds of picnics parties held this summer in the beautiful shade grove in the center of the amusement park, the management has arranged to reserve tables and benches for those who wish to make reservations ahead of time.

There is no charge, of course, for this service, a mere phone call being sufficient to guarantee that the reservation is made.

A driven well furnishes excellent drinking water in the grove. Many mothers bring the youngsters to Riverside early in the day, the big tree kiddle playground furnishing a fine and safe place for the children to play, and the family party is joined later by dad for an evening of thrills and fun on the many park devices.

A new and extremely novel fish pond has taken its place in "Kewpie Alley." This clever device embodies a real water, and the player is furnished with tackle. Mechanical fish grab the hooks and pull the floats under in realistic manner, and are landed just the same as are real-for-sure nibbles of the finny tribe.

A interest in the popular bowing game of skee ball has taken a big spurt this summer, and the nine alleys on the east side of the big circular concourse are busy afternoon and night.

Some Movie History

Norman F. Thom, the John Drew of the river, Mrs. Thom and Norma Peth, whom Mrs. Thom asserts is the original of Edna Ferber's character, Kim, in "Show Boat," are in Universal City. The Thoms' taste of Broadway recently caused them to desert their show boat, the Princess, this year and devote the summer to learning the technique of moving pictures. At present they are playing small parts in "The Drake Case," which Edward Laemmle is completing at Universal City.